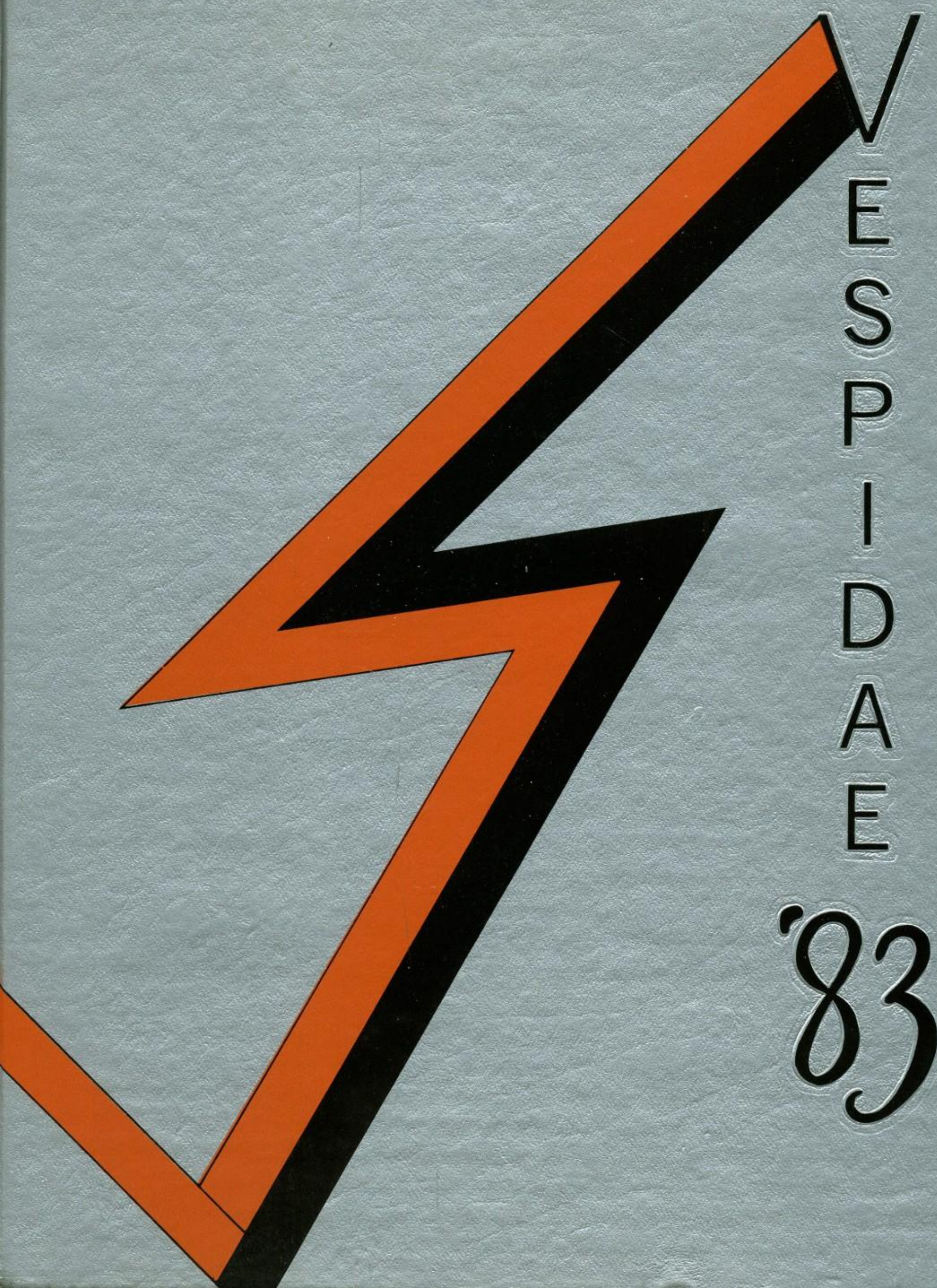


VESPRI DA E

'83



Shelly-baby,

Cheer I'm glad we've been
such good friends this year—
it's a shame the "Bad Ladies"
got separated, but I guess we
all kinda went separate ways.
You've been a great friend, and
gave me a lot of good advice
when I was goin' out w/ the kid.
Good luck & keep in touch—

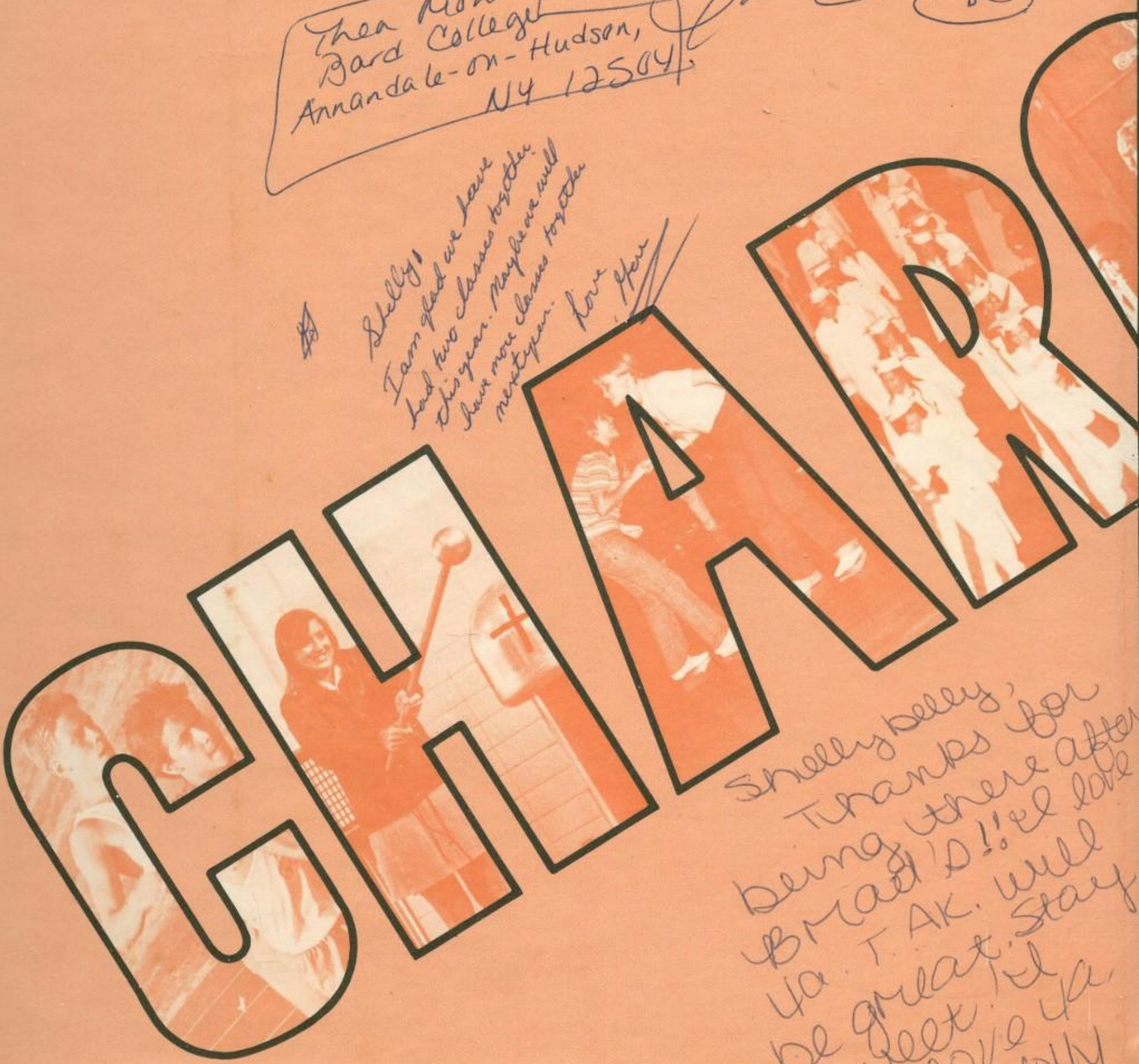
Love,

Cheer (itty monster)

(83)

Thea Mohr
Bard College
Annandale-on-Hudson,
NY 12504

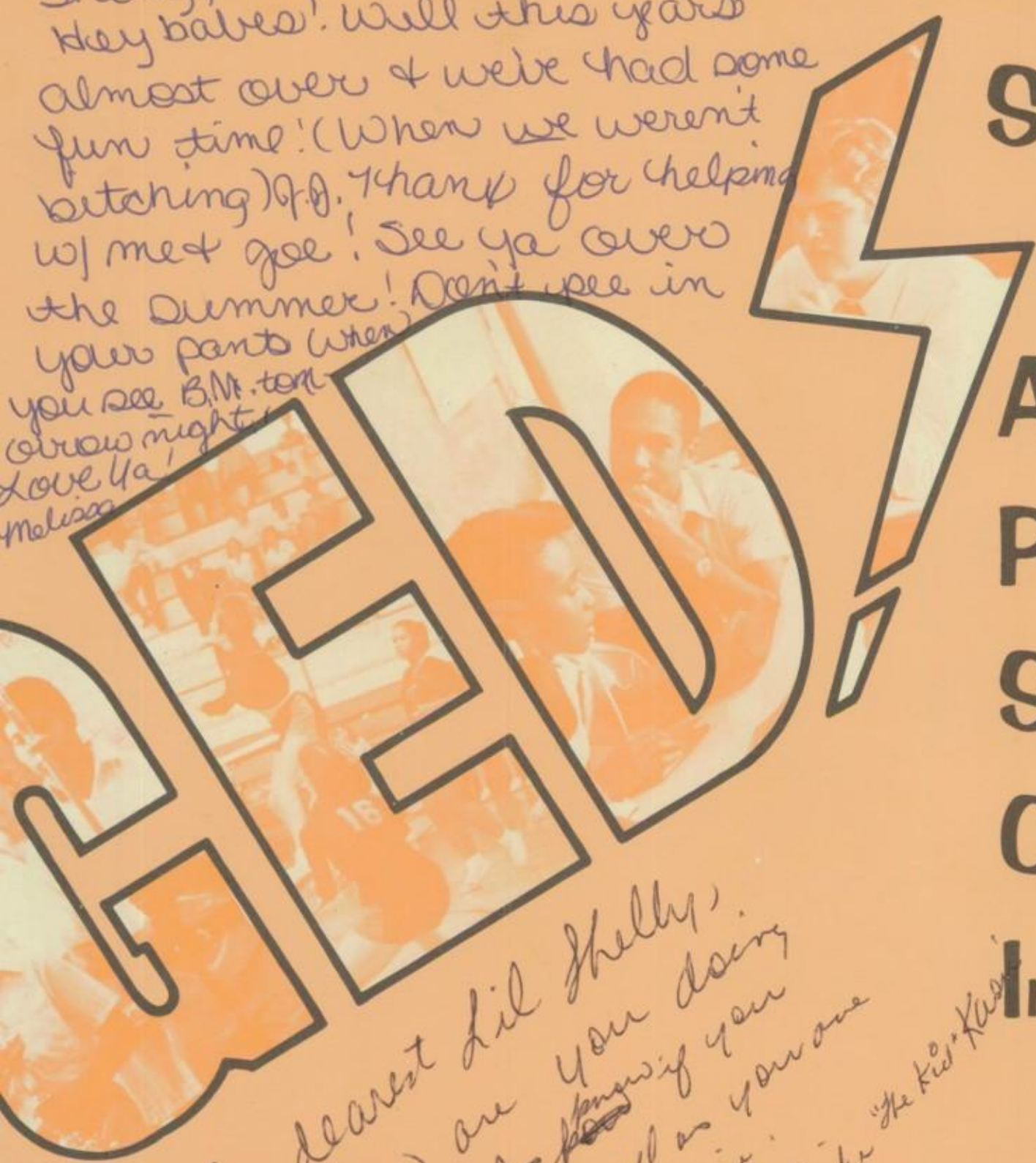
Shelly,
I am glad we have
had two classes together
this year. Maybe we will
have more classes together
next year. Love you



Shellybaby,
Thanks for
being there after
Brian's!! I'll love
ya. T. AK. will
be great. Stay
Sweet. I'll
love ya
Molly

ARD H3755
#22.99

Shelly,
Hey babes! Well this year's
almost over & we've had some
fun time! (When we weren't
bitching) G.D. Thank for helping
w/ me & gee! See ya over
the summer! Don't pee in
your pants (when)
you see B.M. ton
orrow night!
Love Ya!
Melissa



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My dearest Lil Shelly,
How are you doing
woman ~~for~~ ^{knowing} if you
are doing as well as you are
with you will be fine.
Love Mike "The Kid" K...

Shelly,
I am glad
I got to know
you. I over to
see more of you!
This summer. Don't
forget me, I know
you won't.
Love
Joe

Shelly
I am glad I have
gotten to know you
over the last year!
Stay nice looking
and sweet!
Love
Chris

Well, sophomore year is almost over (in 2 ^{days} ~~days~~)! We have raised some much - -!

and have we partied '1? This year has been so much fun and I'm glad we're still the best of friends (even though we've had our spots)!

⊙ I hope we'll still be best "buddies" forever!
Please, fit me in between all of your sweeties,
(Crack, Weinie and whoever comes next!) okay
my lucious lamp chop? maybe we can
double with Wein and Ro' like we did with
Billy and Leehee! I'm glad we got over
them pretty quick! or we wouldn't have
been able to like anyone else! I could say
"Stay sweet and cute" or "Hope to have more
classes with you next year" but that seems
so impersonal. So I'll say "stay fine and
sexy"!

LOV U Forever and Forever
and Forever + Forever
+ Forever + Forever !!!

Remember when's Carole

~~Be~~ Remember when, we sipped daiquiris
on a clear night with a full moon (+ Billy
+ Lee) at Vince's boat!!!

Remember - & Should I stay or should I go &
Remember when we "met up" with Mark
Boboy and Brad!!

Remember when we were clutzes in our
Sophomore year! (I got ran over, you almost
got a concussion and another time
when you got a fish hook stuck in your
foot and I played nursemaid for you)

Remember when Julie Rogers actually came
into your house!!

Remember when you almost hit the Roger's car!

1983

VESPIDAE



WE ARE CHARGED! In our school years we receive the power to enable us to become the energy source of the future. Penny Gurley and Neil Keller are refueled by the enthusiastic reception of the audience; Ben Schmerbach and Eddie Hill find the classroom provides them with an energy source; receiving communion Tracey Taylor is charged by her faith; in Anatomy class

scientific knowledge prepares Gig Drain, Helene Regis, Theresa Hecker, and Greg McClellan; charged electrons hit the McGill building when we are in it; the Toolen building is the power base for freshmen and sophomores; in New York Susy Salter is recharged by the wide range of opportunities available to students.

Volume 9
McGill-Toolen High School
1501 Old Shell Road
Mobile, Alabama 36604

DAY BY DAY: WE'RE



CHARGING OUR LIVES



Jamie Collier, Bobby Demranville, Shaun Dyzer, Paul Champagne, George Steel, Carl Impastato, Paul Impastato, Wan Stuardi, Mike Mathews, David England, Charles Moore, Mark Ferguson, Eric Woodward, and Alan Weeks discover that exercise is a good way to charge up the body.

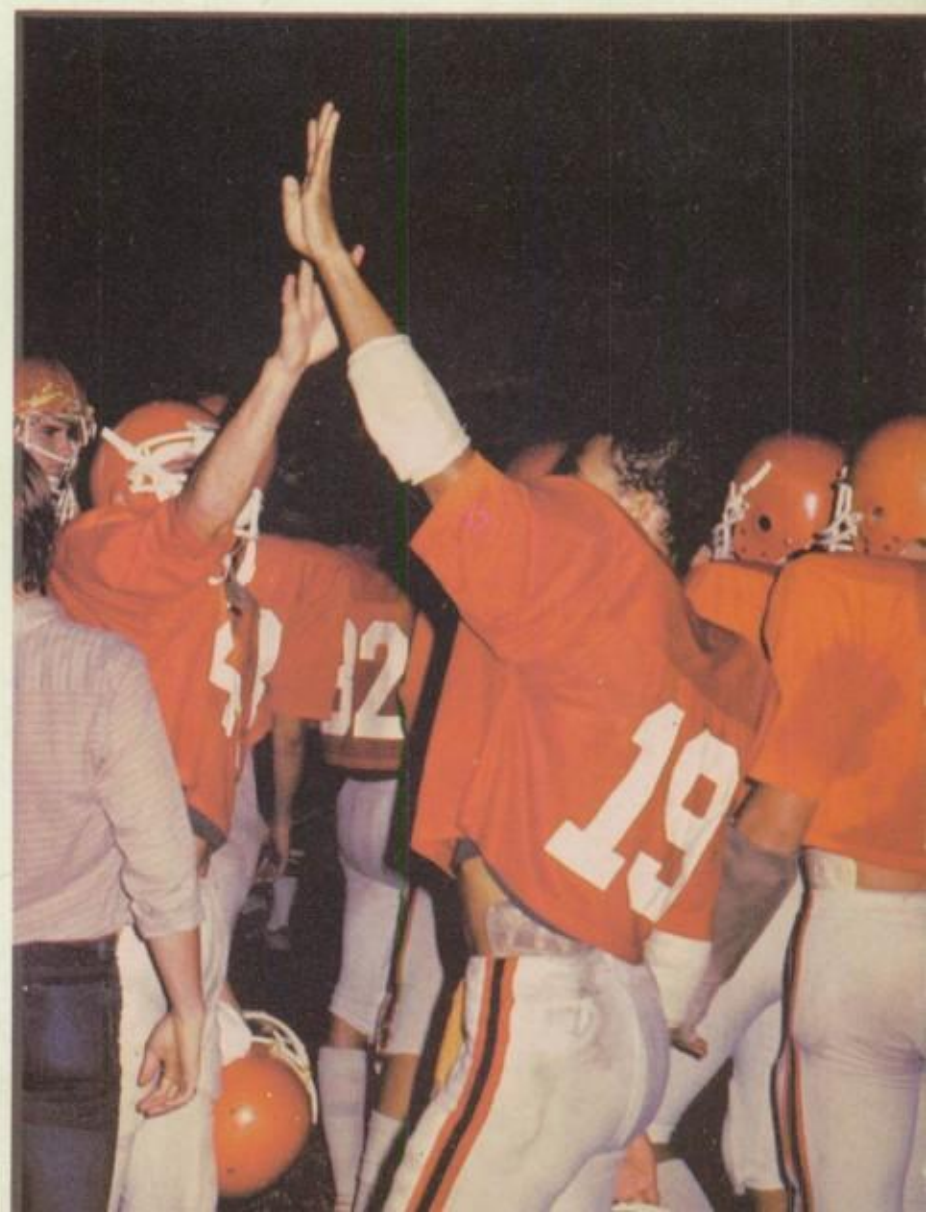
Day by day we read of energy crises as the world sought to alleviate the problems of diminishing fossil fuels. Day by day we felt the effects of decreasing energy sources and their consequent high prices as our parents turned thermostats up higher to our perspiring dismay. Ceiling fans became *de rigeur* as people found more economical ways of keeping cool in the hot, humid weather.

But day by day as we watched our gasoline needles and faced the possibility of having to go to work to pay for our gas guzzling cars, we came to the realization that there was no true loss of fuel for we ourselves were the energy source of the world.

Day by day we realized that we were charging our energy source with currents of knowledge from our classes, with currents of experience from our interests, with currents of physical strength from sports, and with currents of compassion from our acquaintances and our community efforts.

Day by day we realized that our high school years were our times of charging our fuel capacity so that we, as people with compassion, knowledge, intelligence, and creativity could be the energy source of a better and more peaceful world.

TRICITY passes between D. K. Wilson and Mitch Kalifeh after the first victory over Murphy in ten years.



SURGING WITH



POWER Southern Style

Long noted for its slow, easy-going pace, the South is rarely recognized for the energizing force that its languid air produces.

Although the hot temperatures and sunny skies gave us opportunities for many different activities throughout the year, they also provided us with opportunities to relax and store up energy. Karla Shipp who, along with many others, spent most of the summer at her beach house, said, "I like being able to get away from everything and just relax. Getting a suntan is great too!" While some stored up energy on the beach, the energy that others spent getting to the beach belied the 98° temperatures.

As the beautiful Azalea Trail Maids moved languidly in their ruffled, antebellum pastel dresses, their slow movements invigorated the tourist trade of Mobile. For every tourist, from the average American vacationer to the statesmen from foreign countries remembered and was enchanted by the Azalea-Trail Maids in their romantic dresses.

The three maids representing McGill-Toolen High School were: Cheryl Bazar, Shelley Skidmore, and Jennifer Wilson. Exuding southern hospitality, Cheryl, Shelley, and Jennifer made "Y'all come" a meaningful and welcoming phrase. But it wasn't only the visitors who came away with warm memories of the South and what Southern Style meant. Jennifer Wilson said, "I have been exposed to so many new things and different people. I enjoy serving Mobile and being a part of its southern tradition."

LEFT: EVERY VISITOR to Mobile remembers the charm and warm Southern hospitality provided by Azalea Trail Maids, Shelley Skidmore, Jennifer Wilson, and Cheryl Bazar who welcome guests to the *Exploreum*, formerly the home of Confederate General Bragg.

BELOW: HOT, HUMID TEMPERATURES are also a part of Southern living, and Jennifer Weber relies on her fan to make it through the long, school day while Chris Arcement bravely endures the discomfort of wearing a tie.



CAUTION:



HIGH VOLTAGE



In recent years it had been noticed that school energy was running low. School-sponsored activities had decreased attendance, and once-crowded soc-hops were losing money.

But suddenly interest and attendance in extra-curricular events began to grow, and the soc-hop after the historic Murphy game was a smashing success. School spirit rose to a new high, and student life became electrifyingly hot. So hot, it should have been labeled...Caution: HIGH VOLTAGE!

On and off campus student energy was at an all-time high. Rock groups performing at school received enthusiastic responses from the student body. A trip to *Godfather's Pizzeria* was not complete without an energizing game of *Centipede*. Friends gathered at someone's home and watched movies on *Showtime* or the *Betamax* while munching on popcorn. And it was cheaper than going out! Of course sailing and swimming were the perennial favorites, but now trips to

the beach were followed by a dip in the hot tub.

However, a renaissance of classic romance was also part of the '83 social scene. Homecoming at the *Hilton* had that touch of elegance with the lights dimmed low and the rustle of taffeta. Students ate Italian dinners by candlelight on checked tablecloths in the park. Formal dinners were also planned complete with dancing on a moonlit patio.

And as the stars came out, our energy soared as we readied for the latest Broadway show, a dinner date, or listening to the *Symphonic Pops* under the Performing Arts Pavilion in the park.

The sun may provided the solar energy to warm up Rosalia Milone's days in the park (**LEFT**), and the stars may have glittered to provide the candlepower for Anna Milone's night on the town as she attended the opera (**BELOW**), but, nevertheless, it was our high voltage lives which created excitement wherever we went.



Dressed to a "T" in '83

The clothes and hairstyles of the past have somehow leaked into the present with today's look being "anything goes" if you can find a past precedent for it.

Among the modified returns to older styles was the latest craze — the punk look in which students wore clothes inspired by popular "heavy metal" rock groups. But even this look which might seem to be ultra-futuristic had its roots in the historic past with hairstyles multi-colored, layered, stripped, spotted, or dotted-in hair that was chopped short. Painted hair originated with the

"I like the preppy look, but I'd never wear my hair the way they did in the '50's — all pouffed up in that bubble style."

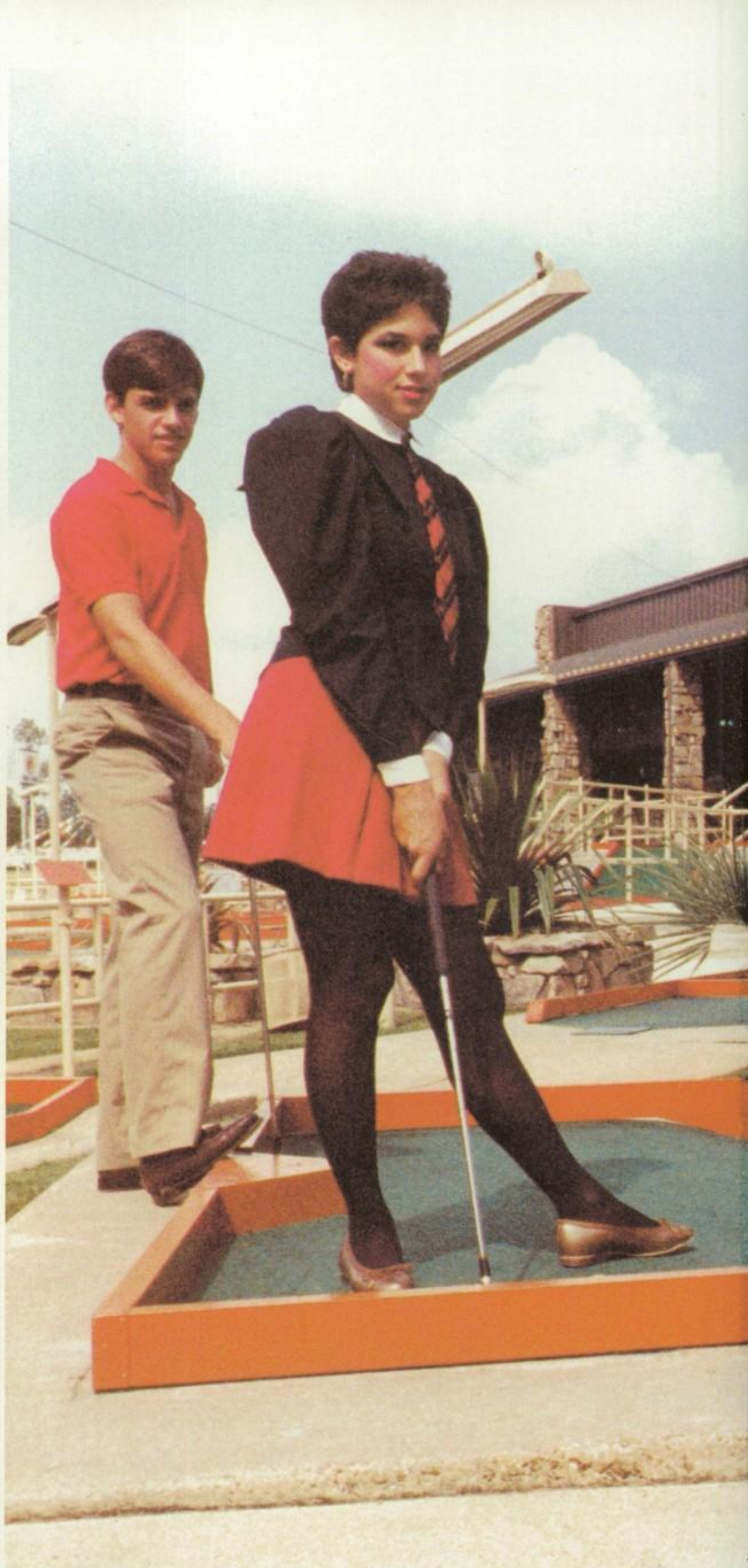
— Maggie Meade

Angles and Saxons. These Germanic tribes dyed their hair blue, green, and orange.

Another past fashion that remained popular was the preppy look. Derived from the '50's when it was worn mostly by Eastern prep school teenagers, it was still the most popular style.

These once-again styles may have been a reaction to depressing world news as people reached back to the "good ol' days" or perhaps merely the fact that everything repeats itself eventually.

RIGHT: MODELING THE STYLES OF '83 at Putt-Putt Golf and Games are: Preppy, Jody Burkholder; Punk Rocker, Shelly Troscclair; (kneeling) The Prairie Look, Susan Anderson; Western, Gig Drain; Classical Lady Diana, Anna Milone; The Tailored Look, Marcelle Rathle; and (sitting) The Nautical Look, Maggie Meade. **BELOW: THE NEWEST HAIR ACCESSORY**, washable paint, makes it easy to put red, purple, pink, white, and other colored stripes in one's hair. Stella Livingston and Julia Masterson, along with Kelsey Green show how easy it is to change one's hair color.





Trans Atlantic High

Trans

An international mood was prevalent during the summer vacation as many took advantage of the dollar's resurgence to travel abroad. Although this was the first time this century that the United States entertained more visitors than it sent overseas, many bucked the trend and set out to experience the world first-hand.

First-hand meant without parents for Chris Arcement who spent six weeks in Germany as part of an exchange program. Although his foster home was in Kassel, he got to visit the international city of Berlin. Chris recalled his sojourn into Soviet-occupied East Berlin, "We passed through Check-point Charlie (the last stop-off in the Western World) and went through the Berlin Wall. We had machine guns trained on us the entire way. When we got to East Berlin, we found everything to be morbid and grey. There was a noticeable difference between Western and Eastern Germans."

John Klosterman also experienced Europe sans parents. Although he spent a great deal of time in Paris,

"We returned home with melancholy that our voyage had ended." William F. Buckley, Jr.

John had plenty of time to investigate Europe at leisure. While visiting most of the major tourist attractions, he said, "But the flashy tourist places couldn't compete with the antiquity of the small Mediterranean towns."

Although Karla Shipp's visit to Europe with her family was a shorter visit, she took in Belgium, Greece, Italy, Switzerland, and France. She did so much traveling that she had a hard time remembering where she was. Going to the Vatican she saw the Pope, from a distance. "All I could really make out was his white hat," she said.

Erwin Oeil spent three weeks in his birthplace, Jakarta, Indonesia. Using his vacation to visit relatives and tour the significant places of his heritage, Erwin said, "The highlight of my trip was the beach. Good taste prevents me from telling why I liked it." Erwin also visited Tokyo where he took ad-

vantage of favorable prices to purchase a Walkman.

Zoe Middleton also had an opportunity to revisit her homeland, Johannesburg, South Africa plus relatives in England.

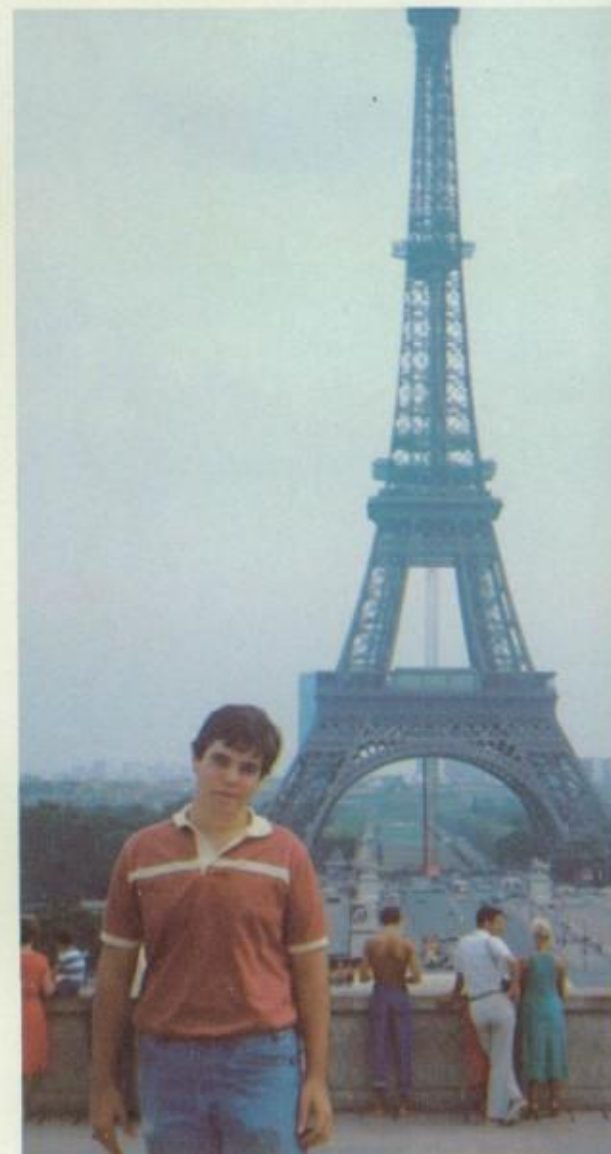
Although not every student went abroad during the summer, a student survey showed that 67% answered yes to the question, "Have you ever been to a foreign country?"

For some, though, the prohibitive economics of foreign travel plus the wide assortment of local activities available made staying at home desirable. "Why would anyone want to go to Europe when the best beaches in the world are right here along the Gulf Coast?" asked Mike Augustine. Indeed Gulf Shores has experienced remarkable growth since the Hurricane of 1979.

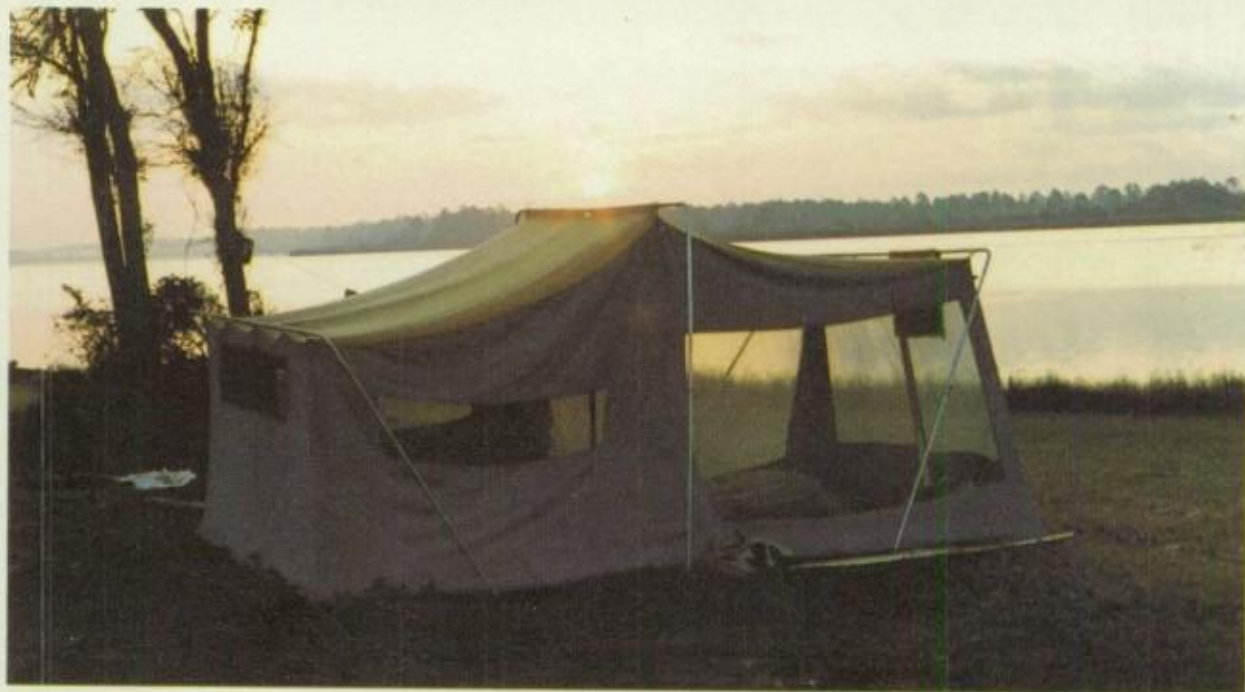
Regardless of the extent of their travels, most students felt that they benefitted from their exposure to new places and new people. Pursuing their travels with exuberance, students were indeed charged up.



ABOVE: USING A LAND ROVER to explore the wildlife in the African bush proves to be a rewarding experience for Zoe Middleton (sitting on back of front seat) and South African relatives.



RIGHT: ON HIS OWN IN PARIS for the summer, John Klosterman used his time exploring the everyday life of the Frenchman as well as the famed historical sites and tourist attractions.

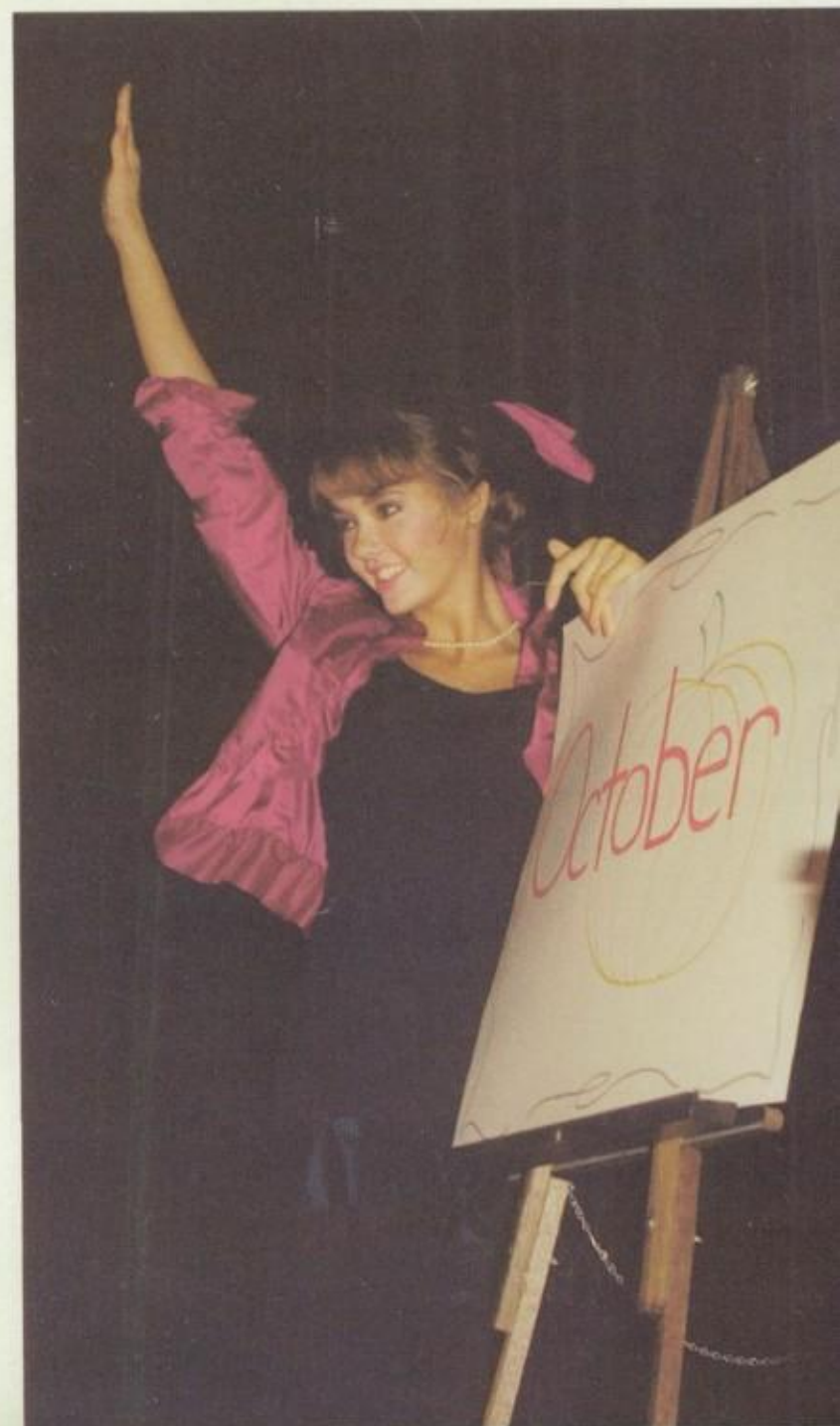


TOP: BECOMING FAMILIAR with the ways of his ancestors, Erwin Oei gives a rickshaw a try. **LEFT: EVEN IF** King Ludwig II was mad, Chris Arcement found that his 19th century castle was

very beautiful. **ABOVE: CAMPING AT GULF STATE PARK** is a good reason to remain near the Gulf shores for a vacation.



TOP: INTO THE TIME WARP whirl Stella Livingston, Adrienne Bertucci, Julia Master-son, and Patrice Camilleri. **ABOVE: STUDYING WITH FRIENDS** does not prove beneficial for Melissa Adams, Blanche Comillion, Lisa Lilley, and Marcie Titard. **RIGHT: SQUEALS OF DELIGHT** greet Heather Breiter, the vivacious Calendar Girl as she announces the next skit.



BELOW: "STEP RIGHT UP..." barks Chris Arcement and Neil Keller as they prepare to swindle unsuspecting freshmen, Anne Marie Beatty and Laurie Basor.



TOP RIGHT: CAFFA MONTGOMERY discusses her social problems with Pam Roberts. **BELOW RIGHT: TO THE TUNE of "D'ya want to touch?"** Kim Jones impersonates a hard rock singer.



The Only Thing That Is Permanent...

Heraclitus said it first and the *Vespidae* staff demonstrated that permanence is indeed change. It was six weeks before the performance when work began on the *Vespidae* sales assembly. Although the idea of a "Celebration of the Moments of Your School Life" began during summer workshops, actual script writing did not begin until the week school started, and rehearsals began only three weeks before the actual performance.

However, "The only day everyone showed up together was the day of the performance," remarked John Wolfarth, producer, writer, and director. John added that this fact may have been the cause of some impromptu acting. Neil Keller agreed, "Chris Arcement and I changed our skit slightly during every performance."

The change that produced the most laughs was Bobby Gregory's imper-

"I could hear the laughs as I worked the spotlight, but most of the time I thought about it being over 90° and the first day to wear ties." — Rob Dukes

sonation of Calendar Girl, Heather Breiter. Although the idea of a football player had been present since the cast started working, no one had been chosen for the role until the final day. "Every time we practiced, the football team was also practicing," said Susy Salter, *Vespidae* editor.

Changes which enhanced the assembly were the costume changes made by people with multiple roles. Marc Christensen played a teacher in one skit and a bass guitarist in another. He achieved this role change by supplementing his previous garb with a gangster hat, a nose and glasses, blue tennis shoes, and white gloves. Pam Roberts, a most dynamic actress, real-

ly defined the word *fast*. She changed completely from a wilder punk-rocker to a conservative business woman in appearance four times. Wearing a hat was mandatory in her second appearance to cover her red painted hair.

The most timely change, which happened to be the most untimely, was the taping of the sound track for the show. After Jaime Betbeze and Andy Everest, sound technicians, had finished taping the show, Mrs. Jane Everest erased the tape. "I just didn't think Jaime would be able to narrate the show and keep the tape in the right place unless everything was on the tape in chronological order," said Mrs. Everest.

So Jaime and Andy spent another day and redid the tape making the needed changes. But this time they wised up and wouldn't let Mrs. Everest have the tape until just before the show. By that time it was too late for another change.

Is Change

IN THE AIR

Electricity

There was a certain charge in the air on the days when a pep rally was held. Spirit was evident in many school activities, but pep rallies were the quintessence of spirit.

Pep rallies were a big part of high school activities as they provided time to release pent-up energy in a positive way. After a long day of classes there was no better way to "get fired up" than to cheer the Jackets on to victory.

Pep rally activities ranged from skits performed by various clubs to cheers led by vivacious cheerleaders to prayers to the presentation of VIP's to choreographed dances by the flag corps to the definitely unplanned but wild kicking routines of shy, quiet senior girls.

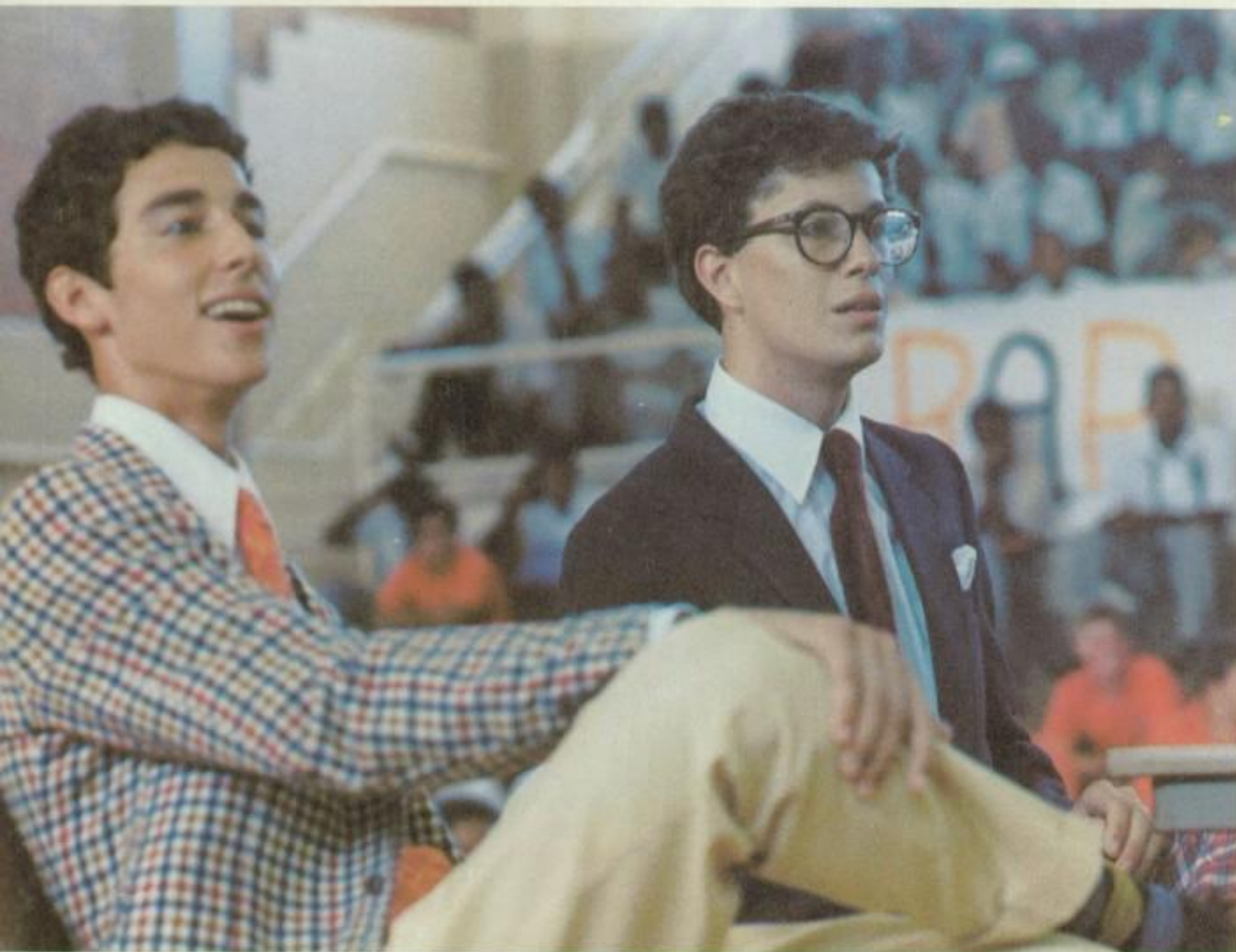
"I get a charge out of a pep rally."
— Chris Allen

The program for a pep rally was usually arranged by Amy Oberkirch. "After Amy got the program, we had two to three days to rehearse the stunts," said Larry Devery. According to Shannon Ollinger, "We don't mind preparing for the pep rallies. It gives everyone a chance to see who is representing the school and who the team players are."

While some events at a pep rally were planned, others were quite spontaneous. Wearing crazy hats was one

of the many ways students chose to express their spirit. The hat might be a Dodgers baseball cap worn by a student who had undoubtedly been influenced by the TV show, *Magnum, P.I.* or it might be a bee-bopper or Kelly Wilson's one-of-a-kind blinking lights sun visor. Hats were not limited to students. Band director, Mr. Patrick Crowley, always managed to find a crazy hat somewhere. Some students even kept hats in their lockers to be ready for a pep rally.

Whether one wore a hat or made a poster, half the fun of a pep rally was being creative in preparation for it. But the other half was in enjoying the general mania of enthusiasm that filled the air.



ABOVE: KEY CLUB members, Marc Christensen and Casey Leonard entertain with a skit bragging about the prowess of the Jackets. **ABOVE RIGHT: EVEN CHEERLEADERS** rest sometime. Anne Duffy, Amy Oberkirch, and Pat Domning relax on the floor as they watch a skit. **RIGHT: Joan Sarhan, Chrissy Gullotte, Alayne Lagman, and Jenny McAleer** hold a sign they have made to help the Juniors win the class spirit contest.





RIGHT: SPIRIT IN THE AFTERNOON and spirit at night — after a strenuous Pep Rally Cheerleaders Chris Allen and Alice Koppersmith still have enough energy to dance between cheerleading stunts. **BELOW: KICKING HIGH**, Caffa Montgomery leads the senior Rockettes in a rollicking Can-Can.



ABOVE: THE HOMECOMING PEP RALLY is always an exciting time because the HOMECOMING COURT is presented, and for the first time the students learn who the homecoming queen is. **THE 1982 HOMECOMING COURT:** Junior

Maids, Joanne Veasey, Laurie Collins, and Anna Lawrence; Senior Maids, Linda Murphy, Tracey Taylor, Beth Hartman, and Homecoming Queen, Amy Oberkirch; Sophomore Maids, Maggie Meade, Mary Gayle D'Olive; Freshman Maids,

Sue Willard and Cindy Mulherin. **RIGHT: INSPIRED BY THE HANGING MURPHY PANTHER**, band members vigorously perform the fight song to close the Pep Rally.





ABOVE: IT'S 3:05 ON FRIDAY and the weekend has begun! On the bridge in romantic Fernway,

Carey Lucas and Corinne Jackson discuss their exciting plans for Saturday night.

WEEKENDS are made for...

FUN! "Weekends are made for going out with good friends and partying," according to David Williams. Students found that there was so much to do during the week: piles and piles of homework (literally), sport practice, club meetings, etc. that they just couldn't survive unless they relaxed on the weekend and had some fun.

How did students "let go?" Jenny Host said, "Just forget about any worries or problems you may have and go somewhere like a football game and have a blast!" Others preferred a romantic evening with a date, or staying home and watching the tube, or going to the year's most popular movie *E.T.*

If the weather permitted, many went

"What I like most about weekends is being with friends and having FUN!" Terri Anderson

to the beach or to the Country Club to play tennis. To find friends the best places to go were *Solomon's Godfather's Pizza*, or *Putt-Putt Golf and Games*.

But the most popular thing to do was to go to parties. There were parties constantly going on, each and every weekend of the year. Most found this to be the very best way to "let go," relax, and forget about grades.

Of course weekends weren't all fun. "I like to use Saturday mornings to catch up on lost sleep," said Susy Salter. While many agreed with her idea, others found themselves too

busy taking ACT and SAT tests, participating in carwashes to raise money for various clubs, and school field trips. Some were busy shopping. "Saturday afternoons are a great time to go shopping to buy tons of WONDERFUL clothes," said Denise Laired.

Whatever one did, "Weekends are fantastic from Friday afternoon at 3:00 P.M. until Sunday afternoon, like really WOW!" said Kerrie Hill. "But then," Monica Bertolino added, "on Sunday nights you've got to get serious and hit the books." And so the weekends ended on Sunday evenings as students settled down with their books to get ready for the upcoming Monday morning.

Then, when Monday came around, everyone immediately began to anticipate the next WEEKEND.



TOP LEFT: SIGNS OF THE VIDEO CRAZE are present everywhere, even in gas stations. Although Ryan Chandler, Jody Burkholder, and Susan Anderson went to Putt-Putt to play golf they soon found themselves playing Rocky Pinball. **LEFT: BUT THERE'S NO AVOIDING STUDYING,**

and, on Sunday, Maggie Mead faces the books for the dreaded Monday morning. **ABOVE: WEEKENDS AREN'T ALL FUN AND GAMES,** as Mike Augustine shows us as he dips chicken in batter to give it the spicy taste of Popeye's Chicken.

FAR RIGHT: THREE VALEDICTORIANS FOR THE FIRST TIME!
Front Row: Kathy Weber, Gina Lacy, and Lee Crawford. Kathy was also winner of the Toolen award; Gina also won the Ideal Girl Student award. **Second Row:** Jean Bronold, Service Award, Susan Burch; Girl Athlete, Ann Schilling. **Third Row:** Service Award, George Kuntz; Boy Athlete, Mike Adams; McGill Award, Paul Halladay. **Back Row:** Ideal Boy Student, Jack Lilley; Principal, Mr. Wayne T. Merritt.

RIGHT: GLEEFULLY ACCEPTING their chorus awards from Mr. Bill Johnston, Pat Quint and Cindy Scully race back to their seats to show the awards to their friends. Mr. Patrick Crowley, Mr. Joe Vella, Mr. Wayne Merritt watch the proceedings while Mr. Bill McAtee assists with the awards.



good-bye is hard to do

Saying

They had thought saying good-bye would be easy. After all, leaving school meant they were ready for the Big Time. But when the time came, they sought various ways to disguise the fact that they were actually leaving, ways in which to make the last few months a time of merriment, ways in which to make the time so busy that no one had time to realize these were really the final moments.

With April came the excitement of dressing in formal attire and spending a romantic evening in a totally transformed gym with soft lights and soft colors to enhance the final dances with friends.

The last week brought one last chance to relive the carefree days of childhood — Kiddie Day. Riding to school on their bikes, their hair tied in

"The gym was unbelievable, and the band was great." — Pete Anderson

ponytails with big ribbons or tucked under a baseball cap to go with their knickers, they made it apparent that they relished the memories of earlier years.

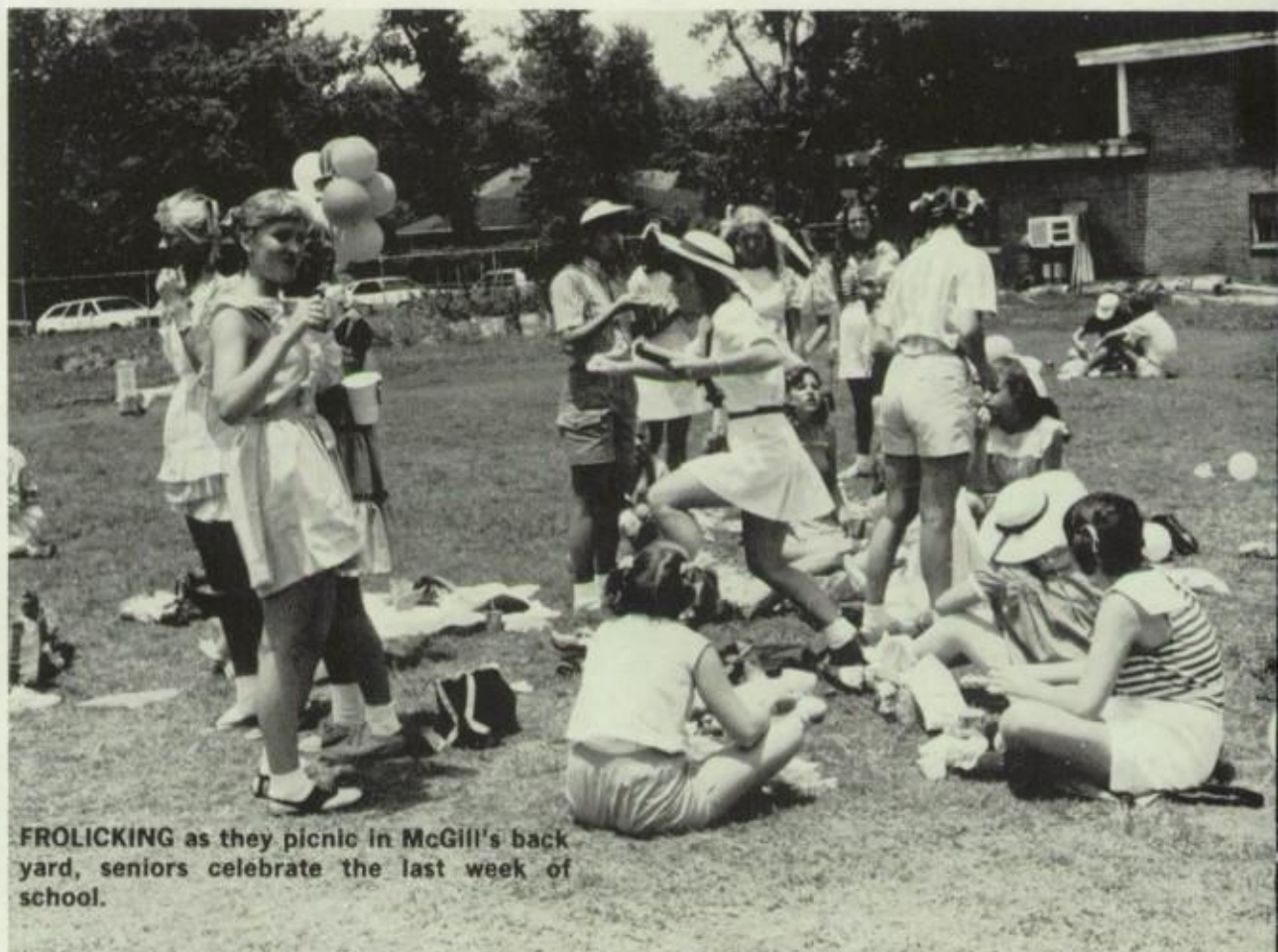
The last day they came in uniform

was Awards Day. They came to receive the honors they had so justly earned. When they got to the cafeteria for the Vespidae Autograph Breakfast, they found a garden. 'I liked the Senior Breakfast,' said Mike Reid, "because it added to the graduation festivities by letting everyone meet with friends and faculty and remember the good times we had had and wish each other good luck in the future."

They wanted the moments to last, but it was time to clean up the cafeteria for lunch. Their days were over. It was time for graduation — that final good-bye.



DEBBIE HARRUB, reserves her first dance for her father.



FROLICKING as they picnic in McGill's backyard, seniors celebrate the last week of school.



FAR LEFT: THE CAPS HAVE TO BE RETURNED, so the seniors settle for tossing confetti and streamers.

LEFT: WITH HIS TEDDY BEAR BESIDE HIM, Jeff McGowan finds a shady spot to eat fried chicken with Melanie McDonough.

MIDDLE LEFT: RELIVING HAPPY MOMENTS AT THE AUTOGRAPH BREAKFAST, seniors sign each other's yearbook.



ABOVE: SHARING THEIR JOY AT FINDING THEMSELVES in the yearbook, Angela Bass and Susan Burch wear their uniforms for the last time as Mc-T students.

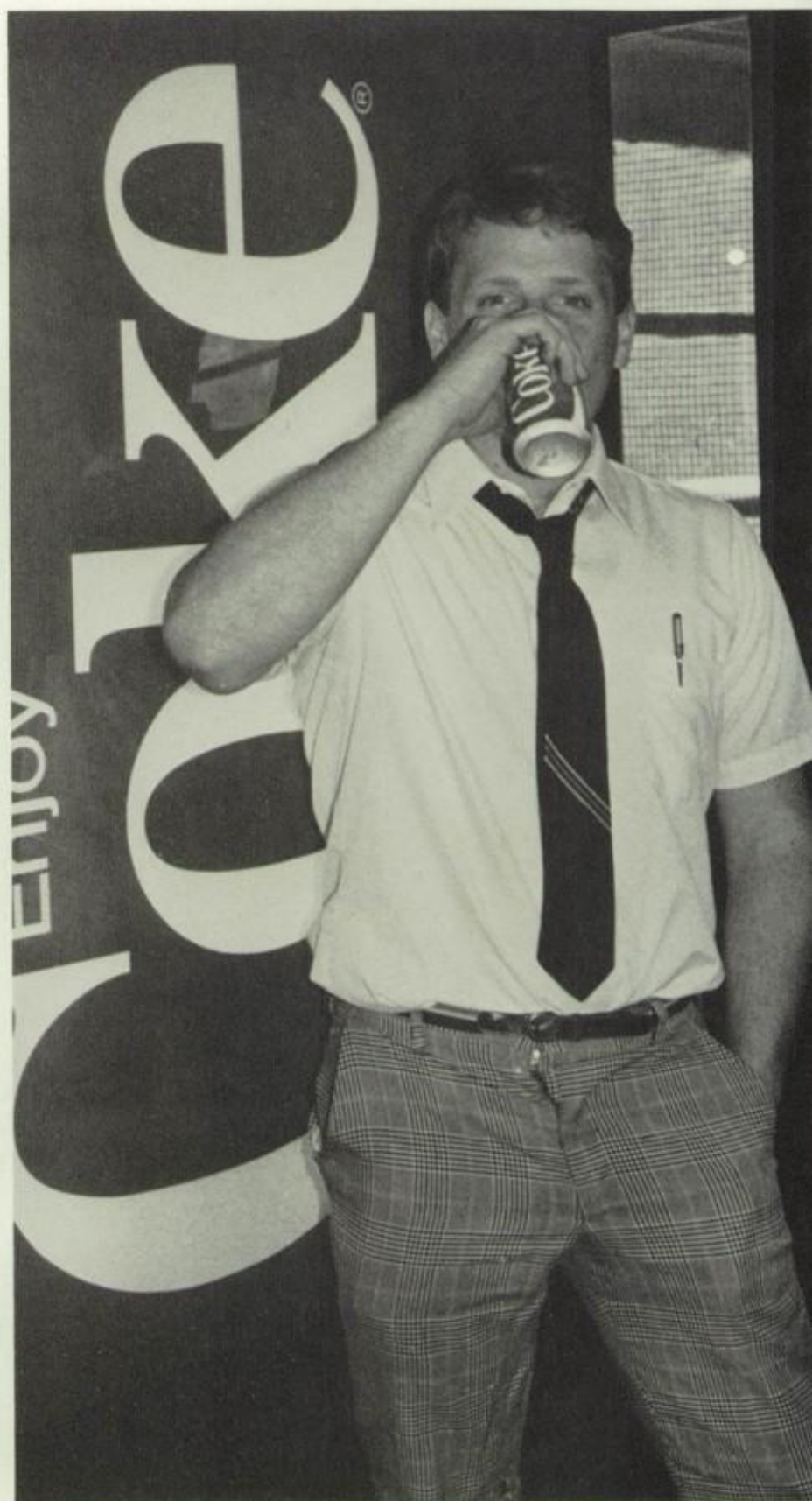
FAR LEFT: THE BEGINNING OF THE END comes with graduation mass on the last day.

LEFT: TURNING A SMELLY GYM INTO A WONDERLAND takes a lot of hard work from Paul Burkholder, Bennie Roebuck, Sheryl Norton, and Julie Albritten.

RIGHT: IT GOES WITH A SMILE and can be enjoyed anytime says Amin Rathle as he takes the pause that refreshes.

BELOW: SITTING NEXT TO THE MCGILL BUILDING WALL, John Spotswood and Maria Domning have a quiet, private lunch break.

BOTTOM: THERE ARE NEVER ENOUGH MEALS IN THE DAY so Chip Allen, Chris Coleman, Marc Christensen, Charles Osbourne, Mike Leary, Neil Keller, Anna Milone, and Scott Ballard stop off to buy a doughnut on the way home from the basketball game.



Cannot Live On M&M's Alone

man

That is, unless he was an extra-terrestrial . . . or a student. For if there is one thing that students always took seriously, it was the grumbings of a hungry stomach.

Although lunch was the favorite time of day, thirty-five minutes never seemed long enough. Consequently, regardless of the time of day, someone could always be found munching — whether it be in the cafeteria, in the halls, or behind books.

Snacks during the day supplemented whatever the hungry student had been

able to stuff in at lunch time. "Any nutritionist will tell you," said Helena Quinn, "that a full stomach can help to

"I hate to eat a lot at lunch so I spread it out . . . through all my classes." Cheryl Christman

improve a person's school work during the day." It might be questionable Whether every nutritionist would agree

that M&M's were beneficial to health but, according to Sandra Schof, "When you haven't had time for breakfast, they can't hurt."

The popularity of M&M's as snacks was based on scientific grounds. M&M's fit easily in a pocket, could be hidden behind a book, had no paper that rattled, could be transferred easily from hand to mouth without being detected.

Snacking was not limited to students alone. When the hunger pangs hit, the sufferer sought a remedy.



RIGHT: FOR GENE RADER AND LARRY DEVERY studying without food is impossible.

BELOW: THAT QUICK BITE TO EAT DURING CLASS restores the mind as well as the stomach of Mike Spotswood as Anna Milone, Andy Everest, Terri Anderson, Paulette Lursen, and Marc Christensen wonder if Mike will get caught in the act of munching.

BOTTOM: AN INCREASINGLY POPULAR SPOT FOR EATING is the bicycle rack or what's left of it. Curiously, this spot is so popular that students use it in all kinds of weather.



Day's a Holiday

Contrary to popular belief, every day was not a holiday for McGill-Toolen students. But when holidays did come, Mc-T students made the most of the joy and pageantry.

The first holiday of the school year — Halloween — was perfect for a school whose colors were black-and-orange. The Homecoming Dance was held on Halloween with the week of homecoming festivities centered around the tradition of donning costumes for Halloween. The out-of-uniform day was designated as Professional Day with students coming to school dressed in their future professional attire. Costumes ranged from Anna Milone's cook with pots and pans to Thomas Johnson's wearing his father's naval uniform. Even teachers entered into the festivities, and it took several glances before anyone realized that Mr. Joe Vella, Ms. Mary Beall, and Ms. Mary Anne Shanklin were not really students.

For Thanksgiving it was strictly tradition as students brought food articles for the food baskets. The four day holiday, according to Paulette Lursen, "was really traditional with relatives and food and being thankful."

One of the biggest holidays was

Christmas. Because we were a Christian Community, the true aspect of Christmas was preserved to a greater degree with religion classes centered upon the profound implications of the birth of the savior. Students were treated to a Mass on December 22nd and then treated to a ten-day holiday from school. During the week that preceded the break, teachers and students broke from routine to liven up the season. Mr. Sonny Joiner sang Christmas carols; students exchanged gifts; the language clubs sang carols; the Chorus and band gave a Christmas program, and the senior class decorated their hall with the gift of an eight-foot tree from Zimlich's.

During the Christmas-New Year's bowl games, everyone watched Coach Bear Bryant's last game in the Liberty Bowl, watched with tears as his players carried him off the field for the last time.

An early Mardi Gras, February 15th, capped two weeks of celebrating and six days of holidays for students. A graduate of McGill-Toolen, Louise DeMouy was Mardi Gras Queen; Alica Koppersmith, a senior, was Queen of the Crewe of Columbus festivities, an honor her mother, Emma McAtee Kop-

persmith, Toolen graduate, had had 29 years earlier, and graduate Yvette Brown was lady-in-waiting in King Elexis' court. Again this year the customary hang-out for Mc-T students during the parades was the Athelstan Club.

The most important event in Christianity — Easter — was given an important place in the curriculum with a day of recollection planned to help students prepare spiritually for the holy day. The typical student did as Bridget Boyle did, "We went to Mass and visited relatives" on Easter. During the other off-days most students found at least one day for hitting the Gulf beaches.

While any break in the normal routine was appreciated, holidays commanded special attention and enthusiasm. Holidays were times when a special spirit prevailed, times to look forward to, times when people went that "extra mile" to make things special. Shakespeare said that, "If all the year were playing holidays, to sport would be as tedious as to work." The fact that holidays only occur occasionally was what made them so special to Mc-T students.

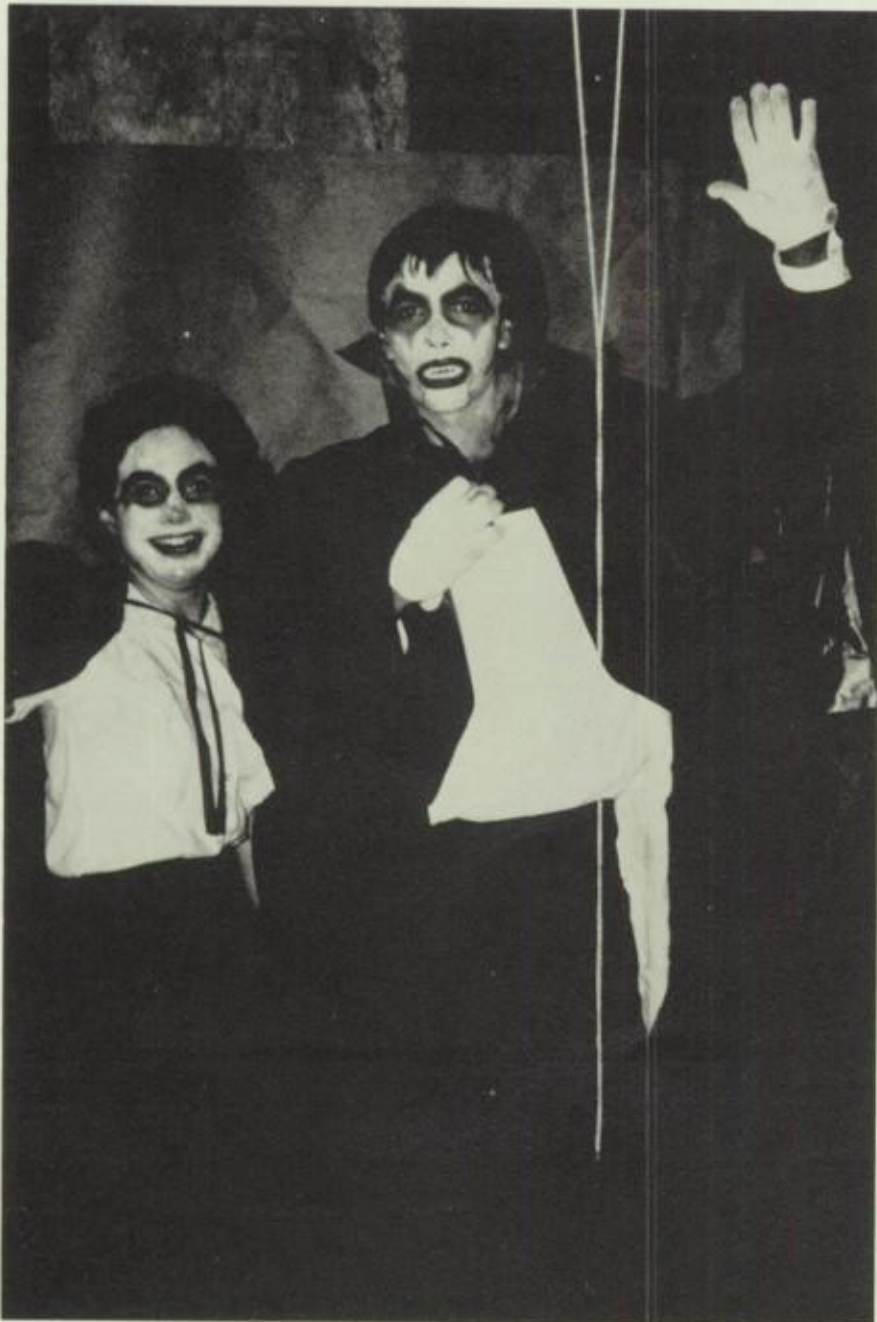


ABOVE: ANY HOLIDAY IS A TIME FOR COSTUMES so New Year's Eve is a perfect time for Jaime Betbeze and Danny Macnamara to come dressed as the Baby Year and Grandfather Time with David Macnamara a priest.

RIGHT: CHRISTMAS PARTIES are held in many classes the day before the break. Storing up on the food are Chris Coleman, Chip Allen, Beth Greenwood and Tod Quint.

FAR RIGHT: THE ADVENT WREATH is a part of religion class during December. Richard Johnson lights the candle as the class prepares for the devotion.





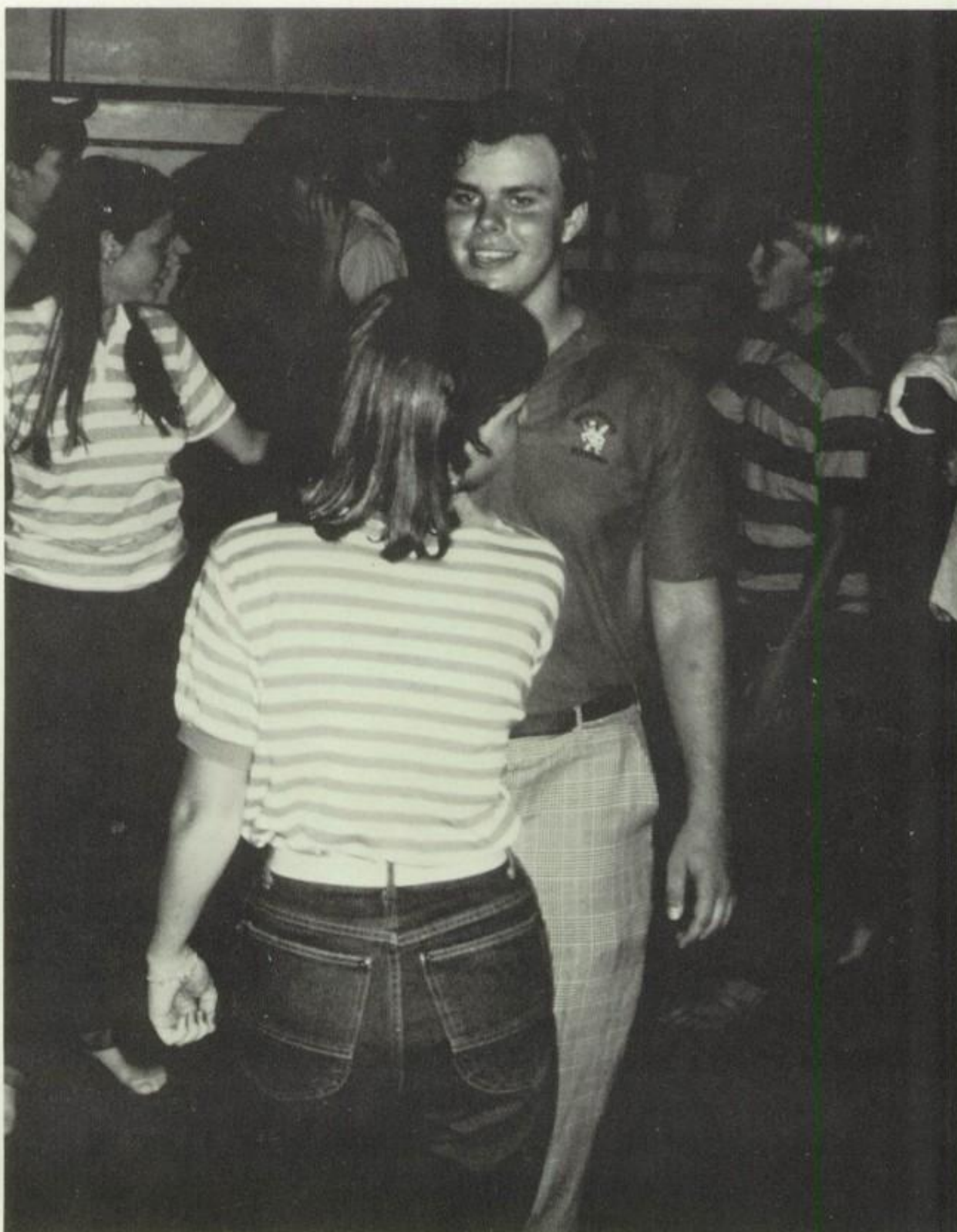
TOP: "HEY MISTER," shout Mc-T students as they stand in front of the Athelstan Club hoping for candy, Moon Pies, trinkets, beads, Frisbees, or anything to be thrown to them from the floats passing by during Mardi Gras festivities.

LEFT: HALLOWEEN BRINGS OUT THE GHOULS or at least it brings out Kristin Heisler and Kevin Antoine searching for innocent blood to renew their vampire lives.

ABOVE: NO ONE KNEW WHO SANTA CLAUS WAS as he paraded up and down the halls the day before Christmas break, but **(front)** Julie Padgett, Deborah Calagaz, **(back row)** Denise Bousson, Lynn Pierre, Betsy Brandau, Kim Hall, Eleanor Bayer, Wendy Walker, Rosie Milone, Lisa Cline, and Anna Lawrence know that he is the person whose lap one sits on and asks for presents.

RIGHT: BARE-FOOTED SOC-HOPS are customary in the warm fall months, but bare feet present no problems for Joey Calagaz as he spiritedly moves through the dance after the football game.

BELOW: THE SENIOR PROM is the one dance where almost everyone stays to the end and dances. Perhaps it's the romantic long dresses and tuxedos that make Jack Lilley, Angelique Turk, Kathy Weber, Tim Devine, and Mary Ann Steely want to hold on to each moment as long as possible.



ABOVE: EVEN THE ROMANCE of having the Homecoming Dance at the Hilton keeps John Klosterman and Jamie Smith dancing.

RIGHT: SITTING AND TALKING are what a surprising number of students do at dances. **Front Row:** Eddie Hill, James Floyd and date. **Second Row:** Lesley Alexander, Christine Ankerson. **Back Row:** Blanche Gomillion and date, Julie Little and date, Tracy Schreiner, Greg Lagman, Lorien Atladonna.





LEFT: IT'S EASIER TO TALK ON THE DANCE FLOOR than dance. Charlie Lilly, Michelle Magruder, and Karen Haynes discuss their dance steps.

BELOW: FOR SOME A FAST DANCE OFFERS NO CHALLENGE as Andrew Norris, Ashley Williams, Greg Pierre, Pete Anderson, and Kaye Pridgeon do "their thing."



RIGHT: DANCING AND TALKING occupy Eric Robertson, Debbie Rice, Harietta Eaton and date.

BELOW: THE HALL AND BROTHER MATT'S COKES are a good substitute for dancing for Stuart O'Neil, Lisa Cassinelli, Karen Haynes, and Bill Chambers.



I Should Have Danced All

Night

"I could have danced all night" was not true of Mc-T students for a survey showed that a surprising number of students did not know how to dance.

Each year the school sponsors five or six soc-hops held in the gym plus the Big Four formal dances: Homecoming, Sweetheart, S.G.A., and the Senior Prom to which only seniors and their dates are allowed to go. While the Senior Prom and Sweetheart dances are traditionally held in the gym, the other two may be held anywhere.

In general, attendance at the fall dances was much higher than attendance at the spring dances, except for the Senior Prom. "At the beginning of the year," explained Maria Langan, "you're all excited about meeting new people. By spring you've met them all." Anna Smith thought that the reason was that "Most people don't have any money left." But when Mr. William McAtee listened to explanations after the S.G.A. dance lost money with only 300-400

people attending, he said, "You're rationalizing after the fact, not explaining."

When the *Vespidae* undertook a survey of juniors to discover why attendance at spring dances was less and why so many people did not actually dance at dances, they found the following results:

1. As students got older they went to fewer dances.

The survey showed that as freshmen most went to three or more soc-hops; as sophomores most went to two or less soc-hops, and as juniors none went to more than three while most went to none. These statistics also held true for the formal dances. However, there was a difference in the particular dance attended. As freshmen a larger percentage went to the Sweetheart Dance while as juniors the largest percentage attended the Homecoming Dance.

2. 85% of the juniors admitted that they did not know how to dance fast dances.

Even when people went to dances, they often did not know how to dance. "I dance slow dances," said Tony Lee. "Fast dances I don't dance." Eleanor Bayer agreed, "I dance occasionally if they are slow. If not, we stand around and talk." Scott Mansfield said, "I like to listen to music, and I can't dance." and for Tia Mason it was, "I don't want to be embarrassed."

3. Upper classmen did not want to go because underclassmen went.

As Doug Taylor said, "Because no one else goes, and you're laughed at if you go."

With all these problems it might seem that no one ever went, but they did. "I go because the girl wants to," said Hank Lee. "To get a new outfit," answered Wendy Walker. And for Zoe Middleton, "Because I like getting flowers and going out to eat." "Because everyone else goes," said Kim Altadonna, "and I want to have fun."

This is a McGill-Toolen Yellow Jacket

Basic Brown

Modern abacus

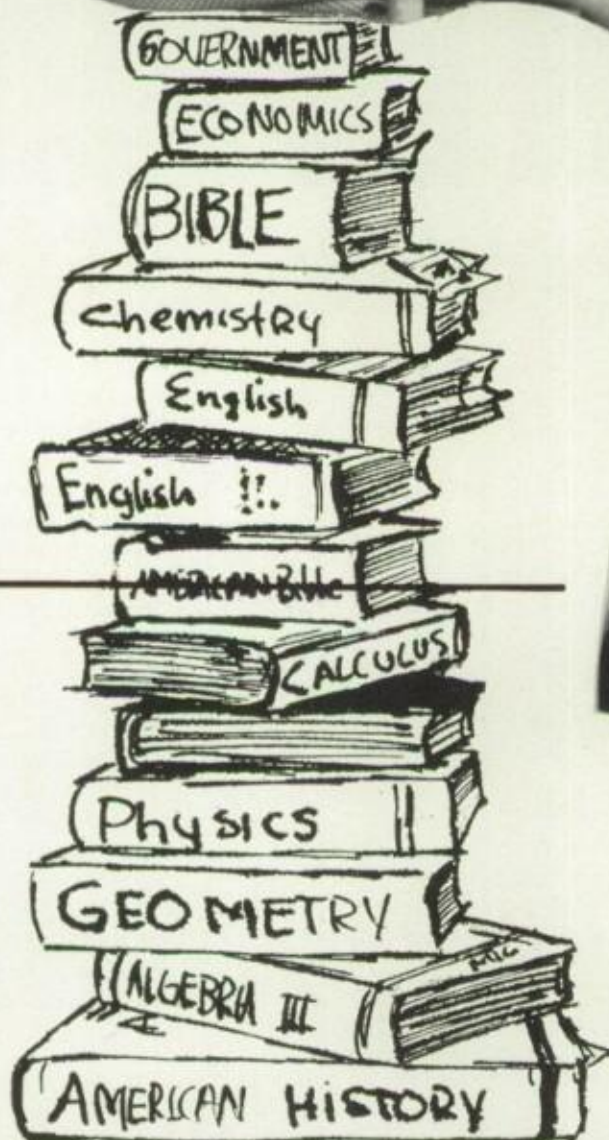
Saturday night
entertainment

Painting nails —
a study
hall activity

"Two inches
above the knee"

Homework: "Sit
on it!"

Penny Loafers
Lifelong savings
account



Janine Rapier

This is a McGill-Toolen

Yellow Jacket

I'm ready for
"close-up."

"He's got the beat!"

The latest style in
nooses.

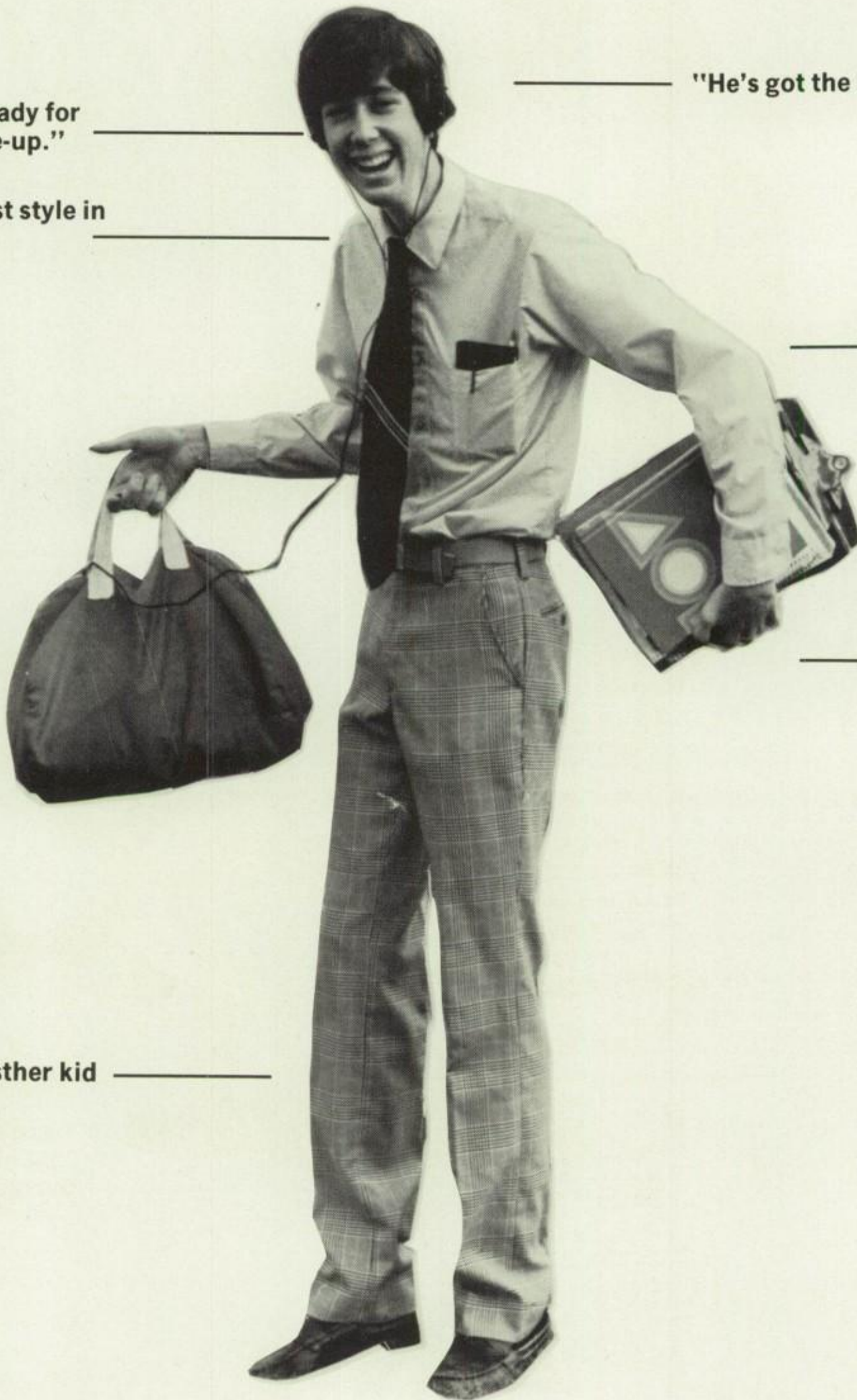
The mind
behind
the
student

Portable
locker

Always
at his
side

The polyester kid

Charles Lilly





TOP RIGHT: SOME SEXUAL DIFFERENCES ARE UNCONSCIOUS. David Medeiros and Scott Striplin carry their books at their sides while Deborah Davis and Mary Grant carry theirs waist high. And no one knows why.

ABOVE: BOYS DON'T CARE WHAT THEY EAT. Keith Haab and Mark Ferguson munch down the more fattening side of life — French fries, cookies, and coke.

RIGHT: FOR GIRLS IT'S SALAD AND CRACKERS. Maria Smith, Conyers Flynn, and Tracey Sullivan eat the diet way with Tab to wash it down.



With all the national discussions on the ERA amendment, it was only natural that, even after the amendment had failed to pass on June 30, 1982, it should be an issue in school. With debates, term papers, and discussions in religion classes, students came up with some definite personal opinions on men and women.

What do you think of the ERA amendment?

Thomas Watts: "Not needed, women have all the rights that men do now."

Pam Roberts: "The failure of the ERA amendment to pass was a slap in the face to American women."

Why do you think there was a six to eight point margin favoring the boys in the PSAT, NMSQT?

Ken Ricks: "Girls are better on subjective tests, and guys are better on objective tests."

Amelie Faget: "Girls get more nervous."

With the increase in women working,

what happened to the American economy?

Marc Christensen: "Japan got the edge."

Helena Quinn: "The increase in women workers created the child daycare

"Girls make time for studying. Boys fit it in." Jay Ritchie

business."

What is the major difference you have noticed between boys and girls?

Mike Mathews: "Girls are always putting on make-up in class."

Lynn Pierre: "Girls chatter more to their friends and participate more in class. Guys are too shy."

Is woman's place in the home?

Marty Druhan: "I don't agree. I think a woman can work and keep house at the same time."

Alice Koppersmith: "Yes, because that is the way I was brought up."

What do you think is the major difference between guys and girls emotionally?

Jerald Commack: "Girls are too emotional."

Jennifer Bordelon: "Girls advance in maturity at a faster rate than guys."

Intellectually, do you think there is any difference between men and women?

Chris Arcement: "They are equally smart."

Lisa Hylton: "Girls are more intelligent."

Should women be drafted?

Bo Burke: "No, well, I don't think so."

Deborah Davis: "Yes, they should have to fight for their rights as much as any man."

Differences of opinion, yes, but most students would hope like the French — Vive le difference (Long Live the differences).



ABOVE: ALTHOUGH THEY BOTH COME FROM BALDWIN COUNTY, they inadvertently reveal

sexual differences in the library. For Kerrie Hill it's LIFE magazine with all the latest in bathing

suit styles. For Daryl Russell it's Sports Illustrated with all the latest in sports.

The Way to World Peace

Debating

The McGill-Toolen Model United Nations became a tradition with the success of the second U.N. simulation held on January 21-22.

Originally slated for December 10-11, the date was pushed back "because we still had a lot of loose ends in December. The organizational team and the delegates needed more time," explained U.N. committee chairman, Pam Roberts.

The second annual Model U.N. had much in common with the first: dominant U.S.S.R. and U.S.A. delegations, emphasis on acid rain and disarmament, and squabbling among the major powers. The intensity of the debates was such that two days later one of the Soviet delegates could be heard in the cafeteria still trying to convince one of the U.S.A. delegation that there was no chemical warfare in Afghanistan. However, not all debates were about world issues. Several delegates argued endlessly about when to take the next meal break.

There was also much about the 1983 U.N. program that was unique. On the second day of the simulation one debate lasted four and a half hours. When David MacNamara of the U.S.

"You really do learn a lot about world affairs and parliamentary procedure because for two days you live it." — Helena Quinn

delegation reported that his state department had received a request for political asylum from Caffa Montgomery of the U.S.S.R. delegation, confusion broke out, and she was supposedly killed by Miguel Viteri of Viet Nam.

But the most unusual feature of the second U.N. simulation was an armed invasion by the P.L.O. who stormed the General Assembly, grabbed Johnny Ward of the Israel delegation and

threatened to kill him. Pandemonium followed, and it was about fifteen minutes before order was restored. Mr. Paul Joiner, moderator of the History Club which sponsored the Model United Nations, then explained that the event had been staged to show that in some countries it was not safe to be a diplomat.

When the awards were presented, Anna Milone was the big winner capturing the Best Delegate, Best Parliamentarian, and Best Security Council Delegate awards. Surprised, Anna said, "I'm totally shocked. I'm also pleased and flattered to have won them." The United States with delegates: Jaime Betbeze, Wes McDermott, David MacNamara, and Erwin Oei won the award as Best Delegation. Special recognition was given to teachers, Mr. Bill Lee and Mr. Kirk Powell for helping Mr. Joiner as El Salvador delegates.



ABOVE: MANY IMPORTANT ISSUES were discussed before the Political Security Committee. Neil Keller addresses the committee on the murder of the Soviet defector, Caffa Montgomery, as Mary Ann Bernardi and Jay Ritchie prepare to present their side of the issue.

TOP LEFT: MESSAGES ARE DELIVERED BY PAGES. Jack Walsh takes a message from Mr. Bill Lee to the Political Security Committee. Manford Blacksher and Gig Drain wonder what plan El Salvador is going to present to the General Assembly.

BOTTOM LEFT: LUNCH BREAKS were as avidly discussed as world issues. After comparing notes during lunch, Middle East delegates, Anil Patel, Ron Rutherford, and Pat Domning return from their combination work-and-lunch session.





LEFT: DEBATING ON HUMAN RIGHTS, Joe Kress speaks to the General Assembly as Charlie Lilly and Karla Shipp prepare their responses.
BELOW: HELENE REGIS, Maria Langan, David Macnamara, and Angela Christman caucus in the hall on the issue of nuclear fall-out.



ABOVE: AS A MEMBER OF THE PLO, Tom McGill prepares to make his assault on the General Assembly. A few minutes earlier, Andy Everest who was handling security had spied a movement, given chase, and captured Tom, but Tom had convinced Andy that the planned attack had the approval of Mr. Joiner and Mr. McAtee.



ABOVE: LAURIE CURRIE CALLS FOR A POINT OF ORDER as Danny Macnamara, David Macnamara, Maria Langan, Chris Arcement, Heather

Breiter, Loretta Landi, and Angela Christman wait to see if Chris' point about the type of literature acceptable as evidence is accepted.

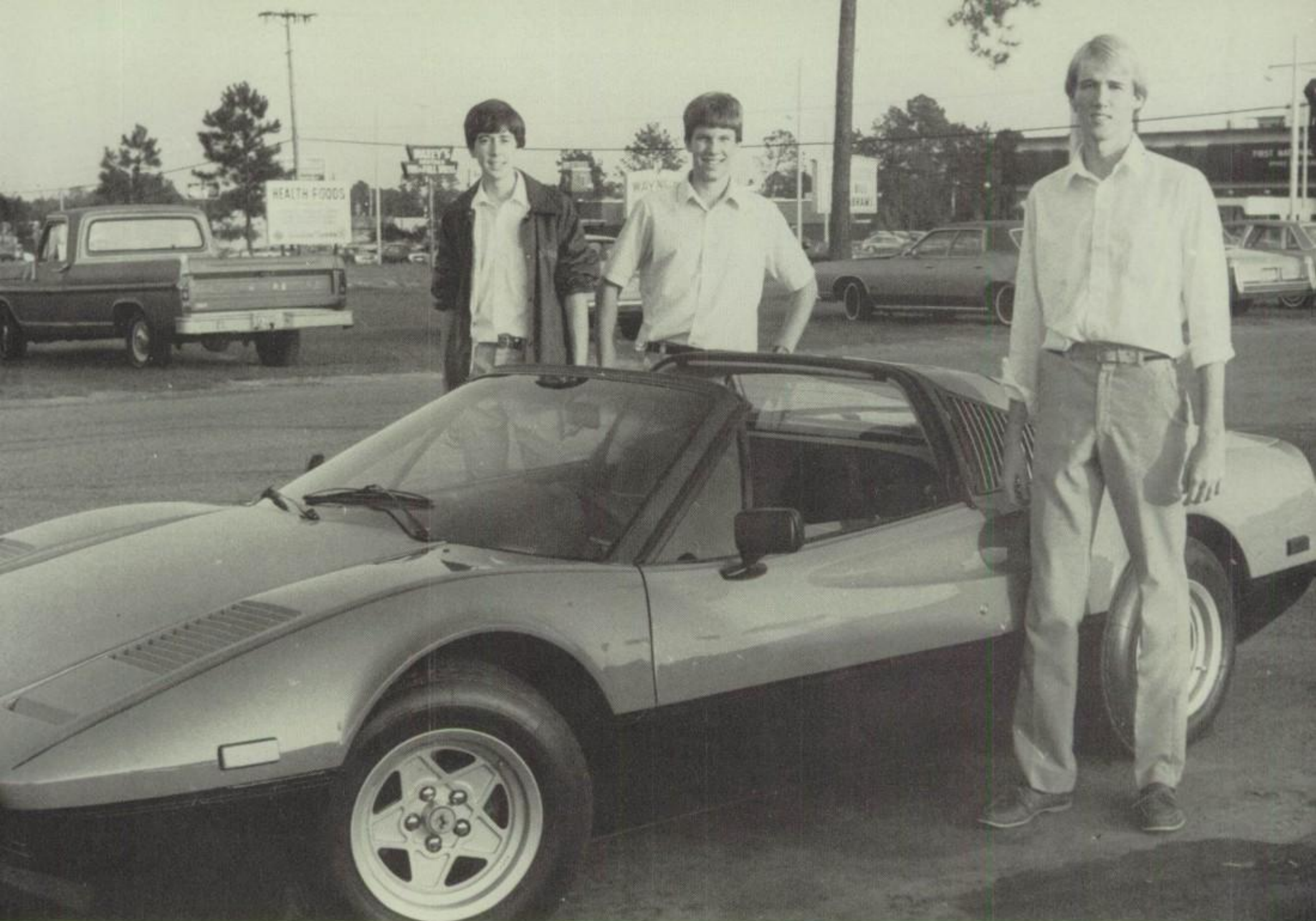
RIGHT: WHEELING BY THE MCGILL BUILDING, John Spotswood finds his two-wheel alternative to a car far less costly to operate.
BELOW: A FAVORITE CAR AROUND CAMPUS and the only convertible is Susy Salter's red Volkswagen bug. J. D. Houston rides with Susy to McDonald's for a quick bite after school.



ABOVE: THE GLAMOROUS PORSCHE attracts much attention on campus for Noel Moser.



ABOVE: AN INCREASING NUMBER OF STUDENTS want trucks to drive to school. And an increasing number of students drive trucks to school, a surprising fact since many students who drive to school pay for the gas by car pooling other students. Trucks cannot carry many riders. But even dainty girls like Mimi Munn now drive trucks although Mimi adds a feminine touch with a pair of fuzzy dice hanging from the rearview mirror.



WHO KNOWS WHAT MYSTERIOUS FASCINATION DRAWS AN American boy to a car? Who knows what lurks in his heart that makes him want to own a car, to tinker with a car, just to get

his hands on a beautiful car? Certainly Charlie Lilly, Chris Coleman, and Andy Everest can't really explain why they had to stop at a gas sta-

tion on Airport Blvd. on their way home from school just to look and tentatively touch this Ferrari.

Those Daring Young Men in Their

It's not the way you look, walk, or talk, but the kind of car you drive — or so it seems. At least the philosophy held true for television actors. Without his Ferrari, Magnum would have been just another private investigator. And the Duke boys would have been just two run-of-the-mill country hicks without the General Lee. And the real star of "Night Rider" was Kit the computerized car.

Even though the men at Mc-T didn't rely so heavily on their autos for their self-image, they all had interesting relationships with their four-wheeled follies.

Mark Rainosek claimed that his car was always the center of attention. "My hunk-of-junk ('75 Celica) is an excellent conversation piece. Now that I

have it, I'm never at a loss for words," said Mark. Marc Christensen's car was more than a conversation piece to him. Marc claimed, "I drive a BMW 2002, and that's the only way I'm able

"Cars will get you nowhere. The really big people drive trucks."
Frank Snyder

to get any dates."

Still others felt that it wasn't the type of car you drove (or even if you drove one for that matter), but how much you knew about them. John Fahey, Mc-T's renowned car expert, prated on and on, "The Ferrari Boxer was a V-12, double overhead cam, and

an extremely high compression engine which is no doubt responsible . . ."

Kevin Klein and his friends agreed with John that it didn't matter what kind of car you drove. For Kevin, the accessories were the important ingredient. "The sound system makes the car. For me it's a Concord or nothing." For Rob Hoover it was the back seat. "My favorite part of the car is the back seat, especially if it's customized," said Rob.

So while the haves drove, the have-nots talked, and both enjoyed a year in which little was said concerning miles per gallon or the cost of gasoline. For as gasoline approached the \$1.10 per gallon mark, these daring young men looked again to their cars as a means of impressing others.

Jaunty Jalopies

HONEYCOMB



HOPING TO EASE THE PAIN OF CHRISTMAS SHOPPING with a job, Marc Christensen, Erwin Oei, Terri Anderson, and Margaret Patrick trudge up the stairs at the Employment Center.

No-Nukes, Some Nukes, More Nukes

The nuclear arms freeze movement emerged as a top political issue as millions around the world took to the streets in one of the most vocal protests of the young in a decade.

Large rallies in Washington, D.C. as well as several hotly debated referendums on many state ballots showed the Reagan camp that it had to deal with opposing forces in respect to his defense build-up.

Anti-war activists of the sixties once again emerged as political critics. Jane Fonda, one of the leaders of the no-nukes movement, was also against nuclear power plants. One conservative bumper sticker quipped: "Nuclear power plants are built better than Jane

Fonda."

This criticism of Jane Fonda was representative of the criticism the disarmament movement received. Across the country conservatives and even some liberals spoke out against the movement.

Student reaction to the no-nukes drive was as mixed as that of the public. Pam Roberts, in favor of the movement, noted, "We've got to quit looking to weapons as solutions and place more emphasis on debate and education." Richard Johnson disagreed, "If we can't retaliate after a Soviet first strike, then we're not giving the Soviets any reason not to launch a full-scale attack."

Unemployment Up Teen-Age Spending Up

Although the nation experienced one of the worst recessions since World War II with Alabama having a double digit unemployment problem for many months, McGill-Toolen students were somewhat cushioned from the effects of the recession.

Since teenagers did not depend on employment for their livelihood, most were more bothered by inflation than unemployment. Although the national inflation rate was down, most expenses for teenagers seemed to have gone up.

In an article titled, "The High Cost of Loving," *Time* magazine reported that

the costs of dating had risen considerably above the nation's inflation rate. In a survey most Mc-T students were in favor of splitting the costs of a date rather than having the boy shoulder the whole expense.

Outside of dating the high cost of living could be seen in the cafeteria where the cost of Burritos had risen 50% since 1979. But since most students could expect greater subsidies from their parents than their parents could from Uncle Sam, the harsh reality of the world's economics remained distant for a few more years.



HONEYCOMB

Elections Give Mixed Signals

American voters took to the polls this year in the most expensive off-year elections ever and voted a moderate course, somewhere to the right of the predicted Democratic landslide, yet somewhere to the left of approval of the status quo.

Nationally the Democrats gained 26 seats in the House of Representatives and swept in more governors' mansions. But surprisingly the Democratic gain was only ten more than the historical average for party not in the White House. The Republicans kept their 54-46 majority in the Senate.

All in all the elections signalled that Americans wanted Ronald Reagan to moderate his idealistic Reaganomics, not abandon it. But the president would find it harder to get legislation passed through the

more liberal house.

It was ironic that the Republicans' Achilles' heel was the economy. Inflation had decreased to 3% a year, and interest rates were also down with housing starts up. But unemployment stood at the crippling rate of 10% and the fear of losing their

beliefs were wrong, Wallace was supported by blacks throughout the state.

Reaction around school was mixed. Ms. Carolyn Trione was happy that Wallace had won, "He has done more for this state than anyone." The other view was indicated by Rob

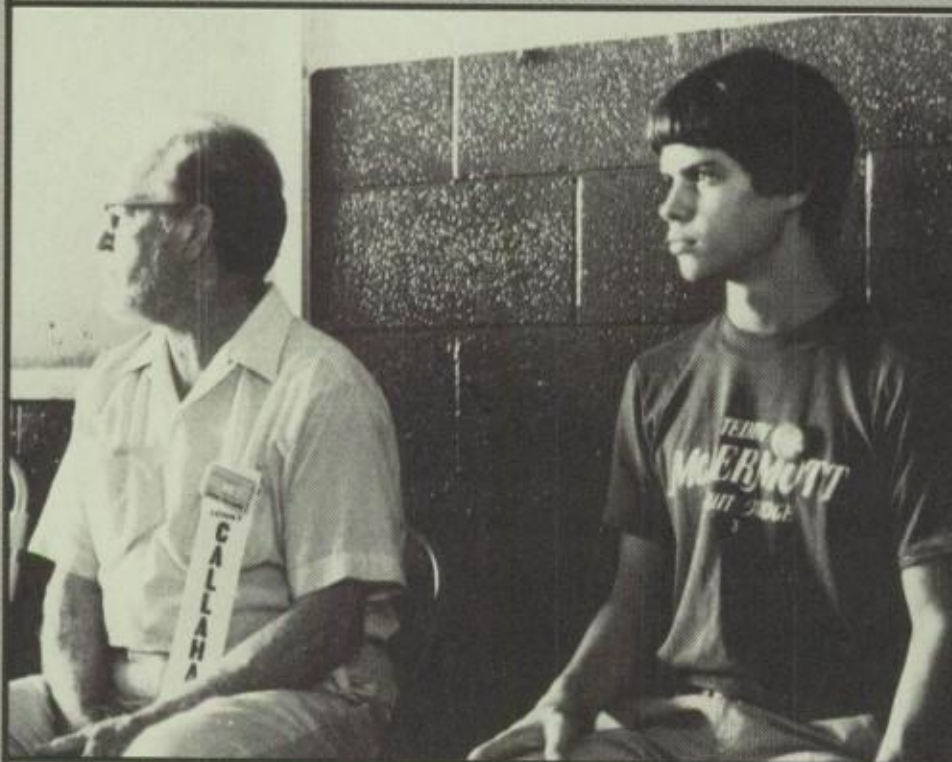
Death by Violence

The nation was shocked to learn of the Tylenol-related deaths of several innocent people. Not since the publication of *The Jungle* has the packaging of consumer goods been questioned so much.

Seven men, women, and children died from swallowing Extra-Strength Tylenol capsules laced with cyanide by an unknown killer. The F.D.A. took immediate action, and the drug industry quickly introduced tamper-proof packages.

But violence continued claiming victims world-wide. An IRA bomb killed four British cavalymen in London, and in Paris terrorists attacked a Jewish restaurant leaving six dead, one of numerous anti-Semitic attacks in Europe.

And wars continued from El Salvador to Lebanon to the Falkland Islands. Nations made speeches about national honor and men died on the battlefields.



ON ELECTION DAY Wes McDermott serves as a poll watcher.

jobs was enough to make many people vote democratic. However, Republicans kept their losses low as many people felt Reaganomics might eventually restore prosperity.

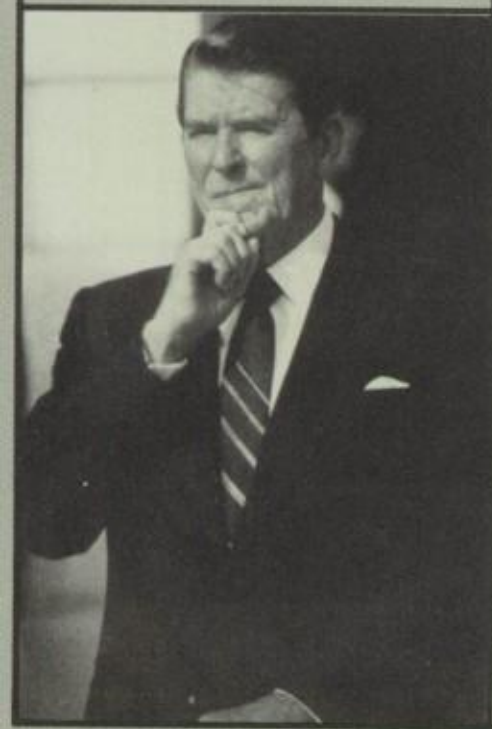
Statewide the Alabama gubernatorial race drew national attention as Alabamians reelected George Wallace for a record fourth time. Alabama voters would have made history either way as Emory Folmar would have been the first Republican governor since Reconstruction.

George Wallace ran as a reformed segregationist. Admitting that his past racial

Dukes, "The election of Wallace has destroyed the credibility of this state."

Local elections were of particular interest to students because several had relatives involved. Gray and Wes McDermott's father, Edward, was successful in his bid for a Circuit Court judgeship, and Chip Menton's father, Bill, was elected to the State Senate. But even those who did not have relatives running for office were involved in the elections as students wore campaign buttons for their favorite candidate.

RIGHT: PURCHASING headache remedies. Mary Beth Welch gives serious consideration to her choice.



HONEYCOMB



"E.T. Go Home," Touches Hearts

Steven Spielberg emerged as the nation's top film maker when his *E.T. — The Extra-Terrestrial* became the top grossing film of all time. The \$310,000,000 it made in its first six months in the United States easily outpaced the former champ, *Star Wars*. Its world-wide release in the winter added greatly to this figure.

More money came in from *E.T.* products. *E.T.* paraphernalia was among the hottest Christmas items. The chairman of the company which made the only authorized *E.T.* doll was bribed, dined, and threatened by store owners wanting more dolls. The novel form of the screenplay sold over two million copies, and an illustrated storybook sold over a million. Even musical tributes to *E.T.* were written with Neil Diamond's

Heartlight becoming a platinum album. The 3'6" figure captured the hearts of America as few have before. He was the best friend of Elliot as well as the secret friend of millions of young people. He was innocent and loving. He wandered into Spielberg's middle-class suburbia and returned home with the hearts and high hopes of everyone.

Although not beautiful by anyone's standards, *E.T.* put romance into the ordinary. With a diet of Reese's Pieces and Coors beer, he made a special experience out of everyday living. He proved that life itself was the basis for all that was really unique and that the way to happiness was the way home.

LEFT: WITH HIS ELONGATED FINGER, *E.T.* touches our hearts. Long, battery-powered fingers are a special favorite of students.

FAREWELLS

JOHN BELUSHI: (33) One of the best young comics whose obesity and actions, as well as his dazzling array of facial expressions, made him a reckless and pathetic figure. His death was interpreted by many as indicative of the nation's drug problems.

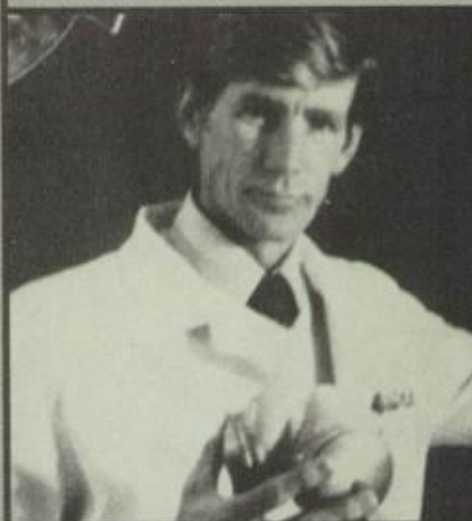
LEONID BREZHNEV: (75) Succeeding Nikita Khrushchev in 1964, he was the only Russian leader teenagers had known. He devised the Brezhnev Doctrine by which the U.S.S.R. could invade any country where communism was threatened.

HENRY FONDA: (77) The actor whose fans spanned three generations and, after performing in 85 films, won an Oscar for his last picture, *On Golden Pond*. His soft-spoken sincerity helped him become a father-figure to millions. His amiability and simple, straight-forward manner led many to regard him as the ideal American.

GRACE KELLY: (53) Former movie star who became Princess Grace of Monaco. She gained international respect when she seriously undertook her role as princess in a monarchy previously regarded as all play.

EVENTS

DR. BARNEY CLARK: First human recipient of the functional artificial heart designed by Dr. Robert Jarvik. (Below)



PENN STATE: Joe Paterno's Nittany Lions won their first national college football championship.

TUG OF WAR: Former Beatle Paul McCartney's first #1 album since 1976.

PRINCE WILLIAM: Another chapter added to romance of Charles and Diana with birth of heir apparent to British throne.

VALLEY GIRL: Frank Zappa and his daughter, Moon Unit, spread California craze coast to coast with new song.

COLUMBIA: Space shuttle continued successful tests and returns to earth with only minor bugs in program.

HONEYCOMB

New Records Made As Legendary Record-holder Calls It Quits

The year was a banner one in sports. Major records were shattered in two sports while a legend called it quits in another. But the year was marred with tragedy in the boxing ring and absences on the gridiron.

Ricky Henderson shattered the eight-year old stolen bases record by stealing 130 bases to top the previous mark set by Lou Brock in 1974.

Wayne Gretzky surpassed the NHL scoring mark and became *Sports Illustrated's* Sportsman of the Year. Gretzky also had the satisfaction of scoring two goals in the game between the Edmonton Oilers and the Soviet national team. The Oiler's victory was one of the few times a NHL team had beaten the Russians.

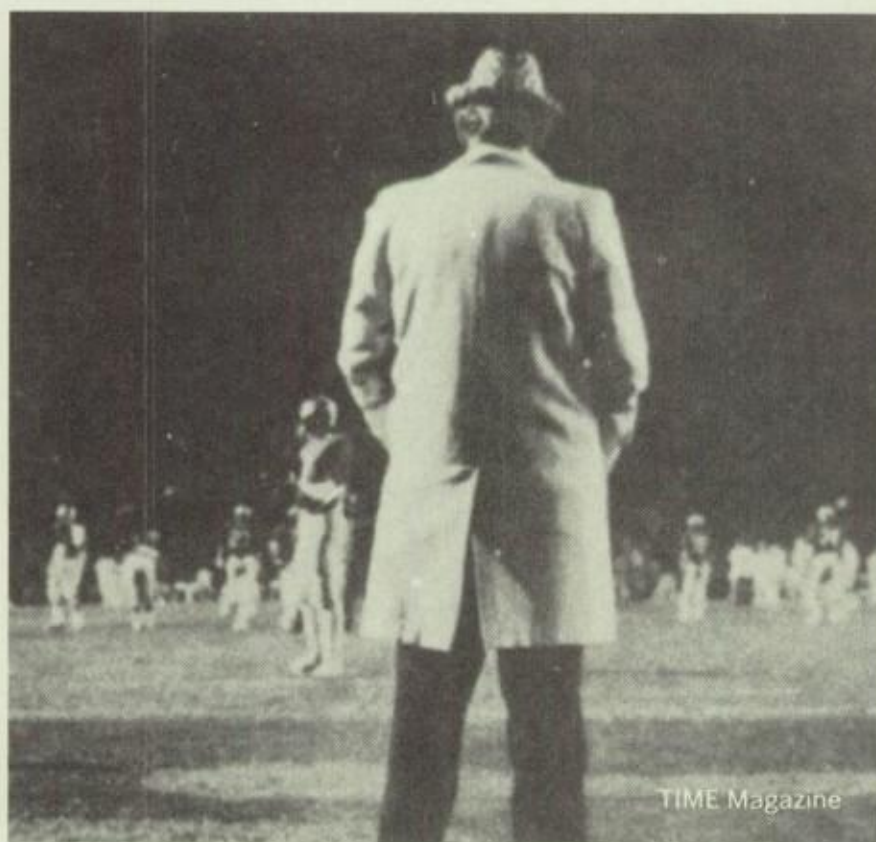
Larry Holmes proved himself supreme in the boxing world by scoring a TKO over much touted challenger Gerry Cooney. But the death of Korean boxer Kim Duk Koo was boxing's biggest news as many wondered whether boxing had become too brutal.

One national sports event of particular interest was the retirement of William Paul "Bear" Bryant. Bryant, football's winningest coach ever, had created a football dynasty at the University of Alabama as his teams were perennial winners of the SEC, regular participants in post-season bowl games and had won the national championship several times.

But Bryant had left a mark on his players that was a lot deeper than winning football

games. Richard Todd, quarterback of the N.Y. Jets and a Mobilian, said, "Bryant cares about the development of his players into young men of character." The N.Y. Giants head coach and Bryant

In the first full year after the baseball strike, attendance in both leagues went over the 20,000,000 mark. The American League set an all-time record for attendance for any league in sports history.



devotee, Ray Perkins, was named as Bryant's replacement.

In the pro football world a prolonged strike after a few games disrupted the 1982 season. When the issue was finally settled, over 50 days had passed, and the whole schedule was disrupted. An alarming number of no-shows and unsold tickets worried Commissioner Pete Rozelle who hoped that football could duplicate baseball's one season turnaround after their strike the previous year.

In Motion

Mobile lived up to its claim of being a city in motion as a new hotel, new department stores, and new hospitals were begun.

The Riverview Plaza began to take shape leaving many Mobilians confident that the Downtown area was on the upswing. It was hoped by many that with the completion of the plaza, the Downtown area would be restored to its former prominence.

However, at the same time Mobile's center of activity continued its move farther west. Both Springdale Mall and Bel Air Mall announced that new department stores would be coming in. In each case building was begun to enlarge the mall ensuring that the malls would continue to be the center of shopping for Mobilians.

Providence Hospital announced that it would be relocating on Airport Blvd. one mile west of Hillcrest Rd. which would make that area of Airport Blvd. almost as busy as the mall section. Other hospitals added additions making Mobile a real city in motion.

Alabama Loses a Legend

On January 26th Alabamians were shocked to hear of the sudden death of Alabama Coach Paul "Bear" Bryant. He had become a legend in his own time, and his passing left the state in a state of despair.

"Coach Bryant was a man who inspired love and dedication," said Craig Blanchard.

Although Coach Bryant held the college football win record with 323 victories, it

was his care for the individual player's well-being that made his players speak of him lovingly and never seem to outgrow their awe for him.

Coach Bryant always spoke of the football field as being the field of life," said former Alabama quarterback Scott Hunter, "and he was more concerned that we win at living than at football."

ELECTRICAL



OUTLETS



"ATTENTION ALL _____ CLUB MEMBERS: There will be an important meeting Wednesday after school in Room 8102. Plans for upcoming projects will be discussed; attendance is mandatory."

The rallying cry of morning announcements informing students of club activities for that day and the forthcoming week was greeted with a moan as Monique Earl realized that she had a mandatory cheerleading practice combined with a mandatory yearbook meeting combined with a mandatory Afro-American Club projects meeting on the same day.

Though it sometimes seemed as if a few students were involved in everything, club reports showed that most of the student body were plugged into one or more electrical outlets that allowed them to charge up their high school careers.

Just as club memberships were up, the number of organizations seemed to be on the rise. Clubs specializing in one area of interest were a spin-off of some of the larger clubs. Now students could pursue

the aesthetic side of life in the *Siderostat* or submerge themselves in the high-tech galaxy of the Computer Club.

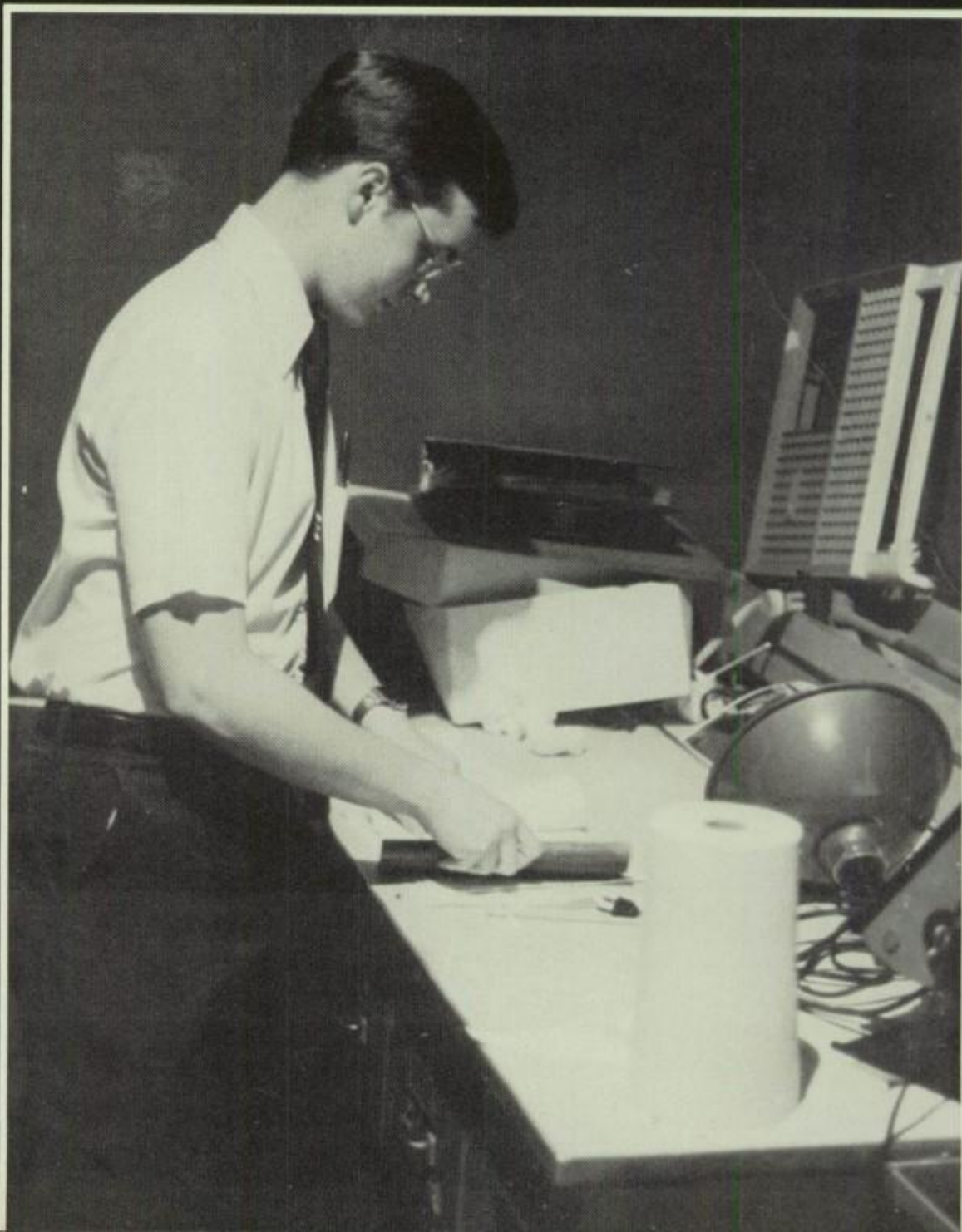
Our campus was not the only area affected by club activities. As the reputation of Mc-T clubs as helpful and eager groups spread city-wide, many clubs were called on an annual basis to help with civic events.

Our fame for being responsible students went even further as clubs travelled near and far impressing people in other cities enough to make Mc-T students the only student groups invited back year after year.

By plugging ourselves into the outlets provided by our interests, we not only charged our lives but served as energy sources for the community.

LEFT: DISASTER DAY at Providence Hospital would be a real disaster if Mc-T students like Paula Halliday did not help out by playing sick and injured.

BELOW: READY TO RINSE off the contact sheet, Richard Johnson takes a quick peek to see if the frames look all right.



HONEYCOMB

Clubs try new approach to making money

It was that time of year again; school had just started, and the various organizations were broke. Students once again braced themselves for the slaughter of doughnut sales, car washes, bake sales, and raffles . . . but wait . . . something had changed, and no one knew quite what to think.

If the clubs planned any activities for the year, they needed money, and if they were to have any money, they would have to work for it. But due to complaints of incessant club-sponsored fund-raising efforts, the administration decided that there wasn't to be a full year of constant money-raising efforts. Mr. Holcombe Pryor, ex-faculty member, had convinced the administration of the merit of a concentrated one week of sales, with products restricted as well as time. All clubs that wished to participate had the allotted one week in which to sell their choice of either soap, popcorn jars with salt-and-pepper shakers, or Tootsie Rolls.

At first the students were pessimistic. "This will never work," and "Our club is doomed to be broke," were common remarks. Then, mysteriously, they began to sell.

Lori Kennedy, History Club member, earned over \$90.00 profit in that week. Christine Reiser, Service Club treasurer, reported, "We earned a little more than \$560.00 — far better than we expected."

Unfortunately, all clubs did not prosper. Mrs. Carole Skidmore, moderator of the Girls Soccer Club, disappointingly said, "Our club didn't have time to organize properly before the sales began, so we weren't able to earn as much as we expected."

By the end of the "colossal sale-a-thon week," most students were satisfied with their clubs' newly filled treasuries. Jaime Betbeze vocalized a common sentiment when he said, "At least we won't have to sell doughnuts."



Brother Matt and Rob Dukes set up the coke machine at the youth center during the summer.

Money-making projects

"Money makes the world go around." At least that clinking, clanking, clunking sound was an important factor in the operation of the various clubs.

In order to operate as a club, serve its members, and do what it wanted to do, a club needed money. In addition to the new method, clubs earned their needed money in a variety of ways.

The Key Club collected the largest amount of its revenue from coke sales. Coke were sold after school and at all possible functions. Coke sales were supplemented by other concessions, dues, donations, and various projects interspersed throughout the year.

The most popular activity for raising money was the old-fashioned bake sale. These were held almost every week. In holding a bake sale, clubs asked their members to bring baked goods in small quantities. Countless chocolate chip cookies and brownies were sold over tables set up in the corridors outside the cafeterias.

Another favorite was the car wash. Almost every weekend you could find club members soaping down and rinsing off cars. A new twist was washing the car free but having people sponsor the club member. Some clubs washed 500 cars to make a mint.



Chorus members wash cars at Springdale Mall.

HONEYCOMB

Going back in history is the best way to study history for Kelsey Green, Maureen Ollinger, and Erwin Opl.



'Tis better to give what you receive

For two clubs the only purpose in earning money was to give it away.

Although the Key Club had the largest treasury, they also had the largest budget with several thousand dollars being given to the Boys Ranch, the Athletic Department, and other worthy organizations according to need.

Key Clubbers used little of their money for themselves. For all their good work, they received a good feeling inside plus an occasional meal at the Brothers' house.

However, there was an additional reward. Mc-T's

Key Club received district, state, and regional recognition for their outstanding record in public service.

Another club concerned primarily with service was the Service Club. While most of the income came from the Sweetheart Dance which they used in their work with retarded children at St. Pius, this past December the Service Club took up a week-long collection to provide extra Christmas expense money for Catholic Social Services.

Faraway places lure students

For some clubs money was needed only for the purpose of fulfilling the club's responsibilities. For example, the Drama Club's purpose was to put on dramatic productions. Consequently their \$1500 budget went for paint, nails, programs, and other production expenses with a final \$150 spent on end-of-the-year awards and decorations.

For the German Club with a \$90 operating budget, \$5 was applied to a scrapbook, \$15 went for film and pictures, \$20 for German pen-pals, and the remaining \$50 went for small trips and the International Dinner.

The History Club used all the methods of raising money and raised and ended up with \$920. Of that money, \$200 went for the Model UN, \$400 for the banquet, \$125 for a scholarship for the outstanding senior member, \$50 for general expenses, \$85 to the Birmingham-Southern Model Senate, and \$60 to the Social Studies Fair.

For some clubs budgets

were impossible. The Chess Club never knew when meets would come up, and their financial plans were made as needed.

For some clubs such as the Science Club, there were no money-making endeavors. Although they spent money on trips to the New Orleans Zoo, on fossil digs at Jackson, Al., on exploratory trips to Key West, Fl., and on various other scientific field trips, the expenses were paid by students.

Of all the ways of spending money, the favorite with students was taking a trip. Money left over from normal expenses was frequently used for a trip. And sometimes extraordinary methods of finding money made a trip possible.

The Vespidae staff ate a lot of Ralston-Purina cereal and flew to New York City for half-price. But one thing was sure, Mc-T students were very clever at finding ways to make money to finance their dreams, and, often, the dreams of others.

The Science Club travels to Key West on the school bus.





TOP: WHEN IN NEW YORK tourists take pictures, and so do Eileen Roberts, John Wolfarth, Jack Lilley, Angelique Turk, Maria Langan, and Kathy Weber as they look down chaotic Wall Street towards historic Trinity Church.

ABOVE: 1983 VESPIDAE STAFF. FRONT: Neil Keller, Andy Everest, Heather Breiter, Maria Langan, Eileen Roberts, Susy Salter (EDITOR), Jennifer Weber, Sandra Schof. **Second Row:** Chris Arcement, Caffa Montgomery, Anna Milone, Larry Devery, Maggie Meade, Paulette Lursen, Michelle Holm, Terry Anderson, Monique Lelong, Karla Shipp, Marc Christensen, Mrs. Jane Everest. **Third Row:** John O'Brien, Kim Jones, Erwin Oei, Margaret Patrick, Caroline Lelong, Cathy Helton, Lynn Pierre. **Fourth Row:** Mary Ellen Peterson, Melissa Schlectt, Danny MacNamara, Mary Beth Welch, Kelsey Green, Cheryl Callaghan, Margaret Fowlkes, Bridget Boyle, Joanne Thompson, Lisa Hylton, Jennifer Dumas, Debbie Rice. **Fifth Row:** Jaime Betbeze, Penny Gurley, Kelly Collins, Denise Laired, Marcie Titard, Theresa Hecker, Kerrie Hill, Cathy Murphy, Michelle Papa, Anna Smith. **Sixth Row:** Katie Boyle, Leta Coleman, Janine Rapier, Scott Striplin, Joe Kress, Michelle Mcgruder, Charlie Lilly, Mike Matthews, Richard Johnson, Christine Ankerson, Michelle Ankerson, MaryLee Kilday, Scott Ballard. **Back Row:** Lisa Lilley, Melissa Adams, Schelle Watts, Blanche Gomillion.



Joining the staff her sophomore year, Susy Salter found that hard work was rewarded by more hard work as she became Junior Class Editor her second year and Editor-in-Chief her senior year.

The realization that success bred work made her contemplate leaving the staff, but "after thinking it over, I decided to accept." It was only later that she discovered that being Editor encompassed being business manager, theme developer, and public relations spokesman.

While contemplating the job, she had envisioned planning the big picture, but she soon discovered that it also involved writing letters, filing receipts, counting sales, etc. "I get stuck with all the mundane jobs," Susy said.

Mundane perhaps, but she found that she loved working with detail. "I especially liked the early morning, late afternoons, and quick lunch-wave meetings with Mrs. Everest. We got a lot done at those idea sessions. I also found that so many people help put the Vespidae together that no one person or group can really take the credit. It really is a book by the school for the school."



Hitting the Big Time!

With Jane on a plane
To New York they flew
To learn and discover
All trends that are new.

The Big Apple will never be the same after the *Vespidae* staff took it by storm in March 1982. Under the constant supervision of Mrs. Jane Everest and Miss Shirley Kargleder, five hectic-paced days were spent in classrooms at Columbia University, and five hectic-paced evenings were spent walking the streets of New York City.

And walk they did! Whether it be lost in Chinatown (although Mrs. Everest claimed to have the situation under control), through Times Square, or down Fifth Avenue, they decided feet were the most reliable form of transportation. Even riding the subway required walking as they went down steps and through endless terminals to find the proper line.

When one walks, one *usually* has a destination, and Mrs. Everest had a complete itinerary planned out. Although it was not strictly followed, all the high points (and a few of the lows) were hit. What it basically boiled down to was that if Mrs. Everest found it in a travel guide, they saw it. However, after going to these "landmarks", everyone agreed they were worth it.

Taken to attend a yearbook convention sponsored by the Columbia Scholastic Press Association of Columbia University, the flight to New York City was made feasible by Republic Airlines' "Fly Free on Cereal Box Tops" offer. However, students spent the rest of the year eating Ralston-Purina Chex cereals.

At the convention students attended sessions dealing with the latest ideas and techniques for yearbooks. These new concepts were diligently noted by the staff and incorporated in the 1983 book. Even the photographers, Scott Ballard and Andy Everest, picked up new insights for improving pictorial quality from the professional photographer leading their sessions.

Going to New York was not all the staff did to improve their techniques. Some staff members attended a workshop by the Taylor Publishing Company at the University of South Alabama in the summer where they received an award for their efforts.

With all the new techniques, the staff geared up for the winter. "I got scared," said Susy Salter. "School was about to start, and a lot of things still had to be done. We always try to get as much as possible done in the summer."

"However, we never get enough done," said Mrs. Everest. I constantly have to remind people about their deadlines. I sometimes think people don't even know what a deadline is." Nevertheless, Mrs. Everest's prodding obviously worked as slowly but surely the *Vespidae* became assembled, and the staff pondered on a new destination for a workshop.



TOP: AFTER HOURS OF FILING, putting cards in alphabetical order, and noting where a student's name or picture appears, John Impastato is sure he is done. Little does he realize that he has finished only one section, and there are 220 pages to go.

MIDDLE: TRYING TO TURN a dull cafeteria into a flower garden challenges the skills of Jennifer Weber, Scott Striplin, Larry Devery, John Wolfarth, Caffa Montgomery, and Terri Anderson.

BOTTOM: NEW YORKERS CALL IT SUBWAY ART, but to Maria Langan and Heather Breiter it looks like graffiti.



TOP: WINDING THEIR WAY DOWN the staircase from the ballroom at the conclusion of the Homecoming Dance are: (top) Neil Keller, Stewart O'Neil, Lisa Van Trease, David Smith, Michelle Ankerson, Alan Weeks, Chase Laurendine, Charlie Lilly, Karen Haynes, Michelle Magruder, Joe Kress, Lisa Mulherin, Eric Dekle, Lee Doan, Pat Lursen, Anna Milone, Randy Moody, Chris Odom, Charlotte Trainor, Erica Schafer, Michael Bosarge.

ABOVE: ANYTHING TO HELP is John Wolfarth's motto as he fulfills Mrs. Joan Vargovick's request to "bring in the hay" for the backdrop.



The desire to be an S.G.A. officer was coupled with the need to be involved in school activities for Maureen Ollinger, president (left); Kim Jones, secretary (right); and Mary McDermott, treasurer.

For Maureen the S.G.A. provided an opportunity for students to be an effective force in school life. "I think the S.G.A. does a lot of things for the school and for students. We set up activities for the students to enjoy and, at the same time, learn by."

Kim found that her peers treated her the same "but they realize that we have a lot of responsibility for making the school a more enjoyable place to be."

Mary found that best part of being an officer was being able to help when "students come to me with their problems about the parking lot, bake sales, or dances. I try my best to bring up all the problems so the S.G.A. as a group can try to solve them."

All of the officers agreed that being a part of the S.G.A. had taught them a lot about cooperation and compromise.

At the Hilton

Where are they going
Such a glamorous sight?
To the Jacket homecoming
At the Hilton tonight.

"Oh, it's just another rumor," said Chris Coleman. "I heard that story my freshman year and again my sophomore year." And so it seemed to most students when they heard that the Homecoming Dance was being held at the Hilton Hotel.

But having homecoming at the Hilton was no longer just a rumor. After a lot of planning during the summer by S.G.A. officers and some compromise by S.G.A. members after school started, the S.G.A. finally found a way to have the dance at the Hilton.

All great dreams demand a compromise, and for the S.G.A. it meant giving up a band and settling with a "D.J." instead. But for Beth Greenwood it didn't matter, "It was a great dance."

A great homecoming dance wasn't the only activity planned by the S.G.A. Several student activities such as having *Free Fare* and *Cyril T. the Magician* entertain the student body were great successes of the S.G.A.

From planning student activities to following parliamentary procedures, the S.G.A. members found that running a school meant encountering problems. Although following parliamentary procedure was not new this year, it still confused many members, and the realization grew that what was really needed was a new constitution.

It had been many years since the first constitution was written, but soon the S.G.A. members felt like the Founding Fathers as they struggled with writing a new constitution. After one-and-a-half years of debating and compromise, a new constitution was written which more clearly defined the role of the S.G.A. in making the ideas and the opinions of the students known and realized.

However, the student body barely passed the new constitution making clear to S.G.A. members that they had even more in common with the Founding Fathers. What was needed was someone to write a set of *Federalist Papers* informing the students what the new constitution could do for them.



TOP LEFT: EVEN AT THE HILTON, the feet give out. Katie Boyle and Larry Devery rest the Southern way — with the shoes off.

MIDDLE LEFT: PROFESSIONAL ACTORS entertain students when the S.G.A. presents the play *TEDDY ROOSEVELT*.

BOTTOM LEFT: MARY MILLS finds that she is part of the entertainment when *FREE FARE* puts on its concert.

ABOVE: WHEN THE MAXWELLAIRES PERFORM, everyone rocks to the beat. Kristin Heisler, Susan Rogers, Amy Oberkirch can't resist that music.



His pictures were first printed in the *Vespidae* when he was still in grade school, and he made animations in Super 8 film when he was only six.

"My first experience with 35mm photography was on a Williamsburg trip when I was nine. My mother taught me the basics of how to operate a camera, and so I started taking pictures."

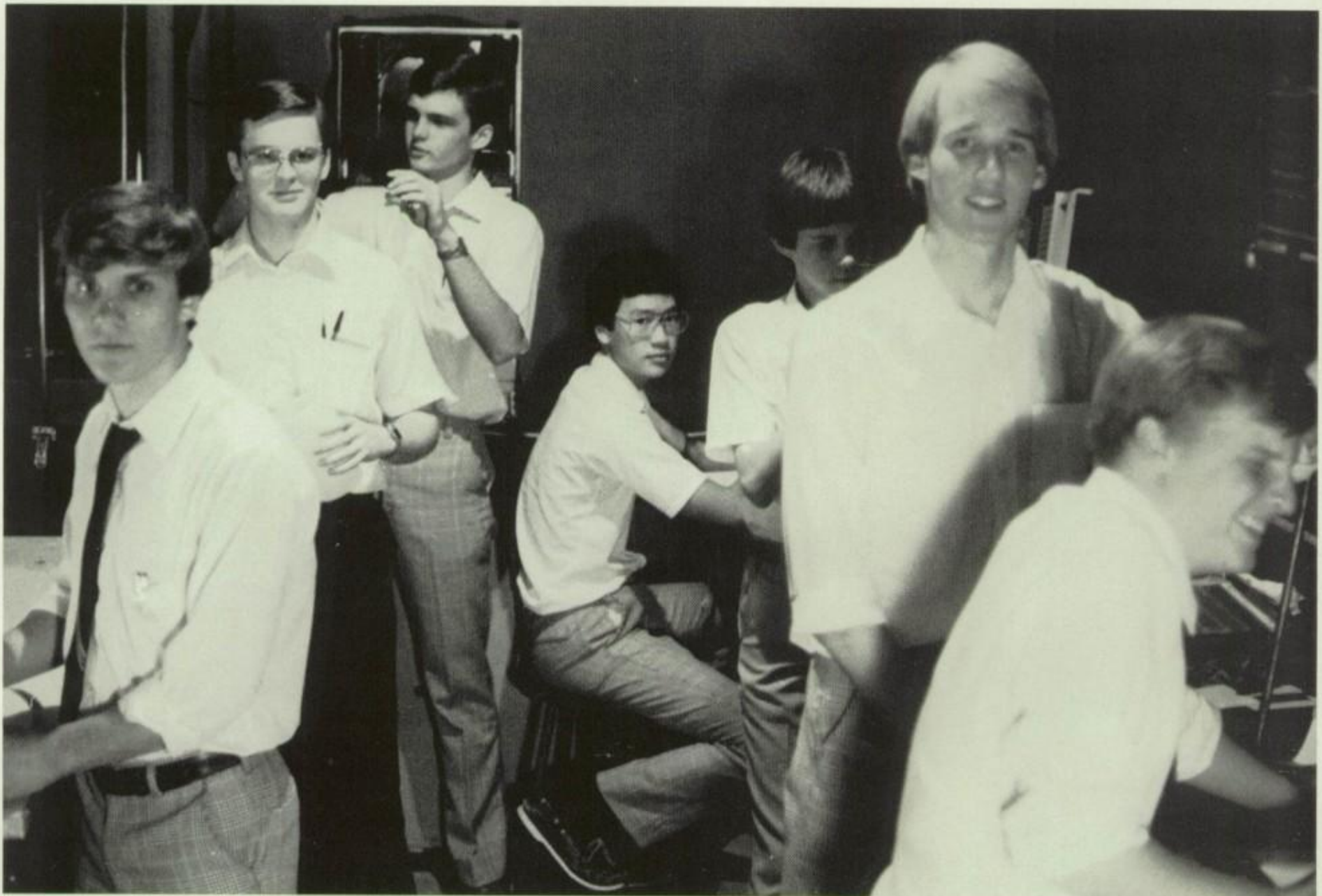
But although Andy Everest has been taking pictures for a long time, he "joined the Photography Club because it provides a good opportunity for me to gain a lot of practical experience."

But Andy soon found that the practical experience left little time for artistic endeavors. "The Photography Club demands a lot of time. I find myself spending all my spare time taking and developing pictures for the *Vespidae*, *Beeline*, and *Catholic Week*. And it's hard to get up at 8:00 A.M. to cover a Saturday cross-country meet. When I have extra time, I enjoy doing things other than photography; however I do take pictures for people outside of school."

But, busy as he was, Andy admitted that "photography is definitely part of my future, I don't know whether it will be as a career or just a hobby."



BELOW: IT GETS CROWDED when everyone wants to develop pictures at the same time, but Jaime Betbeze, Richard Johnson, Scott Ballard, Erwin Oei, J. D. Marston, Andy Everest, and David MacNamara find that organization will do the trick.



In the Dark

We take your picture
On a tiny frame,
But if you look ugly,
We're not to blame.

"Although I enjoy working in the darkroom, I'll never get used to standing in front of a tremendous crowd, all alone with only a camera, feeling like a fool when I take a picture," said Richard Johnson, the only senior member in the Photography Club.

But Richard knew there was no sense in hurrying to take a quick picture because Mrs. Jane Everest, club moderator, would be sure to check to see if he had focused properly, used the right lighting, varied his camera angles, and had applied lines, center of interest, dominance, and the rule of thirds in his composition. Richard knew that before his picture would be accepted, he had to show that he had applied all the quirks of photographic technique.

Even though getting the shot was important, another crucial stage came in the darkroom. One wrong move, such as turning on the light too early, could expose an entire roll of film ruining every frame on it. And even hands as experienced as Richard's had done that.

Although Richard and Andy Everest could spend time in the darkroom during journalism class, they, with Scott Ballard, also spent every afternoon in the darkroom either developing pictures or teaching the neophytes how to develop. But invariably no matter how much time was spent during the school week, a good many Saturdays were also needed to print the thousands of pictures taken by the club.

For experienced and dedicated photographers Scott, Andy, and Richard, darkroom time was complicated by the need to go on field trips, attend plays, watch sporting events, and participate in student life functions. The question of which was more important — the print or taking the picture — never seemed to get answered.

As new photographers were added they discovered that even Saturdays were not sacrosanct, as Matt Shipp did when Mrs. Everest called one Saturday before he had awakened to ask him to take a picture of some teachers and a computer. With such demanding duties, only the stalwart remained.

Although the Photography Club was one of the most exacting, Jaime Betbeze who joined the club to learn how to operate his new camera said, "If it weren't for the Photography Club, I wouldn't have been able to use my camera correctly without taking expensive lessons."

TOP LEFT: SOMETIMES A PHOTOGRAPHER'S JOB IS FUN as when Andy Everest captures the charms of Eileen Roberts and Margaret Patrick in their choreographed moves to "Freeze-Frame."

FAR LEFT: EVEN MRS. EVEREST gets in the act when all the other photographers are busy as she tries to capture the humorous costumes of "Professional Day."

LEFT: ON THE CAMPUS of Columbia University, Scott Ballard learns new photographic techniques from a professional N.Y. photographer.



Pep for Peanuts

Practicing hard and cheering long
In autumn nip or summer heat
In raising spirit to urge us on
The Mc-T cheerleaders can't be beat!

As the balloons rose high above the crowds at Ladd Stadium, Shannon Ollinger climbed to the top of the cheerleader's pyramid. Step by step she cautiously made her way, anxiously getting a good hold with every move. As she reached the top, she flung her arms out and for a moment stood still, a bright orange and white shape against the black sky. Then as the audience GASPED, she plunged backwards to the ground and the waiting arms of the male cheerleaders below.

Though this stunt may be the most awesome one the cheerleaders do, it is only one of many which require endless hours of practice to perfect. But while these hours of practice result in a visible skill, other efforts of the cheerleaders require equal hours of work with little public exposure.

Buttons! Bumper Stickers! Spirit Ribbons! Cheerleaders spent many hours throughout the year selling these items to raise money for their projects. The sale of these particular items had the added benefit of increasing school spirit at the same time they increased the money fund.

To increase spirit the cheerleaders also spent hours each week making posters and signs for pep rallies, football games, volleyball tournaments, etc.

Sporting events were not the only times the cheerleaders' boundless energies were on display. Both squads were out at the University of South Alabama in the mid-summer heat to attend a workshop sponsored by the Universal Cheerleaders Association. "The staff of UCA taught us new chants, cheers, and pom-pom routines," remembered Sam Muscat. Although their hard work won them an award, for Paula Halladay, "It was a lot of fun, and the workshop came in handy in practicing for the fall sports."

Practice! Practice! Practice! The difficult routines the squads used required lots of practice, and the moderators, Mrs. Mary Anne Shanklin and Miss Ellen Falzini, made sure the cheerleaders got plenty of it. If anyone had bothered to come to school on Wednesdays during the hot, humid summer, they would have found the cheerleaders shouting and jumping before make-believe crowds. When school started, the practices increased to two to three times a week. "It took a lot of time," said Pat Domning, "but it made us more sure of ourselves at the games."

With all the countless hard work going on behind the scenes, it was difficult to see where the cheerleaders got their boundless energy. While flying through the sky, letting balloons fly free, taking trips to Huntsville, Al. or Hammond, Louisiana, and having front-row seats for all the games might look like the fun way to go, it was obvious that "all that glitters" or flies free only comes after much hard work.



ABOVE: THE VOLLEYBALL AND BOYS BASKETBALL CHEERLEADERS:
TOP: Superior Tims, Stephanie Kohler, Sam Muscat. **Front:** Missy Bolling, Monique Earl, Anne Duffy, and Paula Halladay.

LEFT: AFTER HOURS OF HARD WORK painting the banner, the cheerleaders watch as their creative efforts are quickly destroyed when John Spotswood runs through the banner before the Theodore game.

BELOW: WITH A THRUST OF THEIR HIPS, Anne Duffy, Sam Muscat, Julie Ochler, Missy Bolling, Angie Kasal, Paula Halladay, and Stephanie Kohler try out a new cheer at the UCA workshop at South Alabama.



For senior Gene Rader, the '82-83 school year was memorable because it was his first year as a cheerleader. He became a cheerleader because many of his friends were cheerleaders, and the squad was in need of boys to round out its mandatory number of seven.

"The hardest thing about cheerleading," said Gene, "is to discipline yourself. You really have to concentrate at a game so you'll know what to do next." Knowing what to do next came only after many two-and-a-half hour practices.

Surprisingly Gene found he really didn't mind the long practices. "I wish I had become involved in cheerleading much earlier."

For Gene being a member of one of only two co-ed squads in Alabama was most exciting "when the crowd cheers with you."



MIDDLE: VARSITY CHEERLEADERS: Charles Morris, Susan Rutherford, Gig Drain, Angie Kasal, Larry Devery, Shelley Trosclair, Gene Rader, Julie Ohler, Pat Domning, Alice Koppersmith, Miquel Viteri, Amy Oberkirch, Ron Rutherford, Shannon Ollinger, Chris Allen.

ABOVE: BALLOONS ARE EVERYWHERE. A new feature at the Homecoming game is the release of orange-and-black balloons during the introduction of the Homecoming Court.

RIGHT: THE FOLK-TALE TELLING session in Selma includes some tales told to music.

BELOW: HISTORY CLUB OFFICERS: Front Row: Pat Domning, President; John Wolfarth, Historian; Pam Roberts, Vice-president; **Back Row:** Caffa Montgomery, Secretary; Petty Shackleford, Historian, Gene Rader, Projects Chairman; Helena Quinn, Treasurer.



BELOW: HISTORY CLUB: Front Row: Gene Rader, Anil Patel, Wilda James, Pat Domning, Caffa Montgomery, Petty Shackleford, Monica Bertolino, Sandra Schof, Erwin Oei, Heather Breiter, Kim Jones, Caroline Lelong, John Wolfarth, Eileen Roberts, Jaime Betbeze. **Second Row:** John Adams, Laurie Currie, Manford Blacksher, Brad Bassett, Gerald Cammack, Anne Marie Niccolai, Loretta Landi, Anna Bush, Lori Kennedy. **Back Row:** Jay Ritchie, Charles Moore, Theresa Williams, Cathy Murphy, Angela Dugas, Michelle Mayo, Rocco Landi, John Murphy. This picture was taken at Ford Conde, reconstructed historical fort.



Joining the History Club as a freshman, Pat Domning served as president his senior year.

"As president I've had an opportunity to work closely with Mr. Joiner. Even though the Model U.N. sponsored by the History Club has given me the opportunity to acquire valuable information, I feel I've gained even more from my friendship with Mr. Joiner," said Pat as he evaluated his years in the History Club.

"I've been on all the trips, (Texas, Washington, D.C., the 1982 World's Fair, and St. Louis). In my junior year I was Historian and in charge of putting together the scrapbook of the year's events."

The trips the History Club took combined fun with historical information, and Pat said that riding a rollercoaster at Six Flags over Mid-America was just as much fun as visiting Hannibal, Mo. the site of several of Mark Twain's novels.





Making History

**We don't worry about the Boston tea,
Cold war, nukes, or what missiles bring.
We like to think that peace's the key
So the Model U.N. is our thing.**

Whether it was frolicking through a field of pumpkins at a tale-telling festival in Selma, Alabama or debating current world issues at the second annual Model United Nations, the History Club members were always in motion, preparing for or partaking in some scheduled event.

The Model United Nations was the major event that the History Club scheduled; however, it was open to all McGill-Toolen students, not just History Club members. Originally slated for December 10-11, the program was rescheduled for January 21-22, 1983. "With the pressure about time a constant worry, it seemed the United Nations simulation would never work out. Fortunately it did, and it was not only a success, but more exciting than I could have imagined," said Pam Roberts, chairman of the United Nations committee.

In February a delegation representing the Solomon Islands went to the North American Invitational Model United Nations in Washington, D.C. Participating members were: Shawn Burwell, Kelsey Green, Anna Milone, Caffa Montgomery, Anil Patel, Pam Roberts, and Petty Shackleford.

There was also a place in the club for less argumentative people. At the monthly meetings history-oriented speakers were invited. These speakers ranged from local college professors to an Israeli kibbutz worker. Activities were not all serious. Hayrides and horseback rides were scheduled plus a trip to the Knoxville World's Fair in June, 1982 and a trip to the St. Louis-Hannibal, Missouri area to visit Mark Twain's childhood home and other historical sites in June, 1983.



TOP LEFT: PART OF THE FASCINATION of attending the Folk-Tale Telling session in Selma, Alabama was seeing a field of pumpkins. Kelsey Green delights in the feeling of being in a sea of pumpkins.

MIDDLE LEFT: KAYE PRIDGEON raises a point of order at the Model United Nations.

BOTTOM LEFT: ADDRESSING THE SPECIAL POLITICAL COMMITTEE, Kim Jones seeks to discuss the activities of the Irish Republic Army while Melanie Kahally, Neil Keller, Loretta Landi, and Jay Ritchie ponder their votes.

It Takes Brains

**The brain we will challenge
To many a thing,
Like competing, programming,
And moving our king.**

It takes brains to program a computer; it takes brains to play chess; it takes brains to play High School Bowl, and it takes a desire to challenge the brain to want to be in any one of these organizations.

The computer age had really hit McGill-Toolen with the formation of the Computer Club. Although most of the members were primarily interested in jobs in which computers are used, there were two levels within the club, one for beginners and the other for those with computer experience.

The Computer Club taught everything from basic to programming with members getting first hand experience with one of the school's computers. In addition to working with computers, the club also invited speakers to come and talk to the members on computer oriented jobs. One such speaker was Hardy Demeranville from the International Paper Company who talked about computers used in his work.

Unlike the Computer Club, the Chess Club had been around for a long time. Chess is a game of mental challenge and intellectual expertise so the members spent many hours playing against each other trying to outsmart their opponents.

The Chess Club met other schools once a month in competition. In previous years the Chess Club enjoyed being State Champions plus being ranked #1 locally, but this year they did not do as well. "We are rebuilding after losing all our seniors," said Mrs. Mary Ann Willis. "But I see a lot of improvement in the other players."

Another game of challenge and intellectual expertise was the High School Bowl. The High School Bowl program was sponsored by area junior colleges and promoted scholastic achievement. The program was used as a means by which students could gain knowledge. Meetings consisted of a bombardment of questions ranging from history to trivia to sports. Consequently members felt they really did learn while having fun.

TOP RIGHT: SANDRA SCHOF who has been working with computers for several years happily shows Ron Rutherford, Pat Domning, and Sterling Johnson how to program some information into the computer.

BOTTOM RIGHT: HOURS OF PRACTICE are necessary to determine which players will be on the "A" team and which on the "B" team. Practice also enables players to become better and to learn new gambits. Richard Englebert hopes that the new plays he is trying out will help him win his next competitive match.





LEFT: COMPUTER CLUB: **Front Row:** Denny Tutwiler, Billy Chambers, Chris Coleman, Phillip Forrest, Ms. Patsy Allen, moderator; **Second Row:** Bobby Macleme, Bryan Davis, Jack Craft, Monica Bertolino, Laurie Currie, Gina Kennedy, Kelly Collins, David Dodson, Teddy Milone, John Laycock; **Back Row:** Paul Zakrewski, John Nicholas, Joseph Bryant, Katie Boyle, Pat Domning, Sandra Schof, Ron Rutherford, Sterling Johnson, Phillip Smith.

As a past member of the Chess Club and present member and co-instigator of the new Computer Club, Phillip Forrest was an enthusiast of mental challenges.

While taking a programming course at the University of South Alabama, Phillip and Danny Tutwiler got the idea of starting a computer club at Mc-T. "With our economy changing very rapidly from an industrial society to a technological one, information is becoming a commodity of the future, and information is what computers are all about," remarked Phillip.

Trying to stay abreast of computer developments was hard because Phillip didn't have a computer of his own. "But I use my cousin's Atari 400 and read as many computer-oriented magazines as I can. I'm also a member of the University's computer science Explorer post."



ABOVE: HIGH SCHOOL BOWL TEAM: Seated — Joe Impastato, Kirk Barrett, Paul Icolano, Tim Devine. Standing — Rob Dukes, Ms. Mary Beall, moderator, Greg Pierre, Richard Johnson.

BOTTOM LEFT: CHESS CLUB: Pat Dunne, Brian Watson (vice-pres), Mike Mathews, Doug Kennedy, Paul Lomangino, Jimmie Thomson, Gary Evans, Joe Fannin, Sabin Bokus, Richard Englebert (president).



RIGHT: MR. BILL LEE CAPTURES the natural beauty of the Keys on film before he and Julia Masterson join Jack Tew, Tod Quint, Pat Kane, David Menk, and Terry Quint in the water for some scuba diving.



ABOVE SCIENCE CLUB. Front Row: Lynn Pierre, Kelly Cowley, Mary McDermott, Sandra Schof president, Eric Dekle, Jaime Betbeze, Mary Beth Welch, John Wolfarth. **Second Row:** Patrick Sun, Lisa Cline, Denise Bousson, Karen Haynes, Suzanne Avinger, Danny Macnamara. **Third Row:** Russell Reilly, Edward Brock, Kim Reichenbach, Caroline Lelong, Margaret Patrick, Maria Langan, Deone Dupre, Heather Breiter, Bridget Boyle. **Fourth Row:** Rose Schneider, Penny Gurley, Marylee Kilday, C. J. Anderson, Kelly Collins, Caffa Montgonery, Lisa Garraway, Denise Laired, Frank Schneider, Rob Hoover, Brian Arcement, Joe Kress, Chris Sherrin. **Fifth Row:** Beth Calametti, Michelle Papa, Chris Wachtel, Sterling Johnson, Andy Everest, Charlie Lilly, Mr. Bill Lee, moderator, Erwin Oei, Kevin Antoine.

RIGHT: GUIDANCE COUNSELOR CHARLES BAER finds the New Orleans Zoo a perfect place to communicate with primates Mark Balzli, Mike Leary, Charles McNichol, Muffin McDermott, Lisa Garraway, Rob Dukes, Kevin Antoine, Brian Arcement, Russell Reilly, and Jenny McAleer.



"We learned to snorkle, got some sun, strengthened friendships, swam through Atlantic coral reefs, and tasted the best stuff Key West had to offer — all in one week. Just like the sunsets we watched from Mallory Square — it was perfect," said John Wolfarth and Julia Masterson.

With every pair of shorts, and all the tee shirts and bathing suits she could find, Julia Masterson climbed on board the Mc-T school bus with 38 other people for the annual Science Club excursion to Key West.

"I never knew that many bags, people, and munchies could fit into that bus," said Julia. "Let's just say we got to know each other intimately."

Once in the southernmost part of the U.S., Julia and her roommates turned their mundane hotel room into a Jimmy Buffet musical palace, naturally Buffet since Jimmy was a former McGill student. This island music mecca became Julia's homebase as she explored Key West with the rest of the group.



Apathy In Action

**Snorkeling through Key West waters,
Digging relics from the past,
Though they had much trouble starting,
Once they did, they had a BLAST!**

"I joined the Science Club to go on the fun trips and participate in the activities they do. However, this year we haven't really gone anywhere," lamented Sandra Schof. This cry was heard from many a member as the Science Club struggled to live up to its fun-loving and active reputation.

The disappointments were certainly not from a lack of trying. A trip was planned complete with people signing up and a set date to go to a fossil hunting area owned by the University of Alabama. However, it was learned at the last minute that the land adjacent to the site that the bus would have to travel across was owned by a lady who would not give the right of access to the club. So that trip was scratched and another one to a different area in Clarke County was scheduled for the spring.

Although club members wanted to take a trip every month, the only one made during the fall semester was to the New Orleans Zoo and French Quarter. "The second semester didn't get off to a much better start," said president Sean O'Neill. "We had to cancel a trip to the Pensacola Air Museum that we were going to take the weekend after semester exams."

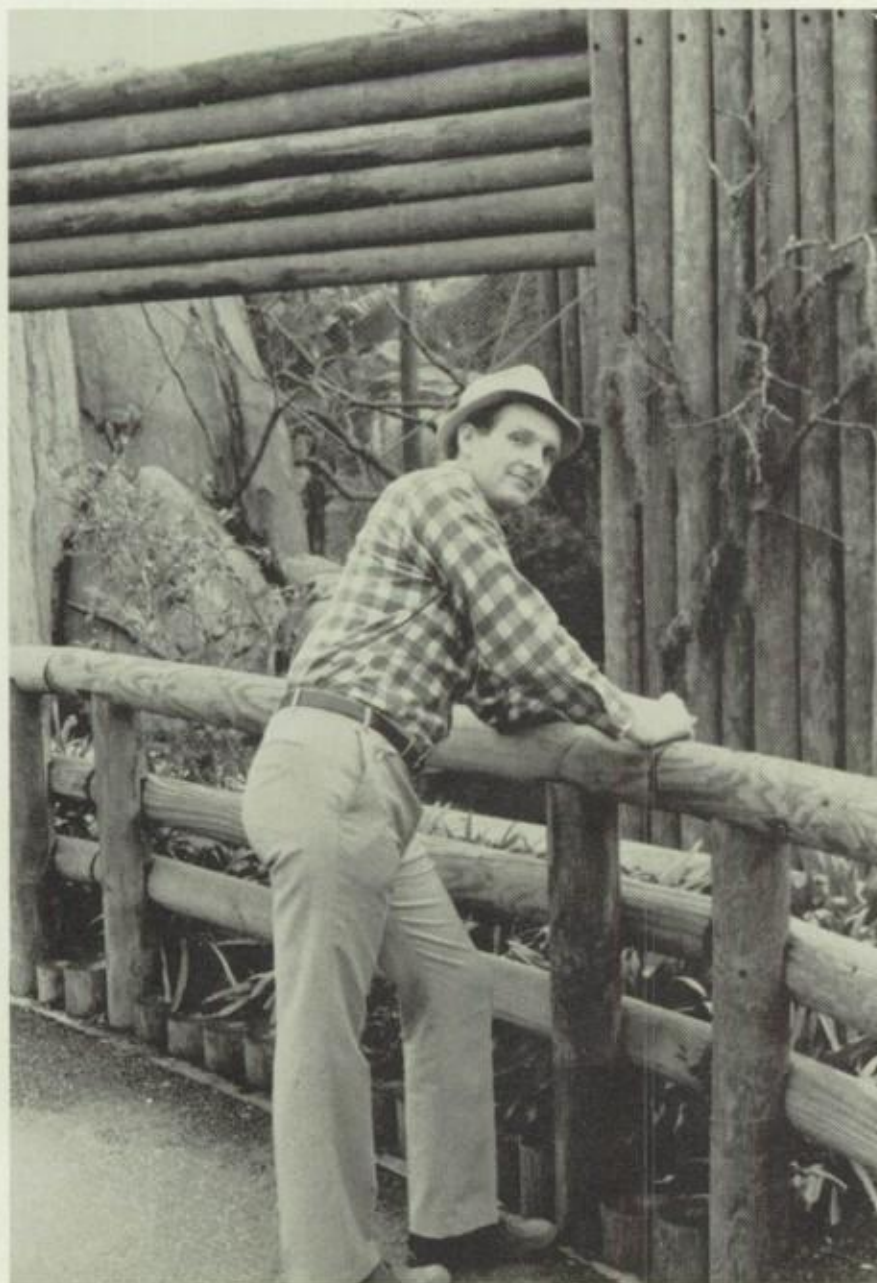
"People were always busy with other things to do," said Mr. Bill Lee, moderator of the club. "The officers really did try hard. We have better luck with the summer trips. Last summer's Key West trip was one of the best ever."

That annual trek to the tropics by club members ended up being composed entirely of sophomores. Sand and sophomores blended together in a week of learning and fun. "I loved going into the clear water," said Tod Quint.

TOP LEFT: WARY KAREN HAYNES AND KELLY COWLEY know that New Orleans Zoo's goats will eat anything.

MIDDLE LEFT: ALWAYS EAGER TO LEARN, Erin Vulevich, Adrienne Bertucci, Michelle Davis, Sam Muscat, and Judy Rudolph find a Key West native to teach them how to avoid stepping on sea urchins. He says he is learning something new too.

BOTTOM LEFT: THE RENOVATION OF THE NEW ORLEANS ZOO resulted in the creation of natural habitat environments for many of the animals. Mr. Bill Lee watches the antics of the chimpanzees in their new home.



Box Office Bash

**The magic of theatre
A large number it draws
To the thrill of the stage
And the sound of applause**

The unwieldy crowd was chatting noisily when suddenly the auditorium was plunged into pitch-black darkness by the flick of a switch. Gasps of surprise quickly stopped and abruptly turned into nervous screams and anxious giggles as the mood music flowed into the room. A quiet hush swept over the once-noisy audience.

Then, just as suddenly as they had left, the lights came on. Not full, bright ceiling lights, but a pale shadowy stage light that set the mood for the Drama Club's fall production — *Murder on Center Stage*.

Apparently it was a mood that people liked because the production made more money than any other previous show — over \$900. To what was this success attributed? "A lot of it has to do with the time of year," said Mr. Kirk Howell, Drama Club moderator. "Although the spring production may be more elaborate, the fall production tends to draw more people." Other reasons cited were the type of show, knowing the actors, and, according to Mr. Charles Baer, "the reputation for quality acting which the Drama Club possessed."

The level of realism achieved by the Drama Club that made people come to see show after show was hard to come by as cast members practiced for hours to get lines down and timed perfectly. "It takes a lot of effort to give the impression of being frightened, commented Kathleen Dolan of her role in *Murder on Center Stage*. "Doing it night after night both in rehearsals and actual shows leaves you really exhausted after the show is over."

However, terror was not the only emotion which these thespians produced. The Drama Club was proud of having had success with a wide variety of shows: last spring's production of George M. Cohan's musical, *45 Minutes From Broadway* and the sophisticated Woody Allen comedy, *Don't Drink the Water* in the spring of '83.

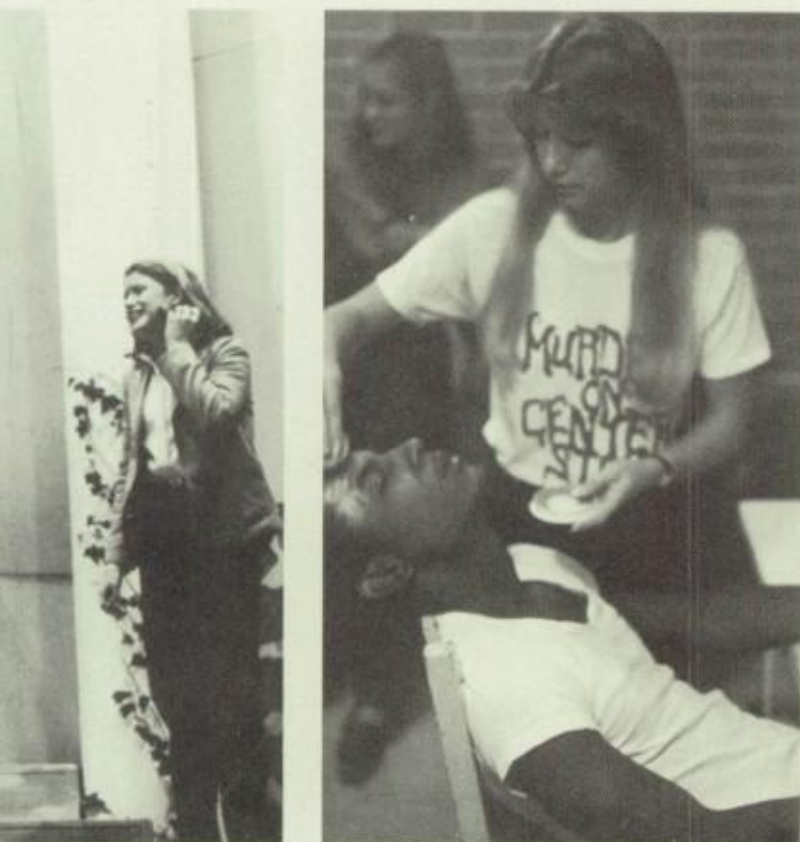
Though all the audience saw was the polished product onstage, much of the continued success of the Drama Club's productions was due to the hectic activity behind the flats. Backstage an army of stage crew workers, make-up artists, and technical people made sure things went smoothly. Melinda Tew summed it up, "You don't have to be in the spotlight. It's just as much fun on the other side. You see everything from a different angle, and you can still get caught up in the wonder of it all."

RIGHT: THE TIME OFFSTAGE is just as important as moments in the spotlight onstage. Debbie Rice, Charlie Lilly, and Paul Bartels don't waste a second as they study their lines, catch up on homework, and await their cues.

BELOW: CHRIS ALLEN finally unmasks himself terrifying Jaime Betbeze, Kim Jones, and Penny Gurley by telling them that they too will soon be dead.



BELOW: THE BACKSTAGE CREW is just as important as the actors on stage. Melinda Tew makes up Chris Allen as a crazed killer.



From a cat in a kindergarten play to Best Actor his sophomore year, Jaime Betbeze has gained much experience in the dramatic field.

After receiving the Best Actor award for his role as Tom Bennett in *40 Minutes From Broadway*, Jaime "tried community theatre. It was just an experiment," he said. "I like McGill-Toolen's shows much better."

Junior year unlocked even more doors as he was selected to be the narrator for the *Vespidae* assembly and the Mc-T Road Show slide production. "I really enjoy the thrill of a good production," Jaime enthused. "But it takes a lot of talented people to make the illusion of a show work. A production is not just people in the spotlight. It takes a lot of people contributing to really produce a good show."



LEFT: IT'S NOT WHAT YOU THINK. Actually it's Heather Greenwald trying to help John Wolfarth out of a straight-jacket in a hilarious scene from *Don't Drink the Water*.

BOTTOM RIGHT: DRAMA CLUB: **Front Row:** Erwin Oei, Mary Gormandy, Lisa Van Trease, Kathleen Dolan, Margaret Fowlkes, Heather Breiter, Eileen Roberts, Maria Langan, Lisa Hylton, Joanne Thompson, Kelly Cowley, Melinda Tew, Chris Coleman. **Second Row:** David MacNamara, Dawn Dinkle, Ann Marie Bernardi, Valerie Vieno, Michelle Holm, Margaret Patrick, Caroline Lelong, Mary Beth Welch, Anna Milone, Monique Lelong, Kelly Collins, Suzie Robertson, Monica Bertolino, Heather Greenwald, Angela Dugas, John Chartier. **Back Row:** Don Dinkle, Karen Haynes, Charlotte Trainor, Charlie Lilly, Michelle Magruder, Jaime Betbeze (Vice-president), Pam Roberts (President), John Wolfarth (Vice-president), Debbie Rice, Mark Balzli, Marc Christensen, Rich Dukes, Paul Bartels, Penny Gurley.



Although Ann Marie LoFrisco was involved in many activities, the one she really enjoyed was the French Club. "I especially like being president of the club. I have a great deal of responsibility, organizing meetings, researching and obtaining talk subjects, and setting up projects. While there are many things to do, I get a lot of help from my officers. In one way it's hard because everyone wants to do something different. I have to decide how to deal with each request for a project. It's hard, but it's still a lot of fun."



RIGHT: ANY SPANISH PARTY includes a pinata filled with candy, presents, etc. Susan Sorocak takes a good swing guaranteed to break the pinata and provide everyone with a surprise.

BELOW: SPANISH CLUB. **Front Row:** Beth Greenwood, Sandra Schof, Lynn Battles; **Second Row:** Melissa Saffin, Christine Ankerson, Lisa Murphy, Michelle Ankerson; **Third Row:** Ms. Amy Perry, moderator, Leslie Anderson, Jeanne Still, Theresa Williams, Diane Gelineau, Kathleen Dolan, Angie McDonald, Melissa Schlect, Judy Collier, Lisa van Trease; **Fourth Row:** Ricky Zitnik, Lisa Adams, Marcie Dawson, Chris Wolfe, David Stephenson, Chris Wachtel, Susan Sorocak, Melissa Sellew; **Back Row:** Stephanie Williams, Denise Finch, Vida Dukes, David Thomas, Curtis Horton, Damien Collins, Phillip Dawson, Laurie Kennedy.



It's More Fun!

Spanish, French, and German
Of languages Mc-T has three
In preparation for most any country
You would ever wish to see.



GERMAN CLUB: Front Row: Rocko Landi, Laurie Curry, Julie Little, Cathy Helton, Bridget Burke, Kim Jones, Colonel Charles Holland; Back Row: John Murphy, Jeff Boyle, Shawn Daughenbaugh, Zac Holmes, Joseph Evans, Joseph Fannin.



FRENCH CLUB: Front Row: Heather Breiter, Ann Christensen, Peggy Fink, Anna Smith; Back Row: Kelly Collins, Katie Boyle, Maria Langan, Mary Beth Welch, Carolyn Lelong, Bridget Boyle, Gina O'Brien, Lisa Hylton, Carrie Barnett, Melanie Tew, Penny Gurley. Not pictured: Ms. Carole Buchanan, moderator



For many students the question was, "What do the language clubs do?" According to the student handbook, the purpose of the French, Spanish, and German clubs "was to increase students' knowledge and appreciation of the languages, customs, and cultures of the people in question and to augment the language classes in the study of the country." "Yes," said Melissa Schleht, "but what do they do?"

"The German Club is very active and very organized," said Jeff Boyle. "We hold our meetings at Colonel Holland's house and see films and hear speakers who talk to us about Germany." "We help with the International Dinner and sing carols in German," added Bridget Burke. "What I liked best," said Eileen Roberts, "was the OctoberFest where I got to dance with Colonel Holland."

"The Spanish Club doesn't just sit around doing nothing," stated Jeanne Still. "We go see plays in Spanish, and we have Spanish dances and dinners. And of course we had a really fun time at the International Dinner."

"Everyone knows French food is the best," said Anna Smith. Along with serving that "wonderful French food at the International Dinner, the French Club also sang "Nuit Silenceuse" and "Il est néé." "We usually go on field trips to Louisiana," said Bridget Boyle, "but we didn't this year." However, Katie Boyle stated the reason most students find language clubs more than just a continuation of the classroom study of the language. "It's learning about another culture without feeling forced to. It's fun!"

Officers of the various clubs were: French Club: Ann Marie LoFrisco, president; Kelsey Green, vice-president; Anna Smith, secretary-treasurer; Ms. Carole Buchanan, moderator. German Club: Eileen Roberts, president; Bridget Burke, vice-president; Kim Jones, secretary-treasurer; Zac Holmes, sgt. at arms. Spanish Club: Beth Greenwood, president; Sandra Schof, vice-president; Lynn Battles, secretary-treasurer.

LEFT: "YOU PUT THE LEFT FOOT FORWARD," Colonel Holland tells Eileen Roberts as they dance the polka during the OctoberFest.

Serving for Smiles

**Though the Service Club made money,
It wasn't kept in greed,
And their help was for the asking
For all who had the need.**

Like all the other clubs, the Service Club was involved in money-making projects. But unlike most of the other clubs, none of the money raised was used for themselves. What set the Service and Key Clubs apart was that all of their money was donated to others.

For the Service Club the best reward for doing something for others was the smile received. What made the Service Club smile more this year was the fact that they had more money to give away, and consequently, they received more smiles in return.

Participating in the new money-raising project in the fall, the club members were amazed to find that they had earned over \$500. And at Christmas when they solicited money for Catholic Social Services, they were again surprised to have collected over \$600. All of this money was immediately donated to needy organizations such as the Mulherin Home for Retarded Children.

But the service club did not give money alone. The girls also offered their time by serving the community in many ways. Some taught religion to children at St. Pius; others did volunteer work at the Little Sisters of the Poor. In addition the Service Club was responsible for the Thanksgiving Food drive which collected both food and money.

The club also continued to hold their meetings in the morning before school. Although 7:30 A.M. might seem to be rather early for a club meeting, most members agreed with Miss Carolyn Trione, moderator, that it was easier to meet in the morning than after school.

BELOW: HEARTS WITH THE NAMES of every couple attending the Sweetheart Dance are placed around the gym by Cathy Murphy.



MIDDLE RIGHT: STELLA LIVINGSTON proudly presents Sister Romano Statz food and money totaling \$800 that the Service Club had collected for Thanksgiving. Helping with the presentation are Rhonda Mitchell, Christine Rieser, Maureen Ollinger, and Ms. Carolyn Trione.

RIGHT: SERVICE CLUB. Front Row: Laurie Collins, Julie Padgett, Anna Lawrence, Katie Gottstine, Wendy Walker, Phyllis Rieser. **Second Row:** Betsy Brandau, Rhonda Mitchell, Stella Livingston, Christine Rieser, Wendy Treadwell, Lauren Dixon. **Third Row:** Julia Masterson, Mimi Brandau, Judy Bailey, Leigh Young, Shannon Kelly, Kellin Collins, Kathleen Dolan, Dianne Gelineau, Susan Anderson, Tamara Campbell, Christine Wachtel, Zoe Middleton, Sheryl Callahan, Michelle Papa, Kim Riechenbach, Marylee Kilday, Monica Hayes, Leta Coleman, Cathy Murphy, Michelle Ankersen, Andrea Britain, Ms. Carolyn Trione, Debby Owens. **Back Row:** Anne Pierre, Beth Hartman, Sandra Schof, Wilda James, Amy Oberkirch, Marcie Titard, Marilyn Wilson, Kristin Heisler, Denise Laired, Maggie Meade, Angele Bodet, Kim Schaffer, Lisa Cline, Denise Bousson, Dinah Garside, Tracey Travis.



BELOW: 1983 SWEETHEART COURT. Shane Henderson, Deanne Dahmer, Lisa Cassanelli, Loe Sonnier, Katie Gottstine, Sandra Goff, Ree Lee, Sue Willard, Cheryl Bazar, Kindall Ingram, Theresa Hecker, Terrilyn Veccione. Kendall Ingram was chosen Sweetheart Queen.



As president of the Service Club, Rhonda Mitchell was very involved with the activities of the club. But even if she were not president, Rhonda felt that she would be a participant in all of the club's activities because "It's a way that I can serve the community and show people that teenagers are not all bad."

Rhonda felt that the club really did a lot for the community and the school. "The fact that it does so much service is the reason that I like being a member of it."

Rhonda would like to continue serving the community but at the moment has no definite plans. However, she did plan on going to a fashion college to study to become a fashion coordinator. "I might even want to become a designer, and then people would find jeans with RHONDA printed on the pockets."



ABOVE: IT WAS THE FIRST TIME that the Service Club had tried to collect money for Christmas needs, and no one knew whether it would succeed or not. Christine Reisser, treasurer, is delighted with Monday's results and hopes the rest of the week will be as successful.



RIGHT: DECORATING THE GYM FOR THE SWEETHEART DANCE is always a task, but Leigh Young, Suzie Robertson, and Nancy Logan are experts in the art of wrapping crepe paper.

Philanthropists

**They're the richest club on campus,
But they're rich in giving too
For their arms reach out in helping
And come in touch with quite a few.**

Continuing its productivity, the Key Club retained its position as the most affluent club on campus. The Key Club again raised more money than any other club, and as usual, saw to it that the money was channeled into constructive activities of concern to the Christian community.

As a success story, the Key Club spans many years. But all of the members attribute the success of the club to Brother Matthias Amos, S.C. "The success of the Key Club reflects the dedication of Brother Matt," said Todd Jones.

What Todd did not say was that members like himself also played a large role in the club's success. Todd, along with the president, Greg Pierre, was at almost every project. When Greg was asked why he was willing to spend so much of his time on Key Club projects, over 175 hours, Greg replied, "I have a sense of pride over being elected president and a sense of responsibility that goes along with it."

It was ironic that the projects took up most of the members' time, yet produced little or no monetary income. David McDermott explained, "It is from the projects, not the Coke sales, that the true richness of the club accrues."

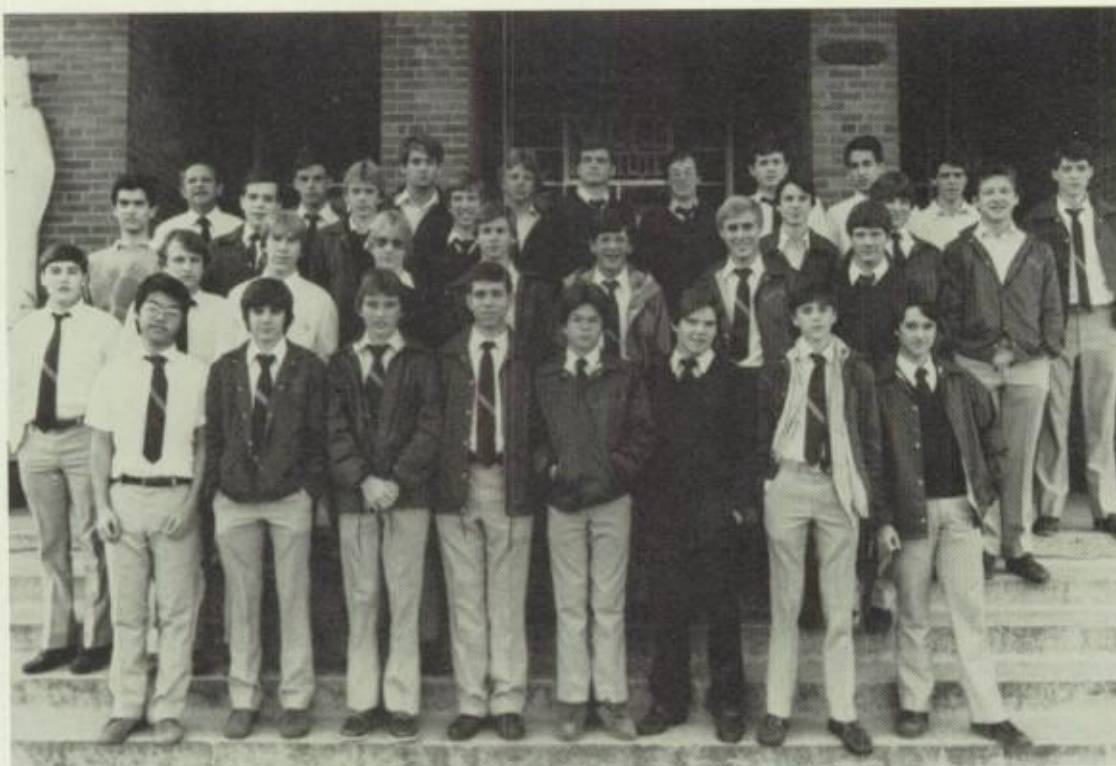
Yet the Coke sales were responsible for the large donations that the Key Club was able to make to needy organizations. Selling cokes every day after school, Steve Karcher, Greg McClellan, and Robbie Gilreath earned the gratitude of Brother Matt.

Every year when the seniors leave, Brother Matt comments that the men have left and the boys remain. But every year, like clockwork, a new group of men emerged from the remaining boys to lead the Key Club.

ABOVE: IT'S ALWAYS THE HARD TO REACH PLACES that make painting a pain, and Chris Allen, Greg Pierre, and Brother Matthias can name all the bother spots as the Key Club undertakes the job of painting the gym. Whether it was more shelves, cupboards, or paneling, the Key Club could be depended upon to undertake repairs.

RIGHT: THOUGH HIS FOOT STILL HURT FROM AN INJURY received in playing touch football, the cast didn't stop Michael Leary from collecting at a road stop for the March of Dimes with Russell Reilly. The March of Dimes is only one of the many organizations which depend on the Key Club for help.





LEFT: KEY CLUB. Front Row: James Lim, Todd Jones, Edward Cortopassi, Greg Pierre, Derek Wilson, Russell Reilly, James Merified. **Second Row:** Chris Arcement, Neil Keller, Greg McClellan, Stephen Karcher, Devlin Wilson, Rich Dukes, Les Weaver, Mike Leary. **Third Row:** George Zoghby, John Klosterman, Randy Moody, Cary Blaes, Tim Smith, Chris Caldwell, Chris Hatch. **Back Row:** Brother Matthias, Jody Burkholder, Cortlandt Inge, John Sheldon, Mark Owens, Scott Ballard, John Nicholas, Rob Dukes, Marc Christensen, Mike Clarke, Tim Clarke.

BELOW: "Don't let it drop on your foot, Casey!" Both Casey Leonard and Corty Inge know how to be safety cautious when sawing the lumber for the bookshelves for the library.

Not Pictured: Richard Johnson, David McDermott



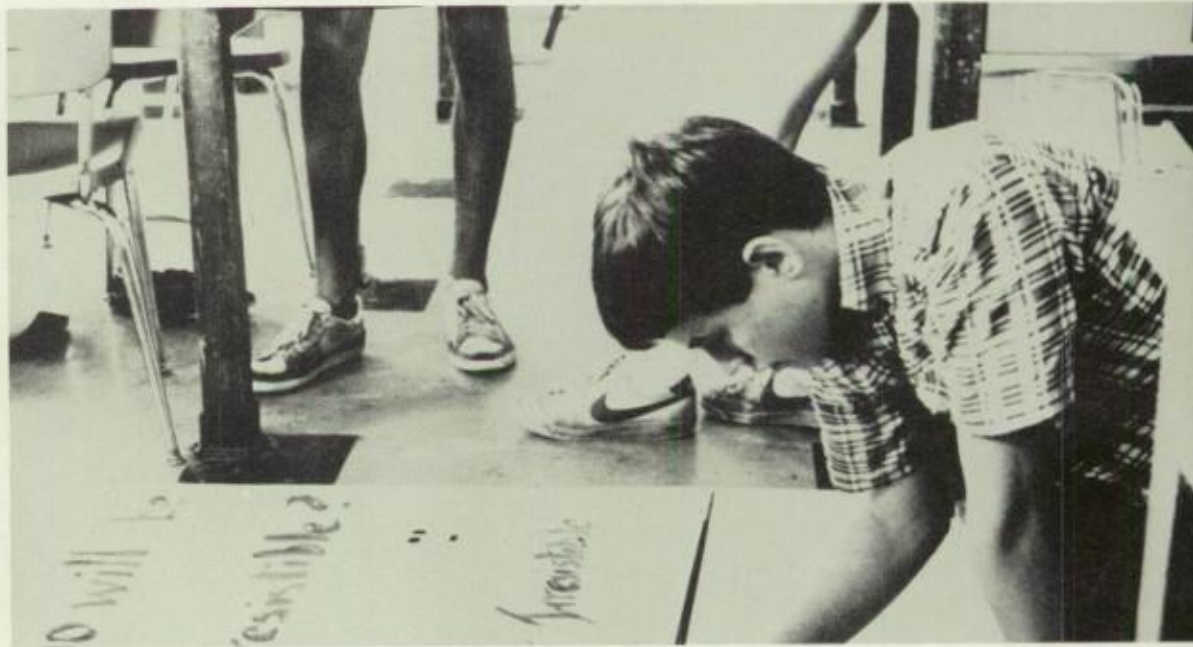
As president of the Key Club, Greg Pierre is well aware that it takes an energetic, enthusiastic, and dedicated person to be a member of the club.

With a minimum of two hours of service a month required from each member, it was possible to accomplish a number of projects ranging from painting the gym to constructing bookshelves for the library to building a counseling center for Villa Mercy at St. Joan of Arch school to moving lockers back and forth across the street. "We generally have one new task a week," said Greg.

"We don't charge any money for the work we do. All the money we have, which incidentally we give away, comes from the sale of Cokes and the concession stands we operate. Also, when we work a game, a large percentage of the money we get goes to the athletic department."



TAKING A BREAK FROM RENOVATING the CYO hall for the summer youth program, George Zoghby, Scott Ballard, Michael Leary watch to see if Marc Christensen will miss his shot.



THE MR. IRRESISTIBLE contest is another way the Key Club makes money.

Rob Dukes makes a poster to boost sales for the contest.



Sitting by the library wall, listening to her Walkman with Helene Regis, sports editor of the *Beeline* who is also listening to her Walkman, Cathy Perlman does not look like the aspiring young journalist she is.

Normally Cathy would be found in the *Beeline* room with a pencil in her hand surrounded by papers with lead marks. As copy editor of the *Beeline*,

Cathy goes over all the stories printed in the newspaper, even those already proofed by other editors.

"People don't realize that we just don't type each issue and have it printed," said Cathy. "First we have story ideas, then we write and type them. After that I get them and go over them for grammatical mistakes, etc. Then the stories go back and forth to the printers six times before our subscribers finally get them."

Cathy found her second year on the staff the most interesting "because we included editorials and articles that have caused some controversy." Her work on the newspaper has been so interesting that Cathy hopes to "write for a large newspaper or magazine in New York after college somewhere in the East."

Cathy enjoyed writing so much that she also contributed to the *Vespidae* and the *Siderostat*. "I like experimenting with different styles of writing. I kept a diary on a European trip I took, and I wrote an Art Buchwald style parody for the *Siderostat*."



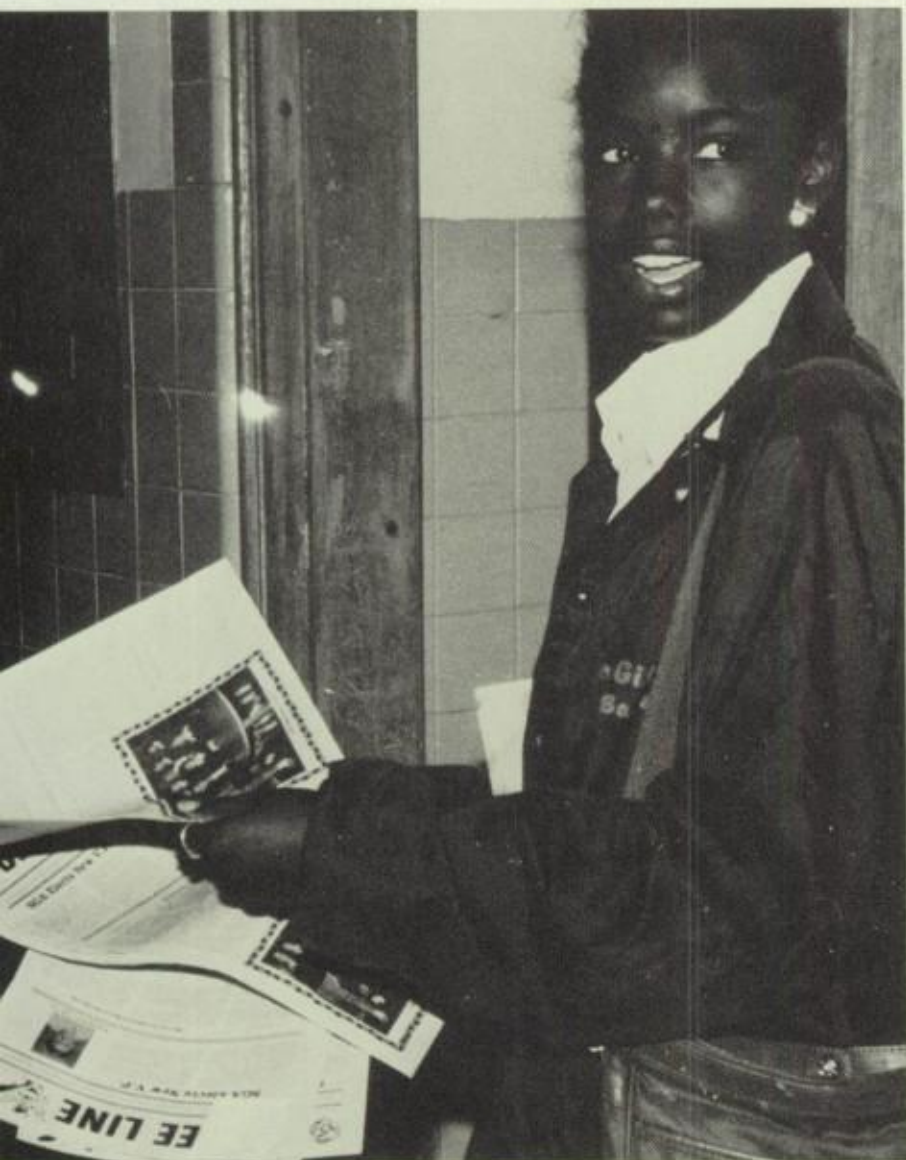
OPPOSITE: THE PROCESS OF LAY-OUT for the newspaper requires cutting up the articles to be included and placing them on a light table to insure proper spacing. Greg Pierre, Superior Tims, Tracey Taylor, Pam Roberts, Cathy Perlman, Helene Regis, and Jennifer Wilson are thankful to the Key Club who made this table for them, making the lay-out process much easier for the staff.



As Editor-in-Chief, Jennifer Wilson found that her job consisted primarily of "getting in trouble for everything."

Working on the newspaper was an ambivalent experience for Jennifer. "The worst time was layout time because there was so much work to be done and not enough people who knew how to do it." But Jennifer found that working on the newspaper was also a "big advantage because I want to minor in journalism in college."

A four-year veteran of the staff, Jennifer reminisced, "I've seen the newspaper change from *The Forum* to *The Beeline*, and I've seen it improve dramatically."



Beeline '83

Not a tabloid
To exploit and abuse,
But a forum for students
With opinions and views.

If one wanted to find student opinion on discrimination, cheating, Christmas dances, school policy, gossip, or student involvement, the McGill-Toolen *Beeline* was the perfect place to look.

Due to the problems of finding timely news, of being scooped by the daily announcements and the monthly By-Line, a change of format was part of the '83 *Beeline*. "Time is our biggest enemy," commented Pam Roberts. "It's very hard to carry up-to-date articles because we go to press so early." As news editor, Pam Roberts was particularly frustrated by the problem of timeliness. Sports editor, Helene Regis, agreed, "I have to bring my sports stories to the printer late to get the game scores in, and even then they're two weeks old when the *Beeline* comes out."

Another change was the switch to newsprint for printing the paper. It was well received by subscribers, and students thought it made the *Beeline* truly a "school newspaper."

The material that went in to the publication was different too. Editorials and feature stories were used heavily. Also included was a wider variety of stories and articles to appeal to a larger percentage of the student body. Readers were informed of S.G.A. activities with the "SGA Line" column. Rev. David Theroux wrote a column of reflective thoughts. School trips, stage productions, trends, and upcoming events were covered in the "Jacket Buzz" and "Be on the Alert for . . ." There were also Senior Spotlights, "Movie Reviews," and "Notes from the Principal's Desk." All of these plus Cathy Perlman's witty, high-styled editorials kept subscribers informed and entertained.

An increase in student responsibility was also part of the new *Beeline*. The work of the reporters was proofread by student editors and Mrs. Dana Champagne, moderator. "Grammar, wording, and spelling may have been altered, but the general story remained the same," commented Superior Tims. For this reason students had to take responsibility for what they had written. Responsibility was particularly important with the change in coverage. As the *Beeline* published more opinions and viewpoints, it was essential that the reporters research their stories thoroughly.

LEFT: NOT QUITE "EXTRA, EXTRA!" but just as important is the cry of Tracey Taylor telling Kathy Robinson that the February issue of the *Beeline* with the Sweetheart Court pictures is here.

Jazzing It Up

**Through the medium of music
We come in touch with many sounds
And can learn so very much
About the talents some have found.**

Although the visible efforts of the Afro-American club to the Mc-Gill Toolen community were concentrated on Black Awareness programs for the student body in February and March, the club itself had a year long emphasis on Black Awareness for its members.

"We have a calendar of events," said Mrs. Cecilia Snyder, "to acquaint students with all the area programs dealing with the Black Heritage." For some programs, the club participated as a whole club; for others, students were encouraged to participate as individuals.

One program which the club attended as a group was the Africa-town Folk Festival, in particular the Gospel Spectacular: A History of Black Religion Music and an art exhibit held at the Prichard Municipal Complex.

Instead of the traditional mass during Black Awareness Month, the club opted to have lawyer James Davis, instructor of Business Law at Tuskegee Institute, speak to the student body. "He's also the attorney for the Commodores, a musical group," said Dawn Brinkley, vice-president.

"But we didn't want to neglect the jazz program which is always popular with the students," said Afro-American president, Tracey Taylor. "So in the middle of March we had the Bishop State Jazz Ensemble present a program of music."

Jazz also affected some of the student members in the chorus. Although jazz singing was not taught as a regular part of the chorus curriculum, Mr. William Johnston helped students who were interested in learning how to scat sing. Four Students studied with Mr. Johnston in their and his spare-time with the result that Jennifer Weber mastered the scat style of singing so successfully that she not only entered the competition but was awarded the rating of All-State Jazz and participated in the High School Jazz Festival.

The Chorus, being a young chorus, went through many disastrous rehearsals before being put on public display. They sang for school functions as well as Christ the King and volunteer concerts for Little Sisters of the Poor and the Cathedral Place. All the work paid off when the Chorus went to District Competition and received excellent and superior ratings for which they went on to compete at State followed by an appearance at a Chorus festival in Atlanta, Ga. held at Six Flags. "I am so proud of this year's Chorus. We had much potential. We worked hard and went places," said Maria Domning, president.



TOP: AT THE AFRO-AMERICAN CLUB JAZZ ASSEMBLY, a member of the Bishop State Jazz Ensemble entertains the student body with his improvisations on the sax. **ABOVE: SELECT ENSEMBLE:** Front Row: Jennifer Weber, Vicki Lind, Marcia Dawson, Kathleen Dolan, Maria Domning, Angela Lewis. Back Row: David McCombs, Darrell Thornton, John Hakanson, Billy Hardy.



RIGHT: AFRO-AMERICAN CLUB. Front Row: Ms. Cecilia Snider, Lyonell Pugh, Allene DuCloux, Sharleta Otis, Superior Tims, Gwene Jones, Elizabeth Wright. Second Row: Dawn Brinkley, Yannicke Coleman, Anthony Crumb, Denise Stevens, Tamara Campbell. Third Row: Tracey Taylor, Maria Foster, Kim Lewis, Mia Wells. Fourth Row: Barbara Powe, Jerrell Hall, Joe Dixon. Back Row: Galexia Childs, Rose Geary, Deborah Davis, Ivy Shinn, Tamara Daffin, Angela Battles.



LEFT: CHORUS. Front Row: Rhonda Franklin, Tweet Foster, Judy Collier, Stephanie Kohler, Lynn Groen, Collette Moore, Kim Ward, Kathleen Dolan, Susan Collier, Lorien Altadonna. Second Row: Deborah Jones, Lisa Williams, Karen Oliver, David McCombs, John Hakanson, Billy Hardy, David Thornton, Lynn Battles, Terri Hendrix, Marcie Dawson. Third Row: Laura Carpenter, Vicki Lind, Loretta Landi, Jenny Host, Jennifer Weber, Mr. William Johnston, moderator, Sonya Madison, Patricia Ballard, Angela Lewis, Maria Domning, Maria Langan.

BELOW: AT THE CHRISTMAS CONCERT Mr. William Johnston, John Hakanson, David McCombs, and Vicki Lind bring laughter and applause from the audience as they render "The Twelve Days After Christmas."



One of three seniors in the Chorus, Jennifer Weber joined the group because she "had always loved to sing, and some of my friends told me how much fun it was. So I auditioned and got in."

However, Jennifer wished that other students were aware of how much fun the chorus was. "I think that most students, especially the guys, are afraid of what their friends might think if they were to join the chorus. The image of the chorus really lacks something when you only have 40 students of 1250 students participating. I wish everyone knew that chorus was fun, that it was a group that goes places together and has fun while singing."

For Jennifer chorus has also been rewarding. Her freshman year she participated in All-State chorus and was a member of the Ensemble which got a superior rating at state. She also made Alabama's All-State Jazz Chorus and participated in the High School Jazz Festival which "was really fun!"



Honorable Mention

**For service and leadership
They were chosen to be
In an honor organization
With a minimum of 3.3**

The tension built as the senior members of the National Honor Society walked out amongst the student body.

The entire school had gathered for the National Honor Society's induction ceremony for new members. The air was filled with suspense as we wondered who would be the lucky persons to be picked.

As I watched the NHS members get the cards with the chosen names on them, I kept thinking, "I know I'll get it! I just know it! My grade point average is about 3.3. I've demonstrated qualities of character such as wearing Gloria Vanderbilt jeans and a Ralph Lauren Polo shirt to all the games. I've shown leadership by being first in line in the cafeteria, and I've proved my service by helping my friends carry their books to their locker. I am going to be able to develop character and promote leadership like all of the NHS members do. I would love to help with the Freshman Placement Test and freshman registration. I would love to be on the Road Show. I can make the meetings when they have them the first Wednesday of every month. Oh my gosh! Charles Osborne is walking straight towards me! Oh, my parents will just die when I tell them I made it. Oh no, it can't be. He picked my friend. It can't be; it just can't be. I had just as good grades as she did. I wonder what happened. Well, I am a junior, so I guess there's always next year."

After the ceremony I went and congratulated my friend who had been chosen. Even though I didn't get it, I was glad for her. I asked her what it felt like when she had been tapped. "I was so surprised," she replied. "I couldn't believe it was real. When I was Charles coming toward me, I thought he was going to pick you. I am so excited. It's such an honor, and it's nice to know that good grades and hard work are recognized at McGill-Toolen." Well, sometimes they are.

MONICA BERTOLINO is in such a daze when Joe Impastato taps her that Paulette Lursen has to urge her to get up.



RIGHT: AS CAFFA MONTGOMERY recites the National Honor Society pledge, she turns to see who is whispering "Congratulations." **BELOW: NHS 1983 INDUCTEES:** Front Row: Helen Rogers, Anna Smith, Jaime Betbeze, Beth Greenwood, Eric Robertson, John Hakanson, Rhonda Williams, Chris Coleman. Second Row: Zaa Zaax Scruggs, Lauren Dixon, Maureen Ollinger, Donna Anthony. Third Row: Katie Boyle, Debbie Rice, Melanie Kahalley, Jenny Zitnik, Joanne Veasey, Kelsey Green, John Wolfarth, Julia Masterson. Back Row: Mike Leary, Jim Courtney, Tim Clarke, Mr. Joe Vella, moderator, Richard Johnson, Mike Clarke.





LEFT: THE FEELINGS OF BEING TAPPED overwhelm Susy Salter so much that a few minutes later she could not even remember who had tapped her.

The tapping ceremony was more than just a personal meaningful moment to Terri Anderson because her older brother, Pete, was tapped at the same time. "I don't think either one of us expected to be tapped which made it a particularly joyful time."

Terri did not expect to be chosen because she did not realize that teachers chose members for the National Honor Society on more than just grades. "I didn't expect it or work toward it," said Terri. "I did study hard, and I did have the grade point average, but the rest just happened."

Terri was chosen because she was always willing to help others, always giving freely of herself to the school and community. "The best part about being inducted," said Terri, "was that my parents could see that their efforts to send us to McGill-Toolen resulted in a successful and happy event."



ABOVE: SOME PEOPLE JUST GET A LITTLE CARRIED AWAY BY IT ALL. Dusty Rhoades so excited that she tapped the wrong Russell twin. And Dwayne is not even an identical twin.

LEFT: NATIONAL HONOR SOCIETY. Front Row: Helena Quinn, Marcie Titard, Anna Milone, Susy Salter, Shannon Ollinger, Monica Bertolino. Second Row: Jennifer Weber, Shelley Skidmore, Monique Lelong, Charles Osborne, Janine Rapier, Mr. Joseph Vella, moderator. Third Row: Karla Shipp, Caffa Montgomery, Pat Domning, Greg Pierre, Cathy Perlman. Fourth Row: Anna Battaglia, Russ Brandau, Donna Hayes, Sandra Schof, Mary Ann Steely, Terri Anderson. Back Row: Tim Devine, David Williams, Helene Regis, Daryl Russell, Lisa Garraway, Jennifer Wilson, Pete Anderson.

Take Note of Them

**In Christmas concerts, football games,
And rallies full of pep,
The band was small, but big in sound
And put rhythm in our step.**

Even though there were fewer people in the band, the dedication and hard work of those who were there filled up the gaps.

"Through all our hard work, we learned to work as a unit," commented Ann Marie LoFrisco, president of the band. After all days spent after school until 5:00, the band felt like a "second family" to most of the members.

After school time was not the only extra time that band members spent working on musical programs. Half-time shows for the football season required that band members begin working in the summer. The band continued to slate many hours during the school year for polishing up half-time performances and work on contest music.

The band had high hopes for a trip to Washington, D.C. to march in the Cherry Blossom Festival Parade. And like the band in "Funky Winkerbean," they tried a variety of money-raising projects. Each band member sold ads for the football program, sold calendars, washed cars, and participated in a Christmas raffle. Band families decked their halls with chunks of cheese bought to support the band.

The band has undergone many changes in recent years. Those who have "stuck with it" have reaped the rewards as improvements have been made in the band room, new flags purchased, some new uniforms obtained, and wonderful memories have been collected. As Keith Singleton said, "Band is a great place to be." Rhonda Franklin summed it all up with "No one is quite like a band member."



ABOVE: THE SPRING CONCERT BY THE BAND brings sprightly tunes to lift up a winter-weary student body. Mr. Patrick Crowley leads the band.

RIGHT: OUT IN THE HOT SUN, James Green spends afternoons after school practicing his saxophone hour after hour and trying to get his feet moving in the right direction.



LEFT: WAITING HER CUE, Marilyn Aromi counts off the beats while Iris Gray plays the melody.

Rhonda Kay Franklin and Barron McGill will participate in the Blue Lake in Bavaria International Music Festival in Bavaria, Germany this summer. Rhonda and Barron are among 57 young people representing the United States at the festival, and each received one of eight scholarships awarded nationwide.

While in Europe they will participate in a 14-day concert tour. They will live with host families.

Rhonda, a junior, sits first chair/solo clarinet in the symphonic band. She has received superior ratings for her clarinet performances in solo and ensemble contests and was named a member of the "All State Band."

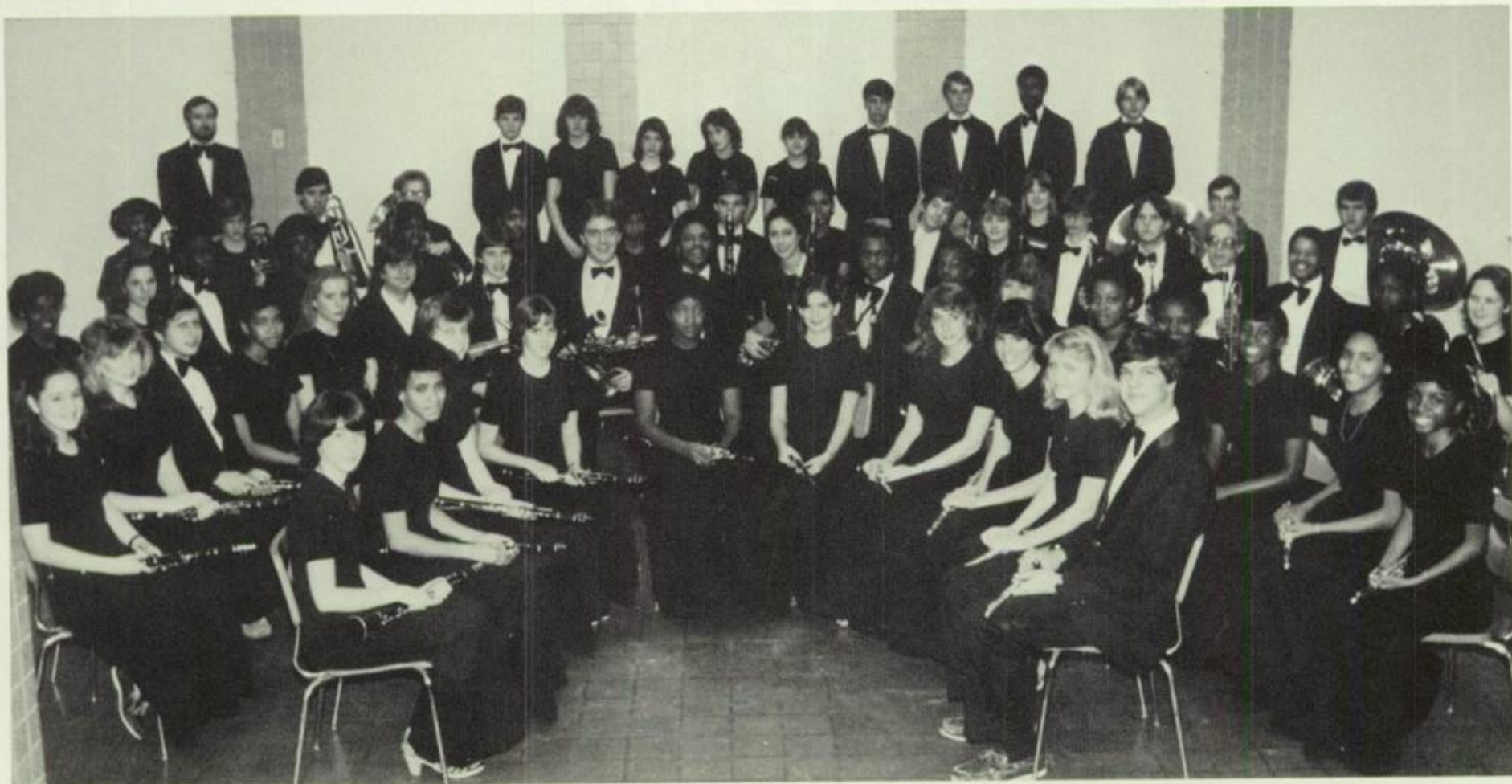
Barron, also a junior, is a jazz enthusiast and sits first chair/solo saxophone. He plays with a local jazz band and for local theaters. He has played with the District Seven Honor Band and was named the most outstanding sophomore band student.



BELOW, SYMPHONIC BAND:

FRONT ROW: Rhonda Franklin, Tamara Daffin, Tracey Neely, Marilyn Aromi, Zaazaa Scruggs, Penny Treadway, Lucille Chartier, Laura Testen, Nique Domzalski, David Domzalski. **SECOND ROW:** Susan Wilcox, Denise Hankins, Jerome Swan, Iris Gray, Caroline Radcliff, Michelle Ishler, Tony Johnson, James Green, Barron McGill, Ann Marie LoFrisco, Eddie Giles, Charles Blackledge, Jaadaa Scruggs, Tonia Hubbard, Kim Lewis, Harrietta Eaton, Deidra Austin. **THIRD ROW:** Caroline Kennedy, Stephanie Williams, Ricky DuCote, Jon David Marston, Andrew Norris, Denise Bolden, Elliot Robertson, Buddy Willis, Tony Hildebrand, Billy Pierce, Keith Singleton, Cathy Tuohy, Mr. Patrick Crowley (Band Director), Clay Anderson, Ashley Williams, Lisa Hickey, Maggy Bolanos, Mimi Brandon, Charles LoFrisco, Scott Mansfield, Kyle Mosley, James Davis.

Band Officers are president, Ann Marie LoFrisco; vice-president, Scott Mansfield; sec./treas. Stephanie Williams; Sgt. at Arms, Eddie Giles; Librarians, Lucille Chartier, Ashley Maclemore; uniform officers, Buddy Willis, Laurie Anderson; Flag Corps captains, Jeanette Aromi, Tamara Daffin; Drum Major, Jerome Swan.



RIGHT: OF THE VARIETY OF TASKS THAT Mr. McAtee is seen doing, dancing the minuet with Angela Halladay at the International Dinner, is the most enjoyable.

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RIGHT: FOR MR. MERRITT even lunch is sometimes spent discussing school affairs. Following a gumbo lunch at the Brothers house, Mr. Merritt confers with Brother Malcolm.



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BURNING



THE MIDNIGHT OIL



Like the source of energy known as Uranium 238, a school is a powerhouse of potential energy. And as the hidden power within Uranium 238 explodes into electrifying particles of energy when bombarded with the right force, so too do students explode into electrifying currents of power when bombarded with knowledge.

For most of us "burning the midnight oil" was the way we associated energy with academics. At first we didn't realize that it was the academic side of school life that bombarded us with the knowledge that charged us with the understanding, the skills, and the incentive to meet the challenges of the future.

Even in some of our courses, we did not immediately see how our knowledge was going to be a source of power for us. However, in courses like Mr. Sonny Joiner's *Energy and the Environment*, we came face to face with the problems of energy sources as we studied the practicality and safety of nuclear, solar, water, and geothermal sources of power. We learned how each source

worked to generate power for our T.V. sets, refrigerators, and hot water.

At the end of the semester when we evaluated the various sources of energy to determine which one would be most productive in securing our way of life for the future, we realized that the most abundant source of energy power was not water, not solar, not nuclear, but people with mind power. With knowledge people would find solutions.

And so we learned that we were the source of energy for the future and that every course taught us skills, understanding, while providing us with the potential energy for the incentive to make things happen.

RIGHT: "UGH! We're dissecting a cat!" James Watts and MaryLee Kilday watch attentively as Mr. Bill Lee prepares the next step in dissecting a cat.

BELOW: ALL STUDYING IS NOT DONE IN THE CLASSROOM. John Wolfarth and Eric Dekle discuss their homework before leaving for math class.



HONEYCOMB



WANTING TO BECOME ACQUAINTED with computers so that she would know if she should major

in computer science in college, Shannon Ollinger takes a two-week course at Spring Hill College during summer vacation.

Bit by Bit, Students Learn BASIC Computer

During the summer Spring Hill College offered a special course for upcoming high school seniors. As a result ten juniors from Mc-T joined with students from all over the country to take the course taught by Dr. Charmane May.

Attending class from nine to noon each day, the students learned how to program in BASIC and FORTRAN, how a computer works, how it translates the programming language into machine language and how

a computer "remembers."

"I found out how obstinate a computer can be if you don't tell it things exactly the way it wants to hear them," said Katie Boyle.

Besides adding to their knowledge about computers, the course "made them less mysterious, more real," said Richard Johnson. "You wonder how computers can be so efficient when it's so easy to lose information," added Susy Salfer.

Principal Announces School Computer Plans

"Computers are here. They're a part of everyone's life," said Mr. Wayne T. Merritt while discussing the future of computers at McGill-Toolen.

"We want to use computers on a three-fold basis. Our first goal is to make all students computer literate. This means giving them a general understanding of computers and what they can do, as well as teaching students how to use them."

Not wanting to make the mistakes other school systems had made when foolishly rushing into computer use, the administration's second goal was to increase its educational use at Mc-T. "This stage would have three facets," said Mr. Merritt. First would be a computer science course for interested students; second would be to use the computer as a tool in teaching — making and grading tests, averaging grade, etc; third would be to use it as a tool in the classroom."

The third goal — to computerize the business aspects of the school — has already begun with the report cards and payroll already on the computer. In the future the school will add inventory control, student records, and accounts payable and receivable.

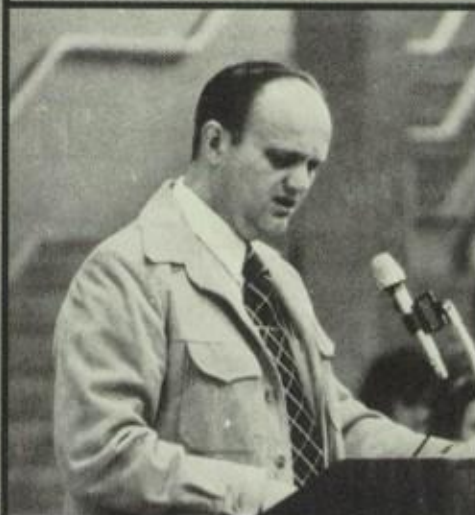
"There are programs available for many areas, but they are very expensive," Mr. Merritt explained. He added that in order to utilize them, the school would have to buy the hardware — the actual computers — as well as the software — the programs.

"That's in the future," stated Mr. Merritt. "Right now we have one computer in the office and several computers in the business classes which are used to teach word processing. We are also concentrating on making the faculty computer literate. We have computer in-service days, seminars, and Dr. Nicolai from the University of South Alabama is working with the faculty. In addition, some faculty members are taking data processing courses on their own time."

While McGill-Toolen offered a computer science course a number of years ago, the computer was sold when Brother Joseph left. "Computers have advanced so much technologically," said Richard Johnson, "that computer would be an elephant compared to today's computers."

"We really need something at the diocesan level," added Mr. Merritt. "In fact, the diocese is holding a seminar for the Mobile area school principals. One thing is sure; we will be more involved with computers."

As the rest of the nation geared up its computer usage, as computers became part of industry, entertainment, business, sports, and even personal lives, McGill-Toolen made its plans to become part of the computerized world.



HONEYCOMB

Mc-T Wins at Math-Science Olympiad

McGill-Toolen High School took the team championship, the best over-all individual performance title and won the most individual honors by a single school at the Math/Science Olympiad at Xavier University in New Orleans, La.

The Most Outstanding Individual Award went to Eric Robertson who had the highest composite score. In the individual competitions, Mc-T captured first, second, and third place medals in both physics and chemistry while second and third place honors were won in biology and math. Competition results were: Physics — Richard Johnson,

first; Chris Arcement, second; Pat Domning, third; Caffa Montgomery, honorable mention.

Chemistry — Eric Robertson, first; Cary Blaes, second; Katie Boyle, third; Scott Ballard, Brian Ehlenberg, Wes McDermott, David Menk, and Greg Pierre, honorable mention.

Biology — Eric Robertson, second; Wes McDermott, third. Mathematics — Chris Arcement, second; Richard Johnson, Eric Robertson, David Menk, Pat Domning, Greg Pierre, third; Caffa Montgomery, Cary Blaes, Wes McDermott, honorable mention.



IN THE TEAM DIVISION, McGill-Toolen scholars Eric Robertson, Pat Domning, Richard Johnson, and Wes McDermott joined to have the highest composite score of any four-member team at the Olympiad.

Computers In Our Lives

As computer technology became a factor in students' lives, it also became an element about which they had ambivalent attitudes.

In terms of usage, 40% had operated computers, 20% knew how to program them, 100% had played video games, and 100%

wanted to be able to use computers.

But while all students recognized a computer's accuracy with facts, none wanted a computer to give him advice on a personal decision or problem. For that it would have to have a heart, not just a brain.



AS THE INSTRUCTOR points out the problem in his data processing to Mr. Roy Burns, Mr. William

McAtee and Mr. William Lee thoughtfully consider how they will solve that problem in their input procedures.

What Can a Personal Computer Do For You?

Whether or not the teachers wanted computers to do anything at all for them, the teachers had to admit that the computer was an idea whose time had come.

Admitting that computers were here was only part of the problem as teachers realized that they were going to have to learn how to operate them.

Although Mr. Wayne Merritt tried to tempt them with the idea that computers would make their lives easier by helping design tests, averaging grades, and grading tests, the teachers knew better. Learning how to operate a computer would not be easy. Everyone admitted that a five-year-old child could do it, but everyone knew that children could also do Rubik's Cube in seconds too.

So back to school went the teachers, attending lectures by Mr. Schof of Delphi Systems, taking courses at Radio Shack, and taking

courses at the university. And in the courses they discovered a new world where bits were inputted so that BASIC and FORTRAN could become outputs. What can a personal computer do for you? A personal computer can make you go back to school.



MR. JOSEPH VELLA tries to recall lost information.

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"I only stay 12 hours a day." — Mr. McAtee

9 TO 5 AND THEN SOME



They say "Time flies when you're having fun." But some students and teachers wouldn't use that statement in describing the time they spent at school. Nevertheless, many did enjoy their time on campus, and Mr. Wayne Merritt, principal; Miss Margaret Goff, vice-principal; and Mr. H. William McAtee, vice-principal were three of those people.

The time Mr. Merritt spent doing his designated tasks was almost doubled by the time he spent voluntarily participating in various school activities. Dedicated to the well-being and improvement of the school's total program, Mr. Merritt was a well-known face on the sidelines, in the stands, and in the bleachers. Feeling that sports were an important part of students' lives, he "tried to attend at least one event in every sport." But academics remained his prime concern, and Mr. Merritt was always ready to help students and teachers with problems in that area.

"Mr. McAtee," said Suzie Robertson, "must have seven clones of himself in order to do all the things he does." Although the job of being Director of Student Activities was demanding, Mr. McAtee would not have it any other way. Among his numerous responsibilities were preparing each year's activity calendar and coordinating all student activities. "Working directly with the students," said Mr. McAtee, "is the most enjoyable and rewarding part of my job. If my work did not allow me to be as active with the students as I am, it just wouldn't be the same."

The title Director of Human Development has the ominous overtones of genetic engineering, but the job it requires includes far more than the handling of disciplinary problems. For Miss Goff the position encompassed a wide range of duties which she described as "Something very rewarding because it allows me to be active with both faculty and students, helping them whenever I am needed."

In the present-day world, time is becoming recognized as a valued natural resource; Mr. Merritt, Miss Goff, and Mr. McAtee make excellent use of theirs.

LEFT: THE QUIET HALLS belie the frenzied activity of school life as Mr. Wayne Merritt, Miss Margaret Goff, and Mr. William McAtee pause for a few moments before their weekly meeting.

RIGHT: THE FIRST VISIT to the guidance office surprises freshmen when they discover Mr. Charles Baer standing on a table pointing out the various catalogues as he tells them how they can use information sources available in the guidance office.



"Guidance is an investment in oneself." — Mrs. Mary Anne Willis

SMALL CHANGE ADDS UP

"I'm not going to go to the guidance office again because I'm not going to do anything wrong," said Mike Vaughn. Although some students first thought of the guidance office as the place to go for personal, academic, or discipline problems, most soon learned that it was really the place to go to make a down-payment on the future.

According to Mrs. Mary Anne Willis, Chairman of the Guidance Department, "Guidance counselors are investment brokers. They take your assets and show you how to make them work best for you." Perry Howle agreed, "The counselors did their best to help me plan for a future that would be right for me. They were very helpful."

When freshmen were introduced to

the information and services available in the guidance office, they found not one freshman counselor but Mr. Charles Baer, Miss Beth Strickland, and Mrs. Willis all sharing the freshman counseling duties, a small change that really added up as the freshmen were introduced to all the full-time guidance counselors.

However, in the upper grades the policy of having the same guidance counselor continue with a class remained as Mrs. Willis counseled the sophomores, Miss Strickland, the juniors, and Mr. Baer, the seniors. The change in the guidance department was really small as Father Cordell Lang and Brother Victor continued to counsel students on a part-time basis.

"Teaching students to recognize

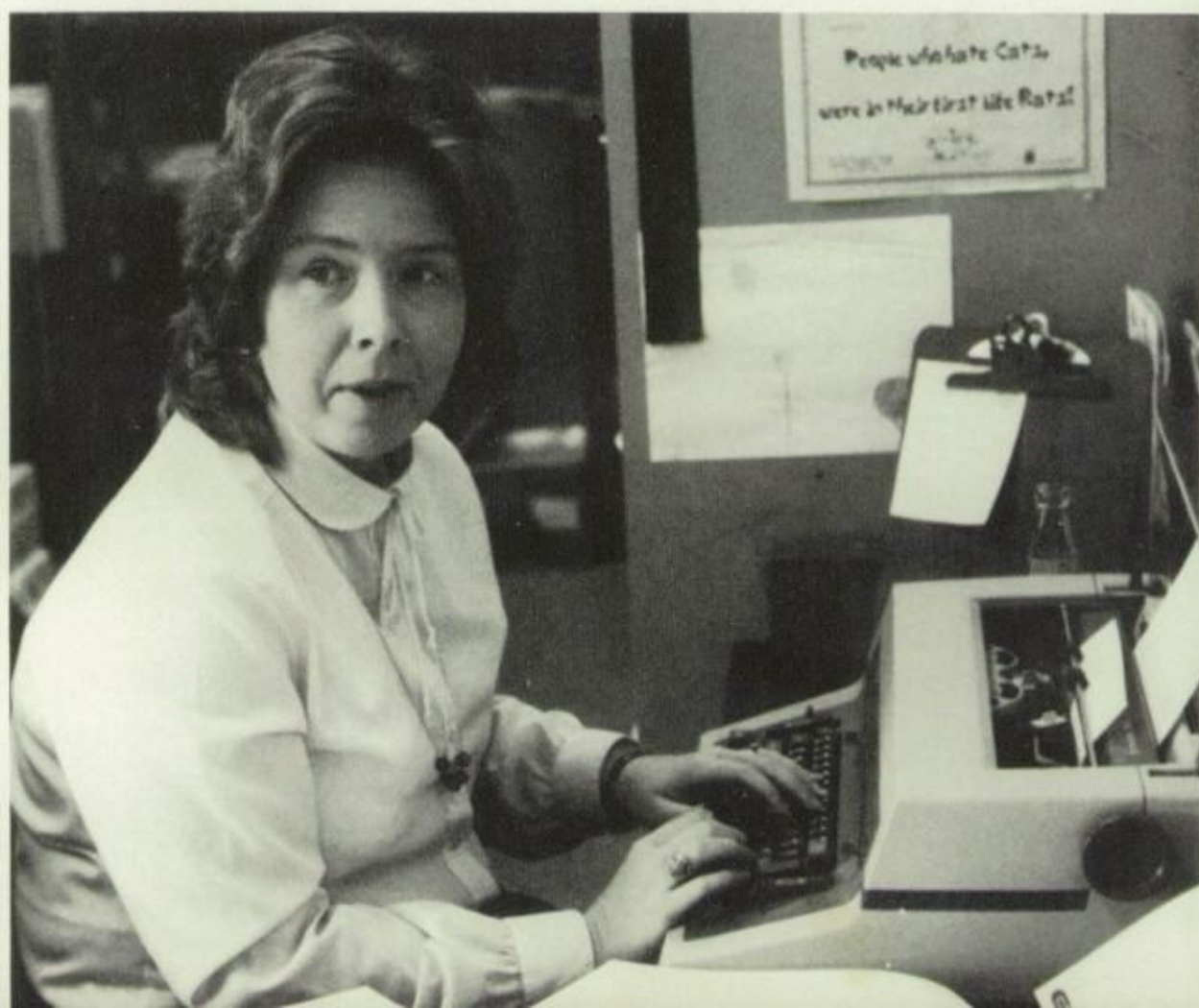
guidance counselors as investment brokers is usually accomplished in the sophomore year," said Mrs. Willis, "by that time, they usually become aware of the valuable opportunities that are available to them in the guidance office for planning college and careers."

But to be aware that a visit to the guidance office could be an investment in the future was not enough for seniors as Mr. Baer found when he had to continually remind seniors of approaching deadlines for admission, scholarships, loan applications, and grants.

But finally the seniors had made some kind of investment in their futures and they were ready to graduate.



ABOVE: "WAIT A MINUTE, there's a bug in your hair," claims Terri Anderson as she strives to remove the spider that fell into Mrs. Willis's hair. **RIGHT: ARMED WITH A COKE** and Mrs. Albritten's typewriter, Mrs. Mary Anne Willis replies to a student who teases her about her one-finger typing. "I don't want to hear it."

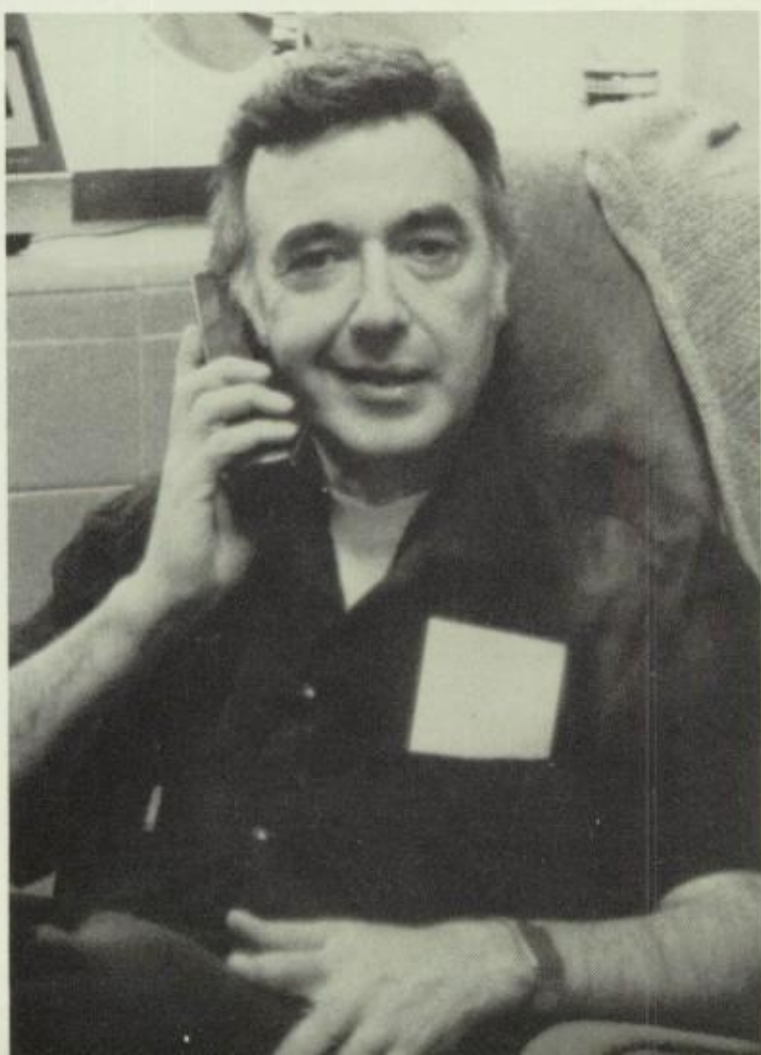




A NEW FACE, WELL NOT-SO-NEW FACE, appeared in the guidance office when Miss Beth Strickland, previously world history teacher, became a guidance counselor.

Excitement was the first feeling Miss Strickland had when Mr. Wayne Merritt, principal, asked her to be a counselor. With a master's degree in counseling, Miss Strickland felt well-qualified for the task, but the thought of facing new and different responsibilities was a bit frightening. To prepare herself for the job she refreshed her memory by pulling out her psychology books and looking over the material.

"I enjoy talking to the students on a personal and deep level which enables me to help them help themselves." But the hardest thing she found was in not being able to do everything to help and solve problems for the students. When asked if she liked her new job, Miss Strickland smiled and responded, "I'm really happy."



TOP LEFT: A NEW JOB, NEW RESPONSIBILITIES — Miss Beth Strickland enjoys being with students on an informal basis as she chaperones a Science Club trip to the New Orleans Zoo.

LEFT: COUNSELING requires more than just talking to students. Brother Victor makes one of his many phone calls to colleges and parents.

ABOVE: FATHER LANG reminds Charles Lilly of the academic subjects that are requirements for a particular field.

SCIENCE IS BASIC

With increasing emphasis on the basics, many students increased the number of science courses they took beyond the required two.

In the freshman year there was no required science course although 20% of the freshmen did elect to take Physical Science, an introductory course to both Chemistry and Physics.

In the sophomore year all students were required to take Biology. In Honors Biology taught by Mr. Bill Lee the students participated in an ecological impact study, witnessed the dissection of a cat, and studied the anatomy and physiology of the human body. In Modern Biology taught by Mrs. Mary Beall the stress was on the general anatomy and physiology of liv-

ing creatures. "Mrs. Beall really makes sure you understand things," said Frances Nelson. "She also helps you apply your knowledge to everyday life."

For juniors it was chemistry and trying to pass Brother Malcolm's rigorous tests with their 30% mortality rate for honors students. In Modern Chemistry taught by Mrs. Sarah Phillips students spent a great deal of time applying what they had learned in the lab.

Although both sophomore and junior courses were taught on various levels, in the senior year all distinctions vanished with heterogenous grouping in the Physics course, the Anatomy and Physiology course, and the Marine Biology course. All physics classes

were taught by Brother Matthias and had the illusionary temptation of "no tests." However, students soon discovered there were daily quizzes with the attached euphemism of "little recitations." Students also spent half of their time doing experiments. All senior level courses were elective and a great many students took two or three courses. 79% of the students in Anatomy and Physiology also took physics.

All science classes stressed hands-on experiences, but the Marine Biology class had the additional advantage of studying marine life under water on a trip to Key West during Easter vacation.



AFTER AN ELECTROLYSIS experiment, Julie Oehler and Joe Quina prepare to test for hydrogen.



WITH HIS FIREPROOF MITTS ON, Joe excitedly anticipates the expected explosion as Julie lights the gas.



VOILA! THE EXPERIMENT WORKS. Although Joe's courage weakened at the last moment, the explosion goes off successfully.



LEFT: CAREFULLY SEPARATING SKIN from muscle, Caffa Montgomery and Pat Domning learn about their own anatomy from dissecting a cat.

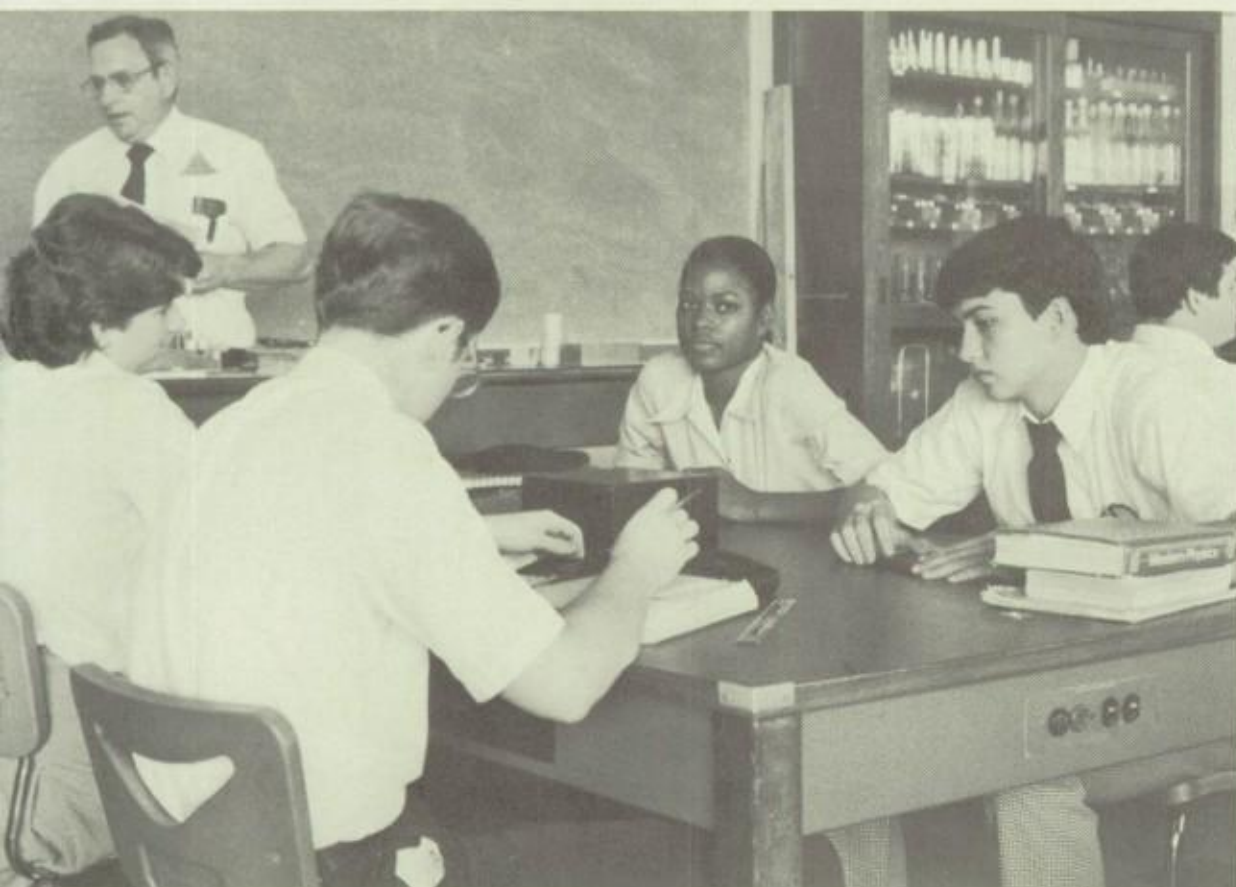
BELOW: ALTHOUGH IT IS AN out-of-uniform day, Mr. Bill Lee provides sanitary garments for Gig Drain, Helene Regis, Theresa Hecker, Greg McClellan, and Bo Burke in Anatomy and Physiology class.



Although Brother Matthias believed that the Mc-T science department was the best he'd ever seen, he used a slightly different teaching method than the other teachers.

All of Brother's classes were heterogenous because he believed that people with more ability helped those with less ability.

Another difference was that Brother Matt gave no tests. Defending this method Brother Matt stated, "Daily quizzes make people review information while it is still fresh in mind."



LEFT: RICHARD JOHNSON is studying, of course, as Shelley Skidmore, Jillana Montgomery, Kevin Klein, and Harold Shields prepare for their daily "little recitation," otherwise known as a test, in Brother Matt's physics class.

RIGHT: PART OF THE JUNIOR YEAR in religion is devoted to a study of other religions. Chris Coleman takes a few minutes after school to discuss his theme on another religion with Ms. Joan Vargovcik, his religion teacher.

BELOW: AFTER BEING BLESSED by Archbishop Oscar Lipscomb, religion teachers Mr. William Kelly, Ms. Ida Monroe, Ms. Joan Vargovcik, and Mr. Bry Shields return to their seats.

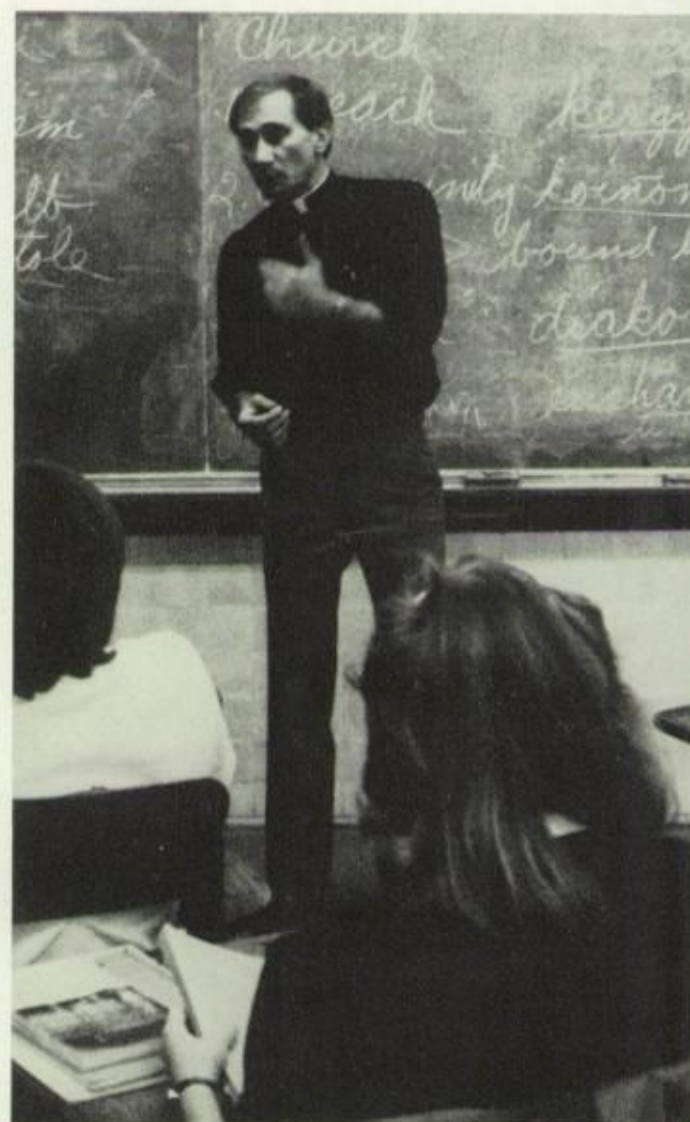


ABOVE: ON THE DAY OF RECOLLECTION, juniors gather in the McGill cafeteria to hear Father William James from St. Bede's discuss faith.

RIGHT: IN FATHER ARTHUR SCHRENGER'S sophomore religion class, emphasis is placed on the sacraments.

WHAT IS IT LIKE TO GO TO MCGILL-TOOLEN, participate in Catholic activities, and take religion if you are not Catholic? To Alvin Presnell, "It isn't that bad at all." He admitted that, at first, he found many of the beliefs and rituals "odd," but after four years of religion classes, he has come to understand and respect the Catholic faith.

"I admire the way this school makes religion an everyday event in the lives of its students; it **really** is a Catholic High School." Even though some of his personal beliefs differed from those taught, his religion classes helped him "come to a better understanding of the way things are."





"Today being a Christian is becoming a greater challenge." — Fr. Theroux

REFLECTION ON FAITH

In today's fast-paced and what many regard as an amoral world, acquiring the knowledge of what it means to be a Christian is becoming increasingly difficult. With this fact in mind, the McGill-Toolen members of the Christian Life Committee decided a number of years ago to create a Day of Recollection for the students.

The purpose they had in mind in creating the Day of Recollection was to provide students with an opportunity to get out of their normal, day-to-day routines so they could reflect upon their Christian calling and come to an understanding of what it meant to be a Christian.

The goal of this day, as stated by Father David Theroux who was in charge of 1983's Day of Recollection,

"... would be reached if each student would become aware of how to live his life more fully as a Christian, would come to a true commitment to the values and attitudes of Christ, and would deepen his awareness of God."

The format for the 1982 and 1983 Days of Recollection was the same. Each class was handled separately, but each class had the same basic program. The day began with a major talk by an educated speaker on the theme of the day. The class then returned to homerooms where they were involved in a "sharing session" with another speaker (sometimes a faculty member) and fellow classmates. Each class then attended Mass. Students also had the option of receiving the sacrament of Reconciliation. With the

completion of these actions, the Day of Recollection came to an end.

ABOVE: WAITING TO RECEIVE the Holy Eucharist, Neil Keller, Cindy Boeggeman, and Sandra Schof contemplate on its meaning as Brother Vincent gives the Host to Donna Cassady during the Mass of the Feast of the Immaculate Conception.

LANGUAGE ENROLLMENT UP

Since colleges started requiring two years of a foreign language once again, enrollment in the language courses has increased. Students now fill the once empty seats of the French, German, and Spanish classes.

In charge of the language department was Mrs. Amy Perry who taught Spanish I and Spanish II. Because so many students wanted to take Spanish, Mrs. Perry volunteered to teach five classes, unlike other department chairmen who only taught four classes.

Besides requiring her students to do quarterly reports on Spanish customs or culture, Mrs. Perry encouraged participation in various games such as Monopoly or Scrabble, only in Spanish. Such methods engendered enthusiasm in the students. "I like Spanish because we learn a lot of different things, not only the language but the culture of Spain," reported Cathy Murphy.

The French teacher, Miss Carole Buchanan who also taught a multitude of French classes, had much the same response. "I think French is a fun, interesting, and unusual language," said Mary McDermott.

Although there were only two German classes, Colonel Holland's students felt "German is the most challenging of the languages" according to Bill Chambers. The increase in language classes necessitated adding another class in Spanish. This class was taught by Mrs. Carol Skidmore who came over from the English department.

ABOVE RIGHT: EVEN THOUGH MRS. PERRY is busy teaching Spanish, she still finds time to play a quick game of Monopoly with Thea Mohr, Melissa Sellow, Melissa Schlect, Mike Dayes, Curtis Horton, Phillip Dawson, Ricky Zitnik, and Lorenzo McKee.

MIDDLE RIGHT: CHARLIE WILCOX, Tod Quint, Jim Johnson, and David Medeiros attend an International Spring Festival at the University of South Alabama.

LOWER RIGHT: FIELD TRIPS are fun as well as being learning experiences for Ann Marie Pierre, Phyllis Reiser, Judy Rudolph, Adrienne Bertucci, Becky Hyde, Erin Vulevich, Simone Nicaud, Karen Collier, Melanie Kahalley, Laura Testen, Anna Smith, Jeanne Pietri, Julia Masterson, and Kelsey Green.





It's 8:10 in the morning and Amy Palughi was off to her second language class, Spanish I. After taking French for two years, Amy decided "to take Spanish as a substitute for chemistry because I heard it would be beneficial for me."

After taking French for two years, Amy found that knowing the French language has helped her in Spanish because "Some of the vocabulary and word structures are alike."

"I plan to continue taking Spanish in college because I want to be a writer some day. I think knowing different languages could be very helpful to a writer."



TOP: PLAYING MONOPOLY IN SPANISH can be very costly but still more fun than conjugating verbs for Adrea Britain, Charlotte Trainor, Michael Lacy, Debbie Owens, David McDermott, and Melissa Sellew.

ABOVE: CURIOUS ABOUT LIFE in Spanish-

speaking countries, (Front Row) Anna Bush, Thea Mohr, Michael Lacy, Monica Harrell, Pat O'Neill; (Back Row) Phillip Dawson, Ricky Zitnik, Mike Dayes, Curtis Horton, and Lorenzo McKee listen and read along with Spanish tapes.

RIGHT: MS. PATSY ALLEN explains the intricacies of advanced addition to her Algebra II/Trig. class.

Many students took math courses only to fulfill credit responsibilities. But Caffa Montgomery took math courses not only for the credits, but for the future. "My first three years of mathematics helped me prepare for the college board exams. I needed to do well on these tests to get into the schools I wanted to attend."

Caffa took Algebra, Geometry, Algebra-Trigonometry, and A.P. Calculus, all honors courses. "I took the hard courses because I knew they would look impressive on my transcript and give me an edge on competitive scholarship exams for some colleges. I took A.P. Calculus in order to skip a semester or year of it in college. Most of what I did in math was for college."



ABOVE: USING THE QUADRATIC RULE to prepare her answer, Jennifer Bordelon is ready long before Ms. Allen calls on her.

RIGHT: SQUARES USED TO BE SO SIMPLE, but Anne Pierre finds that once mathematicians get hold of anything, it becomes complex.





LEFT: MR. DAVID JERNIGAN shows Erica Smith how to factor polynomial squares as Lisa Murphy and Martha Crump struggle to do it on their own.

Brian Ehlenberg — *“How does *i* relate to the practicality of life?”*

THE AFTERMATH OF MATH

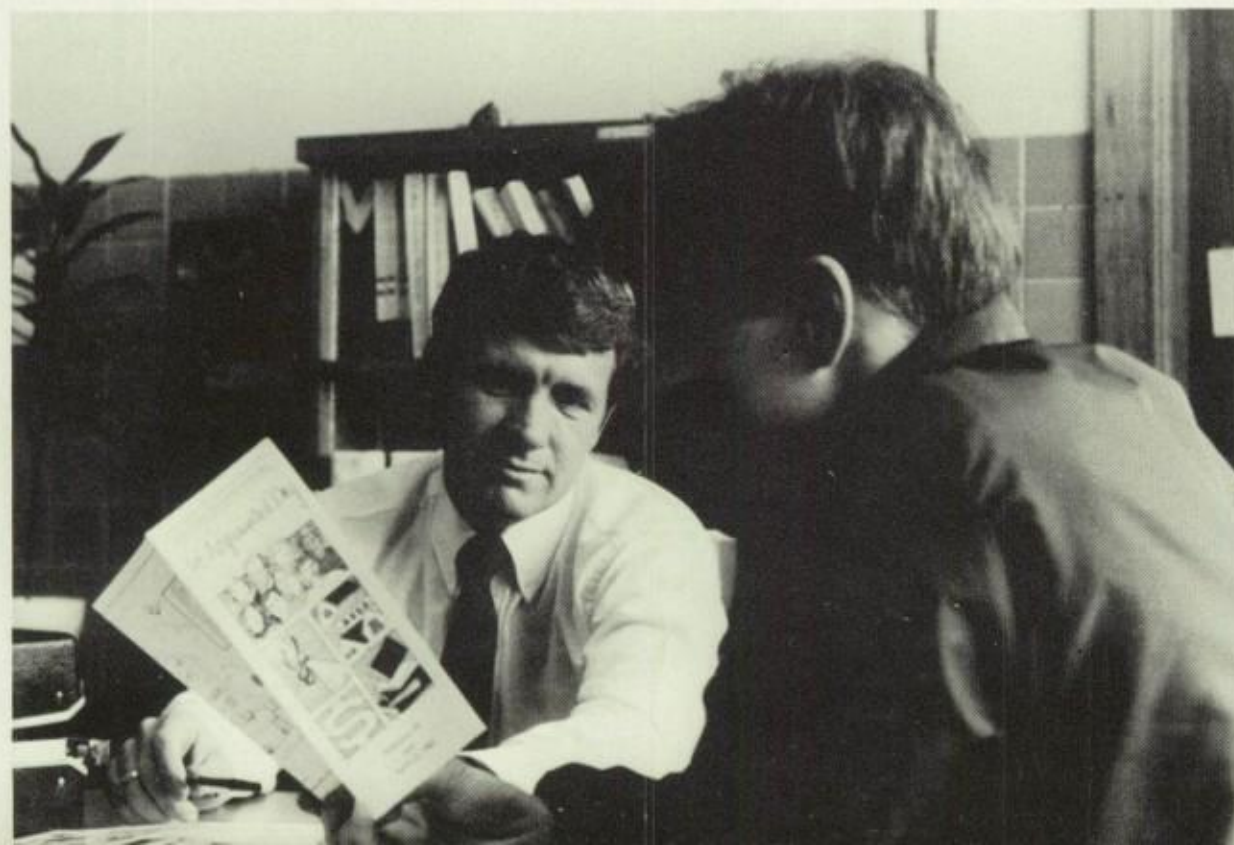
Ninety-five percent of the students at McGill-Toolen plan to enter college after graduation. But those students who seriously contemplate higher education after high school soon come face to face with the mathematics credits required by most institutions for admitting freshmen. As Terri Anderson said, “Most schools want two, sometimes three math credits, but some of the schools want four full credits of math just to start classes.”

When students applied for college admission, they found that, as Mr. Wayne Merritt, the principal, had said, “McGill-Toolen’s 15 course math program is highly respected in the academic world.”

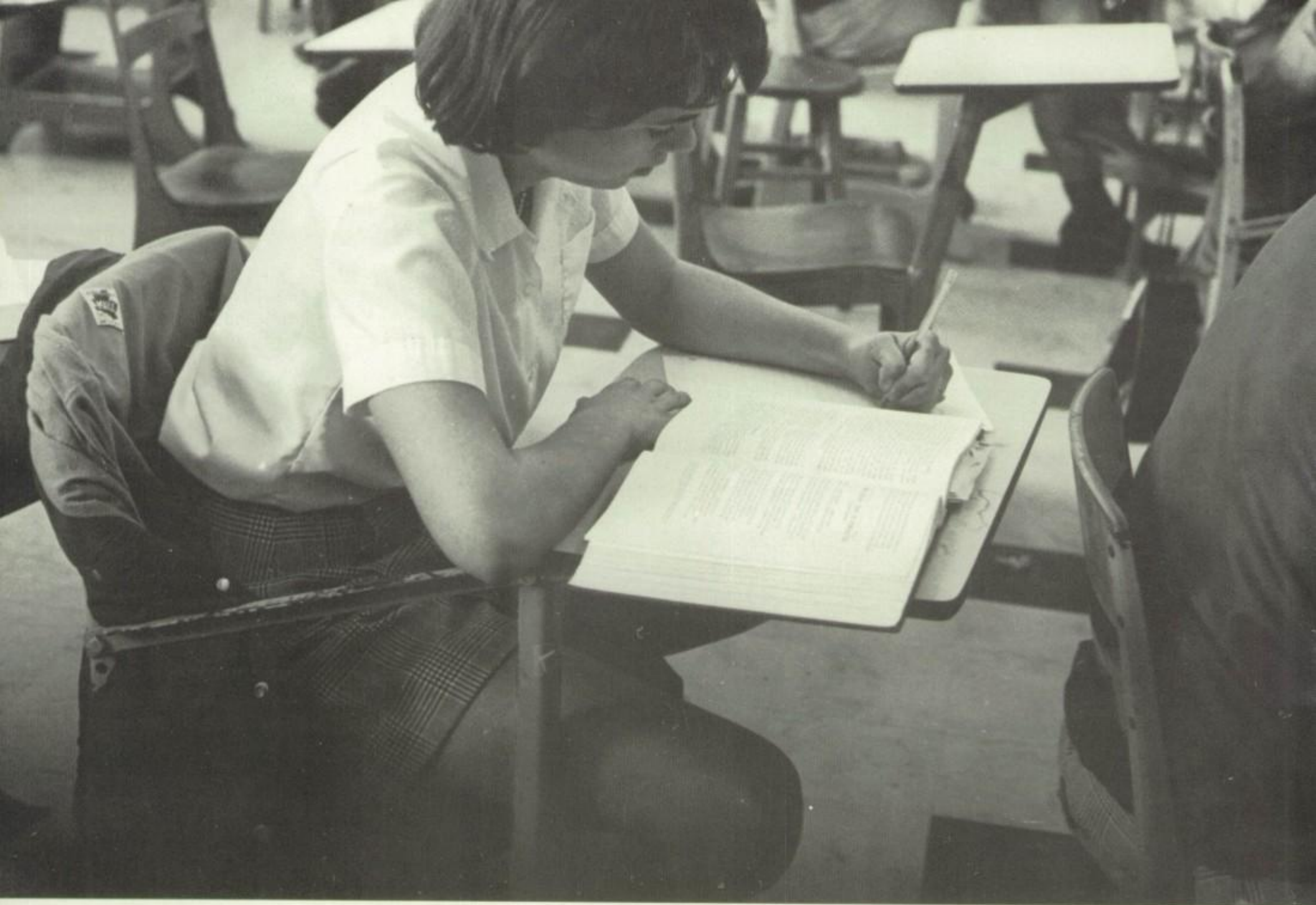
Covering courses from the principles of math to advanced placement calculus to analysis to geometry, most colleges reported that the Mc-T graduate was prepared. “Anyone going to college,” said Jac Crawford,

“should put in a lot of study time on his math.”

Its importance as preparation for college did not make every student like math courses. The statements of “excellent” and “fun” were balanced by comments concerning “out of date techniques” and “boring.” Math was not a course students were neutral about. While everyone agreed that math was important, not all agreed that math was fun.



LEFT: A COLLEGE REPRESENTATIVE from the University of South Alabama discusses his math background with Ricky Boeggeman.



ABOVE: READING, reading, reading is what English is all about. Linda Murphy interprets T. S. Eliot's poetry.

RIGHT: READING EMERSON is similar to taking castor oil; so David MacNamara does it quickly in one gulp.



For Anna Laurence (left) the best way to take English was to remember how important it was.

"Knowing how to speak correctly can be very helpful in getting a job," she said.

Although Anna liked to goof off during lunch with friends like Shannon Kelly, she was quite serious about the importance of grammar in the future. "You have to write or talk to people in every job."

LIKE TAKING MEDICINE

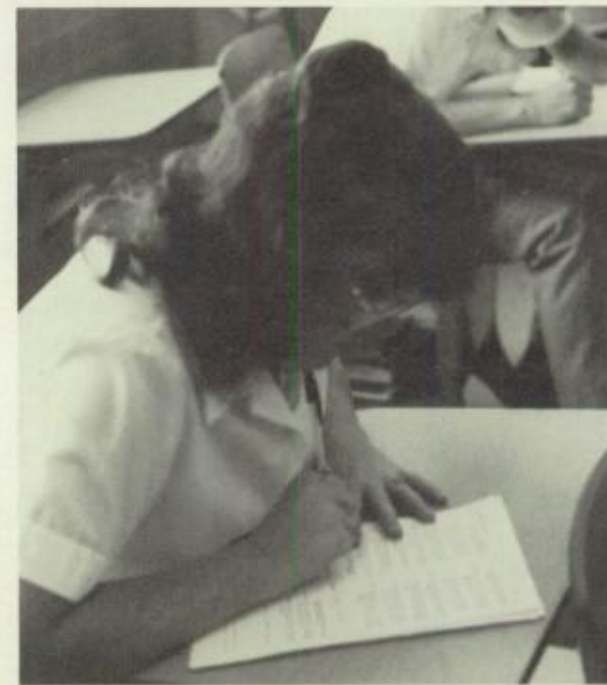
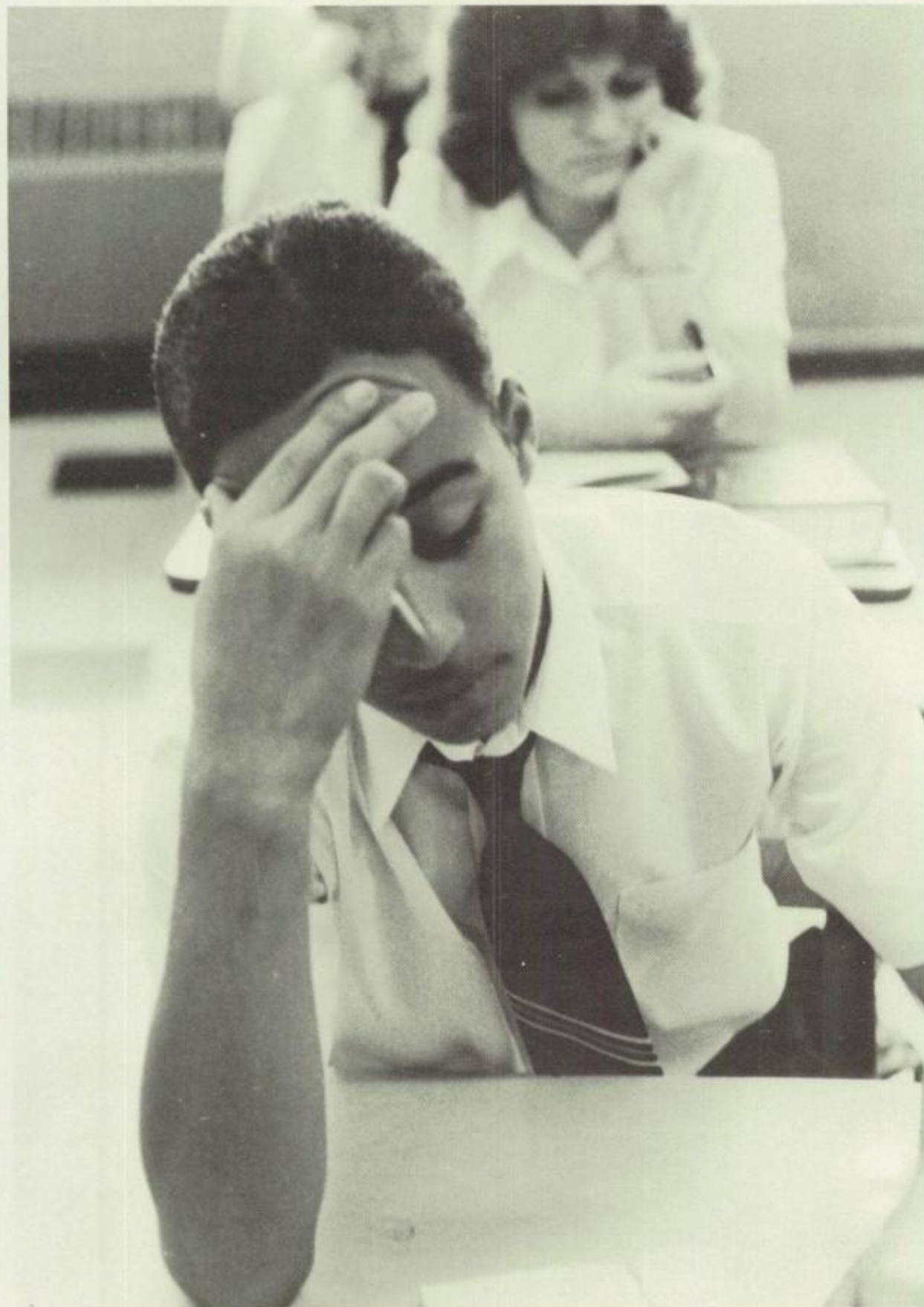
English was the prescribed medicine to heal the disease of ignorance. As the bottle was opened, the world of knowledge was presented in doses of literature, grammar, and vocabulary. "English exposes one to many different aspects of life. Although it doesn't interest everyone, it's a helpful guide in learning," said Pat Kane.

At times English was "hard to

swallow." The tedious routine of studying word after word in vocabulary books, the boring memorization of grammar rules, and the hours of reading literature could leave a bitter-sweet aftertaste possibly causing the side effect of not liking English. "English is not my favorite class because the subject matter can be confusing with all the different parts of

speech and types of phrases," said Jerry Pierce. And Eddie Hill agreed, "English is so complicated with its many different ways of expressing one point."

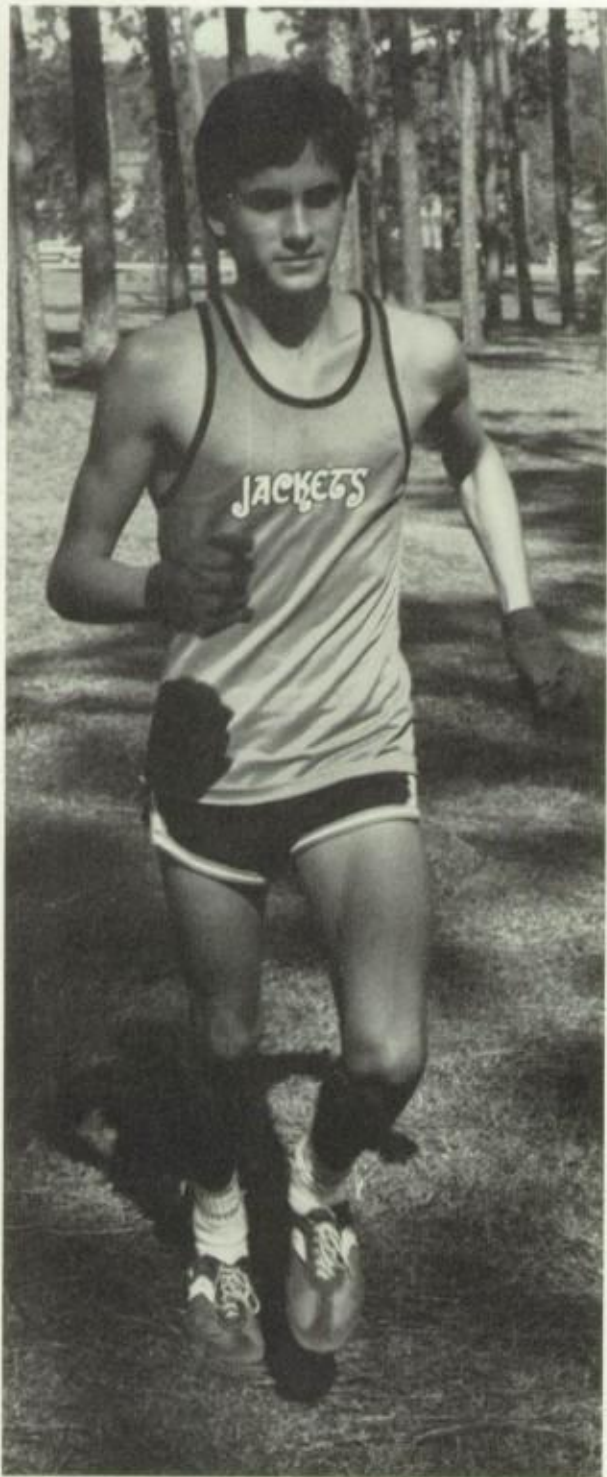
The prescription most often recommended by English teachers was to take a steady dose of English on a daily basis, and, in the end, a cure of ignorance will result.



LEFT: JOSEPH JUZANG finds reading *Of Mice and Men* interesting and better than "doing poetry."

ABOVE: TAKING TESTS ON BOOKS is a requirement. Allison Repoll wishes she remembered what the Duke did to Huck.

TOP: GROUP DISCUSSIONS can liven up a class as Samantha Thomas uses hand gestures to make her point with Jennifer Dumas and Richard Murphy.



For Hank Lee, P.E. has always been his favorite subject. "I am very athletic," said Hank, "and I need time to stretch and enjoy myself."

Hank also found that P.E. gave him an opportunity to view his problems in a different perspective which often enabled him to solve them.

Best of all P.E. increased his distance and endurance in long distance running. "I became stronger and faster."



TOP RIGHT: DESKS ARE UNUSUAL EQUIPMENT for P.E. classes, but the Health course is a textbook and study course. Patrick Wilson, Noel Moser, and Tim Cook research material for their Health term papers.

BOTTOM RIGHT: FIRST AID is part of the Health course. Since it involves learning the various methods of CPR, Wilda James, Maggie Meade, and Michelle Holm decide to practice on the school's CPR dummy, resuscitate Annie.



Henry Battaglia — *"P.E. relieves tension and keeps one fit."*

FROM FOOD TO EXERCISES

Health classes have been part of the P.E. department's responsibilities since the teaching of a health curriculum became a state requirement for graduation from high school three years ago.

While lasting only a semester, the curriculum of the course covers everything a student needs to know regarding his general well-being and health from what to eat to proper grooming to life-saving techniques. "In a way," said Terri Anderson, "the course teaches you about situations that might arise anytime in your life."

When studying the basic nutritional food groups, some students like Jerry

Pierce felt "the topics covered were common knowledge" but for Michelle Holm "it was important to stress certain aspects so one will have no false ideas about health as it affects him and the people around him."

An interesting corollary of the one semester health course was the increase of students enrolled in one semester typing courses. Since health was taken in addition to P.E., the student had the choice of scheduling a one semester study hall or a one semester course.

Because all freshmen took seven courses and most sophomores took driver's education as part of their P.E.

course, the junior year was the first year in which students had available openings for health and typing. Consequently it was common for students to schedule both courses as a one year sequence. However, the health course could be taken at any time.

A change in the teaching of the health courses meant that Mr. Alan Cox and Mr. Gary Ledbetter taught all health courses rather than the former method of having all P.E. teachers teach one course of health. The new method lightened the teaching load of teachers already busy with coaching athletic teams after school plus teaching P.E. classes during school.



LEFT: "SWING YOUR PARTNER 'ROUND, keep those muscles strong and sound," goes the caller's cry as Brian Davis whirls Kathy Murphy around the gym.

ABOVE: "I can handle it," says Jerald Hall as Gary Alidor, Chris Hatch, Jack Summersell, Russell Reilly, John Quinn, and Tach Nguyen start their warm-up exercises.

"In psychology you learn about yourself." Rhonda Williams

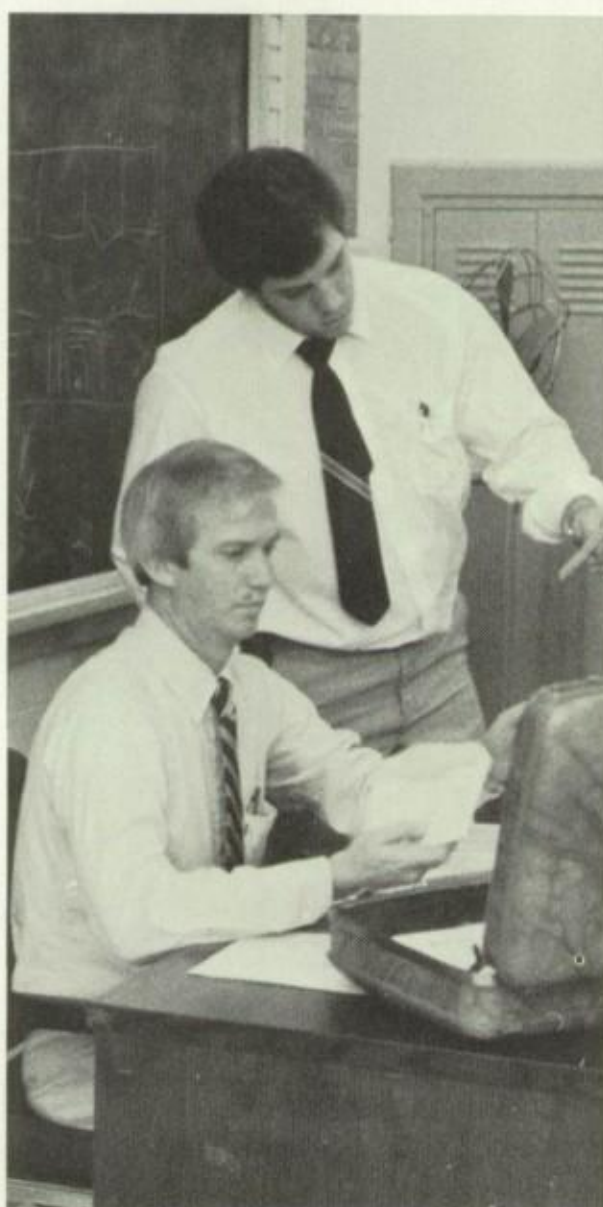
STRANGE AND INTERESTING



TOP: THE SUDDEN DISCOVERY during lunch that he has not done his Government and Economics report sends D. K. Wilson down to do it.

ABOVE: TRYING TO DISCOVER HOW THE STOCK MARKET WORKS, seniors in Mr. Robert Cady's Government and Economics class analyze their week's profit-and-loss results.

RIGHT: IN HIS PORTABLE LOCKER (otherwise known as a briefcase), Mr. Joseph Vella carries all senior needs. Bobby Gregory checks to see if his work is up-to-date.



"Those who do not study history are doomed to repeat it." This maxim of significant philosophical value was presented each fall by Ms. Carolyn Trione to her new, usually terrified, students with their syllabus. Although in this case it could be understood as those who did not work themselves to death studying for Ms. Trione's daily quizzes would fail the class and have to go to summer school.

But the social studies curriculum did not just encompass the ardent study of dates, places, men, and events. The amazing and ever changing study of psychology was an important part. Each year students had the opportunity of selecting either a half-year or a full-year course in psychology.

The course description booklet described the Social Psychology course as "a study of the factors that contribute to an understanding of the student's own behavior and how it relates to the behavior of others, . . . it will enable the student to approach the problems of society with increasing objectivity."

Psychology might be that but students saw it somewhat differently. "It's fun to study," said Theresa Hecker. "It offers you much more than a head full of facts at the end of the year." For Anna Milone psychology was an opportunity "to participate in a variety of strange and interesting things" while progressing through the study.

Field trips to Searcy, the Albert Brewer Center, and other places also added a great deal of interest to the study. "It really makes you think when you go to a place like Searcy," said Janine Rapier. "It's strange, but interesting."

"What made the class so much fun and interesting for me," said Gene Rader, "was testing myself for various things. We tested for ESP, clairvoyance, telepathy, and precognition." Corty Inge also liked testing himself, but he preferred the personality tests of free association and inkblots.

What made psychology so interesting to students was the chance to explore themselves.



"Psychology gave me a great start and reaffirmed my career choice," said Beth Hartman, student in the full-year psychology course. "I plan to go into a career which is related to psychology."

Beth found the course especially interesting because Ms. Huff personalized the scientific part of psychology. "I really enjoyed the class," said Beth.

The activity that Beth liked most was the ink blot test. "Everyone in the class took it, and it was funny hearing what people saw in the blots." The psychology class also took a field trip to the Albert P. Brewer Center. "I never witnessed anything like it before in my whole life," commented Beth.



TOP LEFT: SCHOOL ISN'T ALL SERIOUS as Ms. Frances Huff and John Wolfarth share a humorous anecdote during a classroom "party" just before a vacation break.

LEFT: FOR THE FRESHMEN IT'S ALABAMA HISTORY for a semester, Mr. Sonny Joiner goes over the plans for an upcoming tour of the historical sites they will visit in the state.

"No one can see us watch television now." — Terry Quint

NEWFANGLED WAYS

THE PAST: Long, dark aisles, surrounded by high, obtrusive bookcases, the mind trying to concentrate on the small screen, only dimly lighted with wavering figures moving about, the mind easily distracted by other students in the library — that was what was euphemistically known as the media center.

THE PRESENT: The reformation has begun. A new media room seating thirty people comfortably, a media room which is sound-proofed meaning that no longer were students who were watching the VCR, film, or filmstrips easily

distracted by other disturbances in the library. And no longer were students doing research in the library distracted by films.

The media room was just one of the renovations the library made. New carpeting, new bookshelves, new covers for the lounge chairs, and changes in the furnishings in the "fish bowl" made the library brighter and more cheerful.

Another advance in the expansion of learning facilities was the addition of several TRS-80 III computers and electronic typewriters. The computers

were used in Typing II to teach students word processing and general computer literacy. "In the future," said Ms. Nathalie Smith, "we plan to add more computers and an accounting unit for the Business Practice course." Both Ms. Smith and Ms. Lora Harper have been taking courses in computers and word processing at the University and attending workshops throughout the state.

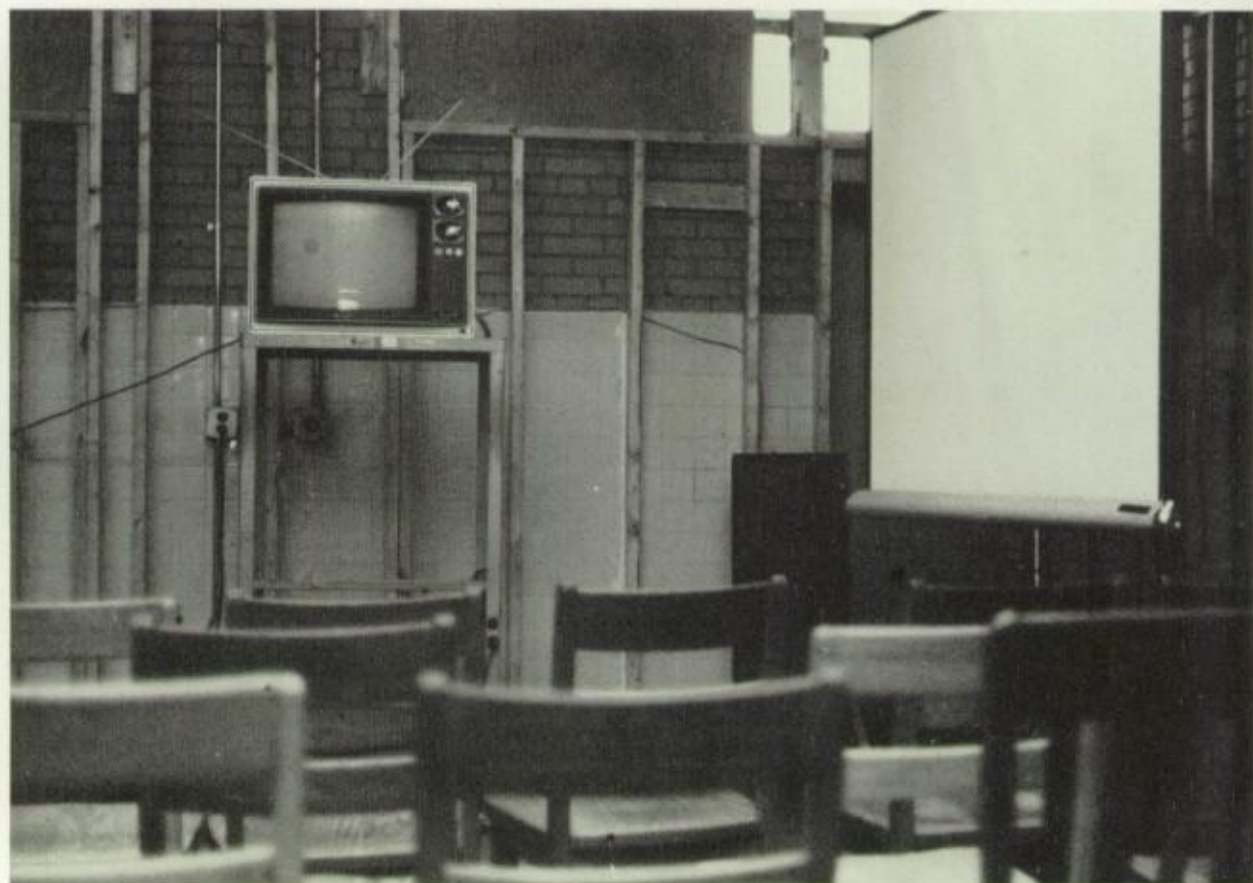
THE FUTURE: A completed spacious media room and a room filled with computers which will be designated as the computer lab.



ABOVE: NO MATTER WHAT NEW INNOVATIONS COME ABOUT, much of the library work is the same for Skip Ladnier, Monique Lelong, and Yannique Coleman.

TOP RIGHT: THE NEW MEDIA ROOM is not completed, but students use it daily, not content to wait until paneling is on the walls.

BOTTOM RIGHT: THE OLD MEDIA CENTER is now available for overflow crowds.





ABOVE: THE COMPUTER AGE arrives at Mc-T as students work with various programs including word processing.

FAR LEFT: KEYBOARDS ARE THE SAME, whether on a typewriter or computer, keyboard; so Machele Montgomery and Anna Lawrence first learn how to master the keyboard on the typewriter before moving on to computers.



Sean O'Neil had the privilege of operating the new computers because he was enrolled in Typing II. He learned word processing and several simple programs. "I hope more students can have the experience I had with computers. I'm looking forward to the computer lab."

Sean was also impressed with the new media room being built in the library. "The new media room is much more conducive to education than the old dark hallway we used to be crammed in."

"You get to doodle for a grade." — Teddy Milone

CRASH COURSE IN CULTURE

By the end of the freshman year, every student was able to speak knowledgeably about art/music. Depending upon his artistic or musical ability, each freshman was scheduled into an arts appreciation course.

Art Appreciation was a one-semester course dealing with the visual arts. It introduced freshmen to design elements, principles of art, and art history. In addition the course also provided hands-on experience in the various art media. Students were graded

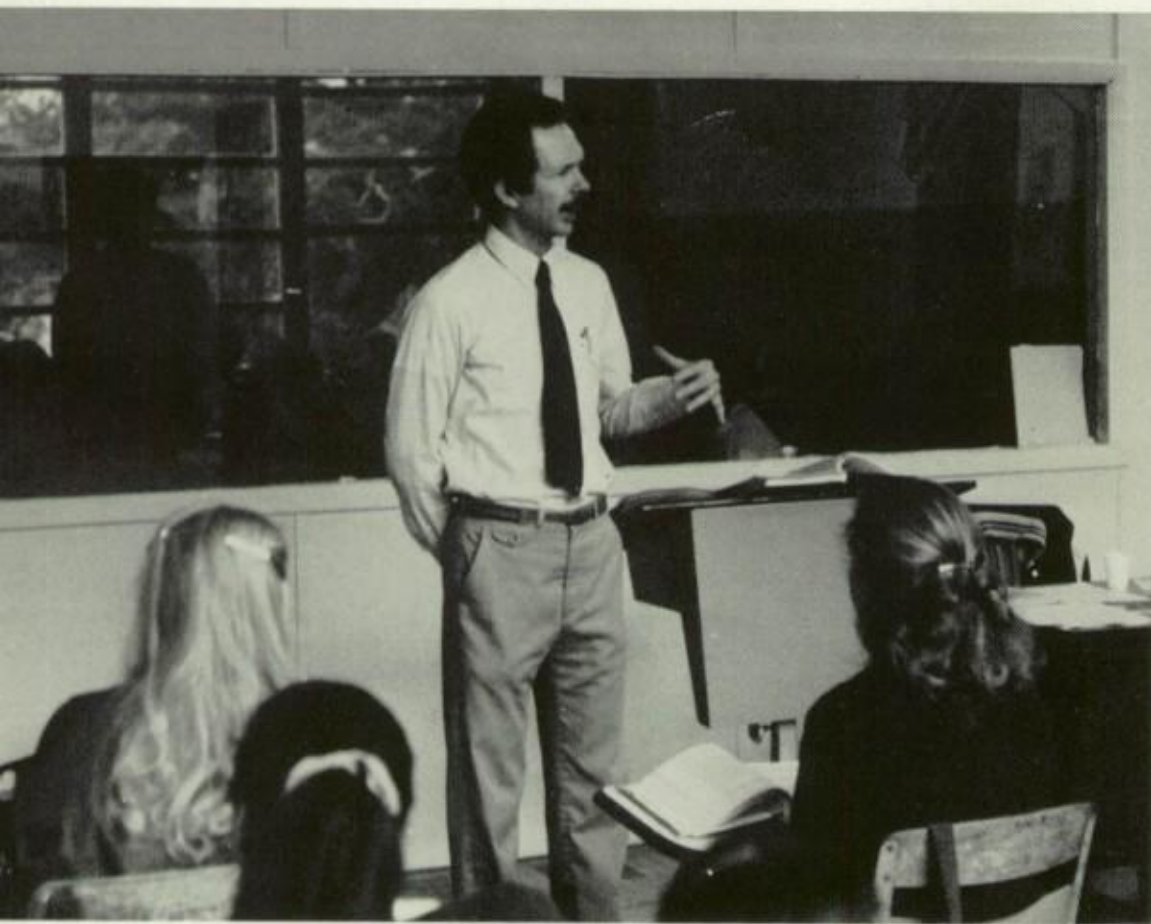
equally on art projects and tests.

The art appreciation semester was followed or preceded by a semester of music appreciation. It also gave a general introduction plus the history of the field. "It's a fun way to learn about music," said Nicole Thomas. "It breaks up the monotony of my other classes," added Mike Allen.

For students who had shown talent in either the art or music field, there were Introduction to Mixed Media,

Chorus, and Band. Mixed Media was a full-year course for which students were selected after presenting a portfolio of their work to Sister Sandra. This course was designed for students who had a special talent, had shown an interest in the arts, and were planning a career in art or an art-related field.

No matter what their previous experience or talent, all freshmen were provided with aesthetic experiences to enrich their lives.



ABOVE: EXPLAINING THE DIFFERENCE BETWEEN THE CHROMATIC AND DIATONIC SCALES, Mr. William Johnston provides his students with a basic understanding of music theory.

RIGHT: C. J. ANDERSON puts the finishing touches on her pen-and-ink drawing, one of the many projects Fine Arts students complete.





Miquel Viteri painted most of the time. With his room full of drawings and sketches, Miquel decided that he ought to be able to use his talent to make some money. After he doodled a picture of Alice Koppersmith during English class, he stuck it in her book. Her delighted response gave him the idea of "making cute little drawings of people for book marks and selling them." After covering the bookmarks with clear contact paper, he put a tassel through the top and sold the completed result for only 50¢.

After this success the enterprising free lance artist applied to the Parsons School of Design in New York feeling that "art is the only way I can make a living and be happy."

TOP: WHEN SUPERINTENDENT OF CATHOLIC SCHOOLS, Sr. Loretta McKeown, was appointed head of the Sisters of Mercy in Ireland, the schools under her jurisdiction decided to give her a hand-made quilt with each school mak-

ing its own square. Lisa George and other students in Fine Art courses sewed the squares on the quilt.

LEFT: WORKING ON THEIR PAPER MOSAICS, Elizabeth Hansen and Lisa Crist hope to finish before the spring art show.



David Sweet volunteered to work in Miss Goff's office running messages, helping with forms, typing things up, helping find people who are needed by Miss Goff "because it's not boring like study hall."

"I didn't mind giving up study hall because I never study in study hall," said David. "I like keeping up with what's going on around school, and besides, I like chatting with the teachers who drop by in their spare time. Father Schrenger and Father Sherlock drop by a lot, and they're real funny to listen to."

David also discovered that he could study while he was in the office. But, like many other students, even if he had not been able to study while helping out in the office, he would have been willing to work that much harder at home so that he could spend time helping in the office.

TOP RIGHT: A VARIETY OF JOBS in the library keep Yannicke Coleman busy during her study period.

BOTTOM RIGHT: STUDENT ACTIVITIES OFFICE.

Front Row: Suzie Robertson, Pat Norton, Tamara Daffin, Joni Boykin, Allene DuCloux, Theresa Hecker; **Second Row:** Paige Johnson, Mike Spotswood, Nancie Logan, Eric Impastato, Betsy Woodward, Kristin Heisler, Muffin McDermott, Kelly Wilson, Anne Duffy, Michelle Judge, Patricia Naman; **Third Row:** Anne White-Spunner, Cecilia Arata, Kim Shaffer, Terri Papa, Ellen Collier, Debbie Rice; **Back Row:** Eddie Carroll, Lynn Groen, Petty Shackleford, Ron Rutherford.



Ceil Arata — *"I work in the office because I feel I'm helping the school."*

WORKING IN THE OFFICE

Operation of the school was made possible, in part, by the generous contributions of their time made by the students who volunteered to work in the offices during their free periods. The work they did was vital to the day-by-day operations of the school.

Over sixty students volunteered to do miscellaneous jobs in the Student Activities Office, Miss Goff's Office, the Guidance Office, and the library. Most of their time was spent running errands and delivering messages. Some students also answered the phone for

the receptionist during lunch.

Generally the students aided the secretary of the office and reported to her for assignments at the beginning of the period. The library assistants reported to the librarians and helped check out books or replace books/magazines on shelves. "We couldn't get along without them" said Mrs. Shirley Albritten of the Student Activities Office.

Most students reported that they volunteered because it gave them a

feeling that they were helping the school. "It makes me feel as if I were needed," said Theresa Hecker. Others found it enjoyable because working in the office kept them aware of events around school. "By working in the office, I can hear what's going on around school," said Kim Shaffer. "I know all the special events before anyone else." But, what really made people volunteer to work in the office was that they found it "much more exciting than study hall."



TOP RIGHT. GUIDANCE OFFICE ASSISTANTS. Front Row: Stephanie McCarron, Beth Hartman, Marcie Titard; Second Row: Shannon Ollinger, Marilyn Wilson, Donna Cassidy; Third Row: Linda Reid, Kelly Langham, Sandy Sawyer, Machele Montgomery, Cindy Boeggeman; Back Row: Mark Krupa, Perry Howle, John Renick, Lisa Garraway.

BOTTOM LEFT. LIBRARY ASSISTANTS. Front Row: Monique Lelong, Yannicke Coleman, Corinne Jackson; Second Row: Mia Wells, Tracey Hubbard, Lori Geil, Angela Lewis, Leslie Tallon; Third Row: Gene Rader, Ricky Boeggeman, Sean Wilson; Back Row: David Walker, John Sheldon, Pat Kane.

ABOVE. MISS GOFF'S OFFICE ASSISTANTS. Front Row: Catherine Naman, Amelie Faget; Second Row: Wendy Treadway, Sandra Goff, Mary Mills; Third Row: Joey Simmons, Chris King, David Sweet; Fourth Row: Harietta Eaton, Loretta Sarhan, Carol Sellers; Fifth Row: Chris Roh, Kevin Antoine, Sabin Bokus; Back Row: Mark Dixon, Charles McNichols, David Williams, Philip Novak, Greg Lawrence, Tim Clarke.

1400 WATTS.

CURRENTS OF POWER

We were 1400 watts of power, a collection of charged particles which could cast a shock electrifying those around us, throw out a light as bright as could be found anywhere, create a force binding others to us, or just flap around as helplessly or dangerously as a downed wire as the currents of our power radiated out in all directions.

"I joined all the same clubs. I lost ten pounds, and he still didn't notice me. Every morning I went to Sally's locker which was next to his. During religion class I dropped my Vatican II documents in front of his desk. I found out his schedule and changed the route to all my classes so I just happened to bump into him. I wore all my best outfits to games and sat right in front where he couldn't miss me. After the game I went to the Arcade where he'd be sure to be. And now I'm state Pac-Man champion. The Pac-Man game was right next to his favorite — Zaxxon."

Lunch a la Textbook where food seemed to act as a catalyst to thought; "I've written more essays during lunch than I've ever written at home," said Caffa Montgomery.

The free-form sculpture had been carefully arranged with the chemistry book balanced on the lap, the *Huckleberry Finn* casually leaning against the desk in front, the history worksheet off to the right, and the religion notebook dutifully placed right in the center of the desk. The face was innocent, but the eyes slithered from one side to another as the brain sought desperately to take in homework knowledge for three classes in the first class period.

The highway of hands were at work as the note passed quicker than a radio message from one side of the room to the other. The currents of our power radiated in all directions.

AS CHRISTMAS DRAWS NEAR, classroom parties anticipate the big day. Pam Roberts and Debbie Kirchoff celebrate impending holidays with bubbles and cap guns.



SOMETIMES OUR POWER IS HIDDEN Julia Masterson contemplates possibilities of grand living at Carter's Grove

Keeping Fit, Staying Young



The health craze of recent years did not leave the faculty untouched. Amid the numerous and varied exercise classes and diet programs, many of the teachers relied upon the basics of running, swimming, and weight-lifting to get them in shape.

Mr. Joseph Vella and Mr. William Lee could be found swimming at the YMCA almost every day of the week. But, because both were members of the adult swim program, they did not merely enjoy swimming a few relaxing laps in the heated pool. Many hours and hundreds of laps were put in to improve their strokes and other aquatic skills. Mr. Vella did exceptionally well at city and state meets, taking two first-place, two second-place, and two third-place ribbons.

The athletic department, after noticing that some teachers were interested in exercising on the equipment in the weight room, decided to open the room in the afternoons for the faculty. Under the supervision of school coaches, faculty members exercised daily, working out on the Universal

machines. Miss Beth Strickland, Miss Carol Buchanan, and Miss Ellen Falzini not only enjoyed their workouts but "felt refreshed and healthy" with as Miss Falzini said, "the added bonus of looking and feeling better."

Running, a sport which has become immensely popular was another favorite for both male and female faculty members. Mrs. Edith Santoli, coach of the girls track and cross-country teams, said, "My day would not be complete if I did not run at least four miles." Mrs. Sara Phillips who began running with her husband in 1980 ran at least three days a week plus ten miles on Saturday and Sunday. "I really love running," added Mrs. Phillips. "It makes me feel terrific."

Although many fads quickly come and go, making little or no impression on the world, America's passion for health has instilled in many the importance of daily exercise to maintain good health. If any students were skeptical of this fact, their doubts faded after they noted how great the faculty looked.

MS. SHIRLEY ALBRITTEN - Secretary;
MS. AUDREY ALLEN - Maintenance; **MS. PATSY ALLEN** - Alg. II, Alg. II/Trig., Analysis, Computer Club; **BRO. MATTHIAS AMOS** - Physics, Key Club; **SR. SANDRA ARDOYNO** - Ch. Useful Arts, Mixed Media, Printmaking/Drawing, Color/Design, Art Appreciation, Asst. Coach Girls Volleyball and Basketball; **MR. CHARLES BAER** - Senior Counselor.



MR. PETER BANKS - Athletic Director, P.E. 10, 11, 12; **MR. OTIS BATTLES** - Maintenance; **MS. MARY BEALL** - Life Sciences, Modern Biology; **MS. MARY BETH BEDSOLE** - Honors Geometry, Alg. II; **BRO. VICTOR BENDILLO** - General Counselor; **MS. ELEANOR BENZ** - Chm. Library Dept.



MS. CAROLE BERRY - French I, II; **MS. BETTY BLANCHARD** - Co.-Chm. English Dept., Survey American Lit., Building English Skills III; **BRO. VINCENT BONO** - Chaplain, Religion 9; **MR. ROY BURNS** - World Lit., Research Writing, British Lit., Composition IV, Bookstore; **MR. THOMAS BUHRING** - Alg. I, Alg. I Pt. II; **MS. DANA CHAMPAGNE** - Beeline, Honors English 10, English 10, Basic English 10.



MR. ALAN COX - Health, P.E. 9; **MS. DORIS CRABTREE** - Business Office; **MR. PATRICK CROWLEY** - Chm. Fine Arts, Band Director; **MS. EILEEN DAVIS** - Secretary; **MS. BECKY DICKINSON** - P.E. 9, Coach Girls Volleyball and Basketball; **MS. MARY ANN DUKES** - Secretary.





ABOVE: DURING HOMECOMING WEEK, CAREER DAY causes excitement when students come in a variety of costumes and array. Anna Milone as a chef complete with pans and utensils, Lisa Cline as a construction worker complete with hard hat contrast vividly with teachers Mrs. Mary Beall, Mr. Joseph Vella, and Mrs. Mary Ann Shanklin who dress as high school students in uniforms.



MS. JANE EVEREST — A.P. English, Journalism, American Dream/Conflict, Approaches to American Literature, *Vespidae*, Photography Club; **MS. ELLEN FALZINI** — English 10, Basic English 10, Cheerleaders; **MR. JACK FELIS** — Accounting, Business Math, Typing I; **MR. JIM FLARITY** — P.E. 10; **MS. JUDY GIBSON** — Co-Chm. English Dept., Honors English 10, American Humor/Southern Literature; **MS. MARGARET GOFF** — Director of Human Development.



MS. GUYLINN GURLEY — World History, Honors American History; **MS. DEBRAY GUYTON** — AP English 12, Writing Workshop — Themes of Literature.



MS. LORA HARPER — Business Practice, Personal Typing, Business Math; **MR. ANGELO HARRIS** — P.E. 10, American History, Coach Boys Track and Cross-Country.



MR. MICHAEL HILL — Alabama History/Current Events, Basic Alabama History/Current Events, Coach Football, JV Football; **MR. CHARLES HOLLAND** — German I and II, German Club.



MS. FRANCES HUFF — Chm. Social Studies Dept. AP American History, Social Psychology; **MR. DAVID JERNIGAN** — Chm. Mathematics Dept. Alg. I, Honors Alg. I.



MR. DAVID JOHNSON — Maintenance; **MR. WILLIAM JOHNSTON** — Music Appreciation, Chorus.



MR. PAUL JOINER — History Club, Alabama History/Current Events, World History, Energy and the Environment, Southern Culture; **MR. DAVID JONES** — Asst. Supervisor Maintenance.

MR. WILLIAM KELLY — Chm. Religion Dept., Religion 11, 12; **MR. JAMES KNOWLES** — Drivers Education; **REV. CORDELL J. LANG** — Counselor; **MS. LENORA LASSITER** — Basic Geometry, Geometry; **MR. GARY LEDBETTER** — Health, Varsity Basketball, Athletic P.E.; **MR. WILLIAM LEE** — Chm. Science Dept., Anatomy and Psychology, Marine Biology, Honors Biology.

REV. PATRICK LEMMING — Honors Religion 10, Religion 10, Boy's Soccer Team; **MS. MARCIA MAYBERRY** — Geometry, Basic Algebra II; **MR. H. WILLIAM MCATEE** — Director of Student Activities and Public Relations; **BRO. MALCOLM MELCHER** — Consumer Chemistry, Honors Chemistry; **MR. WAYNE T. MERRITT** — Principal; **MS. SUZANNE MESSINA** — Honors English 10, English 10, Writing Workshop — Theme Literature

MS. IDA MONROE — Religion 9, 10; **MR. CHARLES NEVILLE** — Maintenance Supervisor; **MS. LOUISE NORTHROP** — Basic American History, Honors World History; **MS. ELIZABETH PERKINS** — Maintenance; **MS. AMY PERRY** — Chrm. Language Dept., Spanish Club, Spanish I, II; **MS. SHARON PETERSON** — Librarian



A Christmas tree, checkered tablecloths, tree ornaments, flowers and greenery on the tables, and delicious food all go to make Teacher Appreciation day an unusual event. Mr. Paul Joiner,

Ms. Mary Ann Willis, Ms. Joan Vargovich, Mr. Bry Shields, Mr. Wayne Merritt, Ms. Mary Beall, Ms. Margret Goff, and Sr. Loretto McKeown enjoy their lunch, provided by the Parents Committee.



Along with the pretty tables, delicious food, and special atmosphere, Mrs. Mary Anne Dukes and Ms. Mary Williams, found that the teachers enjoyed the cold spiced tea which they serve to Mrs. Beryl Robertson.

MS. ROSEMARY PETTUS — Modern Biology; **MS. SARA PHILLIPS** — Consumer Chemistry, Chemistry; **MR. DAVID PORTER** — Principals of Math, Alg. I — Part I; **MR. KIRK POWELL** — Drama Club, World History, Government/Economics; **MR. OLIVER RAMSEY** — Maintenance; **MS. BERYL ROBERTSON** — Business Office

MS. EDITH SANTOLI — Chrm. P.E. Dept., P.E. 12, Advanced P.E., Girls Track and Cross-Country; **MS. CAROLYNN SCHOLL** — Art Appreciation, Art Club; **REV. ARTHUR SCHRENGER** — Honors Religion 10, Religion 10; **MR. JAMES SCHULZE** — Religion 11, 12; **MS. HILDA SCULLY** — Secretary; **MS. MARIANNE SHANKLIN** — Cheerleaders, Geometry, AP Calculus, Alg. II — Trig.

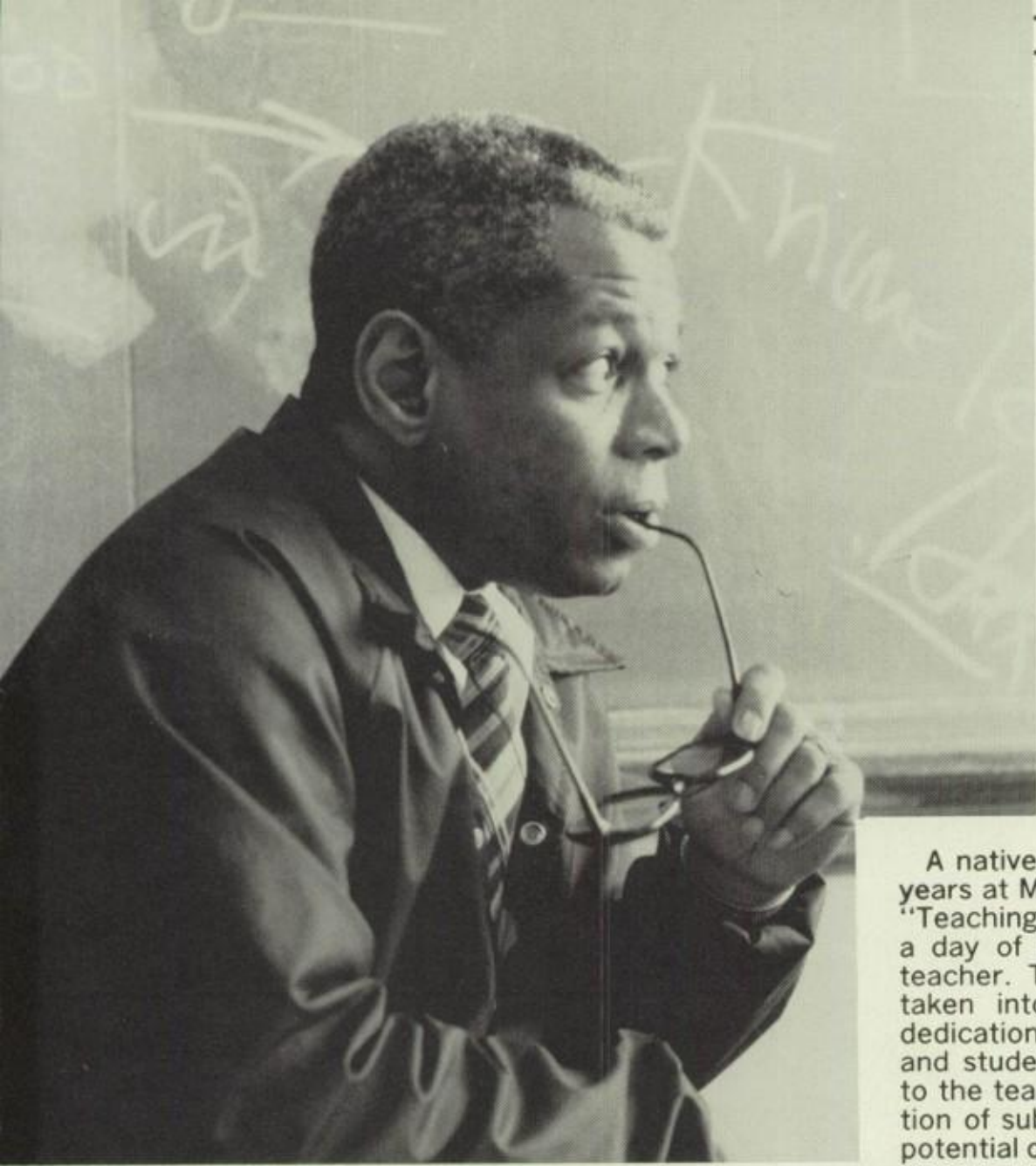


Teacher of the Year: Bill Kelly

"Seeing my students mature in their faith in God and in faith in themselves gives me the most satisfaction in teaching," said Mr. Bill Kelly, winner of the Teacher of the Year award.

Mr. Kelly, chairman of the Religion Department, said that teaching gave him great satisfaction because he aided young people in becoming responsible and active young adults. Besides teaching religion, Mr. Kelly coached the freshman football team and has been an assistant coach of varsity football in previous years.

A native of Mobile, Mr. Kelly has taught for eleven years at McGill-Toolen and four years in New Orleans. "Teaching is a full-time job, but I wouldn't have missed a day of it," Mr. Kelly summed up his years as a teacher. Thus proving that the students had really taken into consideration the criteria of: fairness, dedication to achieving excellence, support of school and student activities, Christian example, dedication to the teaching profession, creativity in the presentation of subject matter, and the ability to develop the potential of students.



MR. EDWARD SHELTON — Siderostat, English 9; **MR. BRY SHIELDS** — Religion 10, 11; **MS. CAROL SKIDMORE** — Honors English 9, English 9, Girls Soccer; **REV. EUGENE SMITH** — Religion 9, 11; **MS. LANNIE SMITH** — Maintenance; **MS. MARY MARGARET SMITH** — Librarian



MS. NATHALIE SMITH — Chm. Commercial Dept., Business Math, Typing I, II, Office Practice; **MS. CECILIA SNIDER** — English 10, Communication Skills, Fiction/Suspense and Mystery; **MS. ELIZABETH STRICKLAND** — Junior Class Counselor; **MS. MARGARET STRINGFELLOW** — Business Office; **MR. JOHN SULLIVAN** — Head Football Coach, Athletic P.E., P.E. 10; **MS. NANCY SULLIVAN** — Business Office



REV. DAVID THEROUX — Honors Religion 12, Religion 12; **MS. CAROLYN TRIONE** — American History, Service Club; **MS. JOAN VARGOVICH** — Religion 10, Honors Religion 11; **MR. JOSEPH VELLA** — NHS, Government/Economics, Social Psychology; **MR. JONAS WASHINGTON** — Maintenance; **MS. LOUISE WILBER** — Physical Science



MS. MARY ANN WILLIS — Sophomore Class Counselor, Chm. Guidance Dept.; **MR. JERRY WRIGHT** — Boy's Baseball, Health, P.E. 11; **MS. CATHY MCLEOD** — Honors Geometry, Alg. II

We ARE the FORCE



Seniors are laid-back. Rob Dukes, Lisa Garraway, Muffin McDermott, and Sandra Schof take advantage of a bench to rest while touring the New Orleans Zoo.

Being a senior made it an electrifying year for us. "What I like about being a senior," said Paulette Lursen, "is knowing the teachers and students, basically knowing what to expect from school."

But for most of us being a senior meant being the motivating force in school.

"We finally got to really be something in school — the top athletes, club

president, the people everyone looks up to," said Jennifer Weber.

But not all our teachers agreed that we were a motivating force. Some felt we were the laid-back class, rarely moving into action. Greg Pierre agreed, "We're really a slow-moving class."

But then, we thought, since being cool is the "in" thing to be, we're merely being a laid-back force behind all the currents of life in school.

BELOW: SENIOR EXECUTIVE COUNCIL. Front Row: Theresa Hecker, Neil Keller (Sec.-Treas.), Lisa Lilley (President), Shannon Ollinger, Stephanie McCarron. Back Row: Mr. Joseph Vella (Moderator), Mike Leary, Rob Harrison, Melissa Adams, Anne Duffy, Pam Roberts. Absent Vice-President, Chris Arcement.



ANGELA ABERNATHY

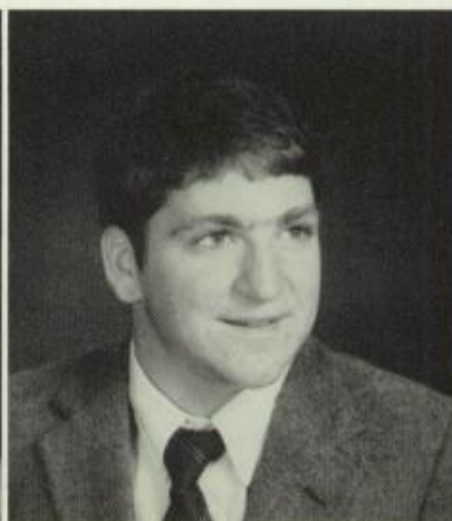
Chorus 1, 2, 3, 4; JA 2, 3; NAJAC 2; CYO 1, 2, 3; History Club 1, 2, 3; Library Assistant 3, 4.

JOEY ABRUSCATO

V. Football 1, 2, 3, 4; JV Track 1; Weightlifting 2, 3, 4.

MELISSA ADAMS

Softball 4; Clowns for Christ 1, 2; In-Search 1, 2; Sister Cities 2; CYO 3, 4; Service Club 3, 4; History Club 3, 4; Drama Club 1; Prom Committee 4; Vespidae 3, 4; Homeroom Rep. 3, 4; Sweetheart Court 3.





THERESA ADAMS

V. Track 2; Volleyball 1; CYO Coach 1, 2, 3, 4; CYO 1, 2, 3, 4.



RENEE ALEXANDER

V. Soccer 3, 4; Explorer's 4; History Club 2, 3, 4; Alabama History Trip 1.



ANTHONY ALLEGRI



TRACEY ALLEN

Afro American Club 2, 3, 4.



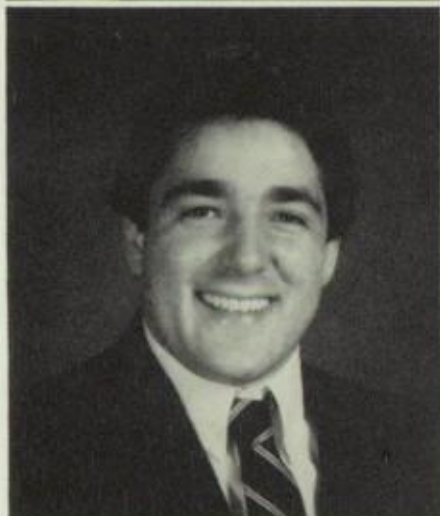
THERESE ANDERSON

JA 1, 2; CYO 1, 2, 3, 4; Girl Scout 1, 2 Sec./Treas., 3 V.P., 4 Pres.; NHS 3, 4; Science Club 2; Service Club 2, 3, 4; History Club 1, 2, 3, 4; Prom Committee 4; Vespidae 2, 3, 4; Williamsburg Trip 3.



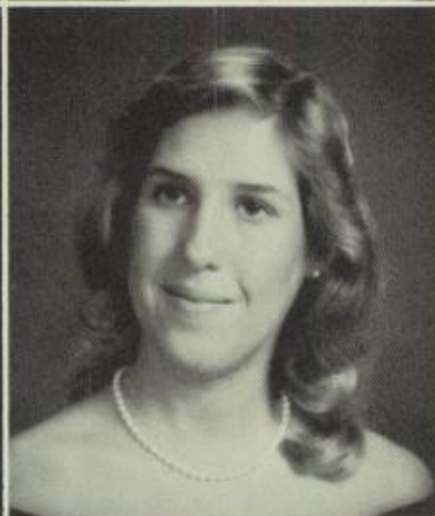
LAWRENCINE ANDRY

JV Track 1; Afro American Club 1; History Club 3; Alabama History Trip 1.



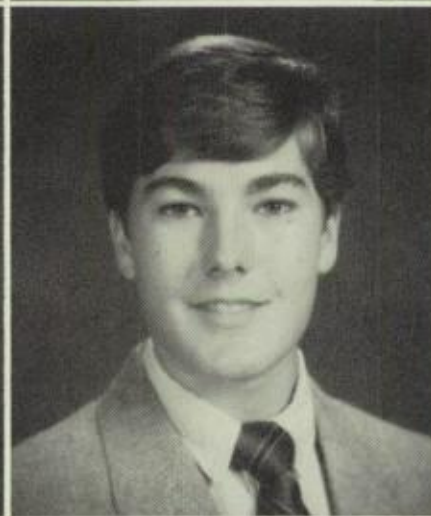
MARK ANEZ

V. Football 3, 4; JV Football 2; JV Baseball 1.



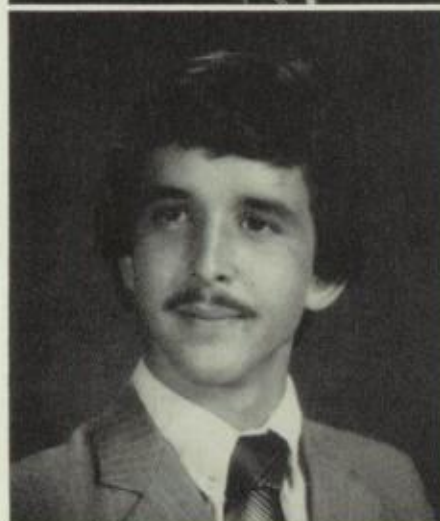
CECILE ARATA

V. Soccer 4; CYO 1; Prom Committee 4; Office Aid 3, 4.



CHRISTOPHER ARCEMENT

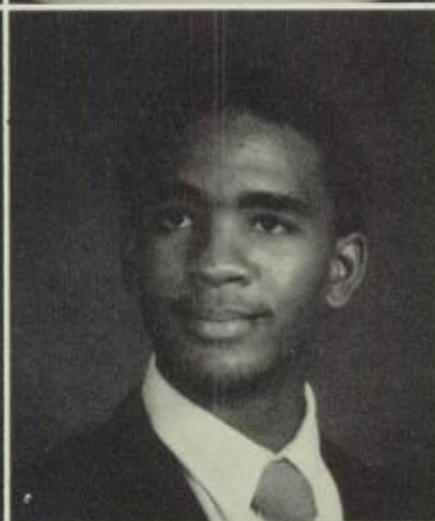
Chorus 1; Vocational Retreat 2; JA 2; National Merit Commended 4; Key Club 3, 4; History Club 1, 2 Sec./Treas. 2; Model UN 3; Vespidae 4; Class V.P. 4; Homecoming Escort 4; Williamsburg Trip 3; Alabama History Trip 1; Archaeological Dig 2.



PATRICK AVINGER

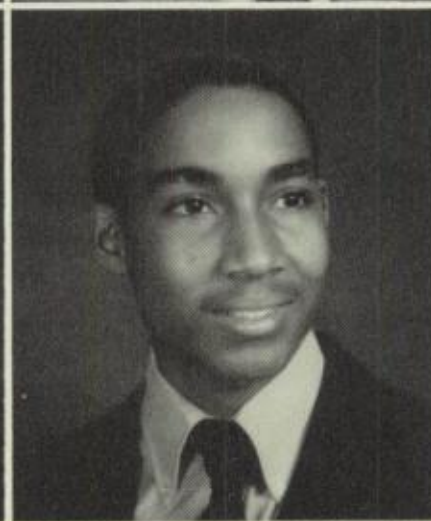
JOHN BACOT

V. Basketball 2, 3, 4; J.V. Basketball 1, 2; V. Track 2, 3, 4; All-State Track 3, 4; Weightlifting 1, 2; In-Search 2; J.A. 1; Explorer's 2; Computer Club 4; Afro-American Club 1; History Club 2.



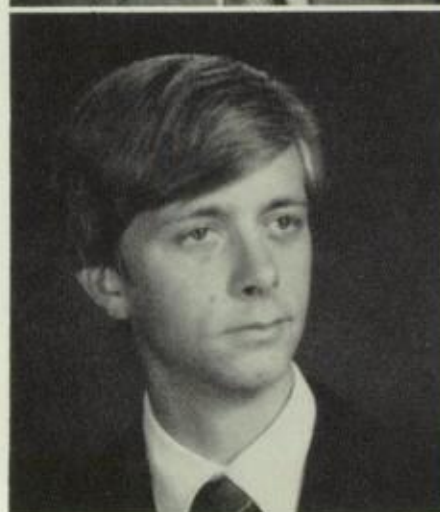
MICHAEL BAILEY

Explorer's 4; Afro-American Club 1, 2, 3, 4; Spanish Club 1, 2.



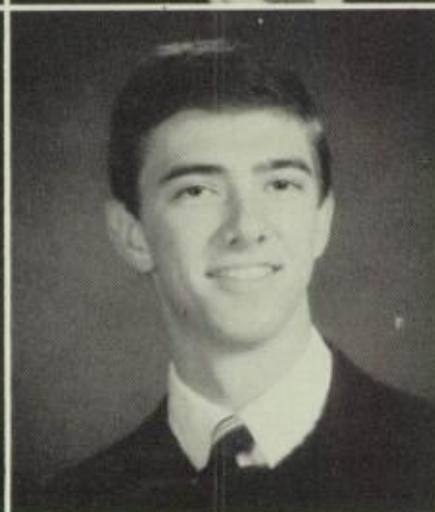
JOSEPH BAKER

J.V. Cross Country 1; CYO 1, 2; Homeroom Rep. 1.



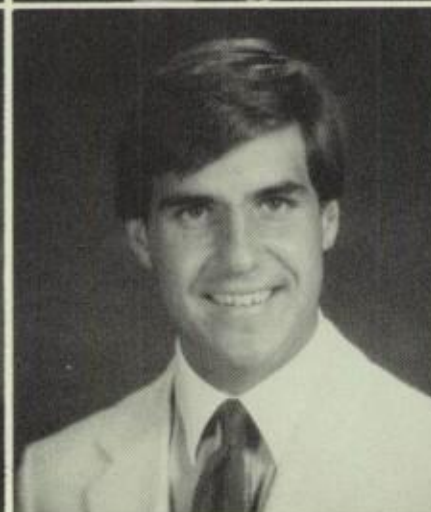
MARK D. BALZLI

Tennis 1, 2, 3, 4; Teen Board 3; J.A. 4, Vice-Pres. Finance; CYO 1, 2; Explorer's 4; Computer Club 4; Science Club 4; Key Club 2, 3, 4; Drama Club 4; Alabama History Trip 1.



CHARLES BARBER

Weightlifting 2, 3; Cheerleader 2; CYO 1, 2, 3, 4; Science Club 3, 4; Lab Assistant 3, 4.



Barth — Buford

RICHARD BARTH

Tennis 2; Band 1, 2; Science Club 2, 3.

KATONYA BATTISTE

Band 1, 2; Computer Club 4; Afro American Club 4; Alabama History Trip 1.

CHERYL BAZAR

V. Track 1, 2; V. Cross Country 2; Junior Miss 4; Azalea Trail Maid 4; Science Club 2, 3; History Club 1, 2, 3; Art Club; Prom Committee 4; Model U.N. 3; Homeroom Rep. 3, 4; Library Assistant 3; Williamsburg Trip 3; Alabama History Trip 1.

EMILE BELL

V. Track 4; J.V. Track 1.

MONICA BERTOLINO

V. Track 2, 3; V. Cross Country 2, 3; JA 3, 4; NAJAC 3; CYO 1, 2, 3, 4 Treas.; Computer Club 4; NHS 3, 4; Spanish Club 2, 3, 4; Science Club 1, 4; History Club 4; Drama Club 1, 4; Prom Committee 4; Vespidae 4; Williamsburg Trip 3.

CHARLES BODIN

CYNTHIA BOEGGEMAN

V. Track 2; V. Soccer 4; Cheerleader 2; CYO 1; Service Club 4; Prom Committee 4; Vespidae 1; Office Aid 2, 3, 4.

RICHARD BOEGGEMAN

JV Cross Country 1; V. Soccer 4; In-Search 1, 2; Boy Scout 1; Science Club 3; Library Assistant 2, 3, 4.

JONI BOYKIN

Photography Club 2, 3, 4; Vespidae 3; Office Aid 2, 3, 4.

MARGARET BRANDON

V. Soccer 2 Manager; CYO 1, 2, 3, 4; Prom Committee 4; Homecoming Court 1; Alabama History Trip 1.

BRYAN BRELAND

V. Football 3, 4; Tennis 2, 3, 4; Spanish Club 3, 4; Library Assistant 3, 4.

DAWN BRINKLEY

JA 2; Afro American Club 3, 4 Sec/Treas.

MARK BROWNING

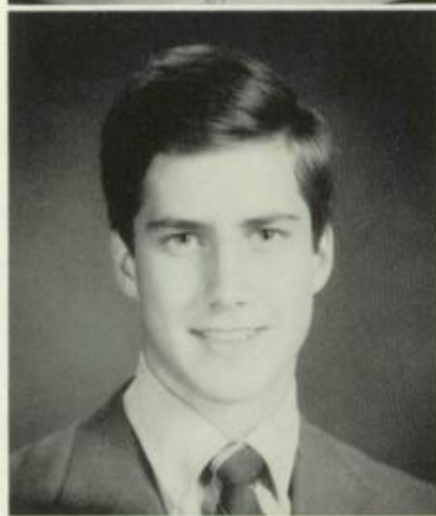
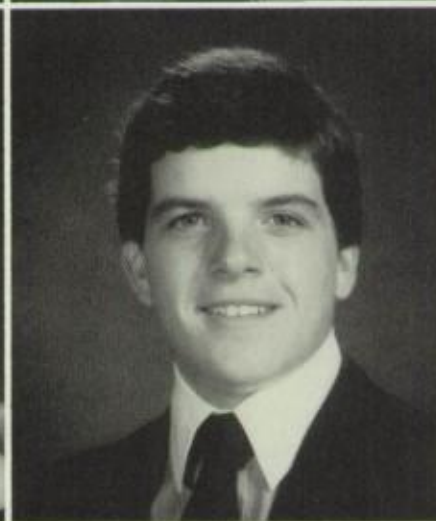
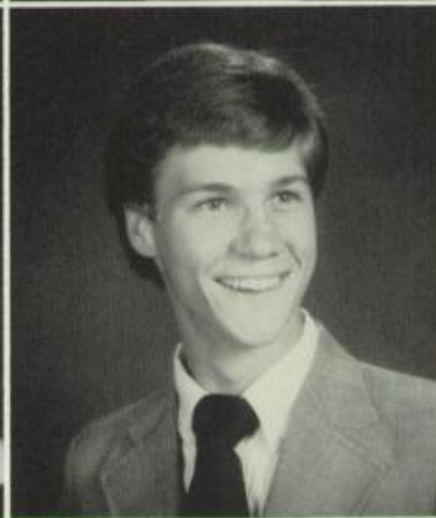
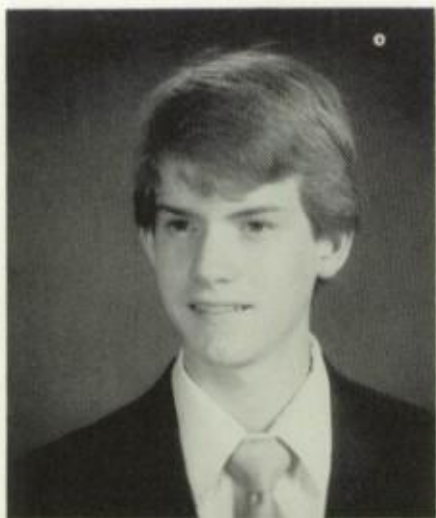
V. Track 2, 3, 4; V. Cross Country 2, 3, 4; J.V. Track 1; Key Club 3.

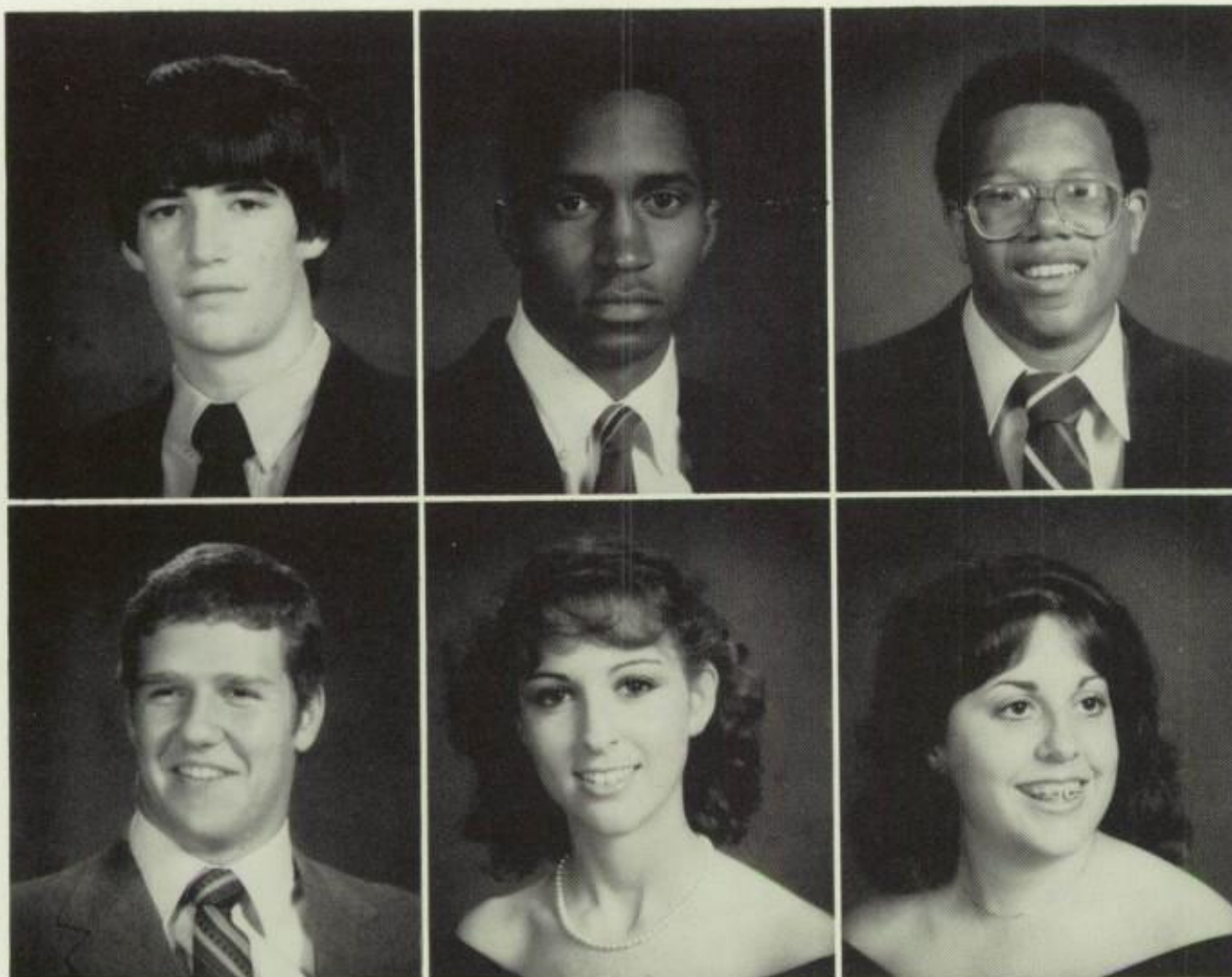
SELENE BROWNING

CYO 3; Homeroom Rep. 2; Library Assistant 3.

DONNA BUFORD

CYO 2, 3, 4; Afro American Club 3, 4.





WARREN BURKE

JV Football 1; CYO Coach 4; CYO 3, 4; Computer Club 4; Science Club 4; Key West Trip 4.

WILLIAM BURKS

V. Track 4; JA 2; Boy Scout 1; Afro American Club 3, 4.

SHAUN BURWELL

CYO Coach 2, 3, 4; CYO 2, 3, 4; Boy Scout 1, 2; Explorer's 4; Computer Club 4; History Club 2, 3, 4; Model UN 3, 4; Alabama History Trip 1; Archeological Dig 3.

CHARLES CALAGAZ

V. Football 1, 2, 3, 4; CYO 1, 2, 3, 4.

RAMONA CASE

V. Soccer 1, 2, 3, 4; CYO 1; Lab Assistant 3.

DONNA CASSADY

Tennis 3, 4; Candystriper 3; French Club 2, 3; History Club 3; Prom Committee 4; Office Aid 4.

SENIORS: THE FORCE BEHIND THE CURRENT

Destined to be Valedictorians

It all began in high school. There the first signs of the responsibility of being valedictorians appeared for Chris Arcement and Cathy Perlman — the red swollen eyes from hours of studying a steadily blurring page, the digestive problems from snatching quick bites between reading book after book, the constant yawns from sleepless nights, the aching back as a result of the knobby spindles of a Windsor desk chair, and the loneliness of nights spent in a bleak corner of a room with only Einstein and Eliot as companions while others were out at parties.

No, it began in grade school — the desire to read a book during free time while others got out their crayons to color a picture, the curious pleasure at dividing three digit numbers while others wiggled their toes when they ran out of fingers, the instinctive need to read the *All About* series while others cared nothing about.

No, it began as a baby — the brightly colored, gaily figured wallpaper, the squeaky duck, the pictures of Einstein on the wall, the *Tell-Time* clock, the Old Woman in a Laced-Up Shoe, the *Mr. Professor* calculator, the alphabet blocks, the educational toys all begging to develop the intellect.

No, it began with the parents — planning to produce a valedictorian, nurturing it, working overtime to develop its mind.

No, it must have been destiny, something written on an ancient scroll, passed on from generation to generation, something destined to be.



TOP: CHRIS ARCEMENT DISCOVERS that giving blood is quite different from hearing about the nature of blood (Above) in the classroom.

LEFT: AS A REPORTER on the *Beeline* Cathy Perlman spends a great deal of time interviewing people in addition to studying.

Broadway beckons senior actors

Acting in and out of school, Pam Roberts used her outside acting activities to enhance her school performances. John Chartier, another senior

who is enamored with the bright lights of show business, also acts both in and out of school, but he used his school performances to enhance his professional career.

Pam began acting in the sixth grade when she joined the Pixie Players, a community organization dedicated to discovering and developing young talent. Pam believed that participating in the Drama Club in high school helped her both scholastically and socially.

"Acting helps one lose his inhibitions about speaking in front of people," she said, "which has helped me greatly in English and

other subjects in which participation is important. The Drama Club was also a great way to meet people and make new friends."

Pam's favorite roles were character roles. "When I play a little old lady," Pam said, "the responsibility is on me to bring the character to life." John Chartier also preferred character roles to that of "leading men". "I especially like to be 'the bad guy,'" he said. "I also like to act in comedies."

John was involved extensively in non-school related drama. He participated in Mobile Theatre Guild, Joe Jefferson Players, the Entertainer, and the movie film *Back Roads* which was filmed recently in Mobile. "I had a big part in *Back Roads*," said John. "All that acting keeps me out of trouble and it's a fun way to make money."

It might have been fun but acting was also time-consuming as John averaged 10-12 hours each week acting. And those who saw John acting at the Entertainer knew that work was really the word to describe what he did. For John not only had several roles in *South Pacific*, he also served as a waiter when he was not on stage.



JACQUELINE CHAMPON

V. Basketball 1, 2; V. Soccer 4; Volleyball 1, 2, 3; CYO 1, 2, 3.

GALEXIA CHILDS

JA 3; Afro American 1, 2, 3, 4.

MARC CHRISTENSEN

V. Cross Country 4; Tennis 1, 2, 3, 4; JA 3; Boy Scout 1, 2, 3, 4; Explorers 4; Science Club 4; Key Club 2, 3, 4; Model UN 4; Vespidae 3, 4; Section Editor 4; Homeroom Rep. 3; Homecoming Escort 3; Williamsburg Trip 3.

KEVIN CHRISTIAN

JA 3; CYO 1, 2, 3, 4; Computer Club 4; Science Club 2, 3, 4.

CHERYL CHRISTMAN

Band 1; Youth Ministry 4; JA 2; CYO 2; History Club 3, 4; Siderostat 4.

ERNEST F. CODY

CYO 1, 2, 3, 4; Boy Scout 1, 2, 3, 4; Explorer's 3, 4; German Club 1, 2; Science Club 1, 2, 3, 4; Art Club 1; Siderostat 4; Lab Assistant 4; Alabama History Trip 1.





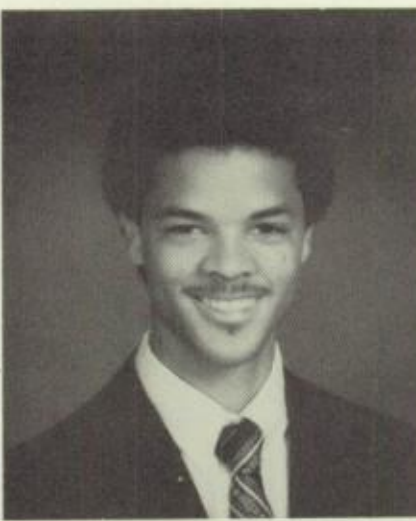
YANNICKE COLEMAN

V. Track All-State 1, 2, 3, 4; CYO 4; Teen Board 3, 4; JA 2; Afro American Club 3, 4.

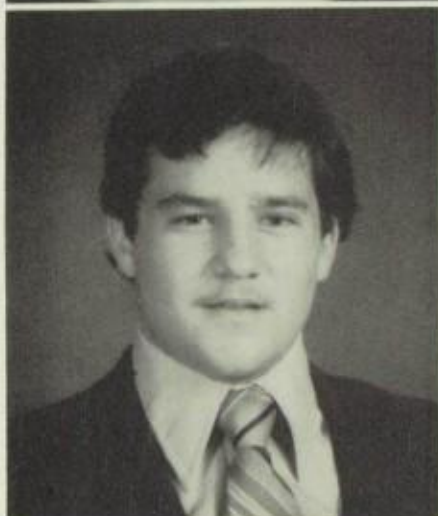


MARY ELLEN COLLIER

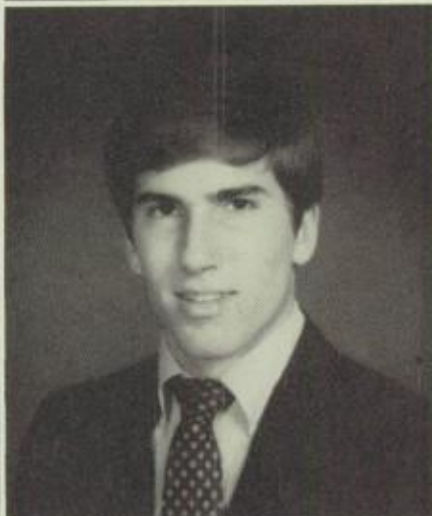
Softball 3; CYO Coach 1, 2; Chorus 1, 2; Candystriper 1, 2, 3; JA 1, 2; CYO 1, 2, 3, 4; Service Club 2; History Club 2; Prom Committee 4; Vespidae 3; Library Assistant 2, 3; Office Aid 4.



WAYNE COOK

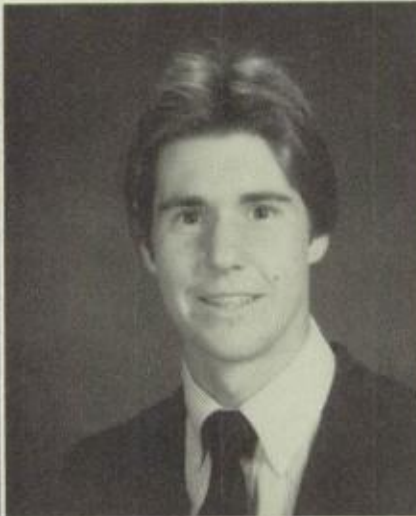


FREDERICK COOPER



RUSSELL COPELAND

JV Cross Country 1; Soccer 2, 3, 4; JV Soccer 1; JA 3; CYO 1; Key Club 1, 2, 3, 4 V.P.; Homecoming Escort 2.



JAMES A. CRAWFORD

Tennis 2, 3, 4; Band 1, 2; Computer Club 4; Science Club 1, 2, 3, 4; Williamsburg Trip 3; Alabama History Trip 1; Key West Trip 2.



LAURA CRIST

Swimming 1; CYO Coach 1, 2, 3, 4; CYO 1, 2; French Club 2, 3; Sweetheart Court 1.



ANTHONY CRUMB

J.V. Basketball 1; Vocational Retreat 3; JA 2; Explorer's Club 3; Afro-American Club 1, 2, 3, 4.



MASON CURRAN

J.V. Soccer 1; CYO 1, 2, 3, 4; Science Club 3, 4; Key Club 3; History Club 1, 2, 3; Prom Committee 4; Model UN 3; Williamsburg Trip 3; Alabama History Trip 1; Key West Trip 4.



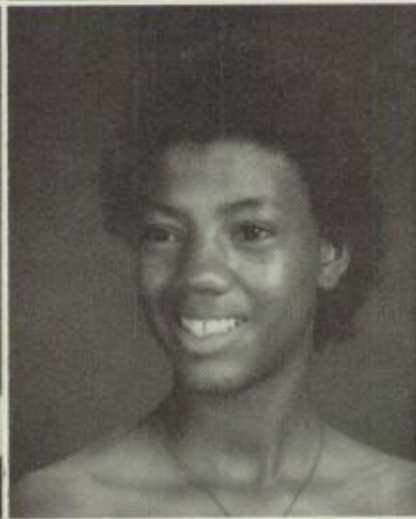
VALERIE DAGLEY

Softball 1; Candystriper 1, 2, 3, 4; Explorer's Club 2; Science Club 4; History Club 4.



SHERRY DARBY

Candystriper 4; History Club 4; Alabama History Trip 1.



DEBORAH DAVIS

JA 3; Afro-American Club 3, 4; History Club 3; Library Assistant 2.



TINA DAYS



LAWRENCE PAUL DEVERY

CYO Coach 2; Cheerleader 4; Chorus 3; Folk Group 3, 4; In-Search 1, 2, 3, 4; Search 3, 4; CYO 1, 2, 3, 4, V Pres.; Chess Club 3, 4; Science Club 1; History Club 2; Model UN 3, 4; Vespidae 4; Archaeological Dig 1.



CHRISTOPHER DIXON

Weightlifting 1, 2; In-Search 1; CYO 1, 2, 3, 4; Office Aid 4.

Dixon-Ducote

JOSEPH DIXON

V. Basketball 2, 3, 4; JV Basketball 1.

PATRICK DOMNING

Cheerleader 2, 3, 4 Co-Captain 4; In-Search 2; Boy Scouts 1, 2; Computer Club 4; NHS 3, 4 V.P.; Spanish Club 1, 2; Science Club 2, 3, 4; History Club 1, 2, 3 Historian, 4 Pres.; Drama Club 1, 2; Model UN 3, 4; Beeline 2; Lab Assistant 4; Williamsburg Trip 3; Alabama History Trip 1; McGill-Toolen Road Show 4.

DAVID DOMZALSKI

Band 1, 2, 3, 4; Section Band Leader 3, 4; Computer Club 4; Drama Club 3.

JOHN DRAIN JR.

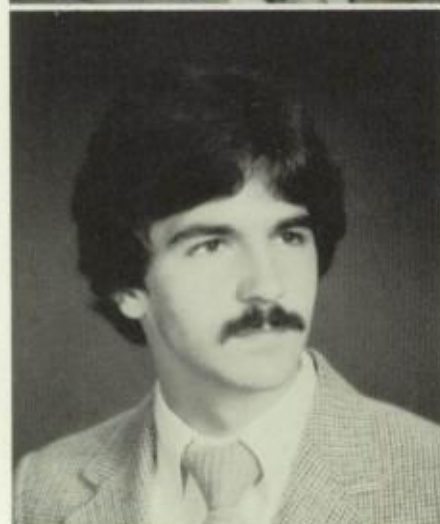
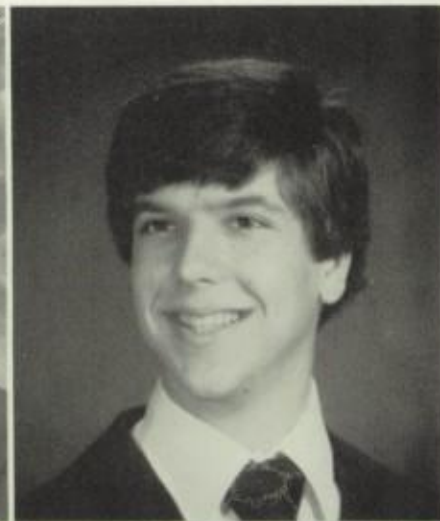
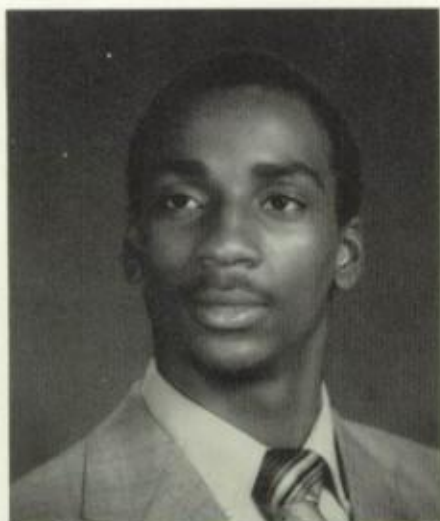
V. Soccer 1, All-State 2, 3, 4; Cheerleader 3, 4; History Club 4; Model UN 3, 4.

ALLENE DUCLOUX

Softball 1, 2, 3, 4; JV Cheerleader 1, 2; Afro American Club 3, 4; Office Aid 3, 4.

LAWRENCE DUCOTE

Band 1, 2, 3, 4; Section Band Leader 4; CYO 3, 4; Boy Scout 1, 2, 3, 4; Key Club 3; Alabama History Trip 1.



SENIORS: THE FORCE BEHIND THE CURRENT

Radio is Alive!



Have you ever been buried for a year-and-a-half under copper wire, resistors, capacitors, and 500 miles of magnetic tape? Most of us wouldn't know what to do with such a pile of electrical equipment, but Fred Cody had no trouble wading through enough tape to reach from Mobile to New Orleans. "Although," said Fred, "I've never set down to count it all." Fred used this conglomeration for one purpose: to make and record sounds.

Before the beginning of the school year, Fred started collecting recording equipment. To start with, he bought his first tape recorder. "Every time I saw a group of people around a tape recorder saying over and over, 'What shall I say?' I knew I didn't want to do that."

Prompted by the recently released radio play, "The Hitchhiker's Guide to the Galaxy," Fred began retaping the multitude of voices needed to recreate the popular British production. "When I first heard it, I thought, 'Wouldn't be fun to do something like this?' It's all sound, no visual, but better than television. That's how it started."

Since that time Fred has accumulated a sound library of over 100 tapes. He takes any sounds he hears and records them, reserving them for a time when he might need them. If he cannot find a sound he wants, he makes it, sometimes going to rather drastic measures. I've made an electronic pulse tone generator out of components and a Star Wars bubble gum card. It's crude, but it works." He's even used a vacuum cleaner hose to get a deep resonating voice. "Anything goes to get the effect across."

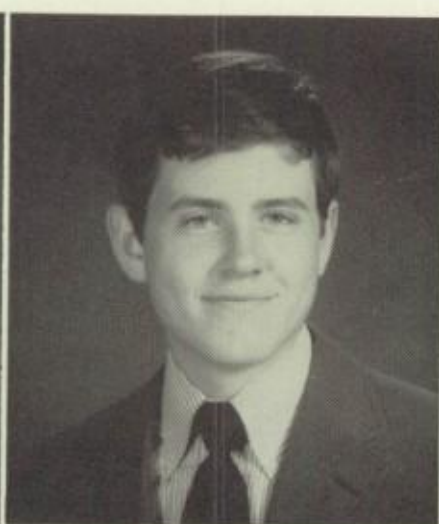
A year after he started, Fred was joined by Jerome Swan and Karl Bentley. With Fred handling the sound effects, Karl the writing, Jerome the publicity, and all three doing the large number of voices they needed, they put together a radio show called "Nice Day," a comedy built along the Monty Python track. "Nice Day" was broadcast on WTOH, 105.9 FM in January.

With their success in "Nice Days," Fred and cohorts have also completed some short skits and plays for radio.



ANNE DUFFY

Softball 1, 2, 3, 4; Cheerleader 4; Candystriper 1, 2, 3; JA 2; CYO 1, 2, 3, 4; Spanish Club 3 Pres.; Homeroom Rep. 3, 4; Office Aid 4; McGill-Toolen Road Show 4.



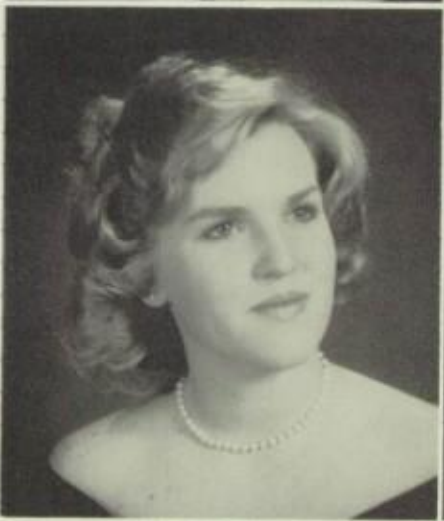
HUGH DUKES II

Band 1; German Club 2, 3; Science Club 2, 3, 4; Key Club 2, 3, 4; History Club 1, 2, 3; Prom Committee 4; Vespidae 3, 4 Section Editor; Williamsburg Trip 3; Alabama History Trip 1.



RICHARD DUKES

V. Track 4; JV Track 1, 2; V. Cross Country 2, 3; JV Cross Country 1; JA 2; CYO 1, 2, 3, 4; Explorer's 1, 2; Spanish Club 3; Science Club 3; Key Club 2, 3, 4; Photography Club 2; Prom Committee 4; Vespidae 1, 2; Williamsburg Trip 3; Key West Trip 4.



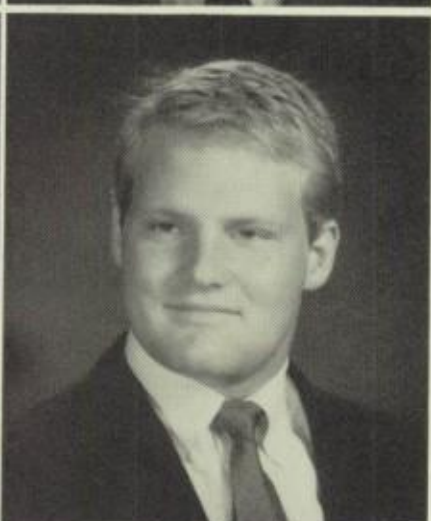
LORENE DUNWELL

Teen Board 3; CYO 1, 2; Service Club 4; Office Aid 4.



MONIQUE EARLE

Cheerleader 4; In-Search 2; Search 1, 2; Candystriper 1, 2, 3, 4; Teen Board 2, 3; JA 1, 2; Afro American Club 1 Sec./Treas. 2, 3, 4; Drama Club 1; Prom Committee 4; Siderostat 4; Vespidae 4.



ERIC ENGERSON

V. Football 1, 2.



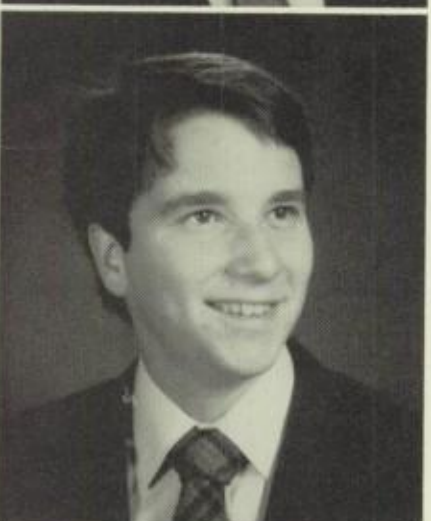
LISA ESPIRITU

Teen Board 3, 4; JA 2; CYO 2, 3 Pres., 4 V.P.; Service Club 3, 4; Prom Committee 4; Vespidae 2; Homecoming Court 2; Sweetheart Court 2; Office Aid 2, 3.



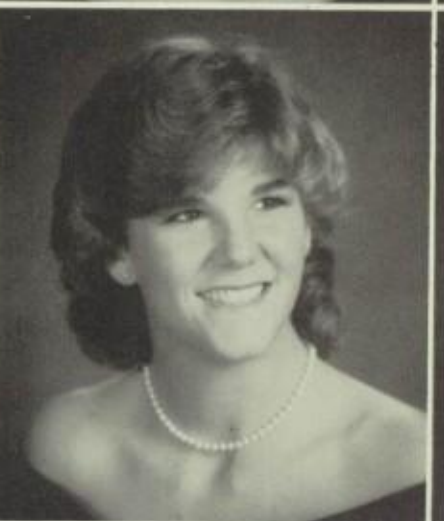
AMELIE FAGET

Explorer's 4; Homeroom Rep. 1; Sweetheart Court 1; Office Aid 4.



JAMES FIBBE

V. Soccer 3; JV Soccer 1, 2; JA 3; CYO 1, 2, 3, 4; Computer Club 4; Latin Club 1, 2; History Club 2, 3; Prom Committee 4; Model UN 3, 4.



ANNE FINK

V. Soccer 1, 2, 3, 4; CYO 2, 3; Science Club 4; Williamsburg Trip 3.



MARIA FOSTER

Spanish Club 2, 3; Service Club 2; Afro American Club 1, 2, 3, 4.



FRANCIS GARDNER



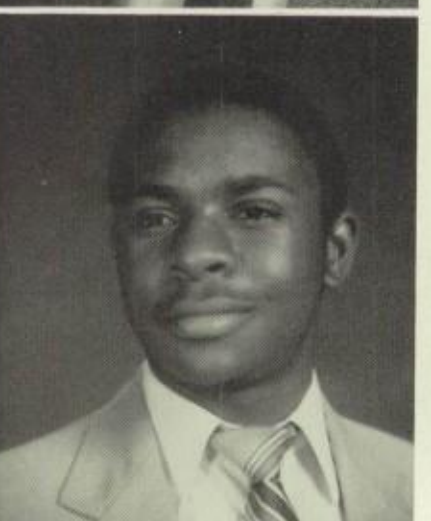
LISA GARRAWAY

Volleyball 1, 2, 3, 4 All-State; Softball 1, 2, 3, 4; CYO 1, 2; Computer Club 4; NHS 3, 4; French Club 1; Science Club 3 Officer 4; History Club 1, 2, 3; Office Aid 3; Williamsburg Trip 3; Alabama History Trip 1; Archaeological Dig 1; McGill-Toolen Road Show 4.



ROSE GEARY

In-Search 1, 2; JA 2; Afro American Club 1, 2, 3, 4; Office Aid 3.



EDDIE GILES

Band 1, 2, 3, 4; Section Band Leader 4; JA 3, 4.

SONDRA GOFF

Teen Board 3, 4; Service Club 4; Prom Committee 4; Homeroom Rep 1; Office Aid 3, 4.

BLANCHE GOMILLION

Teen Board 3, 4; V.P. 4; JA 2; CYO 1, 2, 3; Explorers 4; Spanish Club 2, 3; Science Club 4; Service Club 3; Prom Committee 4.

MARY GRANT

Softball 3, 4; In-Search 4; JA 1, 4; Explorers 1, 2, 3; Computer Club 4; Afro-American Club 1, 4; History Club 1.

ROBERT M. GREGORY

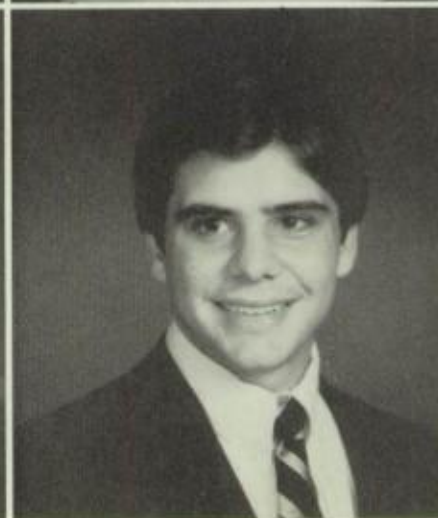
JV Football 1; V. Football 2, 3, 4, All-County 4; Weightlifting 1, 2, 3, 4; In-Search 2, 3; Key Club 1, 2, 3; Williamsburg Trip 3; Alabama History Trip 1; McGill-Toolen Road Show 4.

WILLIAM GRIFFIN

JV Football 1; V. Football 3; V. Cross Country 2; Weightlifting 2, 3, 4; CYO 1.

LYNN GROEN

Chorus 3, 4; Sec.-Treas. 4; Section Chorus Leader 4; JA 2, 3, V.P. Finance 4; CYO 1, 2; Drama Club 1; Prom Committee 4; Office Aid 3, 4.



SENIORS: THE FORCE BEHIND THE CURRENT

Ready for Prime Time Television

Whenever a TV camera appears, everyone gravitates toward it. For most people this opportunity occurs only once in a while, but for a few Mc-T students it happens regularly.

At the end of the school year of

1981, a news program began that used high school students as reporters. Almost a third of that starting cast was from Mc-T: Marcie Titard, Christine Reiser, and Pam Roberts. Jack Lilley, Kelsey Green, and Jaimie Betbeze also appeared at times as reporters from McGill-Toolen.

Mrs. Rosie Seaman, a Toolen graduate working with WKRG-TV, helped the students find contacts. Once the contacts were made, it was up to the students to do the research, interview the person, write the story, and then report it on television.

All of the shows were videotaped in advance — which was fine with Marcie Ti-

tard who exclaimed, "Thank goodness none of it is live. Having it done in advance lets us make mistakes since we can do it over and over again until we get it right."

Pam Roberts felt that her two biggest assignments were a press conference with Jack Edwards and an interview with Miss Elizabeth Cumming from the State Department.

Pam who has contemplated a career of broadcasting and foreign relations summed up her involvement, "Youth Magazine gave me a realistic approach to broadcasting. It was an excellent learning experience."

For Christine Reiser the greatest thrill came from having people say to her, "I saw you on television."

LEFT: IN THE STUDIO OF WKRG-TV, Marcie Titard (front row with tie) gets ready to tape show with technicians, Mrs. Rosie Seaman and students from other schools.





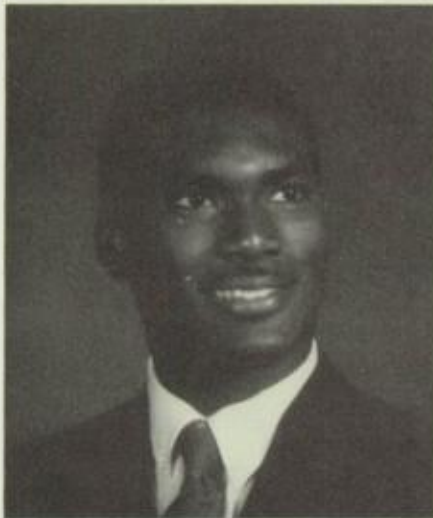
JAMES GULLATTE
Explorers 4; Computer Club 4.



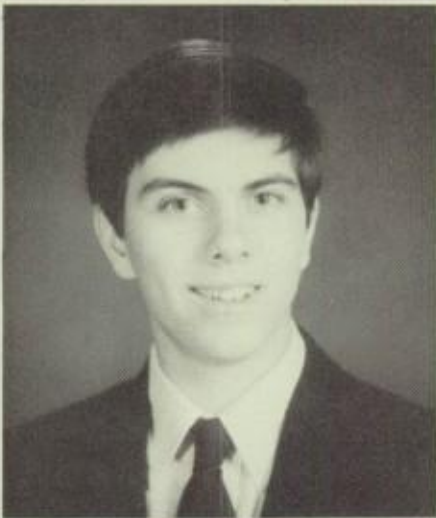
DOMINIC GUNNISON



HENRY HAFLER
V. Track 3, 4; Band 1, 2; Teen Board 3, 4; JA 2; CYO 1, 2, 3; Afro-American Club 1, 2, 3, 4; Alabama History Trip 1.



JERRELL HALL
V. Football 1, 2, 3, 4; Teen Board 4; Explorers 3; Afro-American Club 4; Alabama History Trip 1.



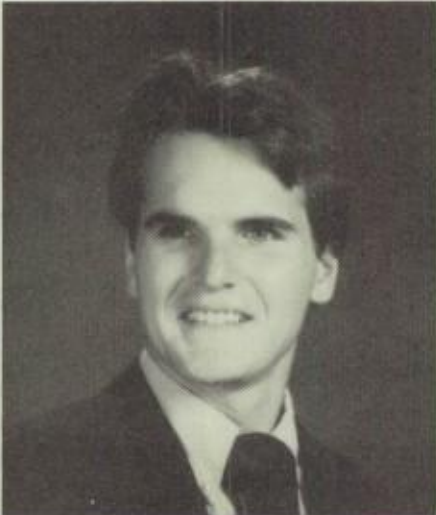
KEVIN HANNON
V. Football 3; Key Club 3, 4; Alabama History Trip 1.



KIMBERLY HARDY
Band 1, 2; Flag Corps 2; CYO 2; Latin Club 1, 2; Prom Committee 4; Model U.N. 3; *Vespidae* 1, 2, 3; Williamsburg Trip 3; Alabama History Trip 1.



MICHAEL HARKINS
Office Aid 4.



ROBERT HARRISON
JV Track 1, 2; JV Cross Country 1, 2; JV Soccer 2; Boy Scouts 1, 2, 3, 4; Homeroom Rep 3, 4; Homecoming Escort 3, 4.



TAMMY HARTLEY
V. Soccer 1, 2, 3, Co-Captain 4; CYO Coach 2, 3, 4.



ELIZABETH HARTMAN
V. Cross Country 2; Candystriper 1; Teen Board 3, 4; CYO 1, 2; Spanish Club 1; Science Club 1; Service Club 4; History Club 1, 2; Prom Committee 4; *Vespidae* 3; Homeroom Rep 3; Homecoming Court 4; Office Aid 4; Alabama History Trip 1.



THERESA HECKER
V. Cross Country 3; Candystriper 1, 2, 3, 4; CYO 1; German Club 1, 2 Sec./Treas. 2; Art Club 1, 2 Sec./Treas. 2; Prom Committee 4; Model U.N. 3, 4; *Vespidae* 2, 3, 4; Homeroom Rep. 2, 4; Office Aid 4.



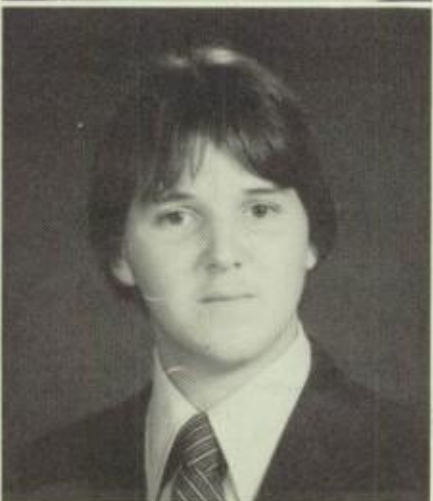
KRISTIN HEISLER
Softball 4; Cheerleader 3; JV Cheerleader 1, 2; Candystriper 2; CYO 1, 2, 3, 4; Service Club 3, 4; Prom Committee 4; Homeroom Rep 1; Homecoming Court 3; Sweetheart Court 2; Library Assistant 2; Office Aid 4.



ALICIA HERRERO
JA 4; CYO 1; French Club 2; Service Club 4; Prom Committee 4; Office Aid 2, 3.



GLORIA HERRINGTON
Office Aid 4.



ANTHONY HILDEBRAND
Band 1, 2, 3, 4; Section Band Leader 4; Science Club 2, 3, 4; Model U.N. 4; Siderostat 4; Alabama History Trip 1.

KERRIE HILL

Softball 2; Tennis 1; Candystriper 3; Spanish Club 4; History Club 4; Prom Committee 4.

ROBERT HOOVER

JV Football 1; V. Football 2, 3; V. Cross Country 4; Science Club 4; Key West Trip 4.

JO ADELL HOUSTON

Softball 3; JA 4; CYO 1, 2; Explorers 1, 2, 3; Science Club 2; History Club 2; Model U.N. 4; *Siderostat* 4; *Vespidae* 2; Archaeological Dig 1.

PATRICK HOWARD

JV Track 1; V. Track 2, 3, 4; JV Cross Country 1; V. Cross Country 2, 3, 4; Lab Assistant 3, 4.

PERRY HOWLE

Vocational Retreat 1, 2; JA 2, 3, 4; NAJAC 3, 4; CYO 1, 2, 3, 4; Explorers 1, 2; Computer Club 4; Science Club 4; Key Club 4; Prom Committee 4; Homeroom Rep 1, 4; Homecoming Escort 4; Office Aid 2, 4.

TRACEY HUBBARD

In-Search 2, 3; Search 2, 3, 4; Vocational Retreat 1, 2, 3, 4; Sister Cities 3; JA 2, 3; CYO 2, 3, 4; Service Club 3; Afro-American Club 2, 3, 4, V.P. 4; Library Assistant 2, 3, 4.

JOHN HUNT

V. Football 3, 4.

ERIC IMPASTATO

CYO 3, 4; Computer Club 4; Office Aid 3, 4.

JANET IMPASTATO

V. Track 1, 2, 3; V. Cross Country 1, 2, 3, 4; History Club 2, 3; Prom Committee 4; Model U.N. 3; *Vespidae* 3; Archaeological Dig 2.

CAROL IMSAND

LORI IMSAND

Softball 1; Band 1, 2; CYO 1.

CORTLANDT INGE

JV Track 1; Varsity Soccer 3, 4; JV Soccer 2; Key Club 3, 4.

ADELE JACKSON

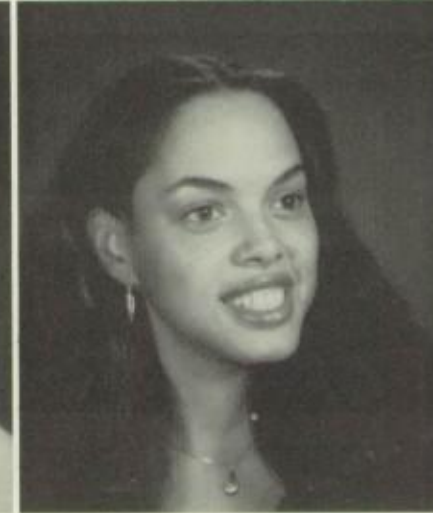
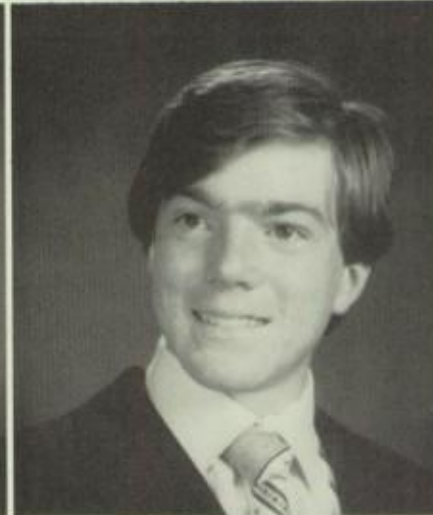
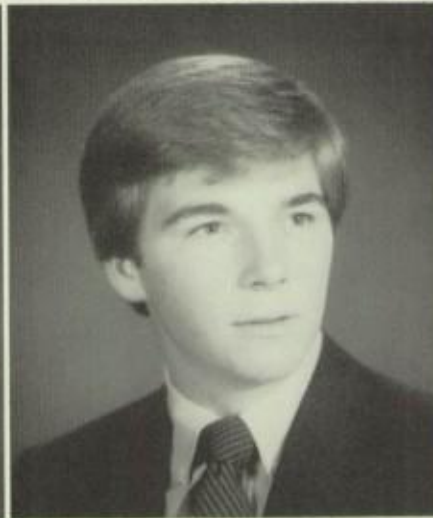
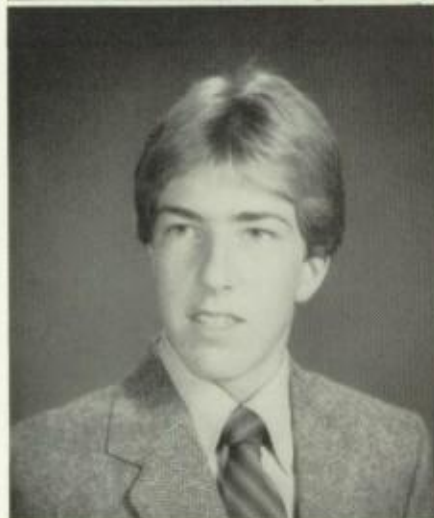
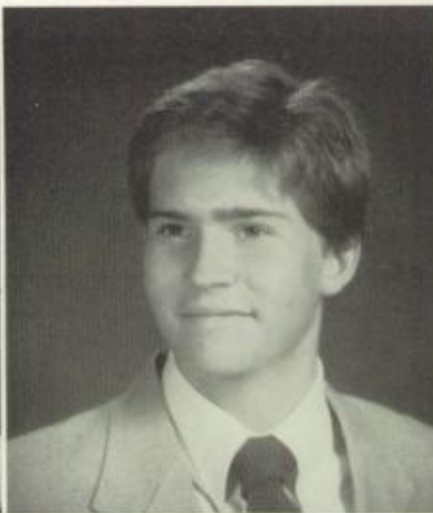
V. Track 1, 2, 3, 4; V. Cross Country 3, 4; Volleyball 1; CYO Coach 1, 2, 3, 4; CYO 1, 2, 3; History Club 2, 3; Homeroom Rep 2; Sweetheart Court 3; Archaeological Dig 2.

CORINE JACKSON

Spanish Club 2; Afro-American Club 1, 2, 3; Library Assistant 3, 4.

WILDA JAMES

Service Club 3, 4; History Club 3, 4; Prom Committee; Model U.N. 3; Homecoming Court 3.



A Home Away

During the school year students spend more of their waking hours at school than they do at home. So students have taken to making their locker their home away from home.

The two most ornately decorated lockers belonged to Cathy Perlman and Helen Regis. Their lockers contained everything from a Grand Marnier ad to a clever line that asked "Is it proper to bootle before the guests arrive?" to a piece of the Big Apple. "I love all those clever advertisements," said Cathy. "I even change them every so often to keep me feeling fresh."

One of the oddities found in lockers was the coat hanger Neil Keller kept in his so that he could get into his car everytime he locked his keys in the car.



KIMBERLY JOHNSON

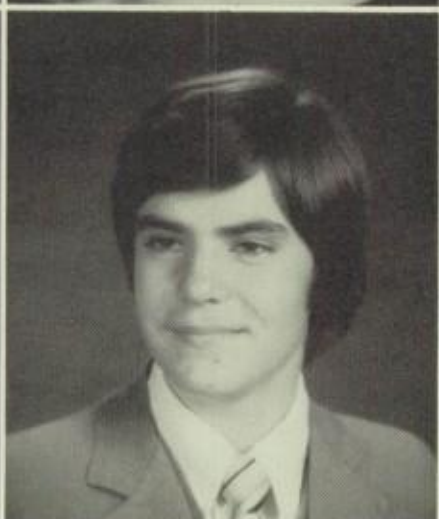
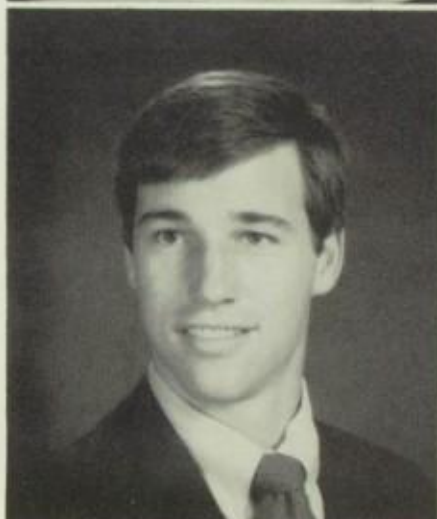
Service Club 4; History Club 1; Teen Board 3, 4.

PAIGE JOHNSON

Teen Board 2, 3, 4; JA 3; Prom Committee 4; Office Aid 2, 3, 4; Alabama History Trip 1.

RICHARD JOHNSON

Explorers 3; National Merit Scholar 4; Computer Club 4; Science Club 2; Key Club 1, 2, 3, 4; History Club 2; Photography Club 1, 2, 3, 4; Model U.N. 3; Vespidae 3, 4; Sideriostat 3; Williamsburg Trip 3; Archaeological Dig 1.



THOMAS JOHNSON

V. Basketball 3, 4; JV Basketball 1, 2; JV Cross Country 1; V. Golf 2, 3, 4; Computer Club 4.

TODD JONES

JV Cross Country 1; CYO 3; Computer Club 4; Key Club 4; History Club 2, 3; Vespidae 2; Archaeological Dig 2.

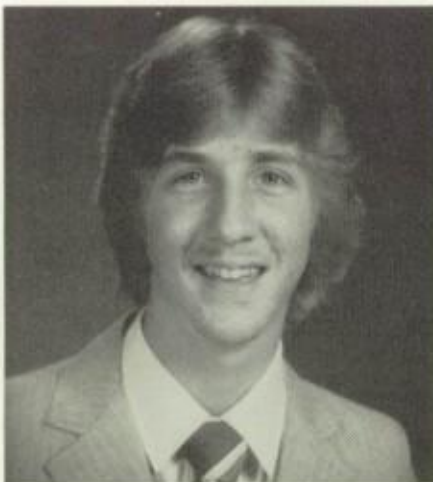
TONITA JONES

JA 4; Afro-American Club 3, 4.

ERIC JOSEPH

MICHELLE JO JUDGE
Spanish Club 2, 3; Service Club 4; Prom Committee 4; Office Aid 3, 4.

MARGIE KANE
CYO 3; Prom Committee 4; Library Assistant 3.



SENIORS: THE FORCE BEHIND THE CURRENT

Working Part-Time

Although most seniors found their senior year hectic, involved, and important, many still found time in their busy schedules to take on part-time jobs.

Working at such places as The Korn Kettle, Taco Bell, MacDonald's, Tammy Fitness, and Dauphin Street Cinema, their duties ranged from cashier at Revco Drugs to being Santa's little elf at Bel Air Mall. "Whatever we do," said Linda Murphy, "it seems to involve smiling a lot."

Some seniors even worked independently. Susan Rogers painted for such businesses as Signatures, Inc. and The Lov-it Shop. "I like being my own boss. I can work at my own pace and do as much as I want whenever I want," said Susan. "There is no rush."

But even students who were not their own boss enjoyed working.

"Working has taught me to make better use of my time," replied Lisa Lilley. "Since I am senior class president, I had to learn to make better use of time. I really had to make the things I did with my time count." Margie Brandon added, "Working has also taught me responsibility. Mom and Dad weren't there to tell me to go to work and do this and that. I kept the job myself."

Probably the real reason seniors wanted to work was stated by Shelley Trosclair. "Working gives me an income of my own. It enables me to have a few things of my own. I can pick something up off the shelf and pay as much as I want to for it without worrying about what Daddy might say."



WORKING PART-TIME at Taco Bell, Margie Brandon and Theresa Adams make and sell tacos.

MIKE KAOUI

Weightlifting 3; Alabama History Trip 1.

STEPHEN KARCHER

National Merit 4; Computer Club 4; Key Club 4; Beeline 4.

NEIL KELLER

Vocational Retreat 2, 4; JA 2, 3, 4; Key Club 4; History Club 1, 2, 3, 4; Model UN 3 Sec. General, 4; Vespidae 4 Section Editor; Class Sec./Treas. 4; Homecoming Escort 4; Williamsburg Trip 3; Alabama History Trip 1.

CHRIS KING

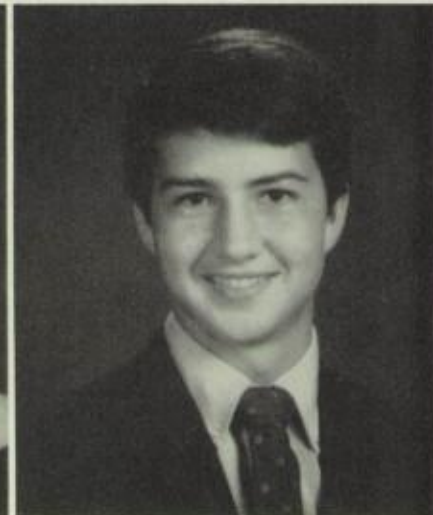
Office Aid 4; Alabama History Trip 1.

DEBORAH LYNN KIRCHOFF

In Search 1, 2, 3; CYO 1 Sec., 2 Treas., 3, 4 Treas.; Spanish Club 1, 2; Vespidae 3; Homeroom Rep. 2; Lab Assistant 4.

RICHARD K. KLEIN

Prom Committee 4.





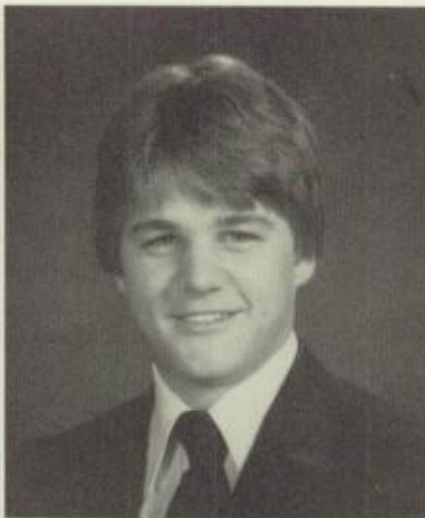
JOHN KLOSTERMAN

Spanish Club 2; Key Club 4; Siderostat 4; Library Assistant 2, 3; Key West Trip 4.



ALICE KOPPERSMITH

Softball 1, 2, 3, 4; Softball Player of the Week / All County 3; Cheerleader 3, 4; JV Cheerleader 2; Teen Board 3; CYO 1, 2, 3, 4; German Club 1, 2; Service Club 4; History Club 1, 2, 3; Prom Committee 4; Vespidae 4; Class President 1; Alabama History Trip 1.



CHARLES LADNIER JR.

Weightlifting 3.



DENISE LAIRED

Swimming 1, 2; Softball 2, 3, 4; JV Cheerleader 2; Junior Miss 4; Candystriper 1, 2; Teen Board 3, 4; Girl Scout 1, 2, 3, 4; Computer Club 4; Spanish Club 2, 3, 4; Science Club 4; Service Club 3, 4; History Club 2, 3, 4; Drama Club 4; Prom Committee 4; Model UN 4; Vespidae 3, 4; Williamsburg Trip 3; Alabama History Trip 1.



KELLY LANGAN

CYO 1; Office Aid 2.



KENNETH LAW

JV Basketball 1.



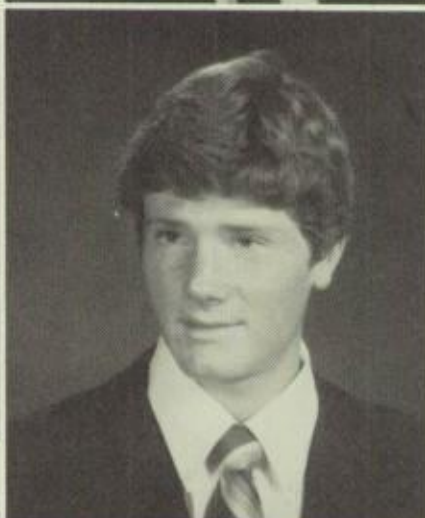
GREGORY LAWRENCE

J.V. Football 1; J.V. Baseball 1; J.V. Cross Country 2; CYO 1, 2, 3, 4; Office Aid 4.



KAREN LAZZARI

History Club 3, 4; Prom Committee 4; Office Aid 4; Alabama History Trip 1.



MICHAEL LEARY

J.V. Football 1; Varsity Track 2, 3, 4; J.V. Track 1; Varsity Cross Country 3, 4; CYO 1, 2, 3, 4; Key Club 4; History Club 1, 2; Homeroom Rep. 4; Alabama History Trip 1; Archeological Dig 1.



MONIQUE LELONG

CYO Coach 2; JA 3; CYO 1, 2, 3; Computer Club 4; NHS 3, 4; Parliamentarian 4; French Club 1, 2, 3; Service Club 3; Drama Club 4; Art Club 1; Prom Committee 4; Vespidae 3, 4; Office Aid 3; Williamsburg Trip 3; McGill-Toolen Road Show 4; National French Exam 1, 2.



CASEY LEONARD

Key Club 3, 4; Drama Club 1, 4; Photography Club 2.



LISA LILLEY

Softball 1, 2, 3, 4; CYO 1, 2, 3, 4; Spanish Club 1, 2; Service Club 2; Drama Club 2, 3; Prom Committee 4; Vespidae Club 2, 3, 4; Homeroom Rep. 1, 2; Class President 4; Class Vice-President 3; Office Aid 3; Alabama History Trip 1; McGill-Toolen Road Show 4.



JAMES LIM

Boy Scouts 1, 2, 3, 4; Computer Club 4; Key Club 4; Alabama History Trip 1.



CHERYL LITTLE

V. Soccer 3; Explorers 4; History Club 2, 3, 4; Siderostat 4.



ANN MARIE LOFRISCO

Band 1, 2, 3, 4; Flag Corps 3, 4; Candystriper 1, 2; Teen Board 3, 4; French Club 2, 3, 4; Sec./Treas. 3, Pres. 4; Vespidae 3, 4; Williamsburg Trip 3; Alabama History Trip 1.

PATRICK LURSEN

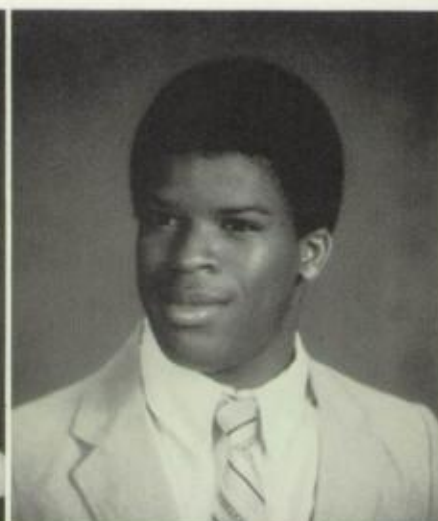
Varsity Golf 3, 4; JV Golf 2; Vocational Retreat 1, 2.

PAULETTE ANN LURSEN

Spanish Club 2, 3, 4; Prom Committee 4; *Vespidae* 4; Williamsburg Trip 3.

CHARLES LYONS

Varsity Football 2, 3, 4; JV Football 1; Weightlifting 2.



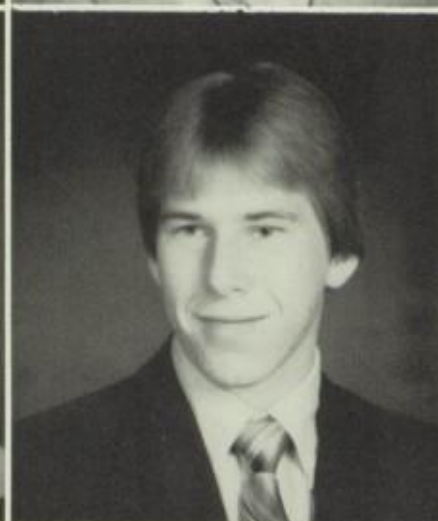
DAVID LYUBLANOITS

STEPHANIE MCCARRON

Candystriper 1, 2; Teen Board 3, 4; CYO 1, 2; History Club 1, 2; *Vespidae* 3; Homeroom Rep. 3, 4; Office Aid 4; Alabama History Trip 1.

GREGORY MCCLELLAN

CYO 1, 2; Spanish Club 2, 3; Science Club 1, 2, 3, 4; History Club 2, 3; Lab Assistant 4; Alabama History Trip 1; Key West Trip 4; Archaeological Dig 1.



EDWARD GRAY MCDERMOTT

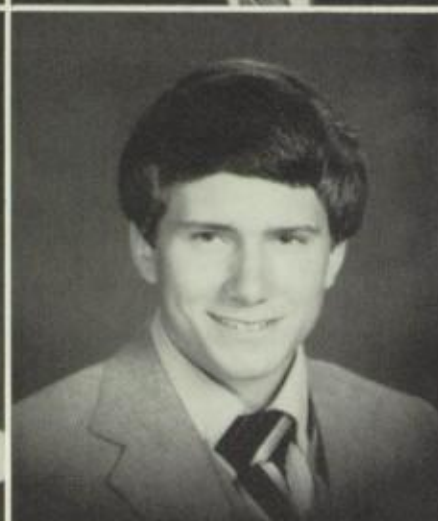
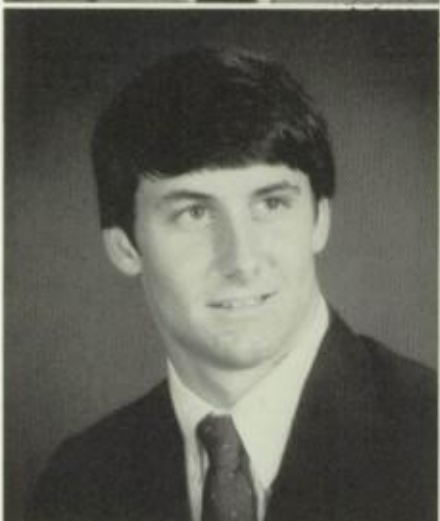
Varsity Basketball 3, 4; JV Basketball 2; Varsity Football 2, 3, 4; JV Football 2.

JEANNE MCDERMOTT

Science Club 4; Service Club 4; History Club 1, 2, 3, 4; Prom Committee 4; *Beeline* 1; Office Aid 4; Williamsburg Trip 3.

EDWARD MCLEAN

Varsity Soccer 3; JV Soccer 2; CYO 1, 2, 3, 4; Office Aid 2.



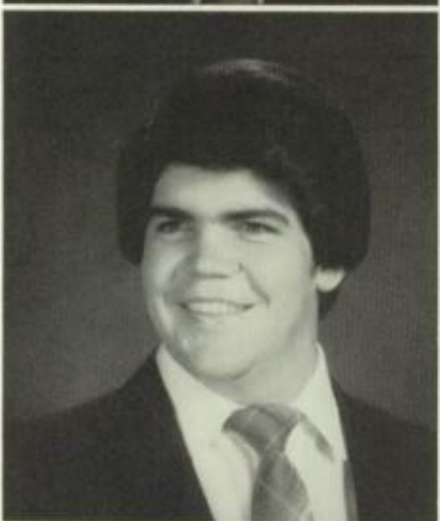
CHARLES MCNICHOL

Varsity Football 2, 3; JV Football 2; Varsity Baseball 2, 3, 4; JV Baseball 1; NAJAC 1, 2; Key Club 1; Office Aid 3, 4; Alabama History Trip 1.

MELANIE MANDERS

MICHAEL MARQUET

Varsity Baseball 2, 3, 4; CYO 1.



GREGORY MATRANGA

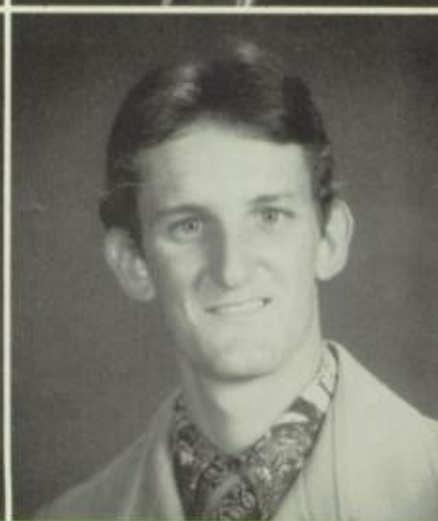
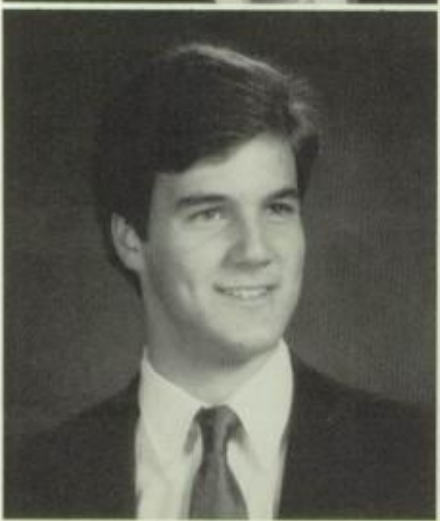
Varsity Track 4; Varsity Cross Country 4.

DAVID MEDEIROS

JV Football 1; Varsity Soccer 2, 3, 4; JV Soccer 1, 2; NAJAC 1, 2, 3, 4; *Vespidae* 1.

CHARLES MENTON

JV Football 1; Varsity Baseball 2, 3, 4; JV Baseball 1; CYO Coach 1, 3, 4; *Beeline* 3; JA 1; Office Aid 2.





MARY MILLS

Varsity Track 4; Teen Board 4; Office Aid 3, 4.



ANNA THERESA MILONE

Varsity Track 2; JV Track 2; In Search 1, 2, 3; Candystriper 2; JA 2, 3, Sec. 3; CYO 1, 2, 3; Explorers 2; Computer Club 4; NHS 3, 4; Sec. 4; French Club 1, 2, 3, 4; Science Club 2; Service Club 3; History Club 1, 2, 3, 4; Drama Club 2, 4; Art Club 1, 4; Prom Committee 4; *Vespidae* 3, 4, Section Editor 4; *Beeline* 3, 4; Model U.N. 2, 3, 4; Organizational Committee of Model U.N.; Best Delegate 3.



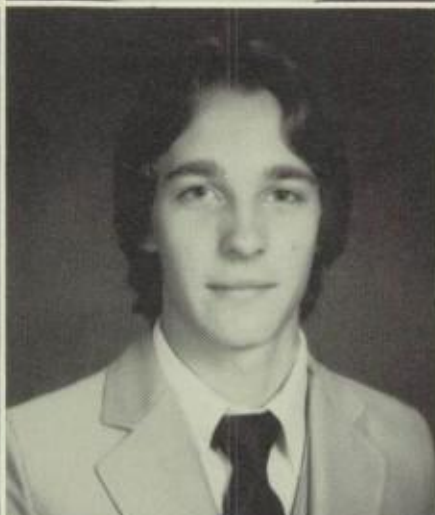
LAURA MITCHELL

CYO Coach 2, 3, 4; Band 1; Prom Committee 4; Library Assistant 2; Alabama History Trip 1.



RHONDA MITCHELL

Explorers 4; Service Club 2, 3, 4; Vice-president 3; President 4.



THOMAS MIXON

Explorers 3; Office Aid 4.



THEA MOHR

Chorus 1; Candystriper 1, 2; Spanish Club 3, 4; Prom Committee 4; Siderostat 4; *Vespidae* 3; Williamsburg Trip 3; Andover Summer Session 3.



CATHERINE MONTGOMERY

Candystriper 1; National Merit Scholar 4; Computer Club 4; NHS 3, 4; Science Club 2, 3, 4; History Club 1, 2, 3, 4; Sec. 4; Model U.N. 2, 3, 4; *Vespidae* 4; Xavier University Math/Science Olympiad Awards in Chemistry, Math, Biology, Team 3.



JILLANA MONTGOMERY

Varsity Track 2, 3, 4; JV Track 1; Varsity Cross Country 4; Spanish Club 4; Service Club 2, 3; Afro American Club 1, 2, 3, 4; History Club 3, 4; Drama Club 1; Art Club 1, 2; Model U.N. 4; McGill-Toolen Road Show 4; *Vespidae* 4.



MACHELE MONTGOMERY

MYF 1, 2, 3, 4; Prom Committee 4; Office Aid 3, 4.

SENIORS: THE FORCE BEHIND THE CURRENT

On the Road

The Road Show, a public relations effort conducted by administrators, guidance counselors, and seniors to make eighth grade catholic elementary school students aware of, familiar with, and enthusiastic about McGill-Toolen, became something new this year with the introduction of a three screen slide/sound show produced by Mrs. Jane Everest and the *Vespidae* staff.

While all grade levels worked on the production of the show with Jaime Betbeze and Andy Everest spending weeks recording and rerecording the sounds on tape, it was seniors Pat Domning, Bobby Gregory, Monique LeLong, Lisa Garraway, Jillana Montgomery, Anna Milone, Helene Regis, Darryl Russell, Cathy Perlman, Pam Roberts, Susy Salter, Jennifer Weber, and David Williams who faced the task of setting up three screens, carrying three boxes of slides, and manipulating the slides in some sort of synchronized program.

After the administrators presented the financial aspect of attending Mc-T with the

inevitable tuition, dues, fees, and books, after the guidance counselors explained the procedures of registration and the entrance exam, the three or four seniors scheduled for a particular day presented the slide show "We're Something More."

"It was sometimes questionable which was the more entertaining," said David Williams, "watching the audience laugh or watching us struggle to end up on the theme slides at the same time."

RIGHT: ONE PROJECTOR UP, two more to go as Cathy Perlman, David Williams, and Monique Lelong get ready to present the "We're Something More" slide show.



J. RANDOLPH MOODY

LINDA MURPHY

CATHERINE NAMAN

Softball 2; Spanish Club 1, 2; Prom Committee 4;
CYO 1, 2; Office Aid 3, 4; Alabama History Trip 1.

PATRICIA NAMAN

Prom Committee 4; CYO 1, 2, 3, 4.

MARIA NERVINE

CHRISTOPHER NICHOLAS
CYO 1.

JOHN NONNEMACHER

JV Track 1; CYO Coach 4; Search 1, 2, 3, 4; CYO 1,
2, 3, 4; Computer Club 4; Sec./Treas. 4; Key Club 3,
4; Office Aid 2, 3.

ANDREW NORRIS

Band 1, 2, 3, 4; Section Band Leader 4.

PATRICK NORTON

JV Soccer 1; In Search 1, 2, 3, 4; Teen Board 3;
Explorers 1; History Club 4; Office Aid 2, 3, 4.

AMY OBERKIRCH

Varsity Cross Country 1; Cheerleader 2, 3, 4; JV
Cheerleader 1; CYO 1, 2, 3, 4; Sec. 3, 4; Teen Board 3;
Spanish Club 1, 2; Service Club 3, 4; Prom Committee
4; Homecoming Court 1, 2, 4; Homecoming Queen 4;
Sweetheart Court 1, 2, 4; Office Aid 3.

ELIZABETH O'BRIEN

CYO 1, 2, 3; Beeline 4; Lab Assistant 3; Office Aid 2, 3.

SHANNON OLLINGER

Cheerleader 2, 3, 4; Co-Captain 2, 4; Junior Miss
Scholastic Achievement Award 4; Candystriper 1, 2, 3,
4; Treas. 2, V. Pres. 3, Pres. 4; Teen Board 3, 4; Sgt.-at-
Arms 4; CYO 1, 2, 3, Sec. 3; NHS 3, 4; Science Club 3;
Service Club 4; History Club 2, 3; Prom Committee 4;
Model U.N. 4; Homeroom Rep. 1, 4; Class Sec./Treas.
2; Office Aid 3; Williamsburg Trip 3; Alabama History
Trip 1; McGill-Toolen Road Show 4.

CHARLES OSBURN

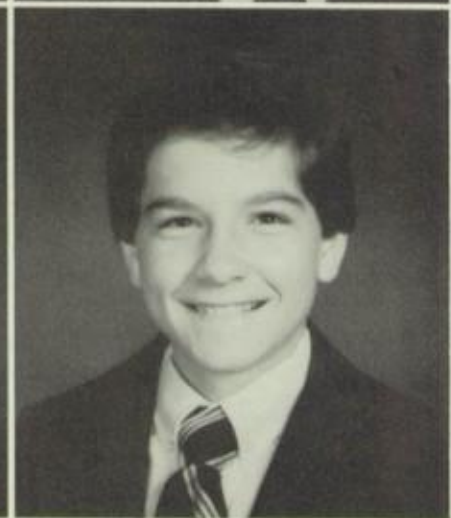
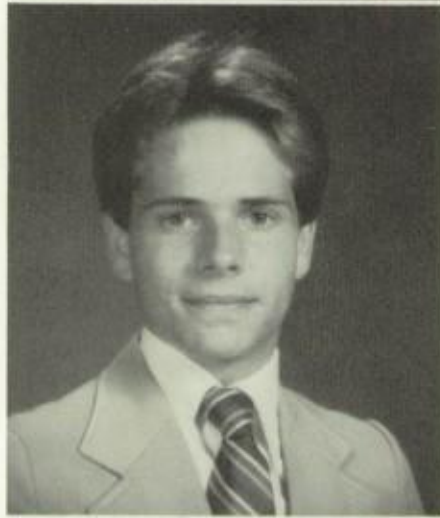
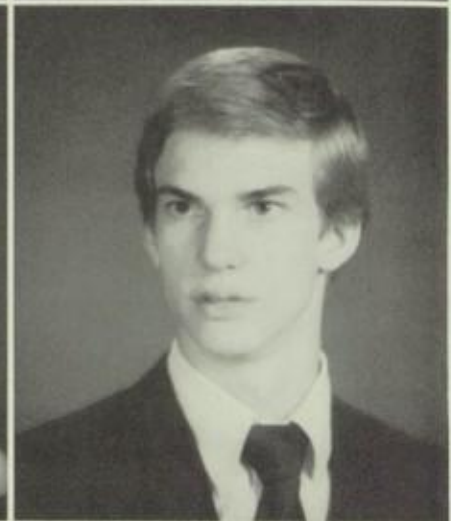
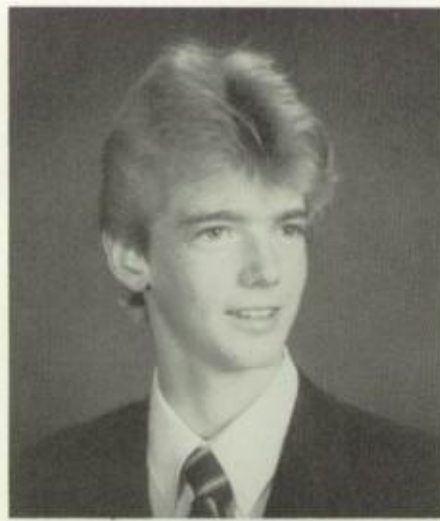
Varsity Track 2, 3, 4; JV Track 1; Varsity Cross
Country 2, 3, 4; All-State 4; JV Cross Country 1;
NHS 3, 4; Archaeological Dig 1; Explorers 4.

SHARLETA OTIS

Softball 2, 3, 4; Afro American 3, 4.

FRANCES OWENS

Teen Board 3; JA 2; CYO 1, 2; Service Club 2, 3,
Comm. Chm. 3; Beeline 2; Office Aid 2, 3;
Williamsburg Trip 3; Alabama History Trip 1.



SENIORS: THE FORCE BEHIND THE CURRENT

Fearless Seniors Give Blood

Part of the fun of being a senior was being old enough to make decisions and do things, and giving blood was something everyone looked forward to doing — that is until the actual day arrived.

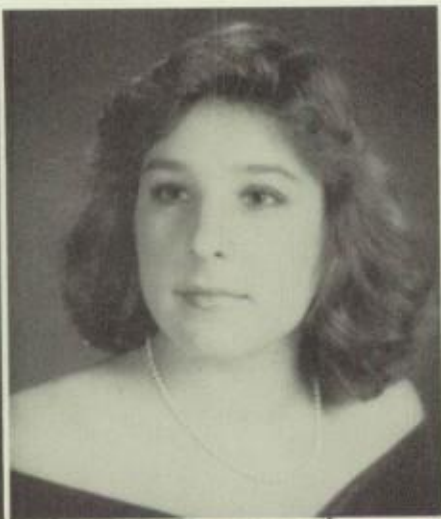
But fifty-one seniors maintained their courage and entered Toolen Auditorium prepared to give their all and, in return, receive cokes and cookies. After having their blood pressure and temperature taken, three seniors were eliminated and classified as "medically unable to give blood."

The remaining forty-eight took their turns lying on a table top submitting to the needle. "The worst part was watching them stick a three-inch needle into your arm," remarked Thomas Watts. "But I especially liked watching the blood go down the tube."

While Thomas felt the needle "hurt a

little," Rob Dukes said that "it didn't hurt at all. In fact, I didn't even know when they had finished the process." For Christine Reiser the blood-letting process was "nifty. I also liked the fact that with my card I'm eligible to receive blood free. I plan to give again."

RIGHT:
WHILE COR-
INNE
JACKSON
WAITS HER
TURN, Andy
Healy and
Donna
Buford give
blood.



DAVID PALMER

JV Basketball 1, 2; Varsity Basketball 3, 4; JV Cross Country 1; CYO 1; German Club 2.

THERESA PAPA

Varsity Soccer 2, 3, 4; Softball 4; Diving 3, 4; Candystriper 1, 2, 3; CYO 1, 2, 3, 4; Explorers 4; French Club 1; Science Club 4; Prom Committee 4; Vespidae 4; Office Aid 3, 4; Key West Trip 4.

GEZA PAPP

Tennis 1, 4; Latin Club 1, 2; Drama Club 1; Office Aid 2.



MARVIN PARKER

Key Club 3.

ANIL PATEL

Swimming 3; Spanish Club 2, 3; Treas. 3; Prom Committee 4; Homeroom Rep. 3; Office Aid 1, 2.

CATHERINE PERLMAN

Tennis 3; National Merit Scholar 4; NHS 3, 4; French Club 2; Science Club 3; Vespidae 2, 3; Beeline 3, 4, Copy Editor 4; Siderostat 3, 4, Copy Editor 4; McGill-Toolen Road Show 4.



JESSICA PHILLIPS

Tennis 1, 3, 4; Explorers 4; Prom Committee 4; Alabama History Trip 1.

GREGORY PIERRE

Boy Scouts 1, 2, 3, 4; Explorers 2; NHS 3, 4; Spanish Club 2, 3; Key Club 1, 2, 3, 4, Sec. 3, President 4; History Club 2; Beeline 3, 4, Business Manager 4; Homecoming Escort 2; Williamsburg Trip 3; Alabama Boys' State 3; Group W Cable Student Leadership Program 4.

LISA PISTOLE

Band 1; Service Club 2.

PAGE POLLMAN

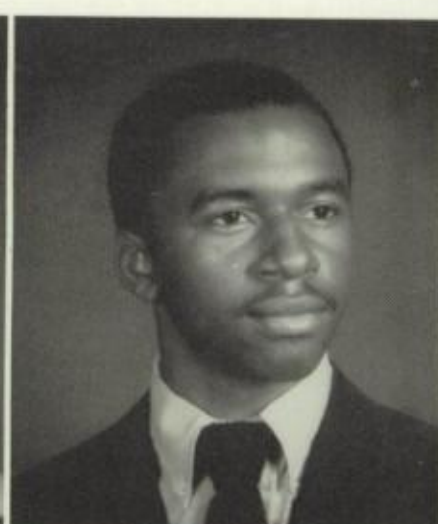
JV Football 1, 2; Varsity Football 1, 2, 3, 4; JV Baseball 1, 2; Weightlifting 3, 4; CYO 1.

BARBARA POWE

Candystriper 3, 4; JA 2, 3, 4; Explorers 3; Spanish Club 1, 2; Service Club 3; Afro American Club 1, 2, 3, 4; History Club 3.

ALVIN PRESNELL

JV Football 2.



TINA PRESSLEY

TERRELL L. PUGH

Varsity Football 2, 3, 4; Weightlifting 2, 3, 4; In Search 1; JA 3, 4; Afro American Club 1, 2, 3, 4.

HELENA QUINN

National Merit Scholar 4; Freedom Foundation 3; NHS 3, 4; Latin Club 2; Vice-Pres. 2; History Club 1, 2, 3, 4; Treas. 4; Model U.N. 2, 3, 4; Archaeological Dig 1; McGill-Toolen Road Show 4.



MICHAEL EUGENE RADER

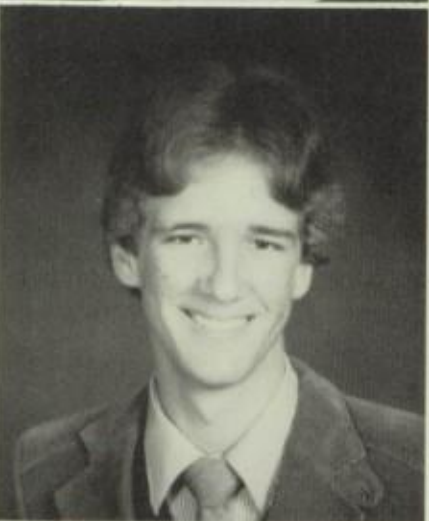
Cheerleader 4; JA 2, 3, 4; NAJAC 2; Boy Scouts 1; Explorers 2, 3, 4; Pres. 4; Computer Club 4; Science Club 2, 3, 4; History Club 2, 3, 4; Project Chm 4; Drama Club 2, 3, 4; Model U.N. 3, 4; Sideriostat 4; Office Aid 4; Alabama History Trip 1.

MARK RAINOSEK

JV Basketball 1, 2; Varsity Golf 2; JV Golf 1; Tennis 3, 4; Science Club 1, 2; CYO 1, 2, 3; Williamsburg Trip 3.

JANINE RAPIER

NHS 3, 4; Candystriper 1, 2, 3; JA 3; CYO 1, 2; Explorers 2, 4; Prom Committee 4; Model U.N. 3, 4; Vespidae 2, 3, 4; Office Aid 3, 4; Williamsburg Trip 3.



AMIN RATHLE

JV Football 2; Varsity Soccer 1, 2, 3, 4; JV Soccer 1; Weightlifting 3; Key Club 3; All State Soccer 2, 3.

HELENE REGIS

Swimming 1; Varsity Track 2; In Search 2; NAJAC 1, 2, 3; NHS 3, 4; French Club 2, 3; Science Club 2, 3, Vice Pres. 3; History Club 2, 3; Model U.N. 3, 4; Sideriostat 4; Beeline 3, 4; Section Editor 4; Williamsburg Trip 3; McGill-Toolen Road Show 4.

LINDA KAYE REID

Office Aid 4.



CHRISTINE REISER

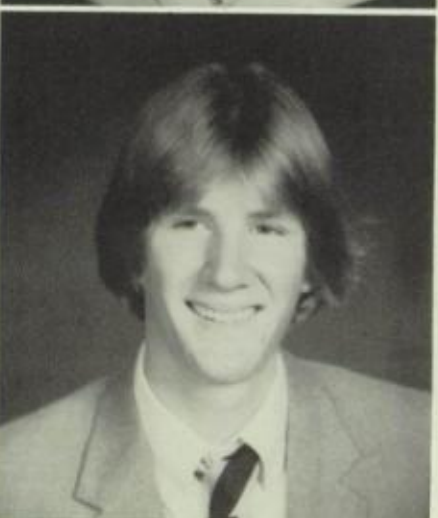
Band 1, 2; Flag Corps 2; CYO 1, 2; Service Club 2, 3, 4, Sec. 4; Prom Committee 4; Homeroom Rep. 2; Archaeological Dig 1, 2; Youth Magazine 2, 3.

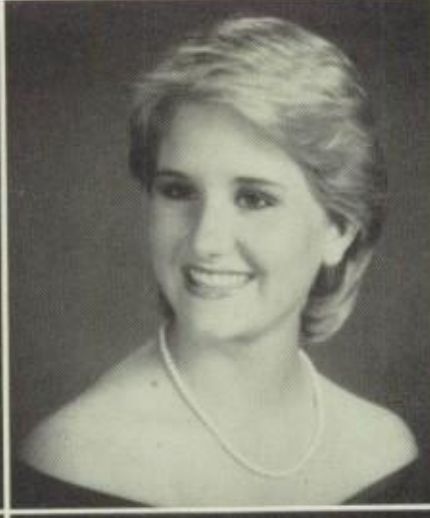
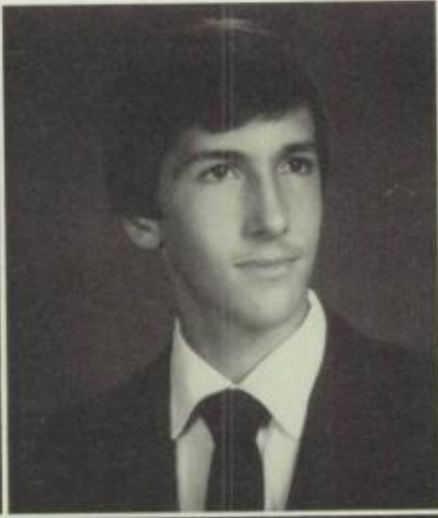
ALLISON REPOLL

CYO Coach 4; CYO 1; Service Club 2; Prom Committee 4; Homeroom Rep. 2.

GRADY RHINEHART

History Club 3; Model U.N. 3.





LAUREN RHOADES

Candystriper 1; Teen Board 4; French Club 2, 3; Science Club 3; Service Club 4; History Club 2, 3; Drama Club 4; Model U.N. 2, 3; Prom Committee 4; *Vespidae* 1; *Beeline* 3; Williamsburg Trip 3; Archaeological Dig 2.

KENNETH RICKS

Explorers 3; Model U.N. 4.

RENEE RITTELMAYER

Softball 3, 4; CYO Coach 1, 2, 3; Candystriper 2, 3; CYO 2, 3, 4; Computer Club 4; Spanish Club 1, 2; History Club 1, 2; Art Club 1; Prom Committee 4; Alabama History Trip 1.



PAMELA ROBERTS

Band 2, 3; Flag Corps 3; Section Leader 3; Folk Group 1, 2, 3; Freedom Foundation 3; Presidential Classroom 4; Hugh O'Brien Youth Foundation 2; French Club 2, 3, 4; History Club 2, 3, 4; Vice-Pres. 4; Drama Club 1, 2, 3, 4; Vice-Pres. 3, Pres. 4; Model U.N. 2, 3, 4; Comm. Chm. 4; *Vespidae* 3, 4; *Beeline* 3, 4; News Editor 4; Homeroom Rep. 4; SGA Treas. 2; Williamsburg Trip 3; Archaeological Dig 1, 2; McGill-Toolen Road Show 4; Model Senate 4; Youth Magazine 2, 3, 4.

KATHY ROBINSON

Band 1, 2; Explorers 3, 4; Afro American Club 1, 2, 3, 4; Vice-Pres. 3; Homeroom Rep. 1, 2.

LISA ROBINSON

JV Track 2; Service Club 2, 3; JA 1.



ROBERT ROEBUCK

JULIA ROGERS

SUSAN ROGERS

Varsity Soccer 1, 2, 4; Candystriper 4; Teen Board 3; NAJAC 1, 2, 3, 4; Presidential Classroom 4; Service Club 2, 3, 4; History Club 1, 2; Prom Comm. 4; Model U.N. 4; Siderostat 4; *Vespidae* 4; Class Pres. 2; Class Sec./Treas. 1; SGA Sec. 3; Homecoming Court 3; Office Aid 3.

SENIORS, THE FORCE BEHIND THE CURRENTS



National Merit Winners

Representing over 30% of all National Merit Semi-Finalists in the Mobile area, seven McGill-Toolen students scored in the top 1% of scores in Alabama on the PSAT/NMSQT to become National Merit Semi-Finalists. This test which measured verbal and mathematical abilities made it possible for these students to compete for college scholarships.

LEFT: NATIONAL MERIT SEMI-FINALISTS of 1982: Seated, Caffa Montgomery, Helena Quinn. Standing, Cathy Perlman, Mr. W. Merritt, Pat Domning, Richard Johnson, Mr. C. Baer, Larry Devery, and Stephen Karcher.

CHRISTOPHER ROH

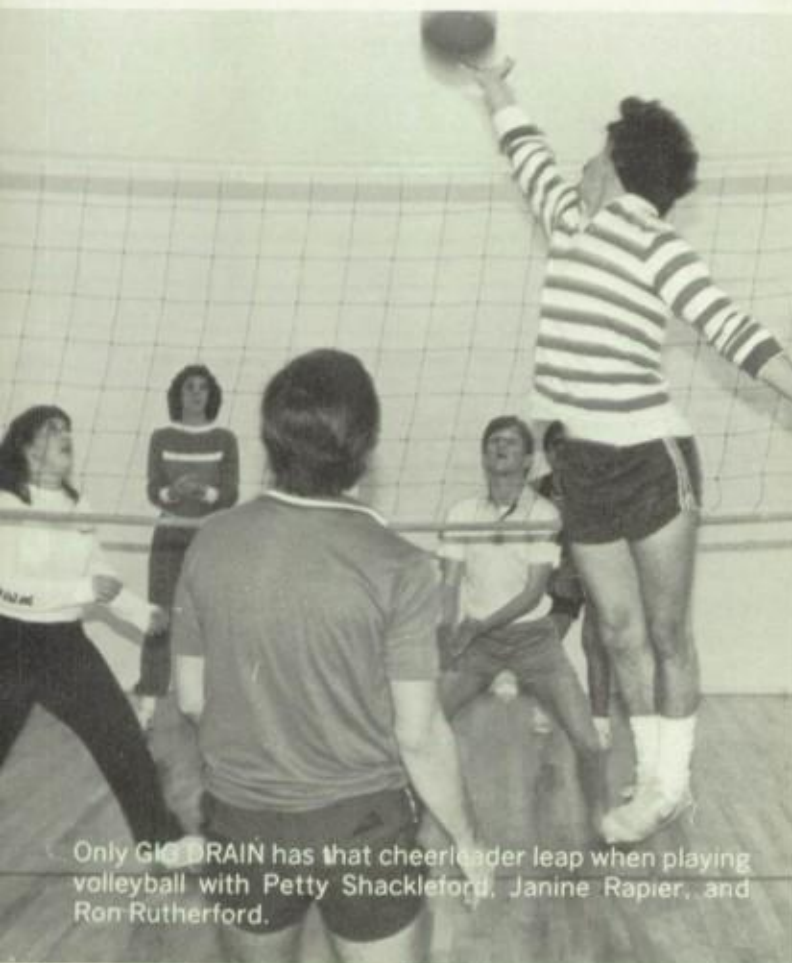
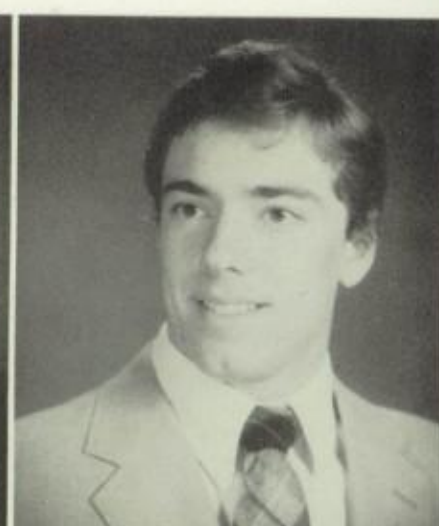
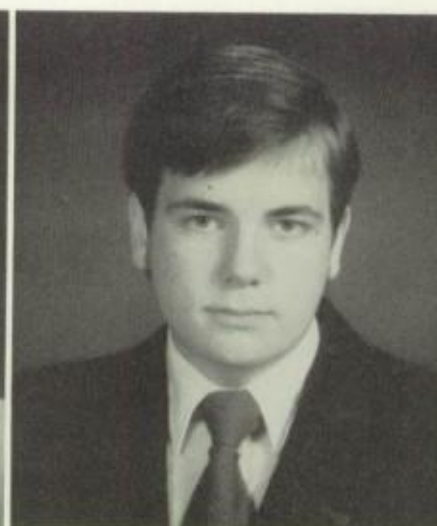
Folk Group 1, 2, 3; All-State Jazz Chorus 3; JA 2, 3; Explorers 2; Office Aid 4.

JOSEPH ROSE

CYO 3; Explorers 4.

DARYL RUSSELL

JV Football 1, 2; Varsity Football 2, 3, 4; Varsity Baseball 2, 3, 4; JV Baseball 1; Weightlifting 2, 3, 4; Vocational Retreat 1, 2, 4; CYO 1, 2; NHS 3, 4; Latin Club 1, 2; McGill-Toolen Road Show 4.



Only GIG DRAIN has that cheerleader leap when playing volleyball with Petty Shackleford, Janine Rapier, and Ron Rutherford.

Taking It OFF

The senior body should be in shape since many seniors were taking action to lose that extra flab and to tone up saggy, baggy muscles.

Aerobics were the latest fad in exercise, and seniors could be found at the exercise salons in town reaching and stretching while keeping their feet moving to the music.

For those who were not into aerobics, the Racquetball Club offered a place to work out.

For spot exercises, Marilyn Wilson who worked at Tammy Fitness said, "Tammy Fitness is a good place to go. Through this job I'm able to work out and stay in shape while earning money."

RIGHT: EXERCISING, being with friends makes playing volleyball fun for Anna Milone who gets ready for one of her smashing serves.



DWAYNE RUSSELL

JV Football 1, 2; Varsity Football 2, 3, 4; Varsity Baseball 2; JV Baseball 1; Computer Club 4; Latin Club 1, 2.

SANDRA RUSSELL

Candystriper 1, 2; CYO 1, 2; Service Club 4; Prom Committee 4; Alabama History Trip 1.

RONALD RUTHERFORD

Explorers 4; President 4; Computer Club 4; Latin Club 1, 2; Science Club 2, 3, 4; History Club 1, 2, 3, 4; Art Club 1, 2; Model U.N. 4; Lab Assistant 3; Office Aid 4; Alabama History Trip 1.

SUSANNA SALTER

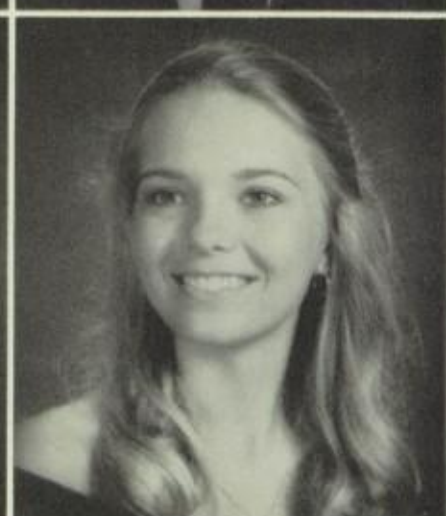
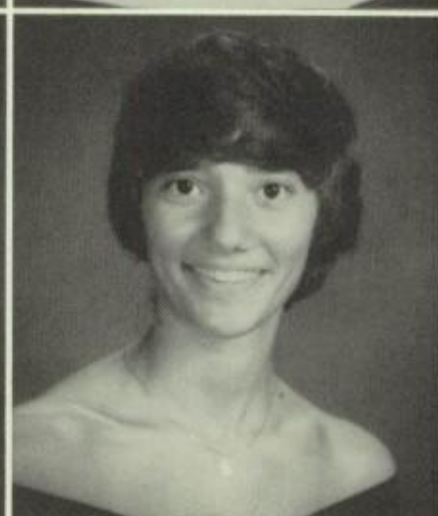
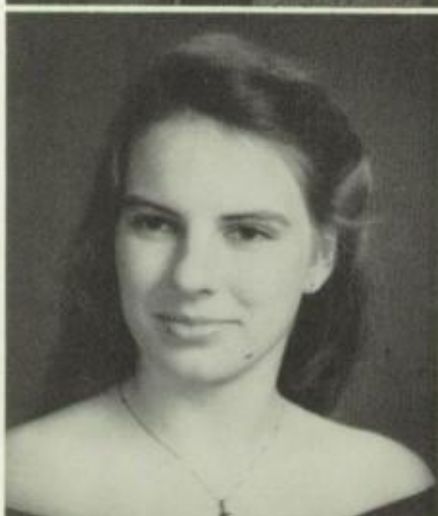
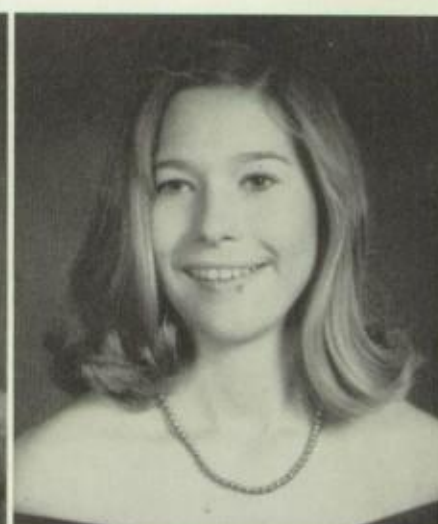
NHS 3, 4; German Club 1, 2, 3, 4; History Club 3; Model U.N. 3, 4; Vespidae 2, 3, 4; Junior Editor 3; Editor-in-Chief 4; Columbia University Yearbook Workshop 3; Williamsburg Trip 3; Computer Course 3; McGill-Toolen Road Show 4; C.A.R. 1, 2, 3, 4; Local and State Sec. 2, 3, 4.

LORETTA SARHAN

Varsity Track 2.

SANDRA SAWYER

CYO 1, 2, 3, 4.





JOSEPH SCHILLING

Weightlifting 1, 2; Alabama History Trip 1.



FRANK SCHNEIDER

Weightlifting 3; Band 1, 2, 3; JA 3; CYO 1; Science Club 2, 4; Key West Trip 4.



SANDRA SCHOF

Cheerleader 2; JV Cheerleader 1; Candystriper 3, 4; CYO 1, 2, 3, 4, Treas. 2; Explorers 4; Computer Club 4; NHS 3, 4; Spanish Club 2, 3, 4, Vice Pres. 4; Science Club 1, 2, 3, 4, Vice Pres. 4; Service Club 4; History Club 3, 4; Prom Committee 4; Model U.N. 4; *Vespidae* 4, Section Editor 4; *Beeline* 4; Alabama History Trip 1; Williamsburg Trip 3; Archaeological Dig 1; Key West Trip 4.



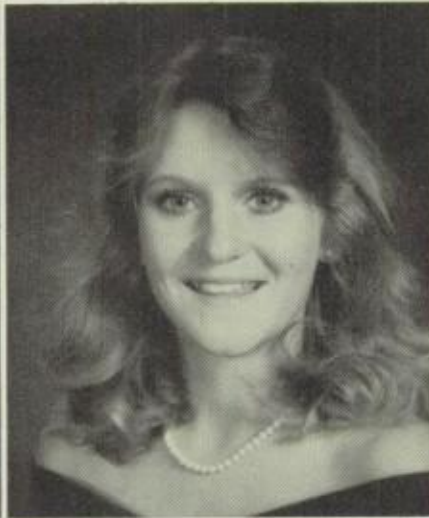
TERESITA SCOTT

CYO 1, 2; Spanish Club 1, 2, 3; Afro American Club 1, 2, 3, 4.



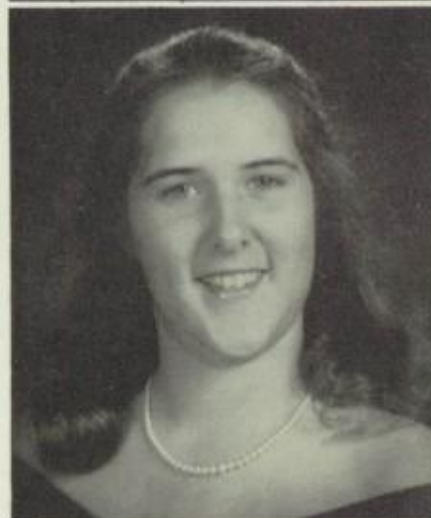
FRANK SEELHORST

JV Basketball 2; Weightlifting 3; CYO Coach 1, 2, 3, 4; CYO 3.



CAROL SELLERS

CYO 1; Prom Committee 4; Library Assistant 4.



PETTY SHACKLEFORD

Softball Manager 3, 4; Band 1, 2; Christian Life Youth Convention 3; Candystriper 1, 2; CYO 3, 4; History Club 1, 2, 3, 4, Historian 4; Office Aid 3, 4; Williamsburg Trip 3; Alabama History Trip 1; Archaeological Dig 1; Youth Appreciation Week 4.



KIMBERLY SHAFFER

CYO Coach 4; Junior Miss 4; Candystriper 1, 2, 3, 4, Sec. 2; Teen Board 3, 4; CYO 1, 2, 3; Service Club 3, 4; History Club 1, 2, 3, 4; Prom Committee 4; Class Vice-President 1, 2; Office Aid 3, 4.



PATRICE SHANAHAN

Band 1, 2, 3; Flag Corps 1, 2, 3; Teen Board 4; JA 2, 3, 4; NAJAC 2; CYO 2, 3, 4; Spanish Club 1, 2, Vice Pres. 2; Science Club 1, 2; Service Club 4; Prom Committee 4; Williamsburg Trip 3.



JOHN SHELDON

Key Club 3, 4; Library Assistant 2, 3, 4.



HAROLD SHIELDS

Varsity Baseball 1; Varsity Track 3; Weightlifting 3, 4; CYO 1.



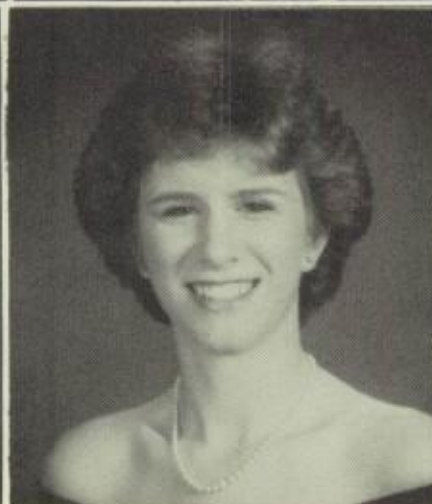
KARLA KRISTIE SHIPP

JV Track 1; Explorers 2, 3; NHS 3, 4; French Club 2; Science Club 2; History Club 1, 2, 3, 4; Drama Club 1; Prom Committee 4; Model UN 3, 4; *Vespidae* 3, 4, Section Editor 4; *Beeline* 1; Williamsburg Trip 3; Alabama History Trip 1.



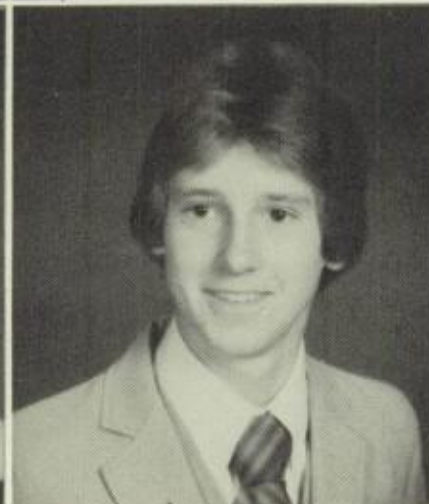
JOSEPH SIMMONS

Varsity Football 2, 3; JV Football 2, 3; Freshman Football 1; Girls Basketball Trainer 2; Office Aid 1, 2, 3, 4.



SHELLEY SKIDMORE

Varsity Soccer 1, 2, 3, 4; Chorus 1; In Search 1, 2; Search 4; Azalea Trail Maid 4; NHS 3, 4; History Club 3, 4; Prom Committee 4; Homeroom Rep. 3; Williamsburg Trip 3.



JOHN SMITH

Vocational Retreat 3; CYO 1, 2, 3, 4.

MICHELE SMITH

MICHAEL SPOTSWOOD

Cheerleader 2, 3; In Search 1; Junior Miss Escort 3;
Candystriper 3, 4; Boy Scouts 1; Science Club 4;
History Club 2, 3, 4; Prom Committee 4; Office Aid
3, 4.

ANDREA STEVENS

JA 4.



SCOTT STRIPLIN

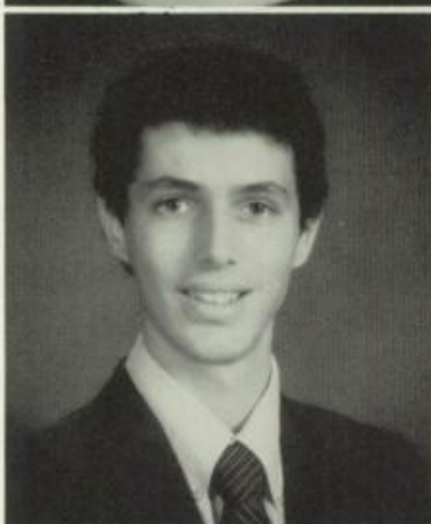
Tennis 1; JA 3; CYO 2, 3, 4; Computer Club 4; Prom
Committee 4; *Vespidae* 4; *Beeline* 4; Office Aid 4.

CAROLYN ANGELE STROECKER

CYO 1, 2; Homeroom Rep. 1.

MARY SULLIVAN

Candystriper 1, 2; Vice Pres. 2; Teen Board 2, 3, 4;
CYO 1, 2; History Club 1, 2; Prom Committee 4;
Vespidae 1.



JEROME SWAN

Band 1, 2, 3, 4, Drum Major 4.

DAVID SWEET

JV Cross Country 1; JA 2; CYO 1, 2, 3, 4; Office Aid
4.

LESLIE TALLON

Vespidae 2; JA 2; CYO 1, Library Assistant 4; Prom
Committee 4.



TRACEY TAYLOR

JA 2, 4; Spanish Club 1, 2; Afro American 1, 2, 3, 4;
Pres. 3, 4; Prom Committee 4; *Beeline* 3, 4;
Homecoming Court 4; McGill-Tooler Road Show 4.

GAILLARD TEAGUE

JV Track 1; Varsity Track 2; JV Cross Country 1;
CYO 4; Latin Club 1, 2.

SUPORIOR TIMS

Cheerleader 4; Candystriper 2, 3, 4; JA 1, 2, 3;
Explorers 4; Afro American 1, 2, 3, 4; *Beeline* 2, 3, 4,
Section Editor, 4.



MARCELLE TITARD

Varsity Soccer 2; Band 1, 2, 3; Flag Corps 3; Section
Band Leader 3; CYO 2, 3, 4; NHS 3, 4; Spanish Club
2; Science Club 4; Service Club 3, 4; Drama Club 4;
Model UN 3; *Vespidae* 4; Williamsburg Trip, 3;
Alabama History Trip 1; Youth Magazine 3, 4.

LEIGH TRACY

CYO 1; MDA 2; Service Club 4; Office Aid 2; Alabama
History Trip 1.

WENDY TREADWAY

CYO 1; Service Club 3, 4; Prom Committee 4; Office
Aid 3, 4.



SENIORS: THE FORCE BEHIND THE CURRENT

Coming of Age

In all civilizations "coming of age" is a celebrated moment, the moment when the individual is recognized as an adult.

For the seniors "coming of age" meant turning eighteen.

"Being eighteen means that I'm now a legal adult," admitted Petty Shackelford.

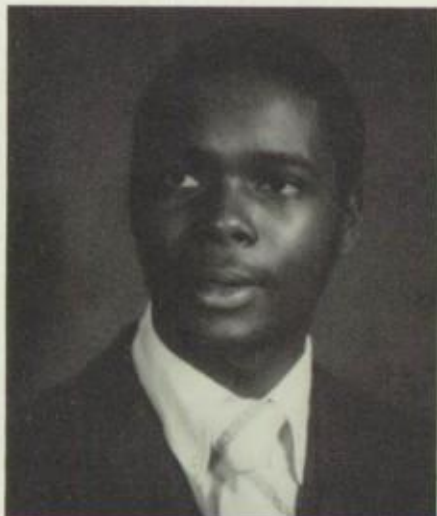
For Neil Keller being eighteen meant that "you can do things without having to get your parents' permission, like giving blood."

While most seniors recognized the moment as one which brought with it heavy responsibilities such as the "responsibility of having to learn how to live on your own," said Larry Devery, for

some being eighteen meant an opportunity to do what had been forbidden before; in some nearby states the legal drinking age was eighteen.

For the male students being eighteen also meant going to the Post Office and registering for the draft," said Mark Balzli. But for both sexes "being able to vote is the biggest thing," said Sandra Schof, that and having more privileges."

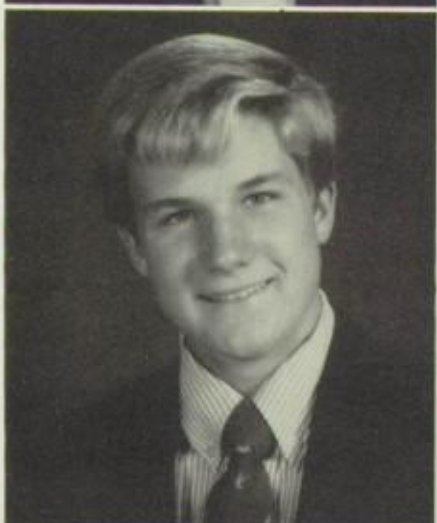
"Being eighteen wouldn't mean much if my parents didn't take my adulthood seriously too. Since my birthday they've let me make a lot of my own decisions, unfortunately not all my own decisions, and I've had to take the consequences of my bad decisions." As Rus Copeland looked wistfully into the future (left), he realized that coming of age wasn't all fun.



ALEXIS TOWNER
JV Basketball 2.

SHELLYLYN TROSCLAIR
Varsity Track 2; Cheerleader 2, 3, 4; Candystriper 1, 2; Teen Board 2, 3, 4; JA 2; CYO 1, 2; History Club 2; Prom Committee 4; Model UN 4; *Beeline* 1; Homeroom Rep. 1, 2; Alabama History Trip 1; Archaeological Dig 1.

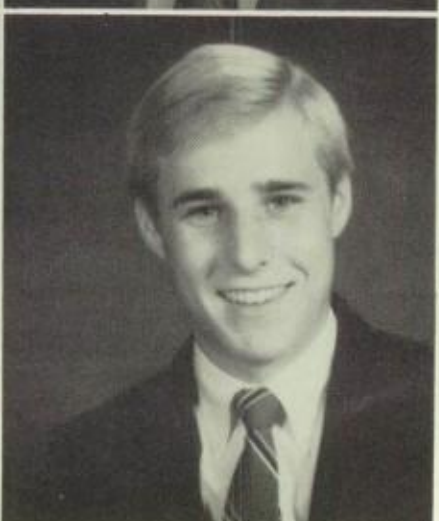
KATHRYN UNGER
Alabama Dance Theatre 1, 2, 3; Candystriper 4; Alabama History Trip 1.



JOHN VARNADO
Swimming 1, 2; Varsity Track 2; Weightlifting 1, 2; CYO 1, 2, 3, 4; Spanish Club 1; Key Club 1, 2, 3, 4.

MIQUEL VITERI
JV Soccer 2; Cheerleader 3, 4; JA 3; History Club 2, 3, 4; Drama Club 1, 2, 3, 4; Art Club 1, 2; Model UN 3, 4; *Vespidae* 2, 3; Homeroom Rep. 1; Homecoming Escort 1; Alabama History Trip 1.

SHELLE WATTS
Softball 2; Candystriper 1, 2, 3, 4; CYO 1, 2, 3; Deanery Vice Pres. 3; Deanery Rep. 2; Spanish Club 2; Service Club 2, 3, 4; History Club 2; Prom Committee 4; *Vespidae* 2, 3, 4; *Beeline* 1; Homeroom Rep. 3; Alabama History Trip 1.



THOMAS WATTS
Key Club 4; Art Club 1, 2.

THOMAS L. WEAVER
Varsity Golf 1, 2, 3, 4; Key Club 2, 3, 4.

Weber-Wright

JENNIFER MARIE WEBER

CYO Sports 1, 2, 3, 4; Chorus 1, 3, 4; All-State Chorus 1; All-State Jazz Chorus 3; Section Chorus Leader 4; Vice-Pres. Chorus 4; Search 4; JA 2; NAJAC 2, Pres. 2; Explorers 3; CYO 1, 2, 3; Computer Club 4; NHS 3, 4; German Club 1, 2, 3; Science Club 2, 3, 4; History Club 1, 2, 3, 4; Drama Club 1, 2, 3, 4; Prom Committee 4; Model UN 3; Vespidae 3, Section Editor 4; NHS Treas. 4; Williamsburg Trip 3; Alabama History Trip 1; McGill-Toolen Road Show 4.

MIA WELLS

Spanish Club 1, 2; Afro American Club 3, 4; Youth Organization.

JAMES WETZEL

ANDRE WHITE

JV Basketball 1; Varsity Basketball 2, 3, 4; Varsity Track 4; CYO Coach 2; CYO 1, 2; Afro American Club 1, 2, 3, 4.

ANN WHITE-SPUNNER

JV Track 1; History Club 2, 3, Sec./Treas. 3; Office Aid 2, 4; Alabama History Trip 1.

JAY WILKINS

DAVID WILLIAMS

Varsity Baseball 2, 3, 4; JV Baseball 1; Varsity Soccer 4; CYO Coach 4; Vocational Retreat 1, 2, 3, 4; Senior of the Week 4; Computer Club 4; NHS 3, 4, Pres. 4; Spanish Club 2, 3, 4; Science Club 2, 3, 4; History Club 4; Beeline 4; Vespidae 4; Office Aid 4; Williamsburg Trip 3; Key West Trip 4; McGill-Toolen Road Show 4.

RHONDA WILLIAMS

Computer Club 4; Science Club 3, 4; History Club 1, 2, 3, 4; Prom Committee 4; Model UN 3, 4; Vespidae 3, 4; Spanish Club 1, 2, 3, 4; Vice Pres. 3.

DARREN WILSON

JV Football 1; Varsity Football 2, 3, 4; Varsity Track 2; CYO Coach 2, 3, 4; JA 3, 4.

JENNIFER R. S. WILSON

Varsity Track 1, 2, 3; Varsity Cross Country 2; Azalea Trail Maid 4; JA 3; NHS 3, 4; German 2, 3, Vice Pres. 3; History Club 2, 3; Art Club 1, 2, Vice Pres. 2; Beeline 1, 2, 3, 4, Editor 4; McGill-Toolen Road Show 4.

KIERNAN KELLY WILSON

Varsity Cross Country 3; Drama Club 1; Prom Committee 4; Office Aid 2, 3, 4.

MARILYN WILSON

Cheerleader 2; Alabama Dance Theatre 3; Teen Board 4; Spanish Club 2, Pres. 2; Service Club 4; Prom Committee 4; Williamsburg Trip 3.

SHEILA WILSON

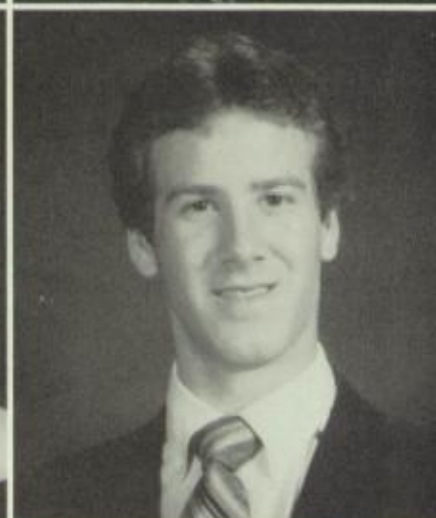
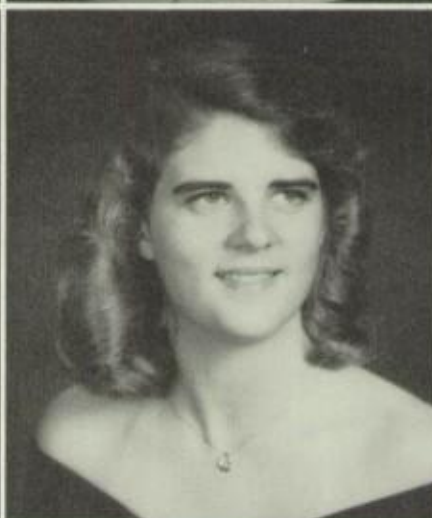
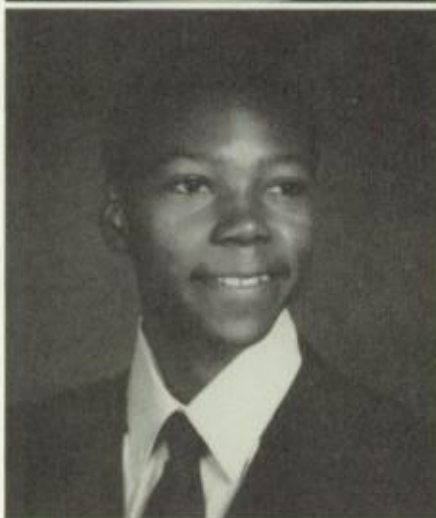
Varsity Basketball; JV Track 1; Volleyball 1, 2, 3, 4, All-State 3, 4; Candystriper 9.

BETSY WOODWARD

Swimming 1; Cheerleader 1; CYO 1, 2; Service Club 4; Office Aid 3, 4.

ELIZABETH ANN WRIGHT

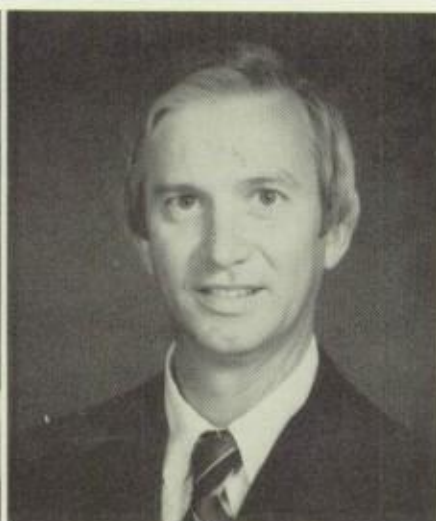
JA 3, 4; Afro American Club 1, 2, 3, 4.





Senior Favorites

Front Row: AMY OBERKIRCH, Most Popular Girl; DAVID WILLIAMS, Boy Most Likely to Succeed; SHEILA WILSON, Best Girl Athlete. **Back Row:** GRAY McDERMOTT, Best Boy Athlete; PAM ROBERTS, Girl Most Likely to Succeed; BOBBY GREGORY, Most Popular Boy.



PAULA YOUNG
Afro American Club 1, 2, 3, 4.

MICHELE ZOGHBY
CYO 1; Spanish Club 2; Prom Committee 4;
Williamsburg Trip 3.

MR. JOSEPH VELLA
Senior Class Moderator

WHEN YOU CAN HAVE
WHATEVER YOU WANT



TOD QUINT prepares for his day.

Naturally you'll want to be a JUNIOR!

I am a junior at McGill-Tollen because being a junior at Mc-T is where it's at.

In the day I wear a school uniform, although even then the flair with which I wear it distinguishes me as a junior — the inobstrusive unbuttoned top button of my non-buttoned-down white shirt, almost, but not quite, concealed by my Merritt designer orange-striped tie, the Merritt designer houndstooth check or Merritt designer bold plaid of my trousers showing, but oh so slightly, the soil of three years wear held up by my color-coordinated Surcingle belt which clashes with my uniform, and on

cold days the brown sweater upon which NO initial rests.

In the evening I wear the bare essentials of my non-polyester attire for casual wear — Polo shirt (\$39.93), Polo socks (\$7.98), Bean's Blucher moccasins (\$40.00), color-coordinated Surcingle belt (\$15.00), Levi jeans (\$25.00), Brut After-Shave (\$7.98), and, of course, my designer sunglasses (\$39.98).

Whether day or evening I use my non-asbestos hair dryer (\$25.00) for my professionally styled hair-do (\$15.00 a month). I can have whatever I want. I am a junior.



Stephen Alberstadt
Chip Allen
Chris Allen
Kevin Allen
Millissa Allain
Kim Altadonna



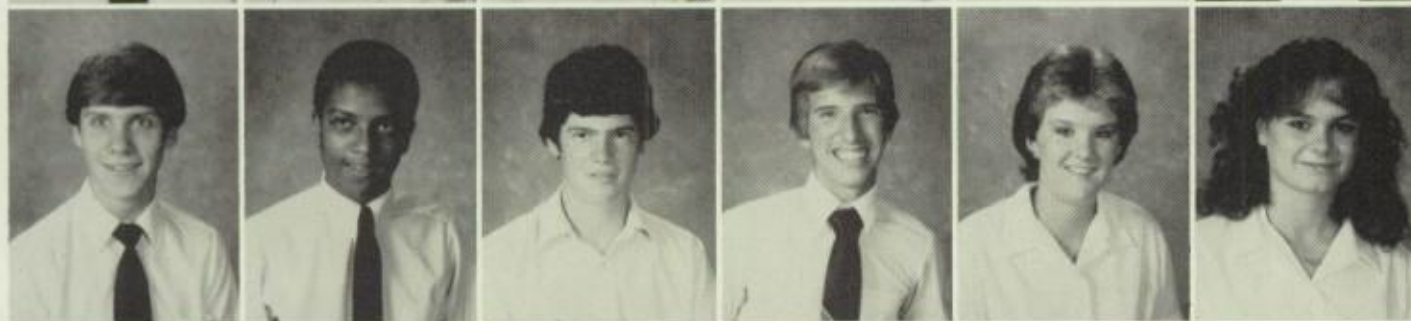
Donna Anthony
Billy Appling
Jeannette Aromi
Deirdre Austin
Joe Baggett
Jeannie Bailey



David Baker
Colleen Ball
Scott Ballard
Tanya Barnes
David Barnett
Paul Bartels



Henry Battaglia
Sofia Battaglia
Angela Battles
Eleanor Bayer
Mary Ellen Beall
Adrienne Bertucci



Jaime Betbeze
Roseal Bettis
Russell Blackwell
Cary Blaes
Ashley Blanchard
Julie Bliss



Karen Bonham
Jennifer Bordelon
Denise Bousson
Katie Boyle
Ashley Brady
Betsy Brandau

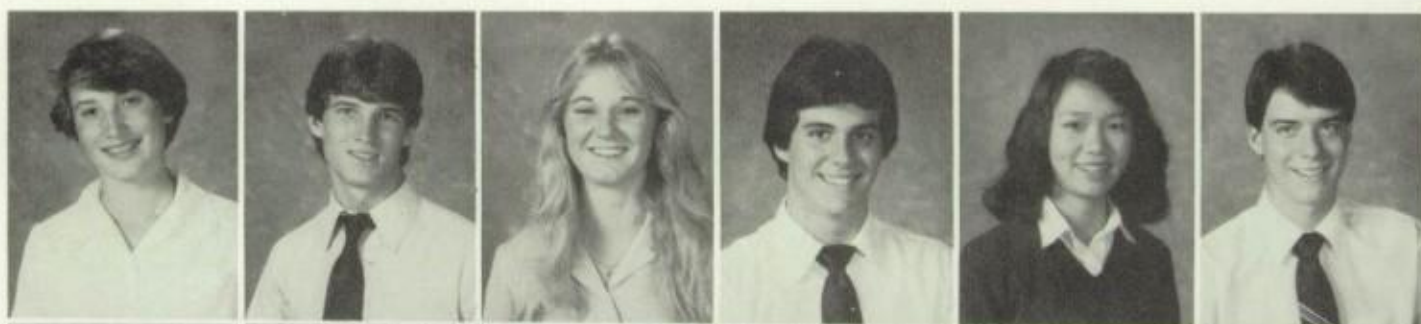


Mimi Brandau
Kristi Brazier
Philip Brewton
Kenneth Brewington
Marion Britain
Linda Brooks



Joseph Bryant Jr.
Catherine Burke
Jody Burkholder
Deborah Calagaz
Frank Calagaz
Patrice Camilleri

Beth Cannon
Edward Carroll
Pam Cashill
Ryan Chandler
Judy Chen
Mike Clarke



Tim Clarke
Tracey Clark
Lisa Cline
Chris Coleman
Leta Coleman
Vernon Coleman



Karen Collier
Laurie Collins
Tim Cook
Michele Cooper
Jim Courtney
John Courtney



Tamara Daffin
Henry Davis
Phillip Dawson
Eric Dekle
Laurie Dixon
Maria Domning



Dominique Domzalski
Marty Druhan
Jennifer Dumas
Pat Dunne
Jean Eastburn
Carl Eccles



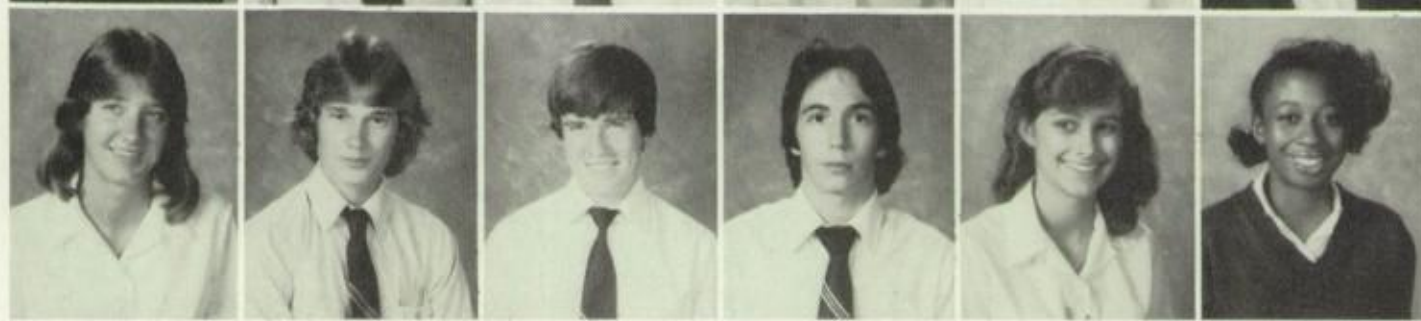
Brian Ehlenberg
Richard Englebert
Mary Engler
Kim Espiritu
Andrew Everest
John Fahey



Florence Fields
Jerome Fitts
Phillip Forrest
Rhonda Franklin
Dinah Garside
Loretta Geil



Michele George
Robert Giattina
Rob Gilreath
Harvey Golemon
Katie Gottstine
Catrice Grafton



Sounds of the Past

Lying in the bus, staring into the darkness, trying to ease cramped muscles, I lulled myself to sleep with the sounds of gears shifting, brakes grinding, luggage racks creaking, and the hushed reminders of Mrs. Everest to Zoe Middleton to be quite.

At Monticello the crackling of leaves as we waded in a sea of red and yellow, the crunching of leaves as we joyfully stomped our feet, were sounds to be remembered as much as the historical sights.

At the University of Virginia, the hushed echoes of the past of the Rotunda and the grandeur of the Pavillions made us all quiet with a subdued awe that quickly disappeared when we solved the problem of getting down a steep hill by sliding — all except Byron Fairley, who protested, "I'm wearing my new pants."

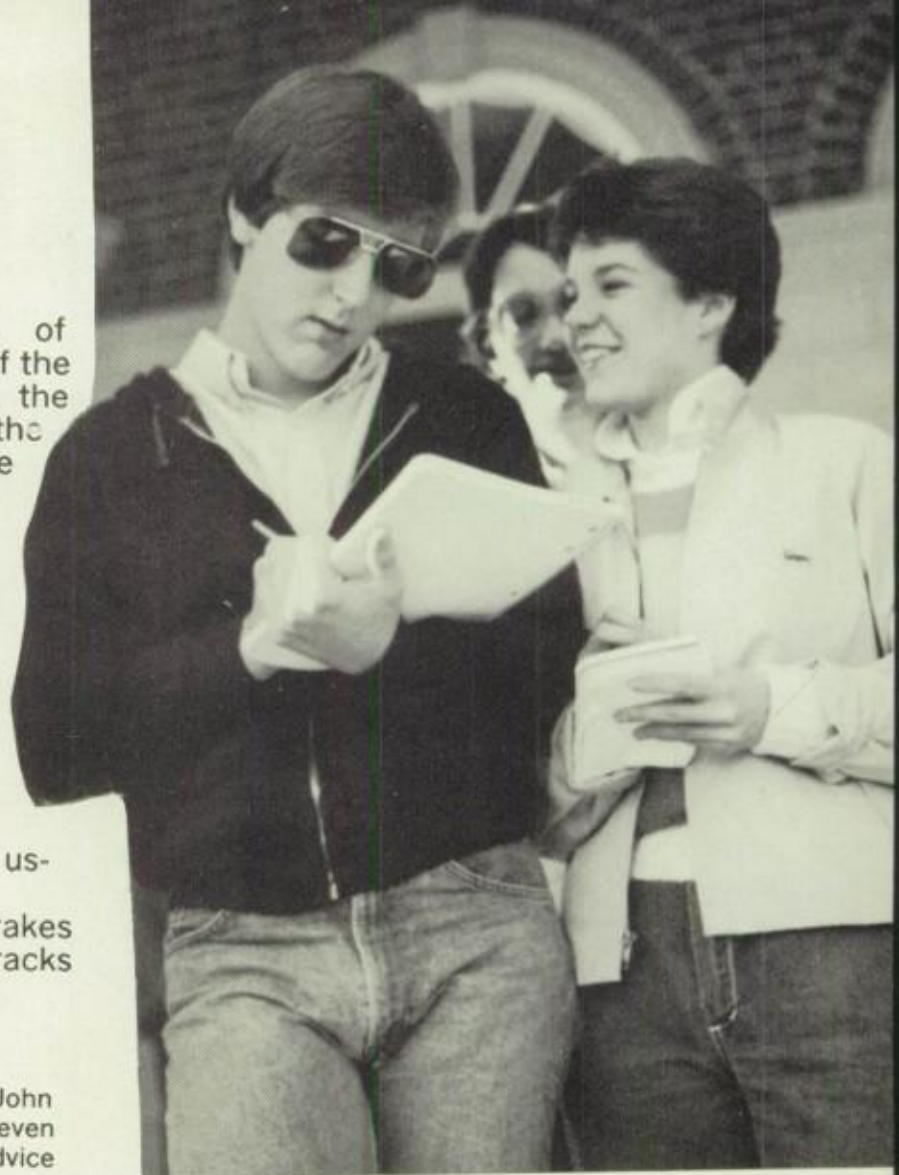
At Jamestown golden leaves floating down upon us caused Mrs. Betty Betbeze to tell amazed girls, "They did it just for you." "How," asked Michelle Papa.

Amidst the clapping sounds of horses' hooves, the sharp cracks of the muskets at unexpected moments, the guzzling swallows of hot cider, the crunching of ginger cookies, we dashed around observing the symmetrical beauty of colonial Williamsburg.

When Mrs. Everest redivided us into four groups, telling selected students, "Since you're responsible, I'll let you go with the fourth leader." John Wolfarth responded, "We are the *Creme de la Creme*," a name which quickly became abbreviated to *La Creme* as members used the term for a rallying call.

Again we were on the bus; the brakes ground, the gears shifted; the racks creaked, and the trip was over.

RIGHT: TAKING ADVANTAGE OF A BREAK, John Wolfarth does not neglect his "stud look" even as he brings his notes up-to-date with advice from Katie Boyle and Kelsey Green.



ABOVE LEFT: SURROUNDED by Georgian architecture, at the U. of Virginia, Brian Sigler, JaaDaa Scriggs, and Byron Fairley are amazed to see a Gothic church.

LEFT: A PAJAMA CONTEST brought out the latest in pajama attire. Jim Courtney, Jack Tew, Marty Druhan, and Richard Kinsaul are the

models.

ABOVE: LITTLE did Scott Ballard and Chris Coleman know that Williamsburg would call for manual labor. Jeannette Aromi, Mr. Bill Lee, and Mary Ellen Beale gleefully urge them to saw faster.



Kelsey Green
Marvin Green
Beth Greenwood
Elizabeth Guidry
Chrissy Gullate
Danny Gump



Barbara Hairston
John Hakanson
Kim Hall
Will Halliday
Tommy Hanahan
Robin Hayes



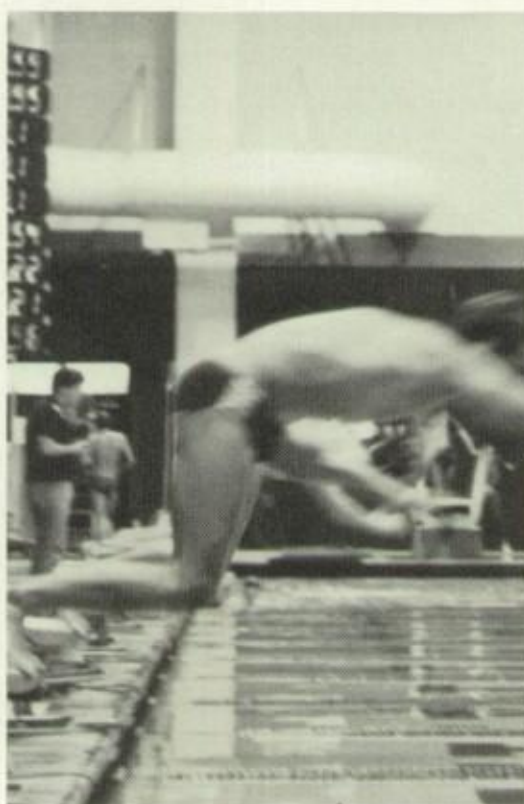
Just Add Water

Although McGill-Toolen did not have a swim team, there were three juniors who swam under that name at several meets. Since the Alabama High School Meet and the Gulf States High School Meet require that swimmers enter as high school teams, Pat Dunne, Michelle Papa, and Tim Roarty entered those meets as the Mc-T Swim Team.

For Michelle, Pat, and Tim the decision to be swimmers, serious swimmers, has meant very little free time. Getting up at 4:30 A.M. to swim a couple of hours before school, swimming another two hours after school, and working out on weights several times a week took a great deal of dedication.

For Tim swimming also meant leaving home. Since his hometown of Hattiesburg, Mississippi did not have an adequate swim program, Tim left home to live with another family in Mobile and train with Coach Vance Rose.

Their hard work has had results. Pat has been accepted as a Junior Olympic swimmer and Michelle has set three city records. Both Pat and Michelle felt that their best event was the breaststroke while Tim's favorite was the free style.



FAR LEFT: TO GET TO THE POOL by 3:30, Tim Roraty and Pat Dunne leave immediately after school. **LEFT: PAT DUNNE** gets a good start at the Alabama High School Meet in Birmingham.

Andy Healy
Patricia Hecker
Carlos Henderson
Eddie Hill
Michele Holm
Frank Holmes



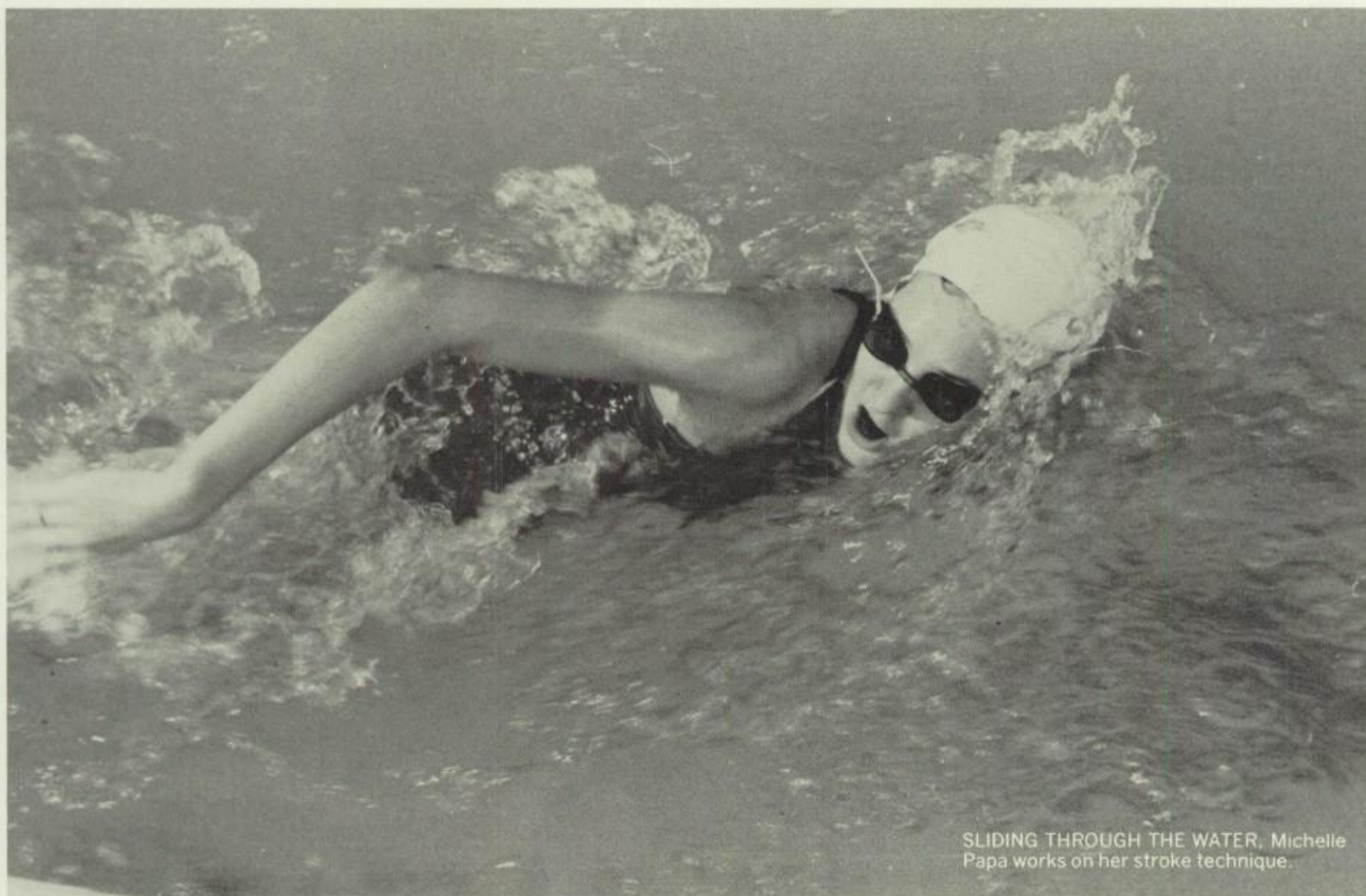
Tonia Hubbard
Lyle Hutchinson
Becky Hyde
Paul Imsand
Cary James
Giselle Johnson



Jim Johnson
Sterling Johnson
Joe Juzang
Melanie Kahalley
Mitch Kalifeh
Pat Kane



Shannon Kelly
Tandra Kelly
Carolyn Kennedy
Vince Kilborn
Marilee Kilday
Marcia King



SLIDING THROUGH THE WATER, Michelle Papa works on her stroke technique.



Richard Kinsaul
Andy Kirchoff
Tammy Kirksey
Allison Langan
Norris Laurence
Anna Lawrence



Hank Lee
Ree Lee
Tony Lee
Kim Lewis
Vicky Lind
Stella Livingston

Mark Loftin
Nancy Logan
David Lord
Chris Luft
David MacNamara
Sonya Madison



Scott Mansfield
Julia Masterson
Guy May
Jenny McAleer
Mike McAleer
Joe McCray



David McDermott
Wes McDermott
Angie McDonald
Barron McGill
Tom McGill
Pat McKean



Wesley McKean
Brian McPherson
Zoe Middleton
David Menk
Andy Midkiff
Charlie Milne



RIGHT: IN THE CLASSROOM,
Jackie Simms has no difficulty
doing the assignments with
fellow classmates, Kim Espiritu
and Kevin Allen.





Craig Mizell
Rosalia Milone
Pecita Morris
Danny Mortellaro
Noel Moser
Kyle Mosley

Mimi Munn
Richard Murphy
Yolanda Murphy
Karen Murray
Paul Naman
Gary Neely

Frances Nelson
Pam Nelson
Simone Nicaud
John Nicholas
Shane Nicholas
Kim Norton

Phillip Novak
Jack Oberkirch
Kevin O'Donnell
Erwin Oei
Sean O'Hara
Maureen Ollinger

JUNIORS: WHEN YOU CAN HAVE WHATEVER YOU WANT

Jackie Simms Conquers Problems as She Plans Her Future

Practically everyone has had a conflict in his life at one time or another, but Jackie Simms has lived all her life with a conflict. Jackie has cerebral palsy.

Although cerebral palsy may be considered a conflict, "In one way," said Jackie, "it's an advantage. I get to leave each class early so that I can get to the next class on time."

The youngest of three children, Jackie found it hard, at first, adjusting to regular school "But I finally got used to it, and now I ride to school in a van with other students who live in the Daphne-Loxley area."

Walking down the halls every day on her crutches, Jackie has had few ac-

cidents. "But one time my desk fell on me, and I was stuck. I was so embarrassed," she said. "And then one time the floor was wet and I had to have a teacher push me down the hall in a desk because the floor was slippery. These things can be embarrassing."

For Jackie attending McGill-Toolen has had unexpected benefits. "Now I plan to attend college. I want to go to Springhill College and major in Early Childhood Education. Before I came to McGill-Toolen, I didn't think about college. Now I know I can do it."



RIGHT: IN WALKING FROM CLASSROOM TO CLASSROOM, Jackie needs someone to carry her heavy book satchel. David Walker volunteers to help Jackie go to her next class.



RIGHT: OBLIVIOUS TO EACH OTHER, (Left side) Erwin Oei, Jack Tew, Jim Courtney, Marty Druhan, Richard Kinsaul listen to their pocket stereos while Eric Robertson, Tom McGill, Andy Everest, Brian Sigler, Mr. Bill Lee, Byron Fairley, K. C. Brewington, and Wes McDermott wait their turns.

Mike O'Neill
Sean O'Neill
Debbie Osborne
Mark Owens
Julie Padgett
Amy Palughi



Michelle Papa
Curtis Patrice
Anne Pierre
Lynn Pierre
Jeanne Pietri
Jane Posey



Elizabeth Powell
Dana Pressley
Tommy Price
Terry Quint
Tod Quint
Billy Randag



Beth Randol
Kim Reichenbach
Debbie Rice
Tim Roarty
Danny Robertson
Eric Robertson



Sue Robertson
Marvin Robinson
Helen Rogers
Monica Rogers
Pat Romano
Judy Rudolph



David Ruggiero
Susan Rutherford
Joan Sarhan
Ben Schmerbach
Jaa Daa Scruggs
Zaa Zaax Scruggs



Quiet Music

"Five chapters of *Huckleberry Finn*! By tomorrow! She must be crazy!"

As the homework piled up, as responsibilities increased, as extra-curricular activities involved

more and more time, as juniors realized that junior year required much more work, students looked for a way to escape.

And they found it! From that mystical land of isolation amidst crowds — the Orient — came the pocket stereo with headphones whose sound was comparable to components five times its size and price. "The sound is great," said Kim Esperitu, "and you can take them anywhere — the music really keeps you going."

In study halls, on field trips, on the streets while running, in car pools, at home studying, wherever anyone looked, people could be seen wired for sound, sometimes even jumping wildly about, singing and dancing, or just calmly mellowing out. While they might have looked ridiculous to those outside their world, to the pocket stereo wearers, their actions seemed quite natural. They had escaped reality into a world of music, their own private world of music.

"Whether it's Simon and Garfunkel or The Who, once you're plugged into your *Walkman*, you're in heaven," said Jaime Betbeze.

With over 7.5 million sold, pocket stereos swept the nation and McGill-Toolen.

RIGHT: IN THEIR OWN PRIVATE WORLD, Jaime Betbeze and David MacNamara while away the hours on a bus trip listening to their favorite music.



Chris Seaman
Brian Sebert
Alan Seiter
Raquel Shepard
Ivy Shinn
Brian Sigler



Jackie Simms
Keith Singleton
Anna Smith
Stephen Smith
Loei Sonnier
John Spotswood

Steven Stanley
Ken Stanton
Tara Steiner
Tony Striplin
Tracy Sullivan
Theresa Sutton



Doug Taylor
David Teague
Sam Teasley
Laura Testen
Jack Tew
Dolly Thames



Deidre Thomas
Samantha Thomas
Robbie Thomson
Darryl Thornton
Largay Torbert
Derek Travis



Tracy Travis
Roy Truxillo
Mike Vaughn
Joanne Veasey
Erin Vulevich
Christine Wachtel



David Walker
Wendy Walker
Ted Walsh



FAR RIGHT: JUNIORS have many sides to them, and even though the junior year is filled with activities, Pam Nelson finds time to quietly reflect on the day's events. **RIGHT: "PARTYING, DRIVING,** having a good time, and most of all — partying, " says Chip Allen (right), "is what makes the junior year so special," as he and Scott Ballard ham it up at a costume party.



JUNIORS: WHEN YOU CAN HAVE WHATEVER YOU WANT

"More Quantity, Better Quality"

Being a junior class officer meant that the school year began in June when class officers and S.G.A. officers met to schedule soc-hops, out-of-uniform days, plan activities for Homecoming, and go over plans for the new constitution.

When the school year began and homeroom reps were elected, the

junior executive council and Mrs. Joan Vargovcik made specific plans to make the junior year a viable one.

To make sure that the juniors were aware of school activities, specifically junior functions, the council made a bulletin board for the junior hall. The month of October was particularly busy with a junior class mass on Oct. 5th, a soc-hop co-sponsored with the

Key Club on Oct. 8th, and all of the Homecoming activities at the end of the month. A special feature was to give corsages and boutonnieres to the administration and junior homeroom teachers on Friendship Day. Taking advantage of the Halloween date of the Homecoming dance, the theme for the junior hall was "Haunted Hall."

Although everyone participated in decorating for Homecoming, only some of the junior homerooms decorated for Christmas week. As spring arrived students became involved in Mardi Gras, drama productions, Sweetheart and S.G.A. dances, United Nations, and Easter vacations, and interest in junior activities decline. With the exception of the Day of Recollection, the most significant junior activity in the spring was the Ring Ceremony when everyone became a senior.

In looking back over the year and what he had liked most about being a junior, Joseph Bryant said, "I hated being a sophomore, and this was the way out." For John Wolfarth it was, "You got to have Mrs. Vargovcik for religion." But Fritz Gordon summed it all up by saying, "More quantity, better quality."



LEFT: JUNIOR CLASS OFFICERS AND REPRESENTATIVES. Front Row: Michelle Papa, Sec./Treas.; Tara Steiner, President; Beth Greenwood, Vice-president; **Second Row:** Karen Collier, Simone Nicaud, Julia Masterson, Joanne Veasey, Leigh Young; **Back Row:**

Mike Clarke, Miss Joan Vargovcik, moderator; Erin Vulevich, Maria Domning, Loe Sonnier.



John Ward
Charles Wilcox
Stacey Williams
Stephanie Williams
Tricia Williams
Joyce Wilson

John Wolfarth
Leigh Young
Paul Zakrewski
Peter Zalopany
Jennifer Zitnik
George Zoghby

Lisa Abrams
Shelly Adams
Mark Ahmadi
Joey Alberstadt
Eric Aldrich
Gerard Alombro



Gordon Anderson
Laurie Anderson
Mike Anderson
Paulette Anderson
Susan Anderson
Kevin Antoine

SOPHOMORE STATIC

Sparkling Energy

The sophomore year — an unforgettable one filled with electric moments as the sophomores created their own bright, shining, energetic sparkle — genuine sophomore static.

Sophomore static — a live, bubbling energy. "I think the sophomore class is the best there is," said Maria Langan, class president. "They're enthusiastic, spirited, and full of fun. Naturally we've had our problems and our setbacks, but they were minor and ones easily overcome. Overall I think we have the potential to be anything we want to be, and we certainly have the energy!"

Sophomore static — a live, bubbling energy. Energy indeed, wherever one looked there were sophomores. It might be explained by the fact that they were into everything. Filled with energy, enthused by life, they joined everything and were a part of everything. "It's really great being accepted by upper-classmen," said Kim Jones. Whether it was really acceptance or merely the fact that they were willing to work that led to their acceptance, the sophomores were a part of everything.

"It's a lot of fun now that I know everybody," said Charlie Lilly. "We've got to be the best class." And indeed, the sophomores knew everyone. Toolen building was no longer their home base. They considered anywhere home and wandered all over, running back and forth between the buildings, not wanting to miss anything going on.

"Being a sophomore is halfway there! There's a lot more power and responsibility involved," exclaimed Buzz Sentell. And that live, bubbling energy, that sophomore static felt its power.

"You're only there once," cried Gina O'Brien. "And who would want to miss it." Who indeed? Certainly not the sophomores. For as that live, bubbling energy — that sophomore static — spread throughout the school, it was apparent that sophomores were missing nothing.

SOPHOMORE CLASS COUNCIL: Front Row: Cheryl Callaghan, Renee Watts, Beth Calametti, Kim Spremich, Kendal Jones. Back Row: David Thomas (vice-president), Margaret Fowlkes (Sec.-Treas.), Ms. Lenora Lassiter (moderator), Maria Langan (president), Heather Breiter, Dionne Dupre, Kathleen Dolan, Michael Dukes, C. J. Anderson.

As class officers, Margaret Fowlkes (Sec.-Treas.) and Maria Langan (president) help take I.D. pictures of the sophomores.

Brian Arcement
Suzanne Avinger
Chuck Banks
Hope Barnes
David Barnett
Loree Barnett



Kerrie Barrett
Bradley Bassett
Lynn Battle
Paul Bayer
Manford Blacksher
Pamela Blanchard





Paula Blanks
James Bloess
John Bloess
Kim Boerner
Hunter Bokus
Missy Bolling



Michael Bosarge
Johnny Bowman
Bridget Boyle
Jeff Boyle
Carla Brabston
Angela Brady



Mimi Brandon
Heather Breiter
Andrea Britain
Michelle Broadus
Lewis Brock III
Arvin Brown



Rodney Brown
Tonya Bunch
Jack Burden
Bridget Burke
Anna Bush
Robert Bush

Dwayne Butler
Beth Calametti



Cheryl Callaghan
Tamara Campbell



Laura Carpenter
David Carroll



Anita Cappelletti
Lisa Cassinelli



Danielle Chambers
William Chambers



Michelle Champon
Janine Chappelle
Lucille Chartier
Anne Christensen
Angela Christman
Kathryn Cole



Judy Collier
Aubrey Collins
Damian Collins
Kelly Collins
Marilyn Collins
George Connell



David Cook
Yvetta Cook
James Cooper
Edward Cortopassi
Michael Courtney
Jessie Cousins



BELOW: AFTER COACH KNOWLE'S Driver's Ed class, Maggie Meade knows exactly what to do behind the wheel.



SOPHOMORE STATIC

"I'd Rather Be Hunting"

What did a student do when he's fifteen, has his driver's permit but doesn't know how to drive? He signed up for Coach Knowles' Driver's Education class.

As the newest addition to the Driver's Ed staff, Coach Knowles soon found that teaching sophomores how to drive was a BIG change from his P.E. classes he had taught in Georgia.

Coach Knowles insisted that his students study their Driver's Ed. book in classroom study for a while before he got out on the road with them. After a couple of months of classroom assignments, Coach Knowles braced himself and got in a car with a student.

After five minutes on the road, he wished he was back in Georgia hunting and fishing.

At times he might have wondered if his students were going to go to Georgia because he sometimes found himself over the bay or out in Chickasaw. After Coach Knowles' first experiences with sophomore drivers, he said, "I'm ready to take on anything, even long lunch waves."

RIGHT: READY FOR THE ROAD, Susan Anderson and Bridget Boyle join Peggy Fink and Deone Dupre.



Kelly Cowley
Deanna Croom
Susan Cummings
Mary Gaye D'Olive
Deanne Dahmer
Michael Dais

Shawn Daughenbaugh
Anna Davis
Michelle Days
Don Dinkel
Angie Dixon
Frederick Dixon

Leslie Dixon
Kathleen Dolan
Stephen Donaldson
Mike Dorgan
John Downing
Brian Ducote

Michael Dukes
Vida Dukes
Deone Dupre
Harrietta Eaton
Edward Elea
Katherine Englebert

David Evans
Stacey Evans
Timothy Evans
Denise Finch
Peggy Fink
Gail Finnessey

Out Crusin' the Town, Having Fun

Dating was an integral part of the sophomore's life, and, as shown by a poll of 135 sophomores, dating was not taken lightly.

1. Which local restaurant do you usually go to on a date?

Over 70% answered Godfather's with Jo-Jo's and The Pillars close behind.

2. What do you like to do on a date?

60% said "go to a movie;" 25% said "just talk," and 15% said "go to a party."

3. When picking up the tab, do you feel that the boy should pay, or that the tab should be split?

75% thought the boy should pay.

4. Do you think it's okay for a girl to ask a boy out?

"Yes," said 52%.

5. What are your weekend and week-day curfews?

64% had a 12:00 weekend curfew.

86% had a 10:00 P.M. weekday curfew.

6. Which aspects do you look for in a date — looks, intelligence popularity, or a good personality?

74% of the girls answered good personality while 61% of the boys said "a pretty girl."

7. If the girl asks a boy to a dance, should she pay?

The boy should pay said 60%.

8. Do you prefer to go out with a group or as a couple?

Over 50% thought it was more fun to go out as a couple.

9. What age do you feel would be the ideal age to get married?

70% said that they would like to get married between the ages of 25 and 30. 25% said that ages 20 through 24 would be ideal for them, and 5% planned on marrying under the age of 19.

Heidi Fleming
Patrick Forrest
Margaret Fowlkes
Leah Garside
Diane Gelineau
Mary Gormandy



Iris Gray
James Green
Carol Grow
Pat Guy
Gerard Hall
Rodney Hall



Paula Halladay
Robert Hannahan
Bill Hardy
Monica Harrell
Jan Harrison
Joey Hartman



Chris Hatch
Karen Haynes
Ann Healy
Kathy Helton
Terrie Hendricks
Susan Herrerd



Lisa Hickey
Glenn Hill
Ashley Hogan
Elizabeth Holmes
Zac Holmes
Curtis Horton



BELOW: A SCHOOL DANCE means a romantic date with dinner and flowers for David Barnett and Debbie Murphy.



Stephanie Horton
John Houston



Susie Howard
Lisa Hylton



David Igou
Theresa Impastato



Dionne Inge
Petrie Inge



Anita Jackson
Michael Jackson



Lionel Jacob
Tim Joly
Gwenea Jones
Kendal Jones
Kim Jones
Angie Kasal



Laurie Kennedy
Charlotte Kilborn
Shannon Klavins
Frankie Kling
Stephanie Kohler
Margaret Klosterman



Patrick Kraver
Joe Kress
Mark Krupa
Michael Lacy
Loretta Landi
Ken Landy

Langan-Norwood

Maria Langan
Shelly Langan
Chase Laurendine
Michelle Lausier
Erica Law
Caroline Lelong



Brad Lembcke
Louis Lenoir
Charles Lilly
Chrissy Little
Jean Loeffler
Earle Long



Jim McAleer
Danny Macnamara
David McCombs
Buddy McCormick
Mary McDermott
Stephen McDonnell



Lorenzo McKee
Jeffrey McKellon
Ashley McLemore
Mark McWilliams
Michelle Magruder
Mike Manley



Maggie Meade
Stephen Meideros
Lisa Meherin
Sandra Meinhardt
James Merifield
Lisa Merifield



George Metzger
Jack Minto
Jeff Mitchner
Greg Mohr
Jane Montgomery
Brian Moore



Deven Moore
Debbie Murphy
John Murphy
Patty Murphy
Sam Muscat
Tracy Neely



Ngoc Nguyen
Thach Nguyen
Anna Marie Niccolai
Mary Nichols
Kim Nordmann
James Norwood



My Room Is So Me

A sophomore bedroom was a place for quiet, for noise, for crying, for laughing, for studying, for goofing-off, for being alone, or for being with friends. In other words, it was the perfect place for being a sophomore.

After a hard and active day, sophomores used their bedrooms as energizing sources. It would be hard to identify the exact source of energy because there were so many things in a sophomore room — junk, records, junk, posters, junk, a stereo, junk, clothes, and more junk.

But the best thing about the sophomore's bedroom was that it was personalized. "My room is big and full of flowers, football posters, and cars," said Anna Bush, "everything that I like." The personal quality was also something that Carole Grow liked. "There are pictures all over my room and all sorts of McGill-Toolen mementos. But it's so messy; sometimes I can't even find my uniform. My room is sooo . . . me."

Posters were the favorite decorating device for both boys and girls. "There's lots of posters and pictures around," said Damian Collins about his room. "I like it because it's the perfect place to get away from it all." Beth Calametti agreed that a room should be a special place, a place that was a

haven. "I've got my stereo and telephone there. It's private and ALL mine."

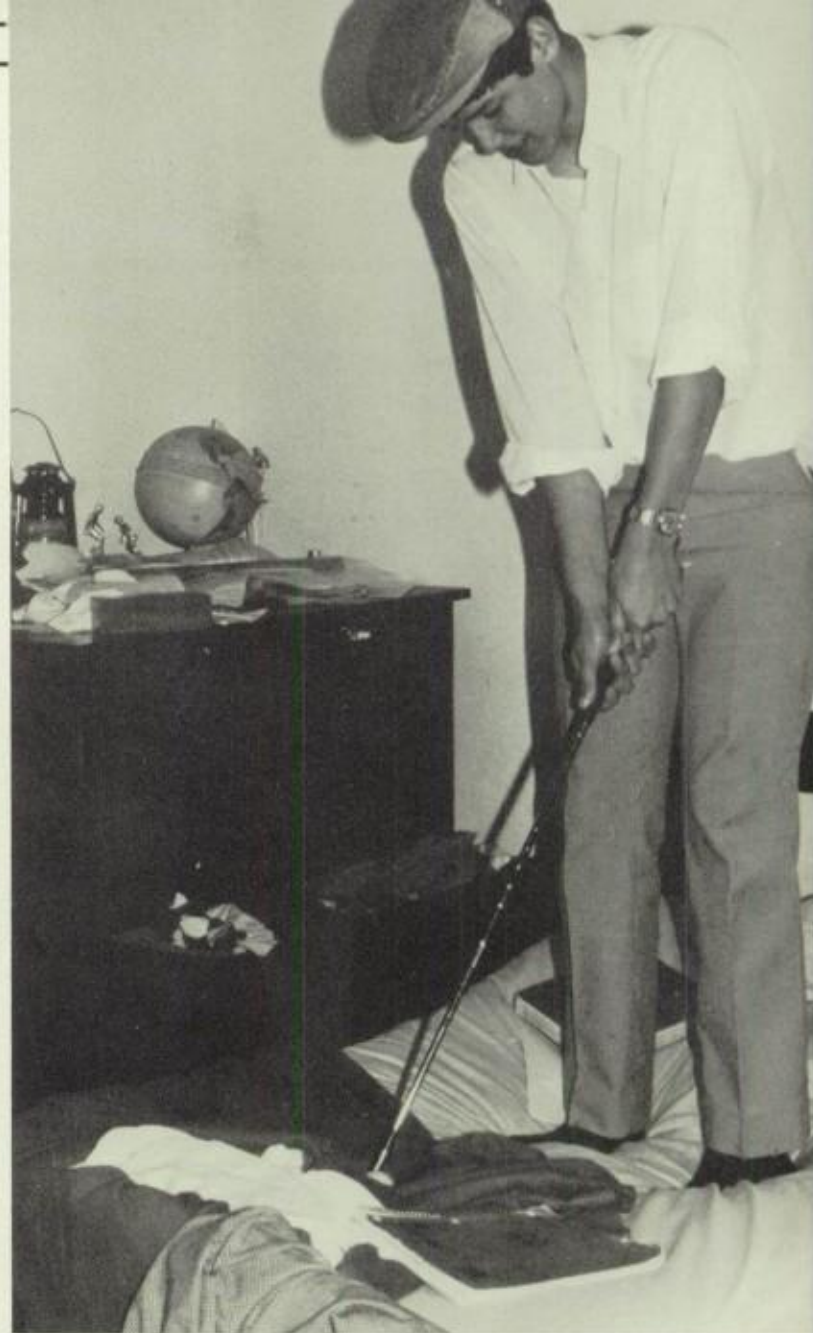
While as a place to get away from the world was one appeal of the sophomore's bedroom, another was the ability to decorate it any way one liked. "I decorated it in pink because pink is my favorite color. It's really fantastic because everything just fits," said Judy Knight. And Kaye Pridgeon agreed that personalized color was appeal. "My whole room is purple. It's very comfortable — I love it."

Most sophomores had a special affinity for their bedrooms. But there was the exception. Brian Arcement had a sour comment about his bedroom, I hate it because it's too small, and the decorations are disgusting."

But for most sophomores their bedrooms were their own private refuge.

RIGHT: A MAN'S HOME IS HIS CASTLE so what better place for Stewart O'Neill to practice his golf swing than on his bed.

BELOW: EVERY TEENAGER NEEDS A PHONE. Sam Muscat follows Ma Bell's advice and "keeps in touch."





Going Out

Decisions, decisions. "Where should we go tonight?" "What are we doing afterwards?" For sophomores the *in* places were Jo-Jo's and Godfathers. Although the more daring tenth graders might try to slip into an R-rated movie, the majority of sophomores preferred the friendly, casual atmosphere of Jo-Jo's and something to eat.

"Jo-Jo's is open all night which makes it an ideal place to stop by after football games, dances, soc-hops, or anytime," said Caroline Lelong.

For most sophomores Jo-Jo's offered good food with a quiet, but not stiff atmosphere. "When I went to Jo-Jo's after the Homecoming Dance, the waiters were all dressed up in costumes. The service was great, and everyone was so nice," summed up Laurie Anderson.

But Jo-Jo's wasn't used just after big events. "It's a great place to go with a group of friends just to talk and have a coke," said Joe Kress.

LEFT: "I HAD A TERRIBLE DAY," said Laurie Anderson to Bridget Boyle and Judy Collier as they stop off at Jo-Jo's after school.

Gina O'Brien
John O'Brien
Pat O'Neill
Stuart O'Neill
Chris Odom
Julie Oehler



Tracey Olliver
Jennifer Ollinger
Debbie Owens
Peter Palughi
Margaret Patrick
Mary Ellen Peterson

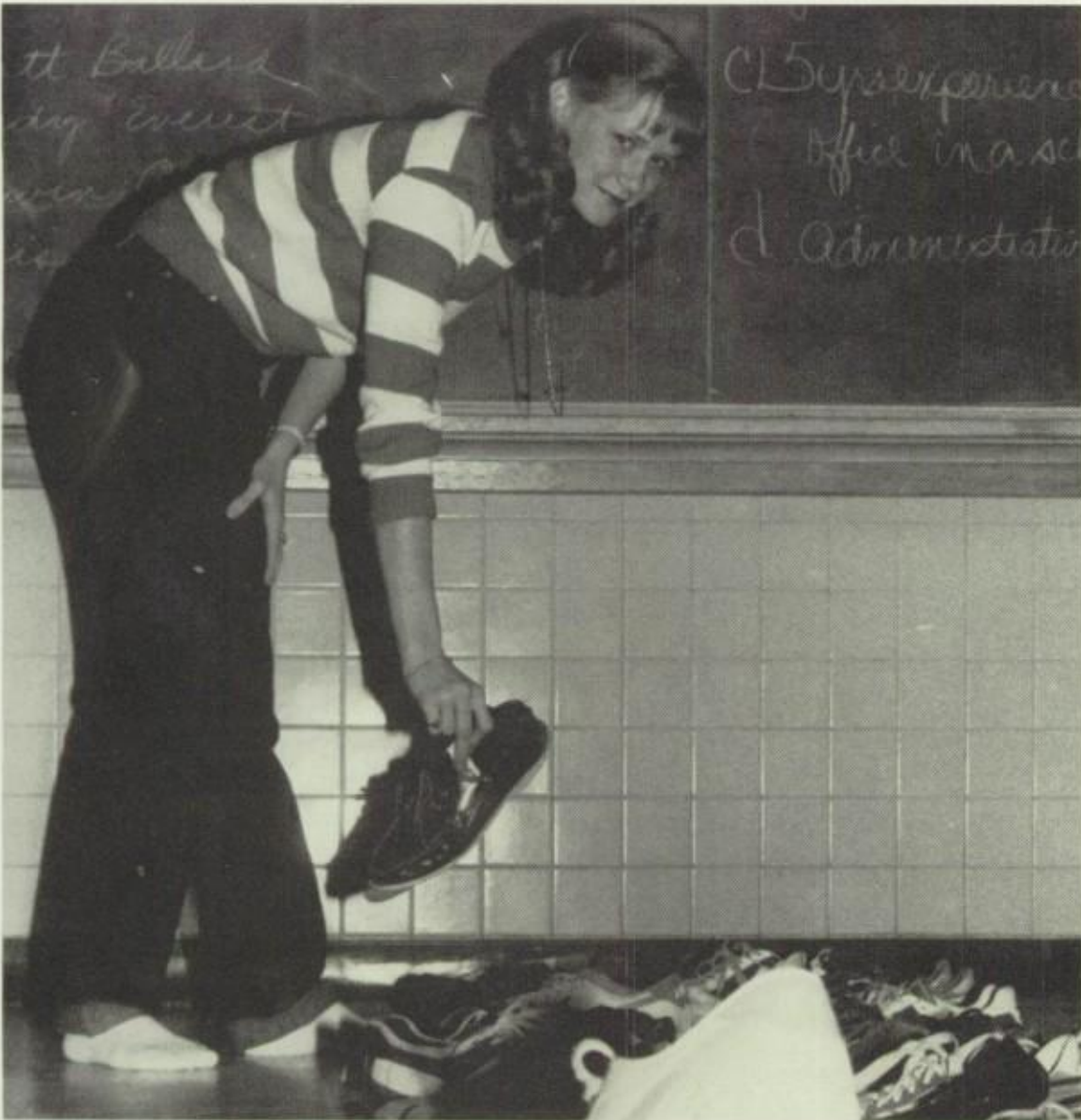


Sharon Petro
James Phillips
Kinnon Phillips
Jimmy Pierce
Angela Powell
Kaye Pridgeon



Joe Quina
John Quinn
Morris Randall
Marcel Rathle
Dawn Reeves
Steve Reid





LEFT: AFTER FINISHING HER JOB AS SHOE CHECK and after dancing at the Sophomore Class/History Club Soc-Hop, Anna Bush and friends will end the evening at Jo-Jo's.



John Rennick



Tom Repoll



Eileen Roberts



Erica Robertson
Ingrid Robinson
Marvin Robinson
Sean Rowley
Kathy Roy
Betsy Roy



Dina Ruggiero
Leslie Saradet
Dina Sawyer
Jacqueline Shaub
Melissa Schlecht
Matt Schmerbach



Rose Schneider
Keith Schwarzauer
Chris Schwerin
Greg Seelhorst
Lee Seibt
Melissa Sellow



Buzz Sentell
Chris Sherrin
Ryan Singleton
Emile Sliman
Franney Smith
Stacey Smith



Doomsday!

Every sophomore knows the consequences of having a report card found by parents.

If it is filled with C's, D's, or F's, any number of plagues could fall on a well-meaning sophomore. Parental favorites are grounding from weekend activities and loss of TV privileges, telephone use, and allowance.

If the report card is filled with A's and B's, the situation could be even more traumatic. Parents have an in-born instinct to gush. But even worse they let grandparents and other relatives who are well-trained in the art of slurping know.

Some students had ingenious methods for eliminating the report card. Manford Blacksher said, "I took it in, put it out in the open and instructed my little sister that she was UNDER NO CIRCUMSTANCES to touch it. My parents never even saw it. I knew I could count on her to lose it."

Michelle Champon smiled evilly as she whispered, "Do you know that report cards are erasable?"



DESPERATE Danny Macnamara takes matters into his own hands.



Susan Sorocak
Brad Spinks
Kim Spemich
Paul Stanton
James Stepheneon
Mark Still



Charles Stutts
James Sullivan
Molly Sullivan
William Sully
John Summersell
Patrick Sun



George Swann
Andrew Sweet
Margaret Thames
David Thomas
Joanne Thompson
Matthew Thorne



Lea Torbert
Jerry Torrans
Charlotte Trainor
Cheryl Travis
Cathy Tuohy
Denson Tutwiler



Lisa Van Trease
Terrilyn Vecchione
Valerie Vieno
John Wagner
Carlton Walker
Chris Walsh



Katrice Washington
Brian Watson
Phillip Watson
David Watts
Renee Watts
Mary Welch



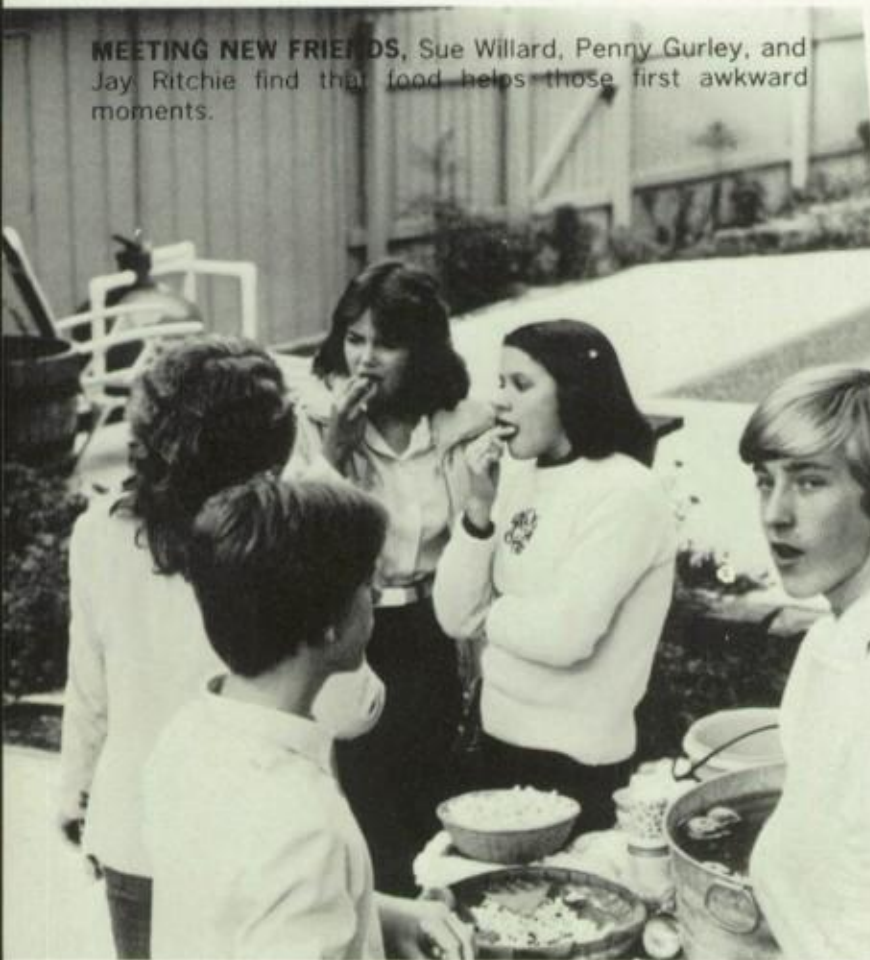
Victor Wells
Shenessa Westbrook
Thomas Wilder
Susan Willcox
Ashley Williams
Faith Williams



Stephanie Williams
Kelly Wilson
Chris Wolfe
Frank Wright
Richard Zitnik
Paul Zoghby

Freshmen Welcomed By Upperclasses

MEETING NEW FRIENDS, Sue Willard, Penny Gurley, and Jay Ritchie find that food helps those first awkward moments.



When freshman moderator, Father Lemming spoke to the freshmen at orientation about rules such as not lighting matches during mass, a trick Marc Sills did quite well with his teeth, he forgot to tell them about signing Ms. Goff's book. As a consequence, the first time Mike Mathews was told to sign the book, he said, "You're crazy," where upon he was told to sign for two hours instead of one.

But rules were soon learned although unsuspecting freshmen still bought spirit ribbons for \$1.00 instead of the normal 25¢.

Not counting unknown rules and tricks played by upperclassmen, the freshmen were made welcome by dinners where chili, hot dogs, and potato chips were served and freshmen were introduced to the clubs and by tours of the buildings given by seniors followed by refreshments in the McGill cafeteria.

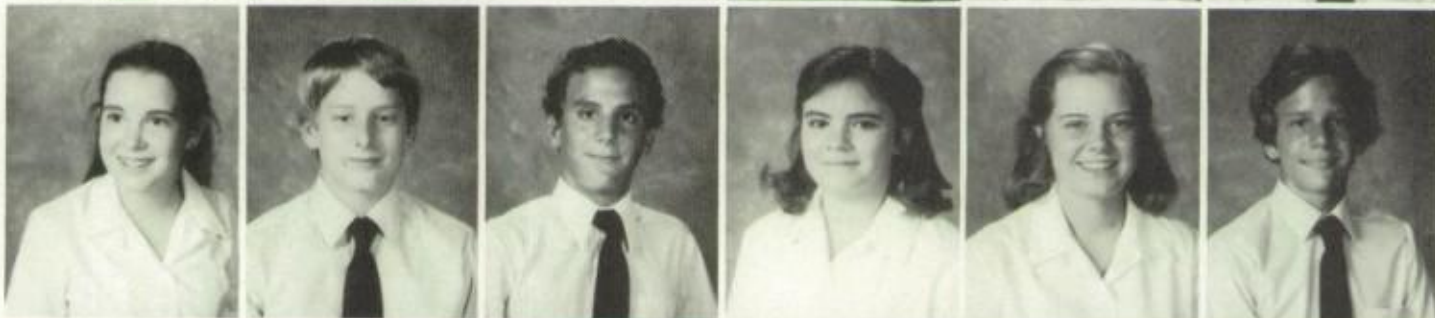


Van Walsh, Joe Fannin, Matt Shipp, Bobby Demeranville, and Jim Barton get together at a freshman mixer.

John Adams
Michael Adams
Krissy Addison
Alton Alexander
Lesley Alexander
Mike Allen



Lorien Altodonna
Clay Anderson
Neal Ankersen
Christine Ankersen
Michelle Ankersen
Steve Antony



Marilyn Aromi
Jeffrey Asmus
Erad Bailey
Jamie Bailey
Patricia Ballard
Wilmer Barnes



Jennifer Bartimus
James Barton
Laurie Basore
Eutena Battiste
Matt Bazar
Ann Marie Beatty





LEFT: PART OF THE BIG-BROTHER — LITTLE-BROTHER/BIG SISTER/LITTLE SISTER program, is a tour of the buildings. Julie Eckert is escorted to Junior Hall by her big sister.

BELOW: KELLY WILSON HUGS her little brother and sister, Kendal Ingram and Devlin Wilson while Mary Merifield. Bobby Demeranville, Drew Chancellor, Karen Larrari, Kerrie Hill, and Rhonda Williams wait their turns for welcoming hugs.



Kelly Belanger
Chris Bellot
Mary Bernardi
Donald Berry
Vincent Bertolino
Adam Bertolla

Susan Bixler
Angele Bodet
Maggie Bolanos
Phanor Bordelon
Kenny Boucher
Rebecca Brady

Stephanie Bridges
James Britain
Edward Brock
Lisa Bronzi
Chris Brown
Steven Budny

David Burke
Chris Busby
Kent Busby
Mark Buschmann
Kelly Butler
Elaine Byrne

Mark Brynes
Jean Calametti
Chris Caldwell
Jerald Cammack
Kim Campbell
Jamie Casteel



Stephanie Champon
Drew Chancellor
Janine Chestang
Lori Christian
Julia Cody
Kurt Coggin



Lyle Coleman
Jamie Collier
Susan Collier
Kim Collins
Susan Conlan
Celeste Cook



Hope Cox
Christina Coxe
Timmy Crawford
Lisa Crist
Jack Croft
Martha Cronk



Ricky Crozier
Laura Currie
Brian Davis
Gerron Davis
Lynn Davis
Marci Dawson



FRESHMEN: MAKING WAVES

A NEW WAVE SPASHES IN

A NEW WAVE of people hit the McGill-Toolen community with the entrance of the freshman class.

The new waves that rippled across school life had had their origin in many different places. Sue Willard had come from Tennessee while John Thompson and Michelle McRyer were from Connecticut. Most students had come from parochial schools in town but Penny Gurley had washed in from Wrights, Laura Currie from St. Luke's, and Laura Basor and Carol Gregory from local public schools.

To get here every day students came from all over the county and from neighboring counties. Laurie

Fugere and Rich Schaffer left early every day to make the thirty minute drive across Jubilee Parkway over the Bay. Although they came from far and near, as David McRae said, "Everyone really seems to get along fine."

As they came together from so many different places, they began to move in unison, eating thick pepperoni pizzas every weekend, watching their own teams playing at out-of-the-way places, and having parties. Almost without fail, during the course of a school week a party was planned, and the news spread like wildfire. Ann Marie Beatty summed it up, "I feel as if I am part of something special."



Bobby Demeranville
Dawn Dinkel
David Dodson
Angela Dugas
Betsy Duke
Amy Dumas

Sean Duyser
Rosy Dunmire
Monica Early
Stephanie Easterwood
John Eccles
Julie Eckert

Donnie Edwards
David England
Gary Evans
Joseph Evans
John Faircloth
Joe Fannin



FRESHMAN CLASS COUNCIL: Front Row: Lisa Murphy, Mike Gordon, Kelly Belanger, Twig Woodyard, Vincent Jones, Tonya Steiner; Back

Row: Deborah Sema, Lori Lilley, James Floyd, Matt Shipp, Janine Chestang, Mindy Tew. Class officers are: James Floyd, president; Kelly

Belanger, vice-president; Matt Shipp, secretary-treasurer; Father Patrick Lemming, moderator, is not pictured.

Ferguson — Gregory

Mark Ferguson
Beth Finkbohner
James Finley
Julie Finnorn
Randy Fitzpatrick
James Floyd



Filia Foster
Teresa Fox
Rhonda Franklin
Tracey Franklin
Kelly Frederick
Lori Fugere



Julie Gadson
Brejennia Gardner
Scott Gilmore
David Glazner
Larry Goff
Meika Gordon



Terri Goree
Kevin Graham
Laura Grandquest
Charles Green
Heather Greenwald
Carol Gregory



RIDING ON HER ENGLISH SADDLE, Carol Gregory wins a first prize with her jumping in the Pony Jumper class of the Mobile Hunter Jumper show.



Dennis Gula
Helen Gullate
Penni Gurley
Chad Gwin
Keith Haab
Ann Hansen

Jennifer Harris
Monica Hayes
Curtis Henderson
Shane Henderson
Michael Herbert
Michaelyn Herman

James Hickman
Gale Holloway
Rachel Hogan
Paul Hogle
Jennifer Host
Beth Hutchison

Tom Hyde
Carl Impastato
Nelson Impastato
Nelson Impastato
Cheryl Imsand
Darren Imsand
Kendall Ingram

FRESHMEN: MAKING WAVES



RIDE JUMP CANter GALLOP TROt WALK BUCK

Although we were in the age of computers and space travel, some freshmen preferred, and even enjoyed, riding horses. Laurie Bassie, Carol Gregory, and Twig Woodyard not only rode horses but were also fortunate enough to own their own horses.

In addition to riding for pleasure Carol and Twig competed in horse shows in the Mobile area. Although only Carol did it with an English saddle, both showed their horses in the Mobile Hunter and Jumper Association and Western pleasure.

A winner of numerous blue ribbons, Carol (**left**) explained that she owned a horse because "Having a horse is like having a special friend around." All three girls agreed that owning a horse was a special kind of experience.

But, even though owning a horse was very satisfying, all three girls agreed that it was by no means an easy task. "The horse had to be exercised daily, and afterwards it had to be cooled, groomed, and fed," said Twig. But for Carol, "the years of enjoyment you get out of having a horse makes the work well worth it."

Michelle Ishler
Margaret Jackson
Philomena Jackson
Veronica Jackson
Debbie Jones
Robert Jones



Vincent Jones
Stephen Kane
Doug Kennedy
Carlos Kidd
Dore Kossow
Rocco Landi



Jon Laycock
Paul Lartigue
Derrick Law
Derrick Lendzy
Laura Lewis
Laurie Lilley



Ashley Little
Julie Little
Gina Lodestro
Paul Lomangina
Bobby MacLemalle
Bianca McBride



EVERY MORNING FRESHMAN
HALL looks like a mob scene as
freshmen mill around in the halls
until the last possible second.



The Sounds of Freshman Hall

"Hi guys!"
 "Hey, how's it going?"
 "I swear, I have ten zillion things to do before first class. I'm gonna die!"
 "Me too. Hey, did you hear about Kendall and David? I heard they had a fight."
 "I heard they made up."
 "Like don't you guys think David's totally awesome? I mean, let me pass out."
 "I'm crazy about Mike Allen! He's finer than Magnum."
 "No one's finer than Magnum, except maybe Gonzo."
 "Girl, he's too old. If he's a doctor, he must be ancient."
 "I like older men."
 "Don't pick on her just because she's crazy about Ricky Schroeder."
 "Speaking of crazy, how do you like square dancing?"
 "Yeecchh! I'd rather listen to Lawrence Welk."
 "I agree completely. It's so degrading dancing in front of seniors and juniors."
 "Look, there's Trisha Ballard. I wonder where Stephen is."
 "He's absent today."

"What's wrong with him?"
 "Second period English test."
 "Oh, no, I forgot."
 "So long, happy studying."
 "There goes the bell."
 "Who cares?"
 "Really, it's just homeroom."
 "It's just a couple of hours after school."
 "Right. I'll see y a later."
 "Bye guys."

RIGHT: FRESHMEN cluster in the halls before school begins to exchange the latest news.



Jackie McCleery
 Joan McCormick
 Dave McKenna
 David McRae
 Kerri McShane
 Myra Malone

J. D. Marston
 Mike Mathews
 Chris Matranga
 Brian Mayberry
 Michelle Mayo
 Becky Meherin

Mary Merifield
 Brian Midkiff
 Charles Miles
 Theodore Milone
 Charles Moore
 Colette Moore

Kenny Moore
 Doyle Morrison
 Winston Morse
 Sydney Mulherin
 Cathy Murphy
 Elyss Murphy

Lisa Murphy
Joanne Murray
Bo Muscat
Paul Muscat
Tom Naman
Kim Nelson



Karen Norton
Paul Oberkirch
Carol O'Brien
Karen Oliver
Eric Overbey
Esther Parker

FRESHMEN MAKING WAVES

Moving Right Along
We'll Learn to Share.
We Don't Need a Map
To Keep This Show
On the Road.



ITINERARY FRIDAY:	6:00 A.M. —	DEPART MCGILL-TOOLEN
	9:30 A.M. —	ARRIVE MONTGOMERY
	12:00 NOON —	LUNCH
	1:00 P.M. —	DEPART MONTGOMERY
	2:30 P.M. —	ARRIVE HORSESHOE BEND
	4:30 P.M. —	DEPART HORSESHOE BEND
SATURDAY:	6:30 —	ARRIVE ANNISTON
	8:00 A.M. —	DEPART ANNISTON
	9:00 A.M. —	ARRIVE NOCCALULA FALLS
	10:30 A.M. —	DEPART GADSDEN
	11:30 A.M. —	ARRIVE LITTLE RIVER CANYON
	12:30 P.M. —	DEPART LITTLE RIVER CANYON
SUNDAY:	1:00 P.M. —	LUNCH
	2:15 P.M. —	ARRIVE SEQUOYAH CAVERNS
	4:00 P.M. —	DEPART SEQUOYAH CAVERNS
	6:00 P.M. —	ARRIVE HUNTSVILLE
	9:00 A.M. —	ALABAMA SPACE AND ROCKET CEN
	1:00 P.M. —	DEPART HUNTSVILLE
MONDAY:	2:00 P.M. —	ARRIVE AVE MARIA GROTTO
	4:00 P.M. —	DEPART CULLMAN
	5:30 P.M. —	ARRIVE BIRMINGHAM
	9:30 A.M. —	ARRIVE ZOO
	11:30 A.M. —	DEPART ZOO
	12:30 P.M. —	LUNCH — TUSCALOOSA
	1:45 P.M. —	ARRIVE MOUNDVILLE
	3:00 P.M. —	DEPART MOUNDVILLE
	4:15 P.M. —	GAINESWOOD MANSION
	8:15 P.M. —	ARRIVE MOBILE

Although the characters in The Muppet Movie did not need a map, the freshmen needed not only a map but the guidance of Mr. and Mrs. Paul Joiner, Mr. Mike Hill, and Mrs. Donna Ballard to keep their three-day tour of Alabama on the road and headed in the right direction.

For Anne-Marie Beatty "It was fun to look into Alabama's past." But it was just as much fun riding on the bus according to (left) Jim Barton, Bobby Demeranville, Terri Purvis, Van Walsh, Kenny Thornton, Debbie Jones, Erica Shaffer, Heather Greenwald, Clay Anderson, and Angela Dugas.

Missy Parsonnet
Jan Passet
Donny Pate
Stephanie Pate
Nigel Patrice
Ira Patrick



Danny Perry
Laurie Pierce
Billy Pierce
Jackie Pietri
Terri Purvis
Jim Quinn



Carolyn Radcliff
Christy Ramm
Robert Rasp
Judith Rice
Darryl Henderson
April Reichenbach



Jay Ritchie
George Robertson
Ashley Robinson
Christy Rowley
Lorna Rudolph
Melissa Safin



LEFT: AT THE SEQUOYAH CAVERNS, Front Row: Sidney Mulherin, Julia Cody, Angele Bodet. **Second Row:** Hope Cox, Susan Collier, and Lynn Davis find the deep crevasse too scary to look.



Vivencio Samson
Veronica Sarhan
Erica Schafer
Jamie Schok
Tracey Schreiner
Mary Seiter



Debbie Sema
Robert Shaffer
Jim Shaheen
Jane Sheldon
Carla Shinn
Matt Shipp

Showers — Woodyard

Agnes Showers
Michael Shumate
Mark Sills
Stephen Sims
Daryl Smith
David Smith



Erica Smith
Frances Smith
Leon Smith, Jr.
Tim Smith
Ellen Stein
Tonja Steiner



George Stiell
Jeanie Still
Randy Stroecker
Win Stuardi III
Jamie Sullivan
Allison Tate



Melinda Tew
Stewart Thames
Nicole Thomas
James Thompson
John Thompson
Kenny Thornton



Mitch Traueis
Penny Treadway
Gia Trenier
Dawn Truxillo
Darren Walker
Van Walsh



Debora Ward
Kim Ward
Maria Ward
Christopher Washington
Buddy Watts
Allen Weeks



Sue Willard
Lisa Williams
Teresa Williams
Scott Willyard
Brian Wilson
Fabian Wilson



John Wilson
Tracy Wilson
Kelli Windham
Eric Woodward
Twig Woodyard



Pastimes

The freshmen really made waves with their diverse ripples of interests. Few classes could boast of such wide-ranging hobbies as students in the freshman class.

From Kelly Belanger's liking to eat to Jane Sheldon's desire to talk on the phone and watch boys in the hall to Sean Dozier's interest in astronomy, the freshmen actively pursued their hobbies. In fact, Sean began a space program in his neighborhood so that he could teach neighborhood kids more about the space program and enrich their knowledge of outer space. Sean said that he wants "to be an astronaut so I'm trying to find out as much about space as I can."

Another student avidly pursuing his hobby was Paul Lomangino. Paul was a video game addict, spending seven to eight dollars a week playing games. "I always get my name on the board for high scores," he said.

Beth Hutchinson's hobby could be done without cost at the library since she enjoyed reading. "I read anything from novels to comic books," she said. Freshmen's hobbies were as unique and interesting as the freshmen themselves.

LEFT: HOBBIES can be simple like Cathy Murphy reading a book, challenging like Mike Mathews (**lower left**) playing a video game, or aesthetically pleasing as in Janine Chestang's joy in playing the piano (**below**).



Vernon York
Angelia Zakrewski
Lisa Zalopany
Joe Gazzier

HONEYCOMB



Freshmen Lead the Way

The freshmen showed that they could rise to the occasion when they led all other classes in donations to the United Fund drive.

But the drive would not have been such a success without the leadership of homeroom reps like Janine Chestang, Melinda Tew, Laurie Lilley, Margaret Jackson, and Allan Weeks. The homeroom rep who did

the best job of encouraging people to contribute was Twig Woodyard whose homeroom gave \$48.47.

It wasn't only the United Fund drive in which students were active enthusiastic participants. They became involved in all the school activities. Margaret Fowlkes, Judy Collier, Laurie Basore perform on the stage in an assembly. **(Below)**

It's The Time of Year

It had been said that it was caused by the time of year. Others claimed that it was the pull of the moon. And still others said that no matter what caused it, it could be cured by molasses.

But no matter what caused it or what cured it, Mc-T students still engaged in it — the act of being silly. The seniors looked forward to having their moment of creative silliness recorded.

Every year they held their hands high, waving frantically at the photographer, trying to make sure they would be noticed and, in the act of so doing, put their hands in someone else's face.

The underclassmen were equally adept in the art of being silly. Trisha Ballard thought it was caused "by the desire to get rid of the nervous energy that builds up from being stuffed in a desk all day long." And their silliness was based on the belief that the best way to forget school was to do something totally different.

"Doing a can-can on the corner of Springhill Avenue was totally different," said Wes McDermott. And for Kim Spremich and Paula Halladay, arriving at school an hour-and-a-half early was necessary to say hello to everything. Caroline Lelong said it was essential to do the ordinary in a bizarre way — having a picnic in the woods in the city.

For Kelsey Green and Julia Masterson the art of being silly meant pretending to be fashion models on the historic "Susan Constant" in Jamestown. **(Left)**

But it was not just students



who had mastered silliness, teachers were perhaps the most artistic of all. Ms. Mary Ann Willis who was once a member of an all-girl rock band had built ice castles in the local Colonel Dixie parking lot.

For more creativity there was Ms. Carole Buchanan who would build burrows in the ground near the apple trees in her father's orchard. Then she and her brother would hide under a covering of leaves and branches and pop out to scare children who tried to steal the apples.

Once Mr. Sonny Joiner and a friend decided to take their dates to sample the

best of everything in Atmore. They had an appetizer in one place, a salad in another, the main course in yet another, and the dessert in a different restaurant. And they had done Atmore.

The silliness of teachers manifested itself in unique ways as Mr. Bill Lee once gave his ex-fiancée a monogrammed dog collar with leash, and she did not even have a dog. But it's the thought that counts.

Silliness was not confined to just one group. Everyone did it. It was just a matter of being human.



HONEYCOMB

Queen Bee

It was just like the Miss America contest, the girls in beautiful, long formals, the suspense of waiting to hear who had won the honor of being Homecoming Queen, and the whistles of the males in the crowd.

It was just like the Miss America contest, the stiff smiles on the faces of the nervous senior girls, the tension in the waiting audience, and the smile of joy on the face of Amy Oberkirch as she was named Homecoming Queen.



Has Bees For Pets

In his sophomore year Ron Rutherford went to a dance so swollen that his friends called him "the Pillsbury Doughboy." Ron had been raising his own bees for a hobby.

Besides raising his own bees, Ron has worked every summer and spring at a professional honey seller's aviary. Four years ago this man helped Ron start his own bee hives.

Ron bought five hives costing about \$100 each which he kept at his grand-

parents' house. Extracting honey which he sold for \$2.50 a pint frequently resulted in his being stung. One summer Ron was stung fifty to sixty times.

Ron has also been called to remove swarms from yards. This past summer Providence Hospital had him remove a swarm which weighed three to four pounds and consisted of fifteen to eighteen thousand bees.

From Moon Pies to Ashes

Everyone partied, relaxed and had a great time on Mardi Gras. Mardi Gras, or "Fat Tuesday" as it is called, originated in the church so that everyone could have one last fling of eating and being merry before the Lenten Season, a time of penance, began the next day. On that day, Ash Wednesday, we were

reminded through the distribution of ashes of where we came from, and we turned our thoughts to God.

Kim Reichenbach, Denise Bousson, Kim Hall, Florence Fields, and Mary Mills turn their thoughts from frivolity to the spiritual as they receive ashes from Father Eugene Smith. (Below)



Flying High

It's a bird! It's a plane! Right, it's a plane with the fearless biology teacher, Mr. Bill Lee, behind the wheel.

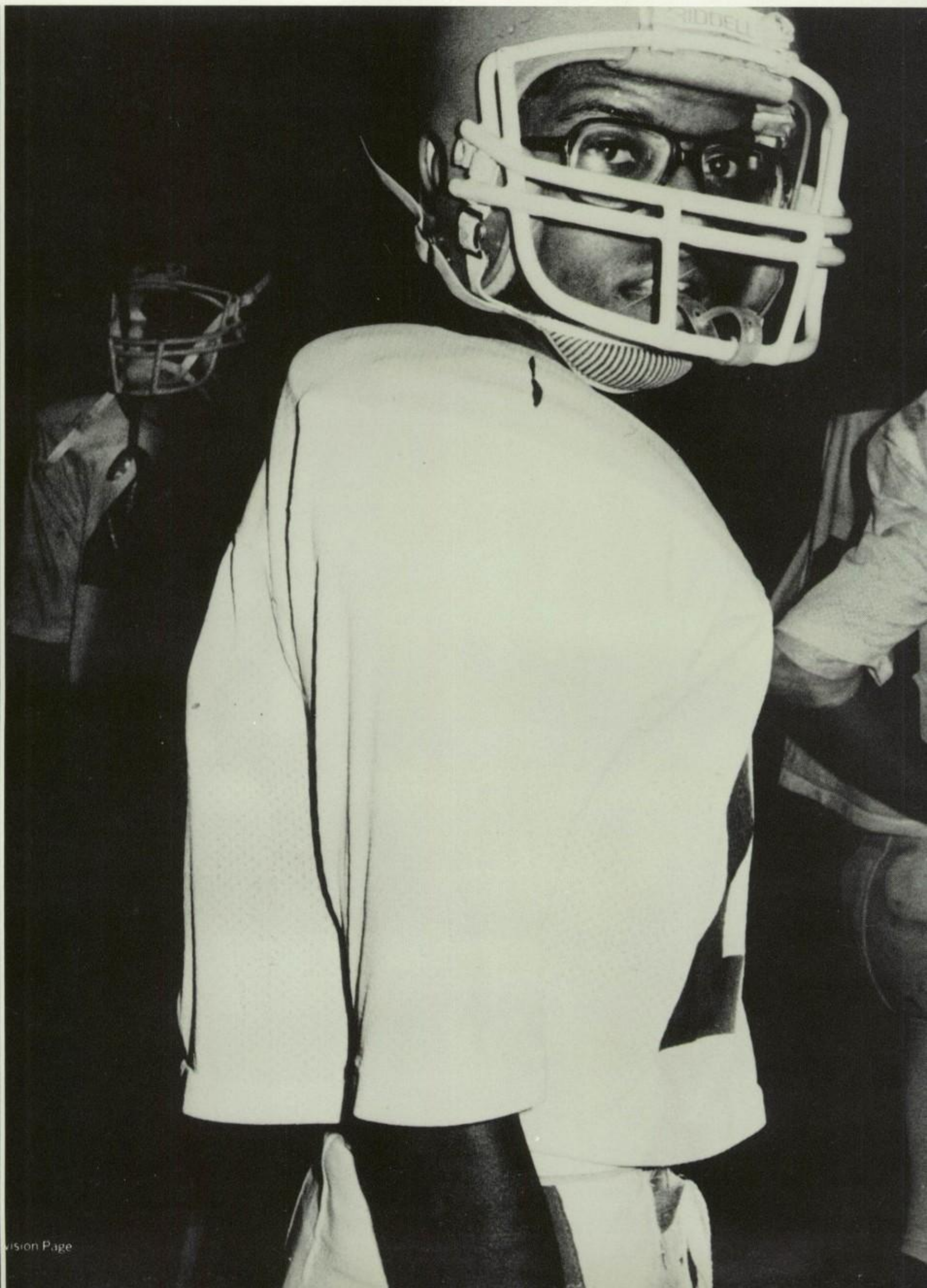
Flying since he was sixteen years old, Mr. Lee said, "In fact, I learned how to fly before I learned how to drive."

Mr. Lee flies to Tampa, Tuscaloosa, and often to Dauphin Island in the Cessna 172 owned by his family. "I enjoy flying mainly because of the height," he said. "You



get a different perspective of the earth. All the strips of farmland look like a Picasso painting when you're flying. You're really in total control with the sense of being totally responsible for your own being."

ENERGETIC



OUTFLOW



WHETHER THE TEAM is winning or losing, Roseal Bettis's support never wavers. In the bleakest moments he can be seen encouraging fellow team members to "talk it up."

Students, parents, sisters, brothers, grandparents, aunts, uncles, teachers, and alumni watched from the sidelines, the bleachers, the golfing greens, the trees, and from the sandy hillsides. They not only watched, they screamed, they shouted, they cried, they stamped their feet, they made caustic remarks about the sight and intelligence of referees, and they prayed. Whether McGill-Toolen won or lost, the Mc-T athletes received an energetic outflow of support from the McGill-Toolen community.

For some this outflow began in the pep rallies where, as Janine Chestang remarked, "Everyone got excited." And certainly many did as electrifying charges were given off by coaches, players, cheerleaders, and spectators. Even Coach Jerry Wright admitted, "This spectator participation could make or break a game." And with so much energy

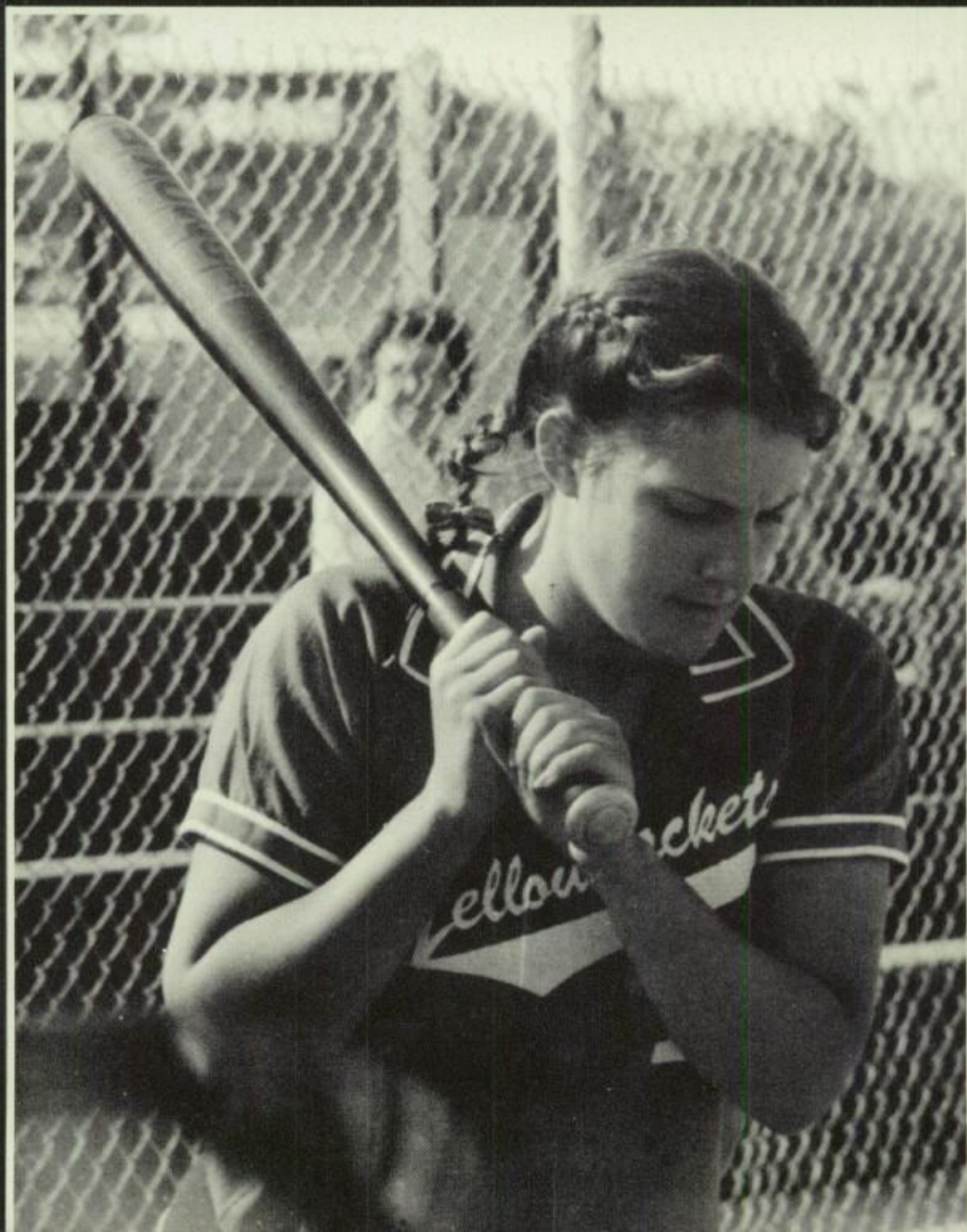
being transferred, our opponents often got electrocuted.

In terms of a winning athletic outflow, the school's biggest overall winners were probably the boys cross country team who finished first in the county and second in the state and the girls volleyball team who finished first in the region and third in the state.

Although the energy outflow of athletes did not always result in victory, the same energetic outflow cheered on the football team and the basketball team in their losing seasons as cheered on the winners.

Whether in the form of energy released by athletes or in the form of waves of enthusiastic support from onlookers, energy flowed in all directions at Mc-T.

BELOW: A PENSIVE LISA LILLEY gets ready to bat knowing that the six runs scored by Blount in the last inning are going to make the game very difficult.



HONEYCOMB

More Than Winning, More Than Skills

"In choosing the outstanding seniors in various sports, we look for overall skills and contribution to the sport, but a large portion of the award is determined by the player's honor, attitude, and sportsmanship. After all, what good are his skills if a player doesn't also bring credit to himself, his team, and his sport," said Coach Pete Banks as he analyzed the approach used to determine who would be named outstanding senior in a sport.

Outstanding seniors in sports were chosen for both 1982 spring sports and for

1982 fall sports.

RIGHT: MOST VALUABLE SENIOR ATHLETES IN SPRING SPORTS: Ingrid Sorenson, Girls Track; Ann Schilling, Girls Basketball; Jim Ward, Boys Track; Susan Burch, Girls Tennis; Greg Gwin, Golf; Angela Bass, Softball; Coach Peter Banks. Not pictured: Gary Johnson, Baseball; Andy Price, Boys Tennis.

BELOW: MOST VALUABLE ATHLETES IN FALL SPORTS: Gray McDermott, Football; Charles Osburn, Cross-Country; Principal, Mr. Wayne Merritt; Sheila Wilson, Volleyball.



Archbishop Dedicates New DiCharry Fieldhouse

On Tuesday, September 21, Archbishop Oscar Lipscomb officially dedicated and blessed the new fieldhouse at ceremonies attended by students, parents, faculty, and dignitaries.

Named the Ray DiCharry Fieldhouse and Physical Education Facility after former McGill Institute coach, Ray DiCharry who led McGill football and basketball teams to state titles in the 1940's, the new building provided new shower facilities for P.E. students, a locker room for the football team, new offices for coaches, a weight room, locker rooms for girls' sports teams, individual showers for the coaches, and AIR CONDITIONING.

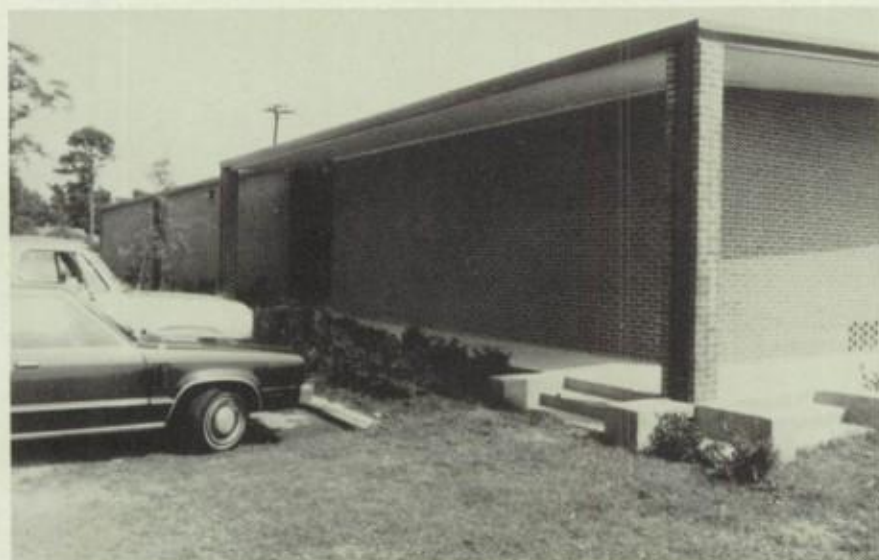
Although the football team had had various locker rooms before, most players agreed with Dwayne Russell, "We really needed more room, and I'm glad that we finally have a place we can call home." But it was the shower facilities that the

girls enthused over. "I like having showers so we don't have to go to class all sweaty," said Lori Dunwell.

Among the guests present at the dedication and open house were Mr. and Mrs. Ray DiCharry who came from Tampa, Florida and Mr. Ray Lopez, president of the James Graham Brown Foundation which had matched the Archdiocesan funds of \$150,000 in providing money to construct the DiCharry Fieldhouse.



HONEYCOMB



New Building on Campus Attracts Students

The most recent embodiment of the increasing currents of growth and enthusiasm at McGill-Toolen is the Ray DiCharry Fieldhouse. The fieldhouse was named after former Coach Ray DiCharry not only for his outstanding coaching record, but for the outstanding example of moral outlook that he set for his athletes.

The fieldhouse houses girls' and boys' locker rooms, bathrooms, offices, showers, a newly equipped weight room, and abundant storage space.

The equipment room provides storage space for all sports equipment. Countless footballs, volleyballs, softballs, basketballs, golf balls, tennis balls, and baseballs are kept in the new storage room. "Where did they keep all this equipment before they built the fieldhouse?" pondered Coach Flaherty.

"The fieldhouse is more convenient and infinitely more comfortable," commented Coach Becky Dickinson as she looked over the new girls' locker

room. "And it's nice to have my office space where it's easier to supervise the girls." For Coach Edith Santoli "One nice feature is that there's plenty of mirrors for the girls."

With all the additional space, each student was assigned a specific locker for use during his P.E. period. "It's great having one particular place to keep all your books and clothes," said Lynn Pierre. "One good point," added Julie Padgett, "is that if you're late to class, you can always say you were in the shower."

Included in the additional space was an office for each coach plus separate showers for the coaches.

One feature that was particularly popular with the students after long, hard work-outs was the Coke machine. But the feature that won all polls was the air conditioning. "Now," said Heather Breiter, "all we need is a covered stadium that could be used for all sports and be converted into an ice skating rink. That and a McDonald's in the cafeteria.

Body Builders Work Out

One of the most popular rooms at school is the weight room in the new Ray DiCharry Fieldhouse.

Although the school had previously had a weight room, it was located behind the gym and was very small. "It was hard to build-up on a regular basis when you couldn't lift as often as you liked because of the demand," said Bryan Breland. "Now it's easier to build-up safely because there is plenty of room and plenty of equipment. We could even fit the entire football team in here if we needed to!"

Faculty members also appreciated the opportunity to use the weight room on a regular basis. Before the faculty had to be limited to two afternoons a week. Coach Mike Hill and Ms. Carole Buchanan agreed that having a new and bigger weight room "was wonderful." For Ms. Carol Skidmore the opportunity to correlate a running program and weightlifting program was



WITH THE BODY BUILDER'S IDEAL BODY BEHIND HIM, Bryan Breland works out before football practice.

"perfect for my physical fitness program."

In addition to the much larger space, the weight room was filled with all new equipment. Charles Calagaz believed that the weight room was "one of the reasons we won three football games." For Joey Abruscato, the new weight room was the "best atmosphere to pump iron."



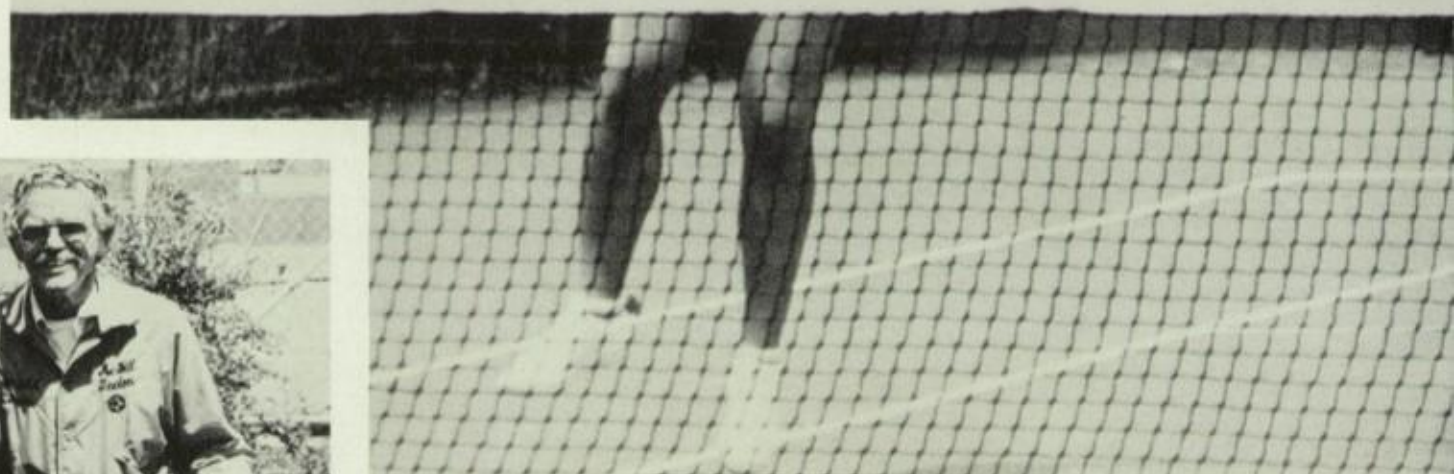
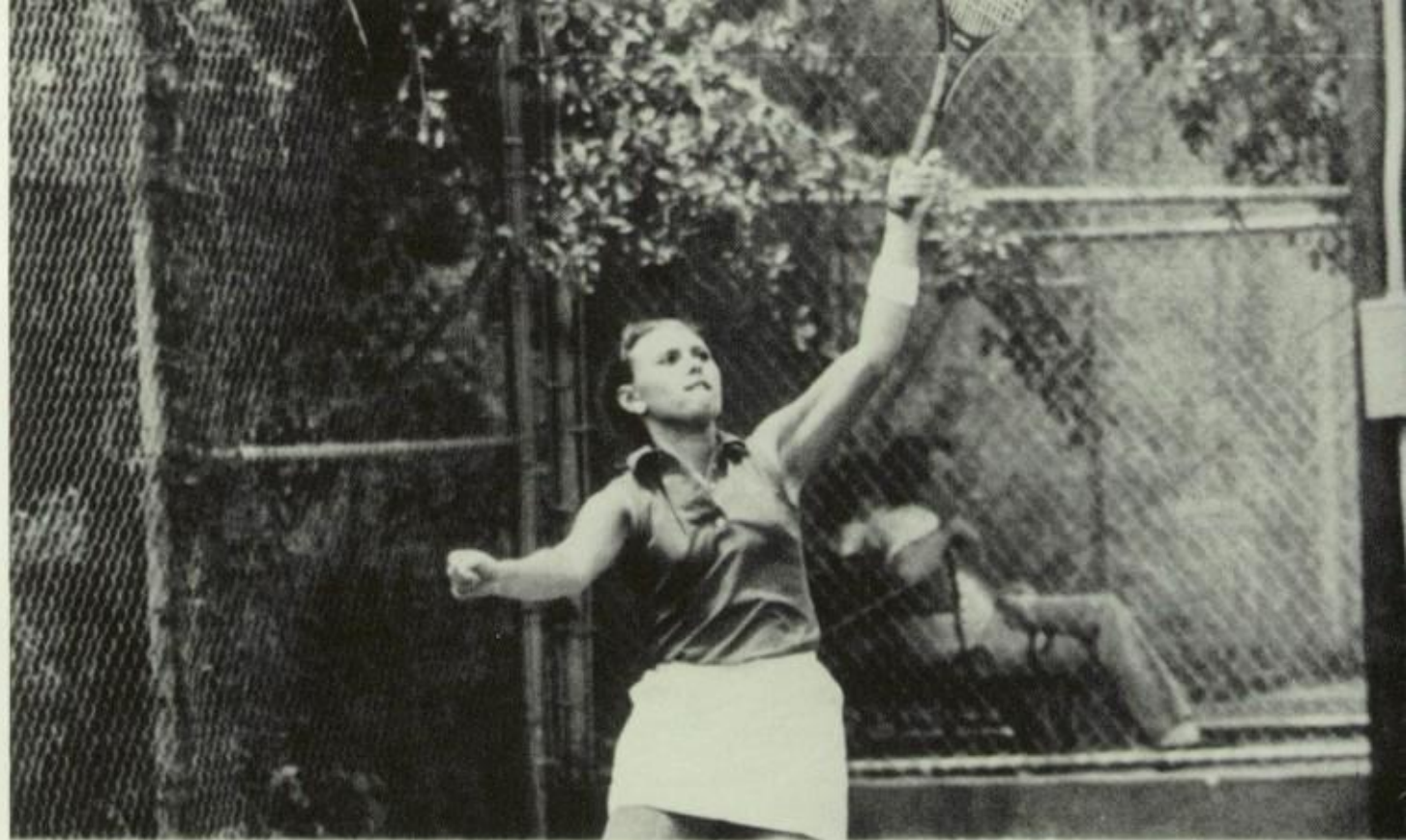
CARLOS HENDERSON lifts weights realizing that he can take all the time he needs as there is plenty of

room in the new weight room for Charles Calagaz to work out at the same time.

RIGHT: RETURNING AN OVERHEAD SHOT, Jessica Phillips plays her best match ever in a winning slugfest against a St. Paul's opponent.

BELOW: GIRLS VARSITY TENNIS TEAM: FRONT: Jennifer Ollinger, Susan Burch, Cecilia Bodet. **BACK:** Anne Christensen, Joan Landis, Jessica Phillips, Coach Peter Banks.

BOTTOM: JOAN LANDIS' steady baseline play clinches the county title for the Jackets.



BOYS TENNIS

Mc-T	Opponent	
4	Davidson	5
1	Murphy	8
6	Davidson	3
6	Jeff Davis	3
7	Vigor	2
2	Murphy	7
4	St. Paul's	5
7	Vigor	2
4	Jeff Davis	5

Won 4 Lost 5

GIRLS TENNIS

Mc-T	Opponent	
0	Pensacola Catholic	7
5	St. Paul's	4
4	Bayside	5
9	Foley	0
8	Fairhope	1
1	Pensacola Catholic	8
9	J.T. Wright	1
3	Bayside	6
8	Murphy	1
5	J.T. Wright	1
5	St. Paul's	4

Won 7 Lost 4
(Undefeated in 4-A Region)
1st in County
5th in State



Seniors Jessica Phillips and Mark Balzli have been a part of Mc-T's tennis teams since their freshman years. Q: "What do you like best about playing on the tennis team?" Jessica: "The competition and camaraderie, but the trips to state are a lot of fun, too." Q: "What do you think of during the match?" Mark: "Nothing, I try to concentrate on the ball and winning the point." Q: "What was your best match?" Jessica: "The last match we played against St. Paul's. I won against a really tough opponent, and we ended up winning by only one point."

Love means adapting to change

Change can sometimes be a frightening word in sports, but a mid-season change in coaching had no noticeable effect on the playing of the Girls Tennis Team.

When Miss Barbara Henry, who had coached the girls part-time for seven years, departed in search of full-time employment, the vacancy in leadership was immediately filled by the versatile Athletic Director, Mr. Peter Banks.

Coach Banks followed in his predecessor's footsteps by steering the girls to another city championship. "There wasn't a problem when we switched coaches because tennis is such an individual sport that coaches

can't do much anyway," said Anne Christensen. "I like Coach Banks because he didn't make us run laps. I hate running."

As the girls headed for Tuscaloosa and the state

tournament, Jennifer Ollinger noticed something else about the new coach. "He made it hard to breathe in the van when he smoked that pipe."

But change doesn't always have good results as the Boys Tennis Team

discovered. While the biggest change the girls faced was a new coach, the boys had to start a new season with a new coach and the loss of their two best players. "We thought we

were going to have a tough season — and we did," said Bryan Breland.

"It's not only talent, but spirit that keeps a team going," said Mark Balzli. "We had neither." But Mark Rainosek felt that the problem was lack of ex-

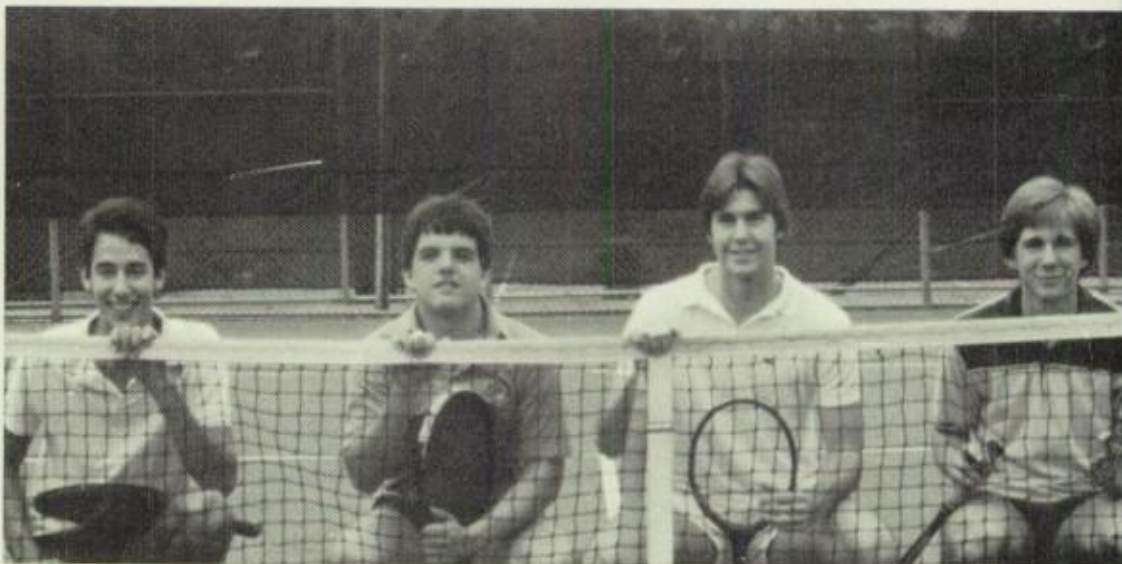
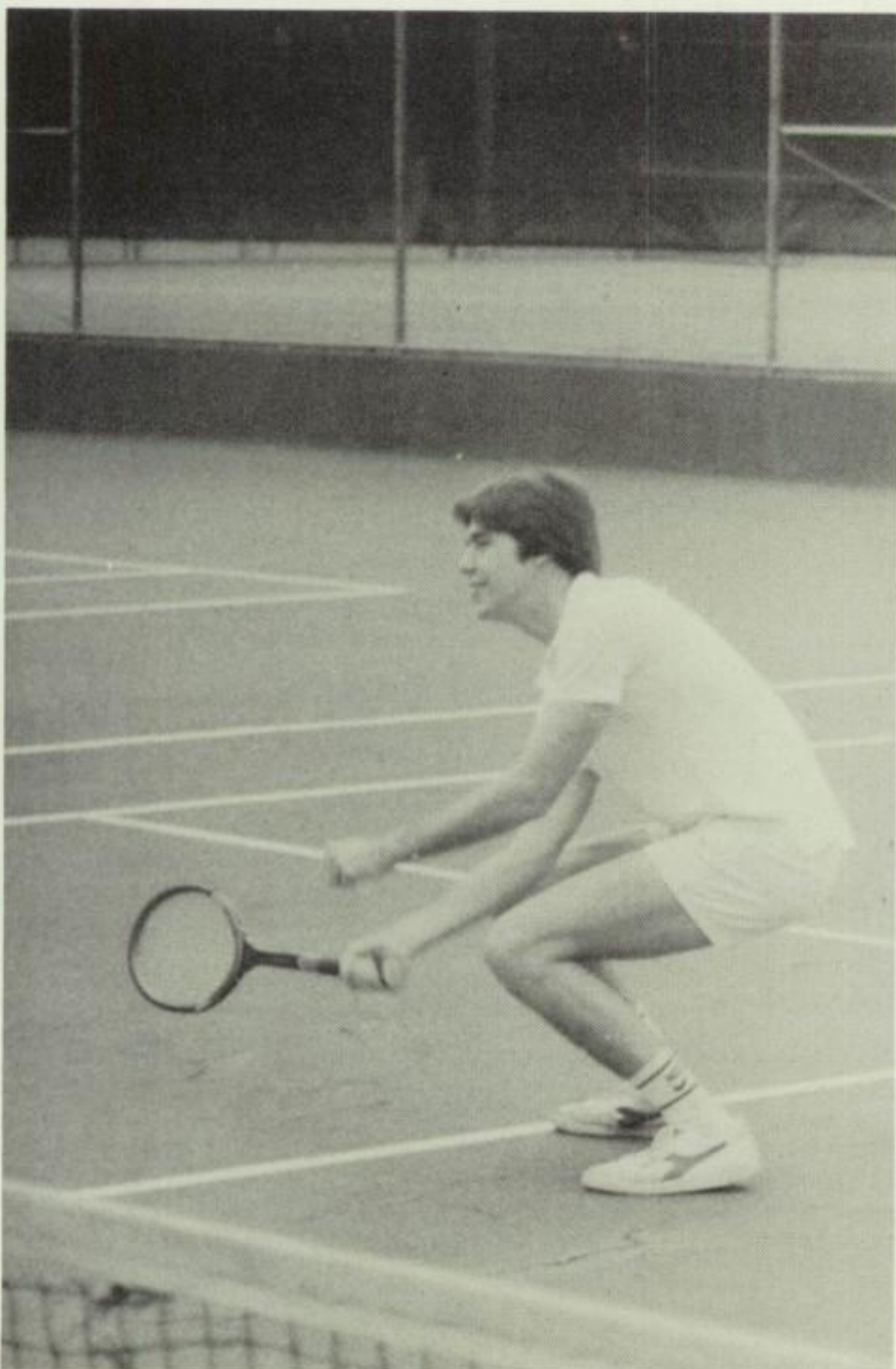
perience. "We had a bad season because all but two of the players were new, and we lacked experience."

In actual win-losses the boys' record was not so bad but in the light of highly successful previous years, very disappointing. Jac Crawford summed up the year, "We had a lot of fun this year, but next year there are going to be some changes; we're going to have fun and win!"

BELOW LEFT: GETTING THE DROP SHOT puts Jac Crawford in a precarious position as he struggles to regain his balance in a losing match against Murphy.

BELOW: BOYS VARSITY TENNIS TEAM: Marc Christensen, Cryan Breland, Jac Crawford, Mark Rainosek.

BELOW: MARK RAINOSEK exhibits a Borg-like style as he follows through with a winning forehand in his victorious match against Jeff Davis.



BELOW: ALTHOUGH DARYL RUSSELL had eagerly anticipated playing his senior year, an injury in the second game kept him sidelined. But his enthusiasm for the sport did not falter, and from the sidelines he watched every game with Father Schrenger.

BELOW RIGHT: AFTER BEATING MURPHY the Jackets were awarded the "TEAM OF THE WEEK" trophy. Dick Hylton presents the trophy to Coach John Sullivan.



After following the Jackets' games for a number of years, first watching his brother play and then as a player himself, Bobby Gregory felt that the Murphy game was the highlight.

"After spending four years in the August heat practicing football, beating Murphy made all that sweat seem worthwhile. I'm proud to be a McGill-Toolen athlete."

VARSITY FOOTBALL

Mc-T Opponent

0	Fairhope	17
7	Foley	21
8	Murphy	6
14	B.C. Rain	14
27	Theodore	27
0	Vigor	46
20	Baker	14
6	LeFlore	12
15	Davidson	27
27	Shaw	0

Won 3 — Lost 7

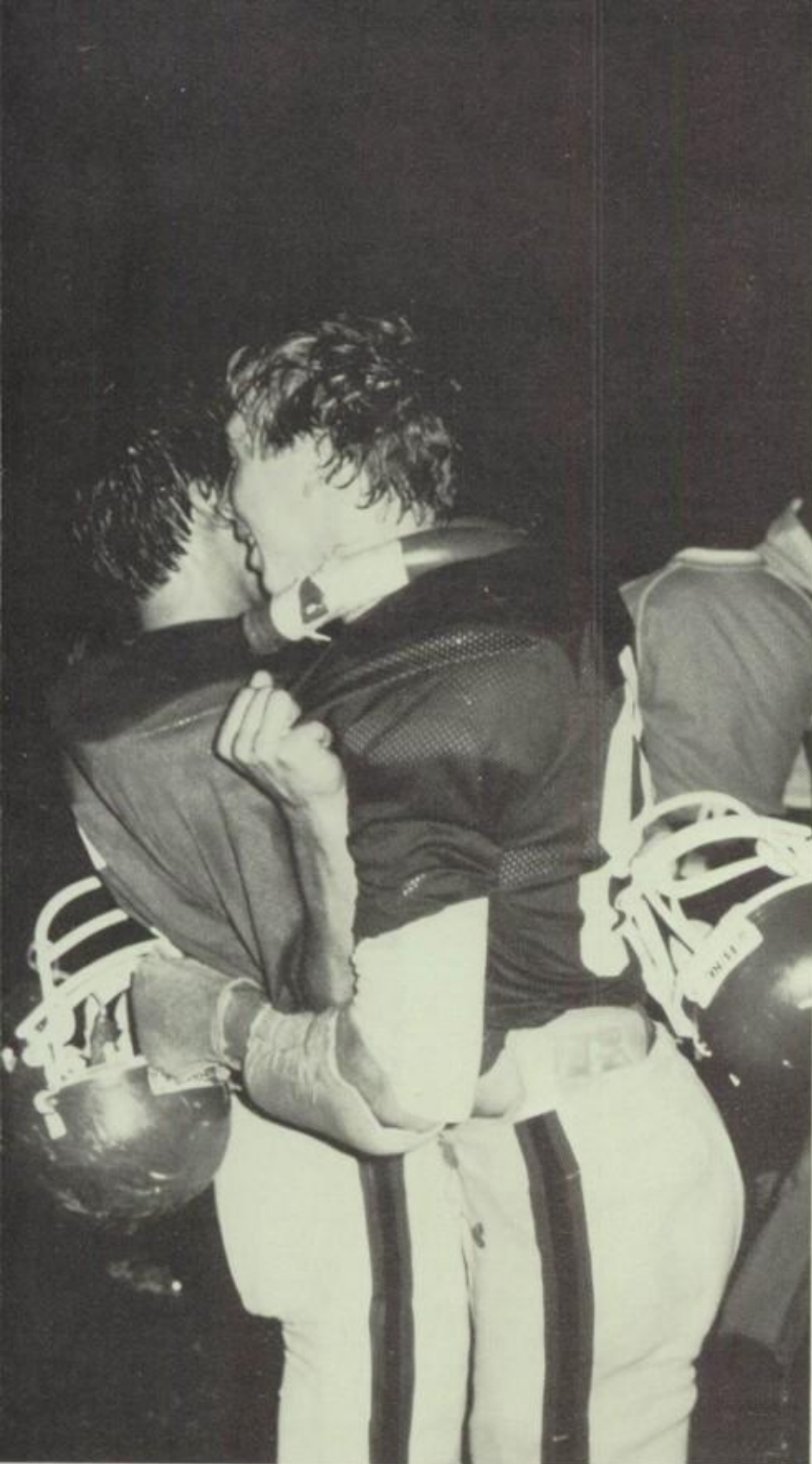


1982 VARSITY FOOTBALL TEAM:
FRONT ROW: Jamie Sullivan, Mike Augustine, Bryan Breland, Roy Truxillo, Tony Lee, D. K. Wilson, Chuck Lyons, Daryl Russell, Mitch Kalifeh, Frank

Holmes, Ben Schmerbauch, Brian Sigler, Coach J. Flaherty. **THIRD ROW:** Coach T. Knowles, Page Pollman, Mark Pugh, Pat Romano, Dwayne Russell, Phillip Dawson,

John Spotswood, Joey Abruscato, Jim Courtney, K. C. Brewington, Andy Healy, John Hint, Coach F. Cox. **FOURTH ROW:** Coach John Sullivan, Douglas Taylor, Bobby

Gregory, Mark Anez, Charles Calagaz, Jack Tew, Mike O'Neill, Jerrell Hall, Lyle Hutchinson, Eddie Hill, Grey McDermott, Joseph Dixon, Coach Jerry Wright.



How sweet it is!

The football season was off to a rough start when the Jackets lost the first two games to Fairhope and Foley. Discouraged players and fans saw little reason for getting "up" for Murphy, perennial challengers for

barked, "The only thing I can say about our losses, especially the Vigor game, is that we did our best and still got our a---kicked."

Hopes see-sawed up again after a victory over Baker only to be lowered after hard struggles against

"Beating Murphy made all the work worthwhile."
— Phillip Dawson

District titles.

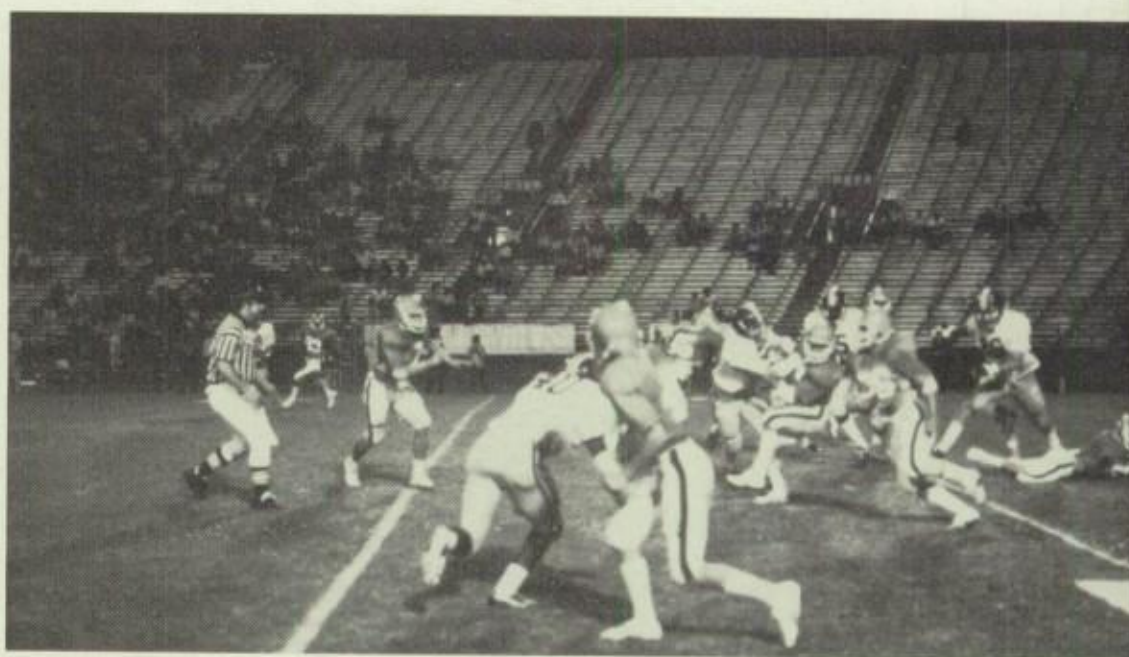
But school spirit was enthusiastically awakened by a victory over Murphy — the first win in ten years. As Coach John Sullivan said, "It was a big emotional game for us. Our players have been on Cloud Nine since their victory over Murphy."

Sweet as the revenge for ten empty years over Murphy was, the ride down to Earth from the clouds was a quick one as losses to B.C. Rain, Theodore, and Vigor were then chalked up. Although the latter two teams were District I challengers, the losses were still upsetting.

Grey "Dog" McDermott

LeFlore and Davidson. However the season ended on an upswing with a shut-out victory over Shaw.

Although the season was disappointing to some, to Mike Augustine, "The most important thing for us this year was to beat Murphy. It didn't matter what our record was as long as we gave the seniors the gift they most wanted — a win over Murphy. We accomplished that. It was a victory I'll never forget."



TOP RIGHT: AFTER THE MURPHY VICTORY, everyone is ahuggin' and shoutin'. Mitch Kalifeh and Lyle Hutchinson grab each other to express their joy.

RIGHT: QUARTERBACK TONY LEE AND RECEIVER, D. K. WILSON, get

ready to go in as Mc-T intercepts a pass.

ABOVE: WITH THE SIGN urging the Jackets to kill the panthers, the defensive team prepares to stop Murphy back.

It's not just another day

The school day starts; it's 8:00 A.M.; it's the same homeroom, but there's something different about the day when it's game day, and you're a Yellow Jacket football player.

On game day you wear an orange sports shirt instead of the usual white uniform shirt. "When we wear our shirts to school on the days we have a game, I feel like one of the few, the proud, the brave," said Daryl Russell.

Immediately after school

you go straight to the DiCharry Fieldhouse to prepare for Mass. After being blessed and asking God's blessing for safety and

The meal is eaten at 4:00 P.M. which allows plenty of time for digestion when you go back to school to watch films on previous games.

P.M. and the game begins. You play to the best of your ability. When the game is over, and you have either been congratulated or have congratulated your opponents it's back to the bus which will take them back to the familiar fieldhouse to shower and get dressed to celebrate at a soc-hop or with friends or to go quietly home in disappointment.

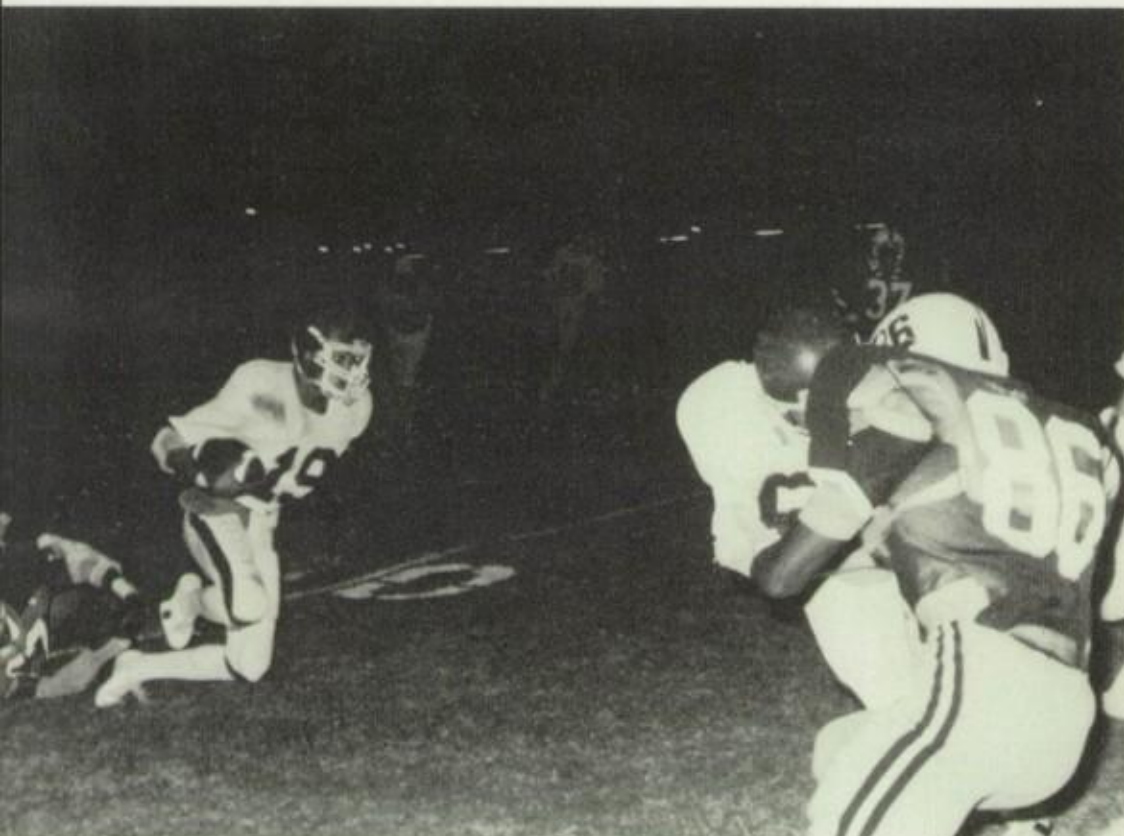
That's the routine for a game day when you're a Yellow Jacket football player.

"On game days I feel nervous but still confident I'll do my job."
— Jim Courtney

hopefully a victory, it's off to Quincy's Restaurant for the meal which will provide strength for the evening game.

After analyzing the filmed plays, it's 6:00 P.M. and time to get on the bus to go to Ladd Stadium.

After warming-up it's 8:00

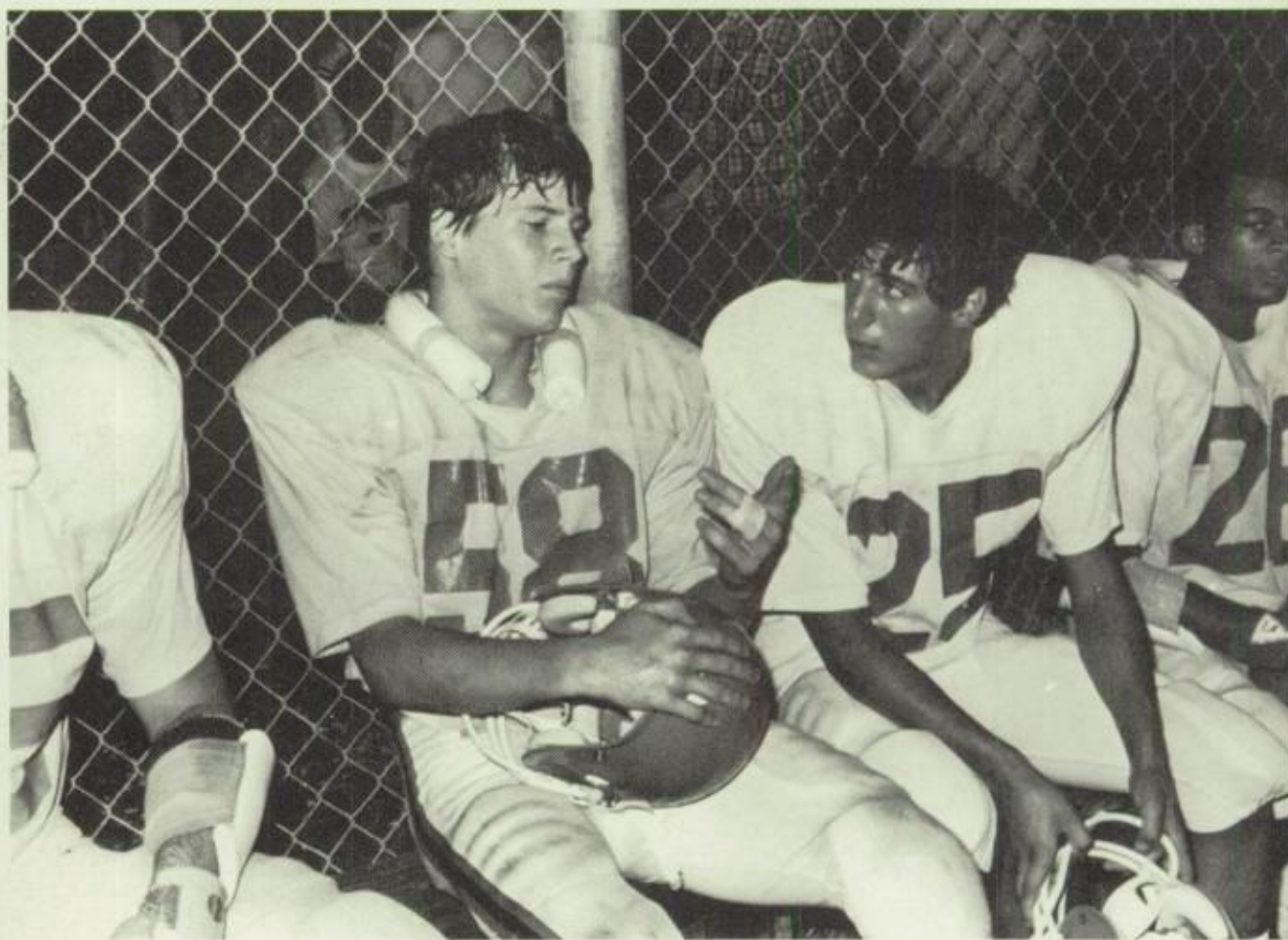
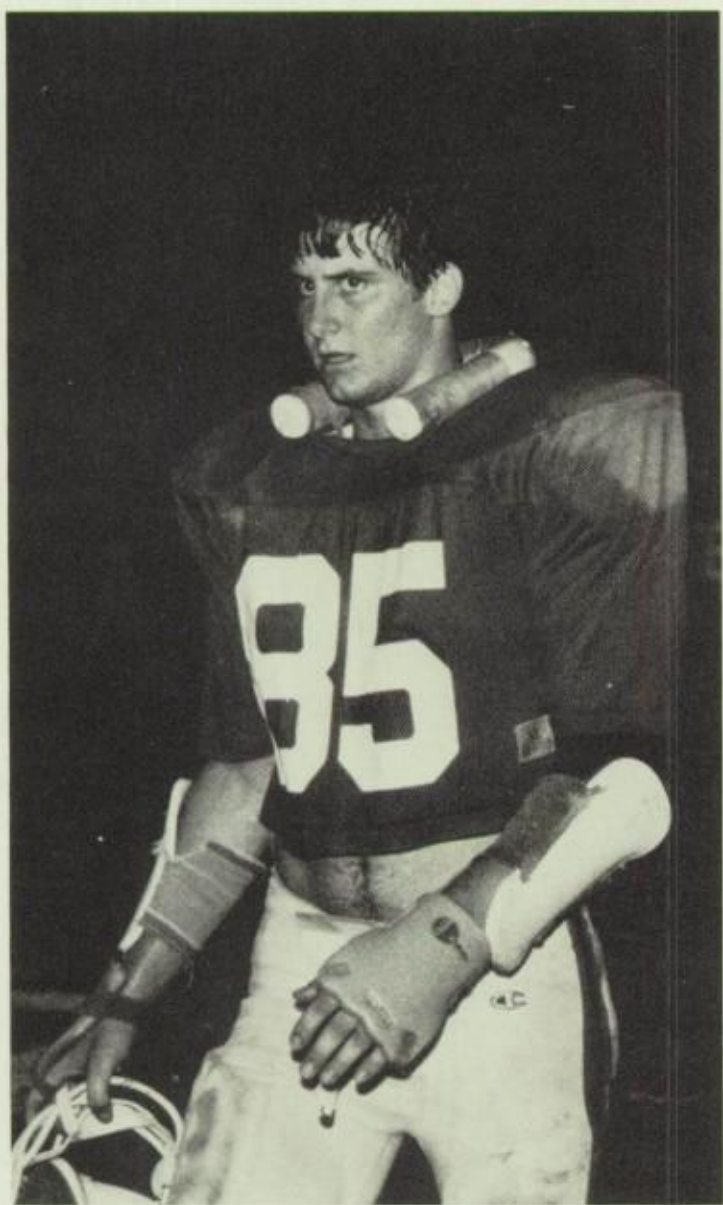
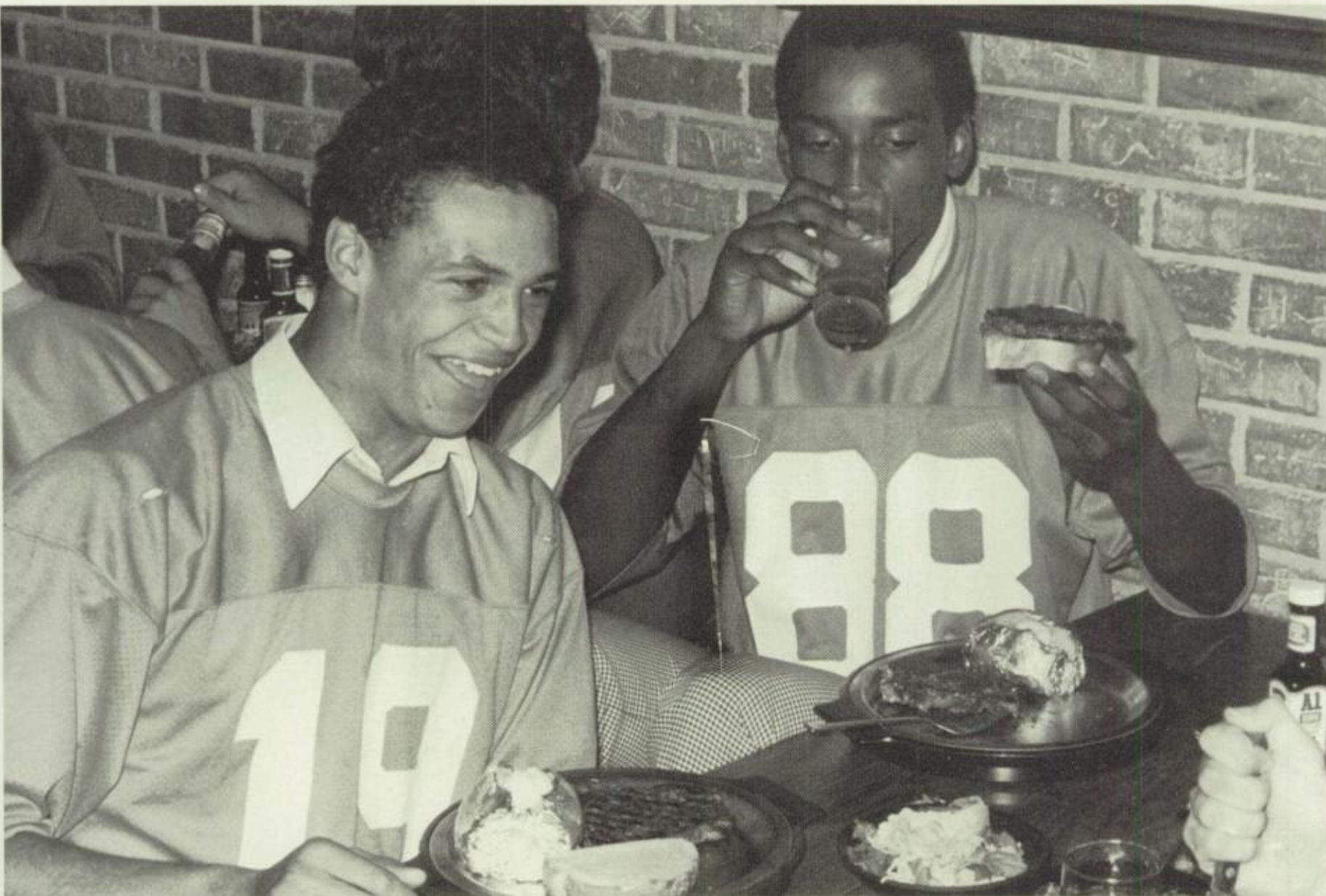


ABOVE: RECEIVING THE BALL on a pitch from quarterback Tony Lee, D. K. Wilson gains ten yards against a strong Theodore defense.

ABOVE RIGHT: MASS OFFERED BY FATHER SCHRENGER precedes every Jacket game. Dwayne Russell, Bryan Breland, Lyle Hutchinson, Phillip Dawson, and Marco Anez listen intently.

RIGHT: TRAINER JOE PIERCE tapes Mark Pugh's knee after he is injured during the Theodore game.





TOP: BEFORE THE GAME D. K. Wilson and Joe Dixon enthusiastically dig into their steak dinners at Quincy's Restaurant.
RIGHT: DOING HIS BEST, Grey McDermott comes off the field knowing that it's just not enough.
ABOVE: TAPES, BANDAGES, AND PADS are a part of football. Jim Courtney tells Mitch Kalifeh how his taped fingers are holding up.

RIGHT: ALTHOUGH UNSUNG HERO ANN WHITE-SPUNNER doesn't have to undergo the stiff training program, as manager she does get the rather mundane job of sweeping the porch at Camp Cullen. **BELOW: DURING THE TRAINING SESSION** at Camp Cullen Coach Dickinson wonders if the team will get in sharp enough condition to win more titles.



Although Betsy Brandau wanted to be a member of the Dirty Dozen "because of their prestigious reputation" from the time she started playing volleyball in the fifth grade at Little Flower, she found that the "hardest part of being on the team was the summer training program at Camp Cullen."

But "eating good" was also part of Camp Cullen life, and Sr. Sandra directed Betsy (above) on how to prepare food for over twenty people.

For Betsy the dream was worth the training. "What I like best is being recognized as a member of the Dirty Dozen."

Dirty Dozen Scoreboard

VARSITY

Opponent

Scores

Shaw	15-0, 15-0
Bayside JV	15-6, 15-3
St. Paul	15-11, 16-18, 15-5
Fairhope	15-2, 15-5
Satsuma	15-5, 15-3
Blount	15-11, 15-7
B.C. Rain	15-5, 3-15, 15-7
Fairhope	15-4, 15-5
Mary Montgomery	17-15, 15-8
Vigor	15-2, 15-10
Satsuma	15-10, 15-12
Bradshaw	15-8, 15-5
Doneno	15-3, 15-1
Bayside	15-5, 15-9
Huntsville	15-13, 14-16, 16-14
Huntsville	15-13, 12-15, 15-10
Huntsville	15-13, 12-15, 15-10
Foley	15-3, 15-7
LeFlore	15-5, 15-7
Bradshaw	15-12, 15-11
Lee	11-15, 15-5, 11-15
Harding Academy	15-5, 15-13
Donoho	15-7, 15-12
Hazel Green	15-5, 15-11
Huntsville	8-15, 10-15
Germantown	15-12, 15-13
Lee	15-9, 15-6
Huntsville	17-15, 15-12
Bradshaw	12-15, 14-16
Murphy	15-7, 16-14, 15-9
Bayside	15-9, 15-11
Satsuma	15-13, 15-9
Grand Coteau	15-1, 15-9
Country Day	15-11, 15-11
Redeemer	15-1, 15-6
E. Jefferson	15-10, 15-9
Beauregard	15-4, 13-15, 8-15
Mary Montgomery	15-6, 15-11
Vigor	15-1, 15-3
Shaw	15-1, 15-4
LeFlore	15-4, 15-10

Murphy
B.C. Rain
Lee
Grace King
E. Jefferson
Beauregard
Bonnebel
Central
Bayside
St. Paul
Satsuma
Vigor
Murphy
Murphy
Tuscaloosa
Berry
Ensley
Pell City
Ramsey
Bradshaw
Huntsville
Bradshaw

15-10, 15-10
15-5, 15-12
15-4, 15-1
15-9, 15-10
15-7, 15-12
15-12, 15-9
14-16, 15-17
8-15, 15-2, 15-9
16-14, 15-4
15-13, 15-10
16-14, 15-7
15-6, 15-7
17-15, 15-11
10-15, 15-3, 15-3
15-1, 15-0
15-8, 15-7
15-4, 15-3
15-5, 15-0
11-15, 8-15
15-7, 12-15, 15-13
12-15, 8-15
15-7, 16-18, 12-15

3rd in State Tournament

Total: 54 Won 9 Lost

All-State

Betsy Brandau
Lisa Garraway
Sheila Wilson

Junior Varsity

Satsuma Varsity	7-15, 2-15
Bayside Varsity	7-15, 5-15
Davidson Varsity	10-15, 5-15
Williamson	15-9, 9-15, 10-15
St. Paul J.V.	6-15, 16-14
Mary Montgomery J.V.	15-7, 15-10
Vigor JV	15-0, 16-14
Bayside	5-15, 2-15
Satsuma	12-15, 15-8, 15-12
Mary Montgomery	16-14, 15-12
Vigor	15-8, 15-12
Satsuma	15-9, 4-15, 15-8

Hard to earn, hard to keep

The only team at school known by a nickname other than the Yellow Jackets, the girls volleyball team, has earned a reputation which has made the name **DIRTY DOZEN** synonymous with success.

As one of the nation's best female volleyball teams, the **DIRTY DOZEN** has not lost a regional championship since the team was first started in 1966 at Toolen High School by Ms. Juanita Boddie.

But a great reputation has to be earned, and the girls who earned it, and the girls who continue to keep it have to be dedicated and willing to make sacrifices.

For members of the **DIR-**

TY DOZEN there were no such things as off-days or off-weekends. Even during the off season members of the Dirty Dozen team were expected to keep in shape

and lazy days on Gulf beaches, the **DIRTY DOZEN** team members began their summer by giving several week-long clinics to grade schools and high schools.

"When I was a freshman I was nervous about living up to the reputation the DIRTY DOZEN has, but now I know it is worth worrying over." Jan Passet

by running a certain number of miles each day, lifting weights, and jumping rope. In addition the girls had to practice certain skills techniques each day.

When other students were planning summer vacations

After strict workouts during the summer, the "getting-in-shape" program was culminated with a regimented week at Camp Cullen where the girls underwent a rigorous final training session in addition to conduc-

ting a four-hour clinic each day at Bayside Academy.

The dedication and sacrifices continued once the school year began. Practices were at least two hours daily, and games and tournaments often meant that studying ahead and taking tests early or late were necessary adjuncts to being a member of the Dirty Dozen.

The name Dirty Dozen is a highly respected name in the South, but the girls who made it worked hard to get it, and the girls who have it now work hard to keep it.



LEFT: INTO THE WATER, OUT OF THE WATER, and so it continues for Ree Lee as Mrs. Becky Dickinson keeps a sharp eye on the height of Ree's jumps out of the water.

ABOVE: 1982 VARSITY VOLLEYBALL TEAM — THE DIRTY DOZEN: Front: Sheila Wilson, Lisa Garraway. **Second Row:** Dina Sawyer, Heidi Fleming,

Elizabeth Guidry, Paula Blanks, Ree Lee, Betsy Brandau, Jennifer Ollinger. **Back Row:** Meika Gordon, Coach Mrs. Becky Dickinson, Laura Grandquest, Cheryl Imsand, Jackie Pietrie, Mary Seiter, Angie Zakrewski, Beth Finkbohner, Julie Finnorn, Amy Dumas, Asst. Coach Sister Sandra Ardoyno, Jan Passet.

There's More to it Than Winning

Being a coach is an awesome responsibility, and no coach feels that responsibility more than Mrs. Becky Dickinson, coach of the Dirty Dozen.

Maintaining a winning tradition year after year can in itself be a responsibility that is almost a burden, but the most difficult part of being a coach is in helping each member of the team become a better person, a more responsible person, a more self-disciplined person.

"Now that I'm a senior, I have a lot of responsibility on the team," said Lisa Garaway. "For three years I had twelve people ahead of me on the court to be responsible for winning the game. Now there's just Sheila and I. Coach Dickinson

let us know that we were the ones responsible for leading the team. But it's really been worth the wait."

Besides increasing the

to go out of town," said Betsy Brandau, "and it is, but it can also be a lot of hard work."

"When we go to out-of-

were aware of the potential of members of the Dirty Dozen was just another aspect of Coach Dickinson's total commitment to the team.

The Dirty Dozen has been fortunate in only having two coaches since it was founded in 1966. However, this season had a particularly sad note with the death of Miss Juanita Boddie, founder of the team and member of McGill-Toolen's Hall of Fame. Miss Boddie had attended every state tournament, and the team really felt the loss this year without her there to support them.

And although they lost to archrival Bradshaw, placing third in the state tournament, they also realized that coaches did more than just coach winning teams.

"The state tournament was a disappointment. We'd beaten both Bradshaw and Huntsville and really felt we could again." — Ree Lee

team member's sense of responsibility in game play, Coach Dickinson instilled a desire for self-discipline through a tough and rigorous training program.

But Mrs. Dickinson also helped the team members in more concrete ways as she scheduled four out-of-town tournaments. "It might seem like a lot of fun

town tournaments, we get an opportunity to play a lot of new teams that are much better competition for us than the teams locally," remarked Sheila Wilson.

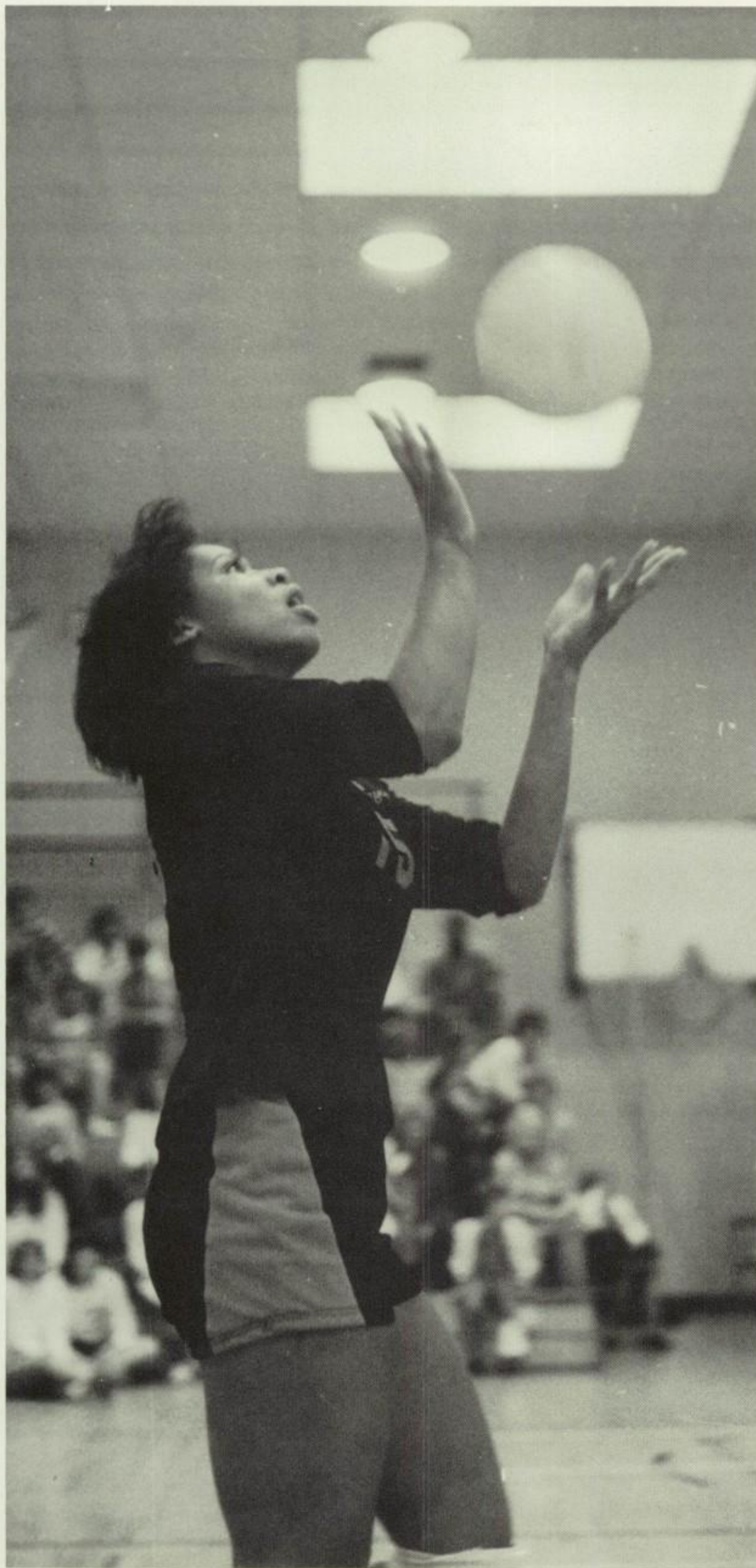
"Besides Coach Dickinson also wants to help us get college scholarships, and the college scouts usually only attend the tournaments."

Making sure that colleges



ABOVE: AS SETTER, Betsy Brandau, gets ready, Ree Lee scores a point in the Murphy game as Mc-T wins 17-15. RIGHT: COACH BECKY DICKINSON shouts encouraging words as the tension mounts when Mc-T slips by Satsuma 16-14.





LEFT: IT LOOKS LIKE A LOVE PAT, but there's tremendous power behind Sheila Wilson's arm as she scores the winning point against Bayside Academy.



ABOVE: AT PORTER CENTER, Paula Blanks gets ready to hit a strategic dink back to her opponents as Betsy Brandau backs Paula up.

RIGHT: RUNNING OFF DAVIDSON'S SHOULDER is just where Charles Osburn wants to be as he strides past the mile marker at the Mc-T Invitational.

BELOW: THE LONELINESS OF THE LONG DISTANCE RUNNER is an evident truth as Mike Leary races past a crowd unaware of his presence at the County Championship Meet.

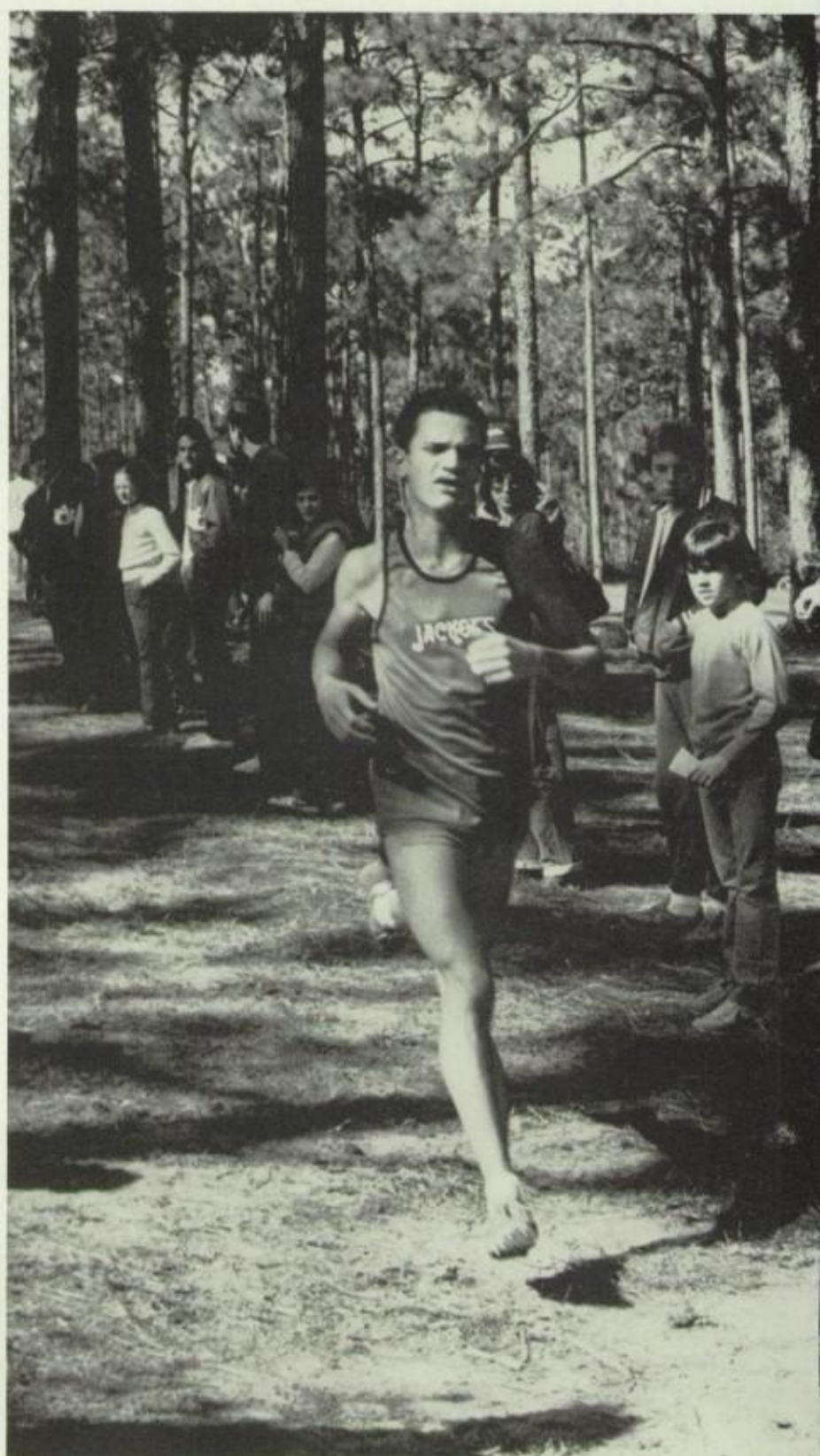
BELOW RIGHT: PETER ZALOPANY sprints on the last agonizing 100 yards to finish third in the Azalea City Invitational.



ABOVE: VARSITY CROSS-COUNTRY TEAM:

FRONT: John Ward, Sean Wilson, John Murphy, Kevin Antoine, Eric Robertson, Paul Imsand, Stephen Smith, Greg Matranga. **BACK:** Coach Angelo Harris, Charles Osburn, Jim McAleer, Pat Howard, Mark Browning, Rob Hoover, Peter Zalopany, Mike Leary, Darrel Thornton, Hank Lee.

RIGHT: AFTER A GRUELING FIVE-MILE MEET against UMS, Mark Browning takes that much needed pause that refreshes.





LEFT, BELOW: WITHIN A FEW WEEKS OF HIS SURGERY, Hank Lee was again running far ahead of all competition.



For Charles Osburn the 1982 cross-country season brought the satisfaction of achieving far above his goals.

On the team since his freshman year and on the varsity since his sophomore year, Charles said that his favorite aspect of running was "the personal satisfaction of setting goals and achieving them"

Like all dedicated runners, Charles runs often and long. Averaging 40 miles a week, he gets up at 6:00 A.M. to run on three days a week and also runs after school with the team every day.

BOYS CROSS-COUNTRY

Meet	Place
Crusader Invitational	5th
UMS Invitational	2nd
S.S. Dixon Invitational	3rd
Azalea City Invitational	1st
City Recreation Dept. Inv.	1st
McGill-Toolen Invitational	1st
UMS Dual Meet	1st
County Championship	1st
State Championship	2nd

ALL-COUNTY

Hank Lee
Peter Zalopany
Charles Osburn
Jim McAleer

ALL-STATE

Hank Lee
Charles Osburn
Peter Zalopany

It takes GUTS.

It takes GUTS...

First in the county, second in the state — a record to be proud of — a record held by the McGill-Toolen Cross-Country team for the past two years.

Few people know what it takes to be a good Cross-Country runner. "I run a couple laps in P.E., and sometimes I have to sprint to catch the bus. I could be on the Cross-Country team anytime." Little do these people know of the pain that must be endured and the sacrifices that must be made to be a runner.

Cross-Country is often described as the most strenuous and the most psychologically demanding sport. To compete takes great endurance and self-determination, but to be good, and good consistently, takes guts. The Jackets had guts.

Although not highly rated to repeat last year's success, Coach Angelo Harris was determined to show everyone that the Jackets were consistently good. Coach Harris set the team on a rigorous training schedule that started early in the summer and continued right up to the day before the state meet.

"I hated the summer workouts," said Mike Leary. "It was so hot I'd be dripping wet just after stretching. The practices got easier after the temperature cooled down." But Coach Harris knew that

Pete, but as happened so frequently throughout the year, someone was there to fill the gap. In the early meets, it was Charles Osburn. Charles ran far better than expected, eventually becoming the #2

If you want to run, set achievable goals, stick with them, and run, run, run. Then you find yourself improving week after week. — Pat Howard

success was brought only with miles of pavement, blistered feet, and sweat. "The workouts were hard; we averaged over twenty miles a week. But they made the meets that much easier," was Jim McAleer's observation.

But just before the first meet, the future looked bleak as the team's success hung on the recovery of two of their best runners, Hank Lee, #1 runner on the team and in the county; and Peter Zalopany. Hank underwent an appendectomy, and Peter followed Hank onto the disable list with stretched ligaments in his left knee.

So the Jackets ran their first two meets without Hank and

man on the team.

By the third outing the team was healthy and in winning form, sweeping their remaining meets by placing first in all. When the county championships were held, the team had a new member who had joined just a few weeks before. Greg Matranga surprised everyone when he finished sixth on the team, sixteenth overall. "I've always wanted to run, track especially. I started working out with the cross-country team in preparation for the track season. I surprised myself when I finished so well," said Greg.

At the state championships in Florence, Al. Coach Harris was

confident, "Our first four runners will have no trouble, they never do. But I need a strong fifth man to come in right behind them if we're going to take the state title." Again Greg Matranga answered the call. Not only did he come in with the others, he beat the fourth man.

The team, as a whole, ran an excellent race at state with Hank Lee finishing second, Charles Osbourne, fifth, and Peter Zalopany, fifteenth. However, Berry High School, the #1 ranked team beat the Jackets in a narrow finish.

Girls who play the field

"The practices Coach Blanchard put us through were miserable, but they paid off," complained Beth Calametti. "Hitting," said Denise Laired, "is really the hardest part of softball. Sliding would be, but I never do it."

Faced with a rookie team after losing most of the team through graduation, Coach Don Blanchard commented on the situation, "This bunch of girls was inexperienced, but they made up for it in enthusiasm. With hard work and leadership from a few of the seniors, I was sure we could be a win-

ning team."

And indeed they were. According to Petty Shackelford, "We beat a lot of good teams we didn't ex-

had.

With an 8-6 record the Jackets were all set to go to the city playoffs until they met some unexpected bad

"Softball — the name's a misnomer. The ball's not soft at all."

Jennifer Bordelon

pect to — St. Paul's, LeFlore, and Murphy — then again, we lost a row we shouldn't have. But still it was a good season. We had the best team Mc-T has ever

luck. They didn't lose an easy game; they didn't have an injured key player; they lost a coin toss. Lisa Lilley explained, "We were tied with two other teams for a

slot in the play-offs, only two teams could compete. There wasn't enough time to play qualifying games so some official tossed a coin. I don't know how the only parochial school lost, but we did."

BELOW: THE BIGGER THE BUBBLE, the less the tension as Pam Blanchard anxiously awaits the outcome of Terri Andry's attempt to steal second base.



ABOVE: IN AN INNING WHERE NOTHING HAS GONE RIGHT, Lisa Lilley hopes the next pitch of Alice Koppersmith's will be the third strike and final out in a game which Blount eventually won 12-1.

RIGHT: DIANA CROOM ROUNDS first base as she stretches her hit to a double as Mc-T beat Murphy 7-4.





LEFT: DEDICATED MANAGER, Petty Shackleford, pays close attention to the game as she enters the details of Jen Bordelon's catch.

BELOW: GIRLS SOFTBALL TEAM: Front Row: Jennifer Bordelon, Michele George, Diana Croom, Aileen DuCloux, Terri Andry, Sharleta Otis, Karen Bordelon. **Second Row:** Lisa Lilley, Alice Koppersmith, Angela Bass, Anne Duffy, Ashley Blanchard, Pam Blanchard, Lori Kennedy. **Back Row:** Petty Shackleford, Renee Rittelmeyer, Susie Aikens, Don Blanchard, Beth Calametti, Denise Laired, Lisa Garraway, Ellen Collier.



Lisa Garraway has been involved in several varsity sports since her freshman year. "I've played first base since my freshman year. For me softball is a lot of fun."

In describing her most memorable moments, Lisa said, "There were a couple of double plays that were memorable because we practiced for those situations so much. And then there were some really gross injuries. A ball took a bad hop once and a girl got her tooth knocked out. Another time a girl broke her leg sliding into home."

Although Lisa could not remember similar injuries in her other varsity sports, she still found that "softball is a lot of fun."

GIRLS SOFTBALL

Mc-T	Opponent	
18	Davidson	1
15	Williamson	6
7	Murphy	4
13	Wright	0
2	B. C. Rain	3
1	Baker	2
0	Theodore	2
13	LeFlore	9
9	Alba	6
4	Mobile County	3
10	St. Paul	0
5	Mary Montgomery	7
0	Satsuma	3
1	Blount	12

Won 8, Lost 6

BELOW: VARSITY GIRLS CROSS COUNTRY: Front Row: Kelly Frederick, Jennie Host, Jean Calametti; Second Row: Vicki Lind, Tandra Kelly, Shannon Kelly, Adele Jackson, Helen Rogers, Largay Torbert. Back Row: Coach Edith Santoli, Jillana Montgomery, Kendal Ingram, Kaye Pridgeon, Sydney Mulherin, and Monica Rogers.

RIGHT: SYDNEY MULHERIN prepares to overtake a runner at the Azalea City Invitational Meet.

LOWER LEFT: FRESHMAN KELLY FREDERICK finishes the McT Invitational.



Running since her freshman year, Helen Rogers found that it takes years for running skills to develop, and it doesn't pay to be impatient.

"I also discovered that running makes me feel better. I don't seem to get as fatigued in my school work and around the house when I am in a running program. Running with the team has also enabled me to meet new people and make new friends."

For Helen the favorite aspect of painful workouts is "training with my teammates," and the joy of competition, "especially when you win."

By "sticking" with her training program and not being impatient Helen has won both All-County and All-State awards.

Meet	Results
Pensacola Catholic	3rd
U.M.S. Invitational	1st
S.S. Dixon Invitational	2nd
Azalea City Invitational	2nd
City Recreation Inv.	3rd
McT Invitational	2nd
County Championship	3rd
State Meet	4th

All-State
Helen Rogers

All-County
Helen Rogers
Largay Torbert



Cheering Team On to 4th in State

The band didn't play; the cheerleaders didn't cheer; no bleachers held huge crowds, but the support was still there.

Early Saturday mornings while many students were still asleep, the cross country teams held their meets. Sometimes the mornings were humid giving a forecast of the day's sweltering temperatures; sometimes the mornings were brisk and chilly, and the warm-up suits really did warm up. But no matter what the temperature the supporters were there: Moms, dads, grandparents,

teachers, administrators, students, and even past members of the teams cheering on the runners.

Support was there also in the leadership of Helen Rogers, Vicki Lind, Largay Torbert, and Monica Rogers

pre-meet jogging as Coach Edith Santoli passed on advice.

Support was not only on Saturday. Throughout the week as members of the team gathered in the fieldhouse after school for stretching exercises, Coach Santoli passed on encouragement by joining them in the exercises and running with them in their daily workouts.

The band may not have played, the cheerleaders may not have cheered, but the team had support.

"I'm really pleased that we did so well in both the county and the state."

Coach Edith Santoli

Brother Malcolm could always be found by the course path waiting until the last Mc-T runner had passed so that he could give each runner special encouragement.

as the Lady Jackets finished second in the county and fourth in the state with Helen Rogers finishing fifth individually.

Support was there in the



LEFT: BATTLING OUT THEIR POSITIONS with a Theodore runner at Azalea City Invitational Meet, Monica Rogers (front) and Vicki Lind (rear) box their opponent in as they prepare for a surge at the finish.

ABOVE: JILLANA MONTGOMERY, VICKI LIND, AND MONICA ROGERS confer with Coach Edith Santoli before the beginning of the Mc-T Invitational at Municipal Park.

Freshmen Qualify for State

The highlight of the successful season for the Girls Track Team was the fourth placement of Kim Austin in the State 440m. Kim also placed first and second twice in the various city meets in both the 220m and 440m.

In addition to Kim's excellent races, the two milers, Helen Rogers and Vicki Lind did well, placing in the top three in the county. Helen also won the District and Southeastern meets in the two mile race.

In the mile race Largay Torbert became the most improve runner, qualifying

for the state meet with her determination and hard work.

In the 880m Ingrid Sorenson was the team's

and 800m relays in the Southeastern meet. Unfortunately due to exchange problems in the District and County meets, the team was

Paula Blanks in the high jump and Loretta Landi in the long jump.

As a team the freshmen placed third at Southeastern, second in the County meet, and second in the District meet.

"Running gives one a feeling of exhilaration and the determination to go on forever."

Shannon Kelly

mainstay although Leah Wollett and Tambra Kelly did consistently well in that race.

The freshman team had an excellent sprint relay team which won the 440m

disqualified for the state meet. The sprint relay team was Paula Blanks, Petrie Inge, Rosemary Schneider, and Sharmaine Stone.

Qualifying for state from the freshman team were

BELOW: KICKING IN, Jillana Montgomery's final effort helps the team to place.

BOTTOM LORETTA LANDI'S LONG JUMP ENABLES HER TO QUALIFY FOR STATE AND PROVIDES THE FRESHMAN TEAM with good representation.



ABOVE: IN THE 880, Ingrid Sorenson pours on the power to finish on top.

RIGHT: ALTHOUGH SHE CLEARED THE BAR, Paula Blanks' high jump form was not up to the high standards of Coach Santoli.





LEFT: JOANN THOMPSON STAYS ON THE HEELS OF THE LEADERS, but she hopes to take the lead at a crucial point in the race held at U.S.A.'s track course.

BELOW: PAULA BLANKS' FIRST PLACE FINISH in the freshman 440m county meet enables her to qualify for state.



1982 Girls Track

MEET	PLACE
SouthEastern	3rd
County	2nd
District	2nd

Qualified For State:

Mile Relay:
Loretta Landi
Rosemary Schneider
Petrie Inge
Paula Blanks

Loretta Landi (long jump)
Paula Blanks (high jump)
Largay Torbert (mile)
Kim Austin (440)
Helen Rogers (2 mile)
Vicki Lind (2 mile)

"Every year running is a new experience for me, a new experience and a challenge. When things are challenging, the reward is much greater."

Although Adele Jackson has been running since grade school days, she found that high school track was much more demanding than anything she had done previously.

"There are days that I feel like giving up, but then I realize how much work I have put into my running. I love running, and loving what you do helps through the pain."



ABOVE: 1982 GIRLS TRACK TEAM: Front Row: Charmaine Stone, Petrie Inge, Joann Thompson, Loretta Landi, Rose Schneider, Paula Blanks. **Second Row:** Kim Austin, Vicki Lind, Shannon Kelly, Leigh Young, Michele Papa, Debbie Baker, Tandra Kelly, Maureen Ollinger. **Third Row:** Coach Edith Santoli, Monica Rogers, Helen Rogers, Largay Torbert, Janet Impastato, Ginger Reynolds, Adele Jackson, Jillana Montgomery, Leah Wollett, Denise Stevens. **Back Row:** Ann Schilling, Jennifer Wilson, Katie Baughman, Ingrid Sorenson.

RIGHT: FRUSTRATED, George Zoghby and Danny Perry watch as their hoped-for basket is deflected by a Murphy defender in a close game eventually won with a one-point margin by Mc-T.



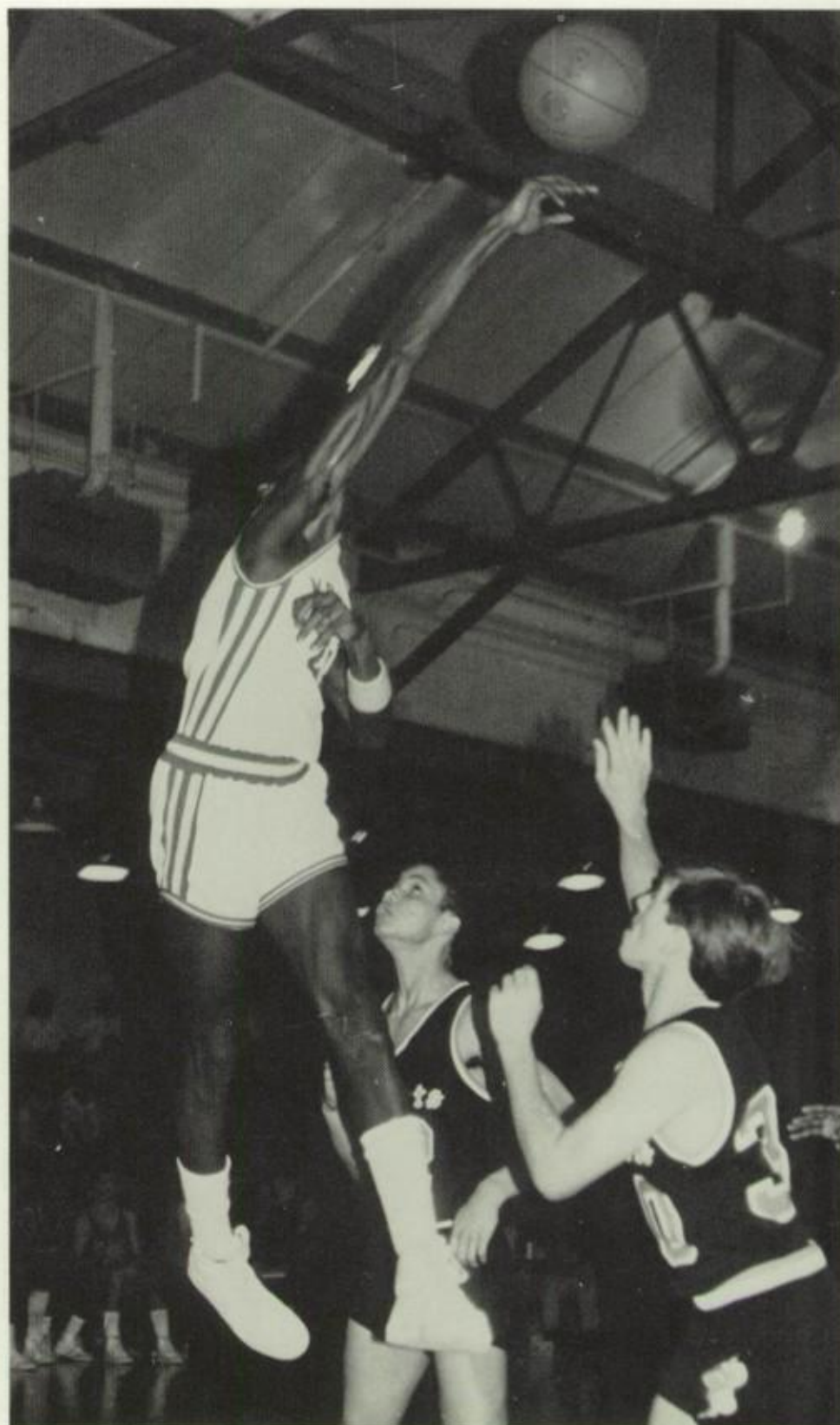
His ambition is to be a professional basketball player, but at the moment Andre White is more concerned with the college he will attend and keeping his knee healthy. "It's all right now," said Andre, but he still taped and braced his legs before each game.

During the game Andre was the team's spark plug, cheering everyone on and playing hard until the last second. After the games Andre liked to fish, listen to Rock and Roll, work with automobiles and, he said with a smile, "date girls."

Varsity Basketball

<i>Mct</i>	<i>Opponent</i>	
84	Vigor	85
56	Shaw	54
51	Theodore	61
61	Shaw	55
46	Pens. Cath.	34
49	LeFlore	53
61	Davidson	58
54	Mary Mont.	49
42	Vestavia	41
50	Mt. Brook	56
39	Davidson	40
63	Williamson	69
57	Pens. Cath.	54
43	Washington	44
40	Woodham	34
71	Murphy	69
55	Fairhope	53
52	Vigor	51
42	LeFlore	46
43	Davidson	51
52	Theodore	54
60	Murphy	80
55	Pens. Cath.	64
74	Fairhope	48
52	Williamson	53
62	Shaw	45
86	Theodore	78

Won 14, Lost 13



Digging Their Way Out

The McGill-Toolen Yellow Jackets opened their '82-'83 season in much the same manner an undertaker does his job — by digging himself a hole. Only the team it seemed was determined to bury themselves.

After the first seven games, they were up to their high-tops with a 3-4 record. "I don't know why," remarked George Zoghby, "but we just couldn't get things going in the first few games."

While they improved over the next few games, a 5-5

tally still put their knees underground. For some unexplained reason the

perienced, and it took awhile to form a team." By mid-season many thought

ing, and sheer determination, but after their fifteenth game the team's record was a respectable 8-7. Soon the Jackets were shoveling their way to three straight victories, and when they defeated Murphy in a highly emotional shoot-out, it was clear the Jackets had returned from the grave. "We played our best game ever when we beat Murphy!" exclaimed Pat Wilson. The critics agreed.

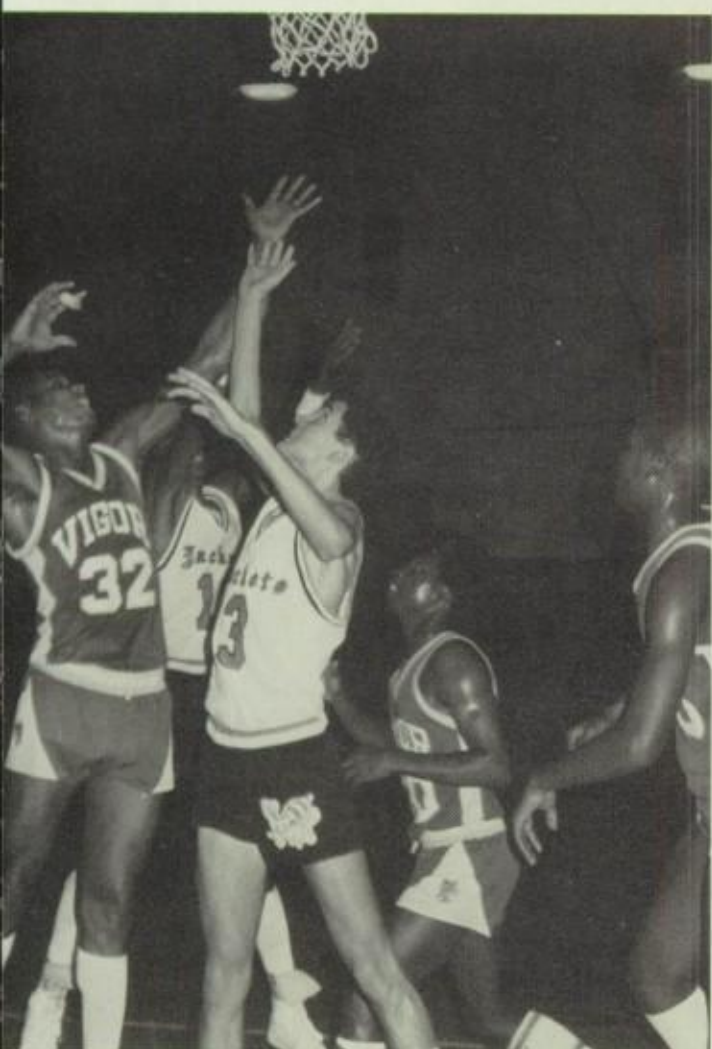
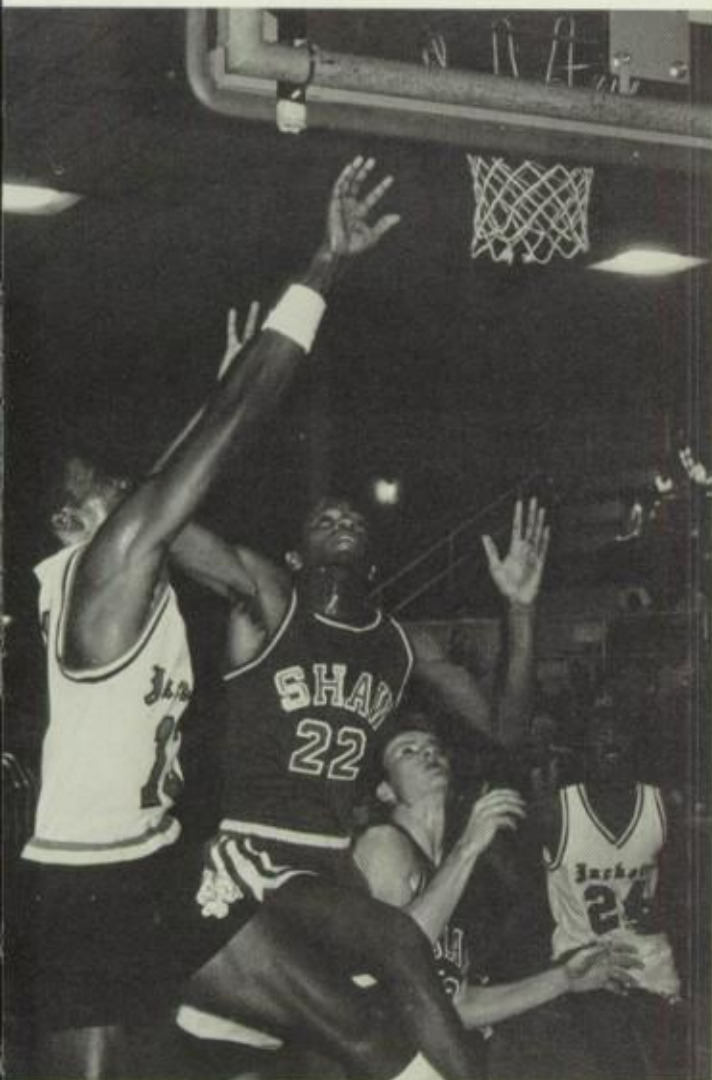
"I hate it when they blow their whistles and point at me."
David Palmer

team was digging itself into an early grave before it had time to mature and prove its ability. John Bacot thought he knew the reason, "Most of the players were inex-

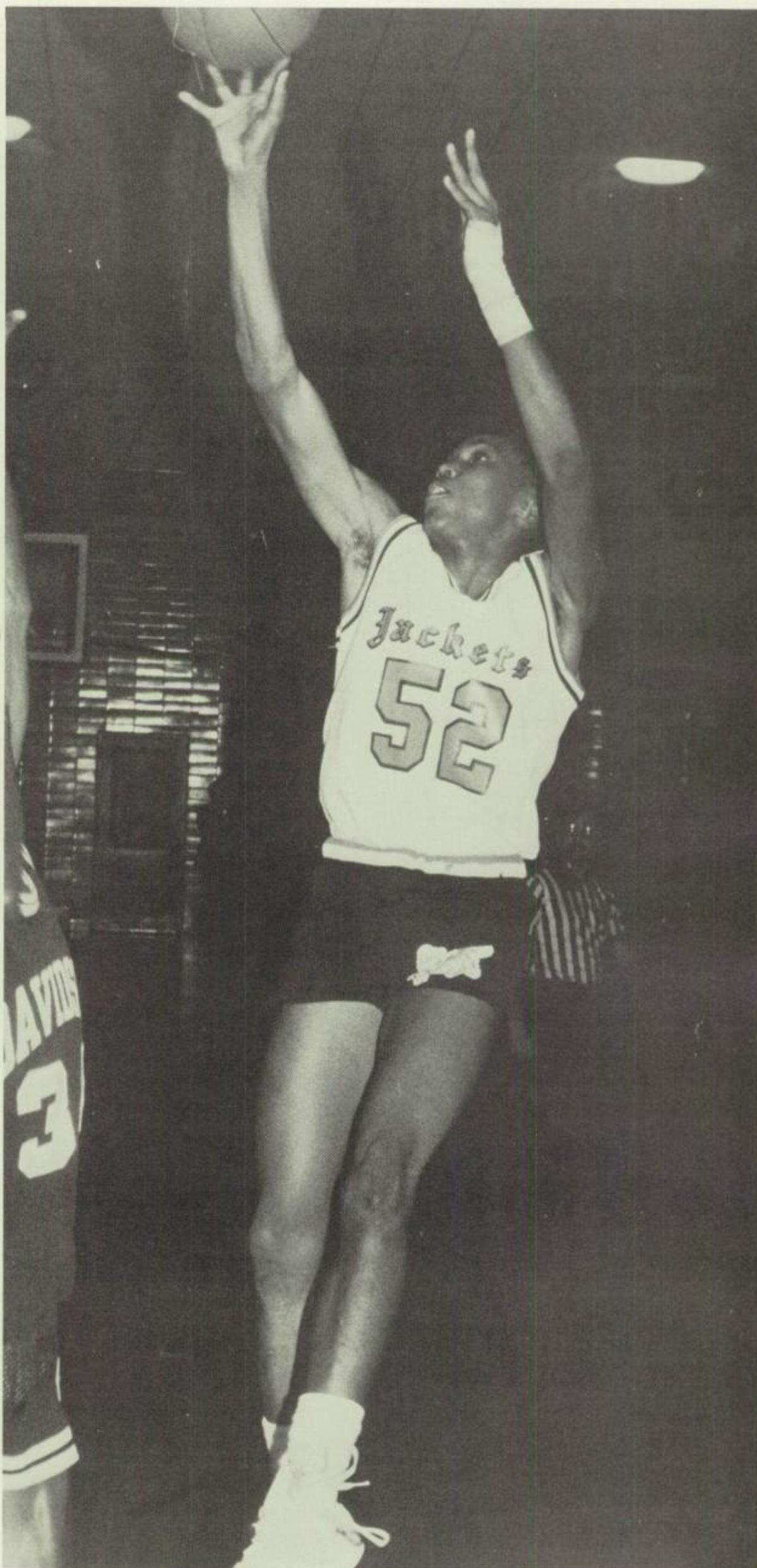
the hole was too deep to climb out.

It was hard to pinpoint the cause of the change. It was probably a combination of good coaching, better play-

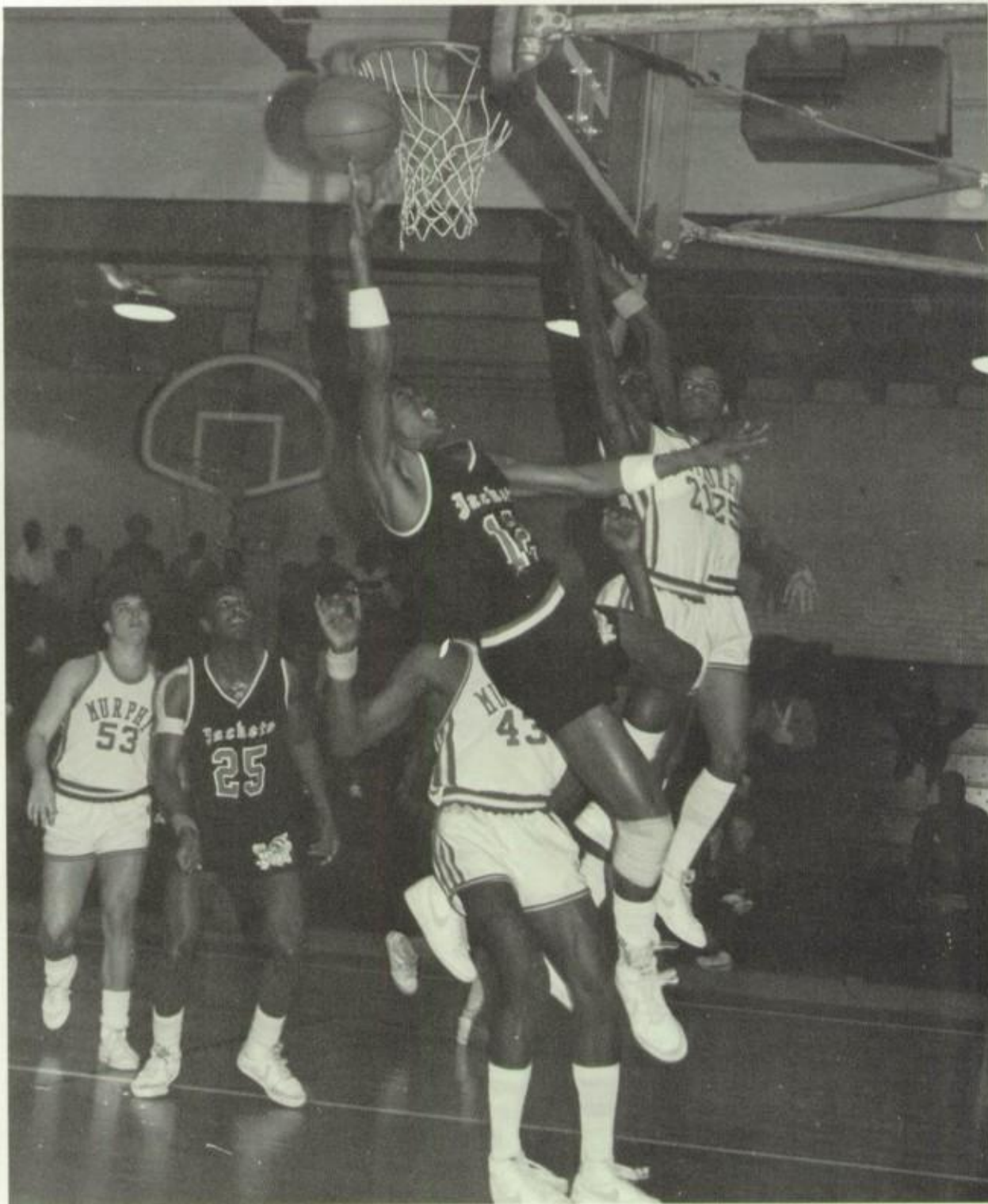
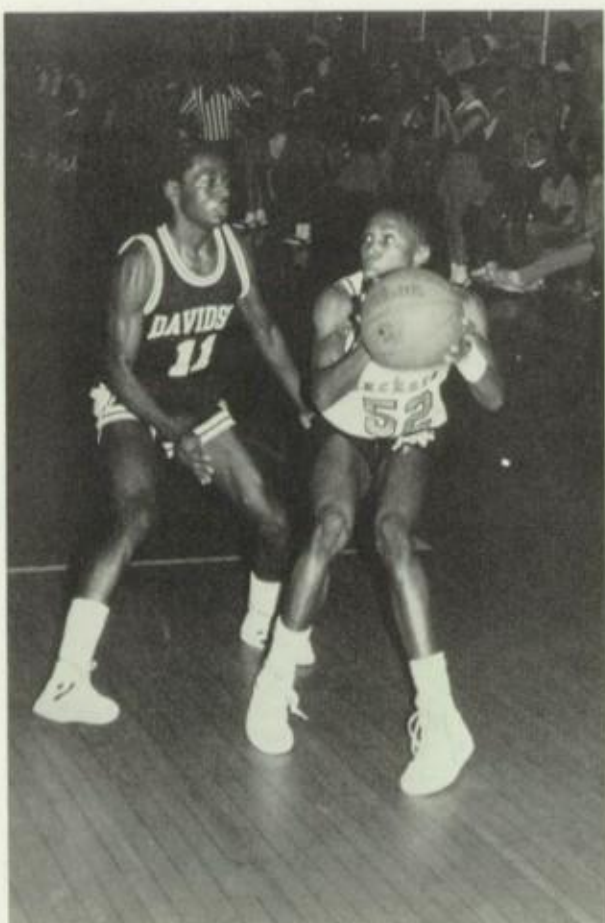
BELOW: ANDRE WHITE pushes off the Shaw defender as he puts the ball into the basket. John Bacot comes up to see if a rebound is necessary.



RIGHT: JEROME FITTS goes up for a lay-up above the hands of the defending Warrior.
ABOVE: WAITING FOR THE REBOUND, George Zoghby battles for position with the Wolfpack.



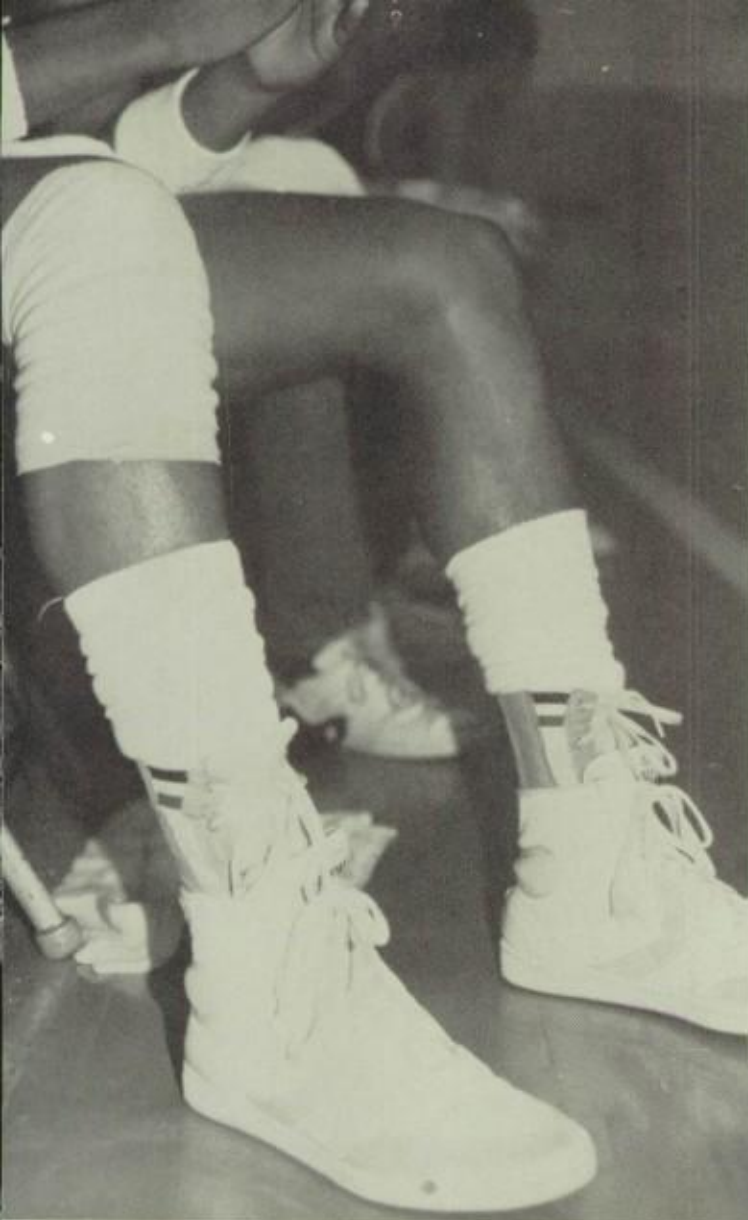
RIGHT: UP GO ANDRE WHITE and the Murphy defender, down comes Andre with the two points to help defeat the Murphy panthers.
BELOW: ACCORDING TO JEROME FITTS, proper alignment is essential for a well executed pass, or so Jerome thinks after his broken wrist heals.



ABOVE: RING HALF-TIME WARM-UP, John Bacot does the levitating ball trick before teammates Pat Wilson, David McDermott, Rod Brown, George Zoghby, Thomas Johnson, and Gray McDermott.

RIGHT: ANDRE WHITE FORCES the 3-point play as he stretches for the lay-up amidst Shaw defenders.





LEFT: AFTER A NUMBER OF KNEE OPERATIONS Andre White, team center, enters every game well-bandaged, taped, and strapped. With these precautions, Andre was able to play every game.
ABOVE: 1982-1983 VARSITY BASKETBALL TEAM. Front Row:

Danny Perry, Gray McDermott, Thomas Johnson, Patrick Wilson, David Palmer. **Second Row:** George Zoghby, Rodney Brown, Joe Dixon, David McDermott. **Third Row:** Jerome Pitts, John Bacot, Andre White. **Back Row:** Ryan Banks, Robby Thompson (Mgr.).

Injuries Plague Basketball Team

Probably the worst thing that could happen to an athlete was an injury. Much worse than the actual pain was the prospect of waiting a day, a week, a month, a year for the injury to heal; days passed like months to a recovering athlete. And the player might not be the only one hurt by the injury. If he was good, the entire team suffered with him.

Most injuries, according to orthopedic surgeons, occurred at the joints. All the stretching, pounding, straining, and twisting had to be absorbed by something, and the joints took the majority of this punishment. To verify this point, all one had to do was look at the basketball team. Hardly a player on the team didn't have some sort of injury to a joint. A twisted knee, a stiff wrist, a weak ankle — there were plenty of joint injuries to go around.

"It's a coaching nightmare," said Coach Gary Ledbetter.

Wrapped in bandages and supported with braces, the players themselves were nothing less than heroic

and came down with a fractured wrist. With his arm in a cast for four weeks, he said, "It was irritating having to watch the team and not be able to do anything.

"Overall our year was not a complete success. But we did prove one thing; the critics were wrong when they said we were not a threat."

John Bacot

when they limped onto the court. Andre White, afflicted with stretched ligaments in his ankles and torn cartilage in his knee, started every game and was consistently one of the most productive players on the team. "I never worry about my legs during a game. I lace up my ankles, strap on my knee brace, and play the best I can," said Andre.

During a practice, Jerome Fitts went up for a rebound

especially when they went to Birmingham. All I could do was sit on the beach and cheer — it was horrible." The day Jerome had his cast taken off the team played Murphy. Jerome scored 22 points and led the Jackets to victory.

Thomas Johnson has had bad ankles for many years. The biggest problem he faced was keeping them in good enough shape to play. "I have to tape my ankles

before every game," said Thomas. "Otherwise I could sprain them at any time. I don't mind taping them, but I hate taking the tape off. It pulls the hair off my legs."

John Bacot and Gray McDermott had shoulder troubles. Joe Dixon had bad knees, and Ryan Banks was a hypochondriac with good reasons. It might seem as if there had never been enough well players to form a basketball team at McGill-Toolen. But as long as a player could move any one of his six general classifications of movable joints in his skeletal system, he was playing. In the eyes of the players, they were healthy. Injuries were just something they had to play with.

If a team's success had been determined by its ability to cope with injuries, McGill-Toolen had a championship season.

Adaptability the Key to Survival

It was a year trying to survive for the girls' soccer team. They managed to survive as a winning team through a change in coaches, loss of players, and a score of injuries. Their survival could be credited to their ability to adapt. Throughout the season, it proved to be their most outstanding characteristic.

Early in the season the team worked alone while a coaching replacement was being found. Even without a coach, the team was far from being without leadership. Seniors such as Anne Fink, Shelley Sidmore,

Terri Papa, and Tammy Hartley took the responsibility of managing the

team. "He is a very effective coach," explained Shelley Skidmore. "He treats us just like he treats

"Whenever I tell people I play fullback or halfback, they wonder if McGill-Toolen has a girls' football team."
Rosalia Milone

team.

Mr. Henry Papa, Mr. Soccer to McGill-Toolen, accepted the task of coaching the girls even though he was already doing the same with the boys. "He is a very ef-

the boys." With a new coach and a few strenuous workouts, the team was in shape and prepared for the season.

Keeping up the winning tradition of Mc-T girls'

soccer teams was a difficult task, but the girls not only met the challenge but surpassed it. "I knew we could have a good team as long as too many people didn't quit or get injured," commented Anne Fink just before she broke her leg in the season's last regular play game.

The fact that several members did quit and that three key players were injured attested to the quality and adaptability of the team in achieving a second-place finish in the region.



TOP LEFT: TRISHA HECKER leads the ball toward the goal box by maneuvering it through Bayside's fullbacks.

ABOVE: WITH ALL THE RAIN IN JANUARY, wet fields were a frequent playing hazard. Ramona Case slips gracefully in the mud.

RIGHT: WINGER TAMMY HARTLEY takes the ball down field as fast as she can, hoping to outrun her fast approaching opponent.





LEFT: GIVING A CHEER before the game aids in gathering enthusiasm and spirit for producing a winning game.



Tammy Hartley, one of the seniors who led the team during the period in which they had no coach, described her four years of playing soccer as "having fun playing and making friends in the process."

After having had Ms. Barbara Henry as a coach for three years, Tammy said, "it was hard losing her, but we were lucky Coach Papa came to help us."

Girls Soccer

McT	Opponent	
3	Wrights	0
1	Bayside	4
7	Bayside	1
3	Bayside	4
1	Murphy	0
2	Wrights	2
3	St. Paul's	0
2	Murphy	0
3	Foley	0
3	Foley	2
5	St. Paul's	0

Won: 8 Lost: 2 Tied: 1



LEFT: GIRLS SOCCER TEAM.

Front Row: Jackie Champon, Terri Papa, Anne Fink, Susan Rogers, Tammy Hartley, Ramona Case, Rhonda Williams, Shelley Skidmore.

Back Row: Coach Henry Papa, Rosalia Milone, Mimi Munn, Mary Ellen Beall, Monica Rogers, Michelle Lauscher, Marcelle Rathle, Trisha Hecker, Renee Alexander, Val Vieno, Ms. Carol Skidmore, moderator.



LEFT: CEIL ARATA attempts to steal from her opponent as Mary Ellen Beall, Tammy Hartley, and Val Vieno wait to assist.

TOP RIGHT: VARSITY SOCCER.

Front Row; Charlie Morris, Russ Copeland, David Williams, Amin Rathle, David Medieros, Gig Drain, Ricky Boeggeman; **Second Row;** Fr. Smith, Asst. Coach, Brian Ehlenberg, Chris Drain, Roy Truxillo, Corty Inge, Eric Dekle, David Lord, Steve Reid, Jeb Phillips, Will Halliday; **Back Row:** Mike Clark, Chris Coleman, Jody Burkholder, Tim Clark, Fr. Lemming, Head Coach, Mr. Tutwiler, Field Coach.

MIDDLE RIGHT: DAVID MEDEIROS COMES FROM BEHIND to steal the ball from a Bayside fullback as two Bayside players watch in astonishment.

BELOW: A TANGLE OF LEGS as Jeb Phillips and a Foley opponent fight over the ball in a game won decisively by Mc-T.

BOTTOM RIGHT: ELUDING ALL OPPOSING UMS players, Eric Dekle dashes down field to make the goal.



As a center midfielder, Gig Drain found his position enjoyable because he got "to play offense and defense and to make passes."

For Gig the most important attribute a soccer player should have was "field awareness. He should know where he is on the field and where everyone else is."

Varsity Soccer

McT	Opponent	
3	St. Pauls	3
3	Murphy	1
3	UMS	0
3	UMS	0
3	Foley	1
4	Fairhope	1
4	Baker	1
1	Murphy	1
7	Foley	2
0	Bayside	1
3	St. Pauls	3
0	Bayside	2
	Fairhope	
	Baker	

Won 7, Lost 2, Tied 3

J.V. Soccer

McT	Opponent	
2	St. Pauls	1
2	UMS	4
3	UMS	5
4	Foley	1
1	Foley	2
1	Fairhope	4
1	St. Pauls	1
1	Fairhope	4

Won 2, Lost 5, Tied 1



Soccer Kicks Its Way Up

"Exciting and very quick-moving," said Susan Rutherford, one of the soccer's new and fast-growing band of followers. For as the soccer team racked up victory after victory, it became more and more popular as a spectator sport.

Under the guidance of Head Coach, Rev. Patrick Lemming, Asst. Coach Rev. Eugene Smith, Mr. P. Tutwiler, Varsity Field Coach, and Dr. G. Mohr as Skills

Coach, the soccer team achieved second place in the region losing only two games, both to Bayside Academy.

"To most people soccer is a foreign sport. But to those who play as a team, it is a way of life." Certy Inge

"We work well as a team" said David Lord as he attributed the team's success to team unity. "There are a lot of players on the team with talent who know how to work with the other players," agreed Billy Randag.

Although most players agreed that their success was due to team work, all felt that if it had not been for the on-field guidance of Gig Drain and David Medeiros "we would have lost more games because of panic." Charlie Morris went on, "If Gig and David hadn't been there to put our minds back into the game, if they hadn't taken control of things, we could have easily lost more games."



ABOVE: GIG DRAIN STANDS FIRM, ready to intercept the ball from Bayside Academy in a hard fought game which Mc-T eventually lost.

LEFT: ON A COLD SATURDAY MORNING, Coach Tutwiler discusses a possible play before sending in Brian Ehlenber and David Lord.

RIGHT: JV SOCCER TEAM. Front Row: David Doughton, John Laycock, Charlie Moore, Jimmy Shahine, Matt Shipp, William Barnes, Jimmy Britain, Paul Stanton, Bobby Demeranville, Denny Tutweiler; **Second Row:** Greg Mohr, Tommy Wilder, Bill Chambers, Van Walsh, Edward Cortopassi, Joe Fannin, David Stephenson, Chris Wolfe, Buddy McCormick; **Back Row:** Rev. Eugene Smith, Assistant Coach, Dr. Bob Shipp, JV Field Coach, Mark Stihl, Joseph Evans, Bill Hardy, Allen Weeks, Timmy Cranford, Rev. Patrick Lemming, Head Coach.



Heroes in Hand-Me-Downs

Like the younger members of the large family, McGill-Toolen's junior varsity teams were stuck with wearing hand-me-down uniforms.

After playing in new uniforms for a couple of years, the varsity teams passed them on to their younger siblings who, by then, were eagerly anticipating the change. Welcoming the change, the JV players wore the uniforms with the same pride that their varsity brothers and sisters did when they were new.

"I don't mind wearing old uniforms at all," explained Randy Stroecker. "Actually I like to compare myself to

their own. "I like to think uniforms store up everyone's ability who has ever played in them. So now

"I'm glad we have a JV program. As a freshman I'd never get a chance to play on the varsity. With a JV team I can play and also play teams with players of my own age and ability level."

Matt Shipp

the person who wore it before me and see if I fill it as well as he did."

To many junior players such as Danny Tutwiler, old uniforms took on a life of

when I wear it, I ought to be as good as all those people put together."

It was that kind of attitude, of making a silk purse out of a sow's ear that best

exemplified the spirit of the junior varsity teams.

While some junior varsity teams were separate organizations with their own coaches and schedules, other JV teams were merely the younger members of the varsity team. Consequently they did not always have fixed schedules but came out and competed as a team when games or meets could be arranged.

Whether hand-me-downs or hit and miss schedules, JV players did receive recognition. Lance Green made All-State in cross-country.



ABOVE: JV CROSS-COUNTRY TEAM. Front Row: Stephen Kane, Mike Adams, Rick Shaffer, Mark Bushmann; **Back Row:** Coach Angelo Harris, Robert Shaffer, Tim Smith, Lance Green, Jimmy Britain, Wilmer Barnes.



ABOVE: JV FOOTBALL TEAM. Front Row: Aubrey Collins, Pat Sun, David Lord, Shawn Daughenbaugh, Curtis Horton, Carl Walker; **Second Row:** Mike Bosarge, Mike Anderson, Morris Randall, Lorenzo McKee, Derrick

Henderson, Paul Zakrewski; **Third Row:** Keith Singleton, Emile Slimen, David Thomas, Dwayne Butler, Ryan Singleton, Roseal Bettis; **Back Row:** Coach Thomas Buhring, Steve Gula, Coach Jim Flarity.



LEFT: JV BASKETBALL TEAM. Michael Jackson, Reggie Morton, Michael Dais, Carlos Kidd, Lyle Hutchinson, Ryan Singleton, Derrick Henderson, Lyle Coleman, David Cook.

BELOW: PERFECTING THEIR LAY-UP and rebound combination, Ryan Singleton and Lyle Coleman warm-up during a game against LeFlore.

MIDDLE LEFT: JV FIELD COACH, Dr. Bob Shipp confers with Greg Mohr, Charlie Moore, and Jimmy Shahern before a game with Bayside Academy.



FRESHMAN FOOTBALL TEAM. Front Row: Charlie Miles, Donny Berry, Win Stuardi, Rocko Landi, Brian Wilson, Paul Lartigue, Jamie Shott, Jerrin Davis, Leon Blackwell; **Second Row:** Chris Washington, Chris Matranga, Ira Patrick, Bo Muscat, Steven Anthony, Ricky Crosler, Tim Naman; **Third Row:** Kenny Moore, Lyle Coleman, Matt

Bazar, Jim Barton, James Floyd, David McRay, Scott Gilmore, Dennis Gula, Randy Stroeker; **Back Row:** Chris Aran, Curt Coggins, Time Hide, Paul Muscat, Stewart Thames, Mitch Travis, Coach Bill Kelly. Assistant Coaches not pictured: Jody Williams and Tom Steber.



ABOVE: FRESHMAN BASKETBALL TEAM. Front Row: Dennis Gula, Wen Stuardi, George Steil, Winston Morse, Donald Berry; **Second Row:** John Thompson, Randy Stroeker, Stuart Thomas, James Floyd, Bo Muscat, Allen Weeks; **Back Row:** Scott Gilmore, Jamie Castile, David McRay, Kenneth Moore, Chris Washington.

For The First Time

For the first time in years, Coach Becky Dickinson did not have a state tournament bound girls basketball team.

With only two returning players, the squad was composed of freshmen and sophomore girls without experience. Though their record was not good, the girls had a good time working together and rebuilding the team to its previous

standards.

In addition the team had a very difficult schedule playing teams from Alabama and

posed of seniors and juniors. Coach Dickinson felt the tough schedule "gave the girls a real run for their

team back on its feet. After this year of experience, the girls basketball team should be very strong."

With only one senior, Sheila Wilson, the younger members of the team got playing time. After a year of experience on the court, all felt they had really toughened. "If that old cliché is true," said Donna Anthony, "this year we got tougher; next year we'll get going."

"We learned a lot about competition this year. And we found out that it's really tough!" Cheryl Imsand

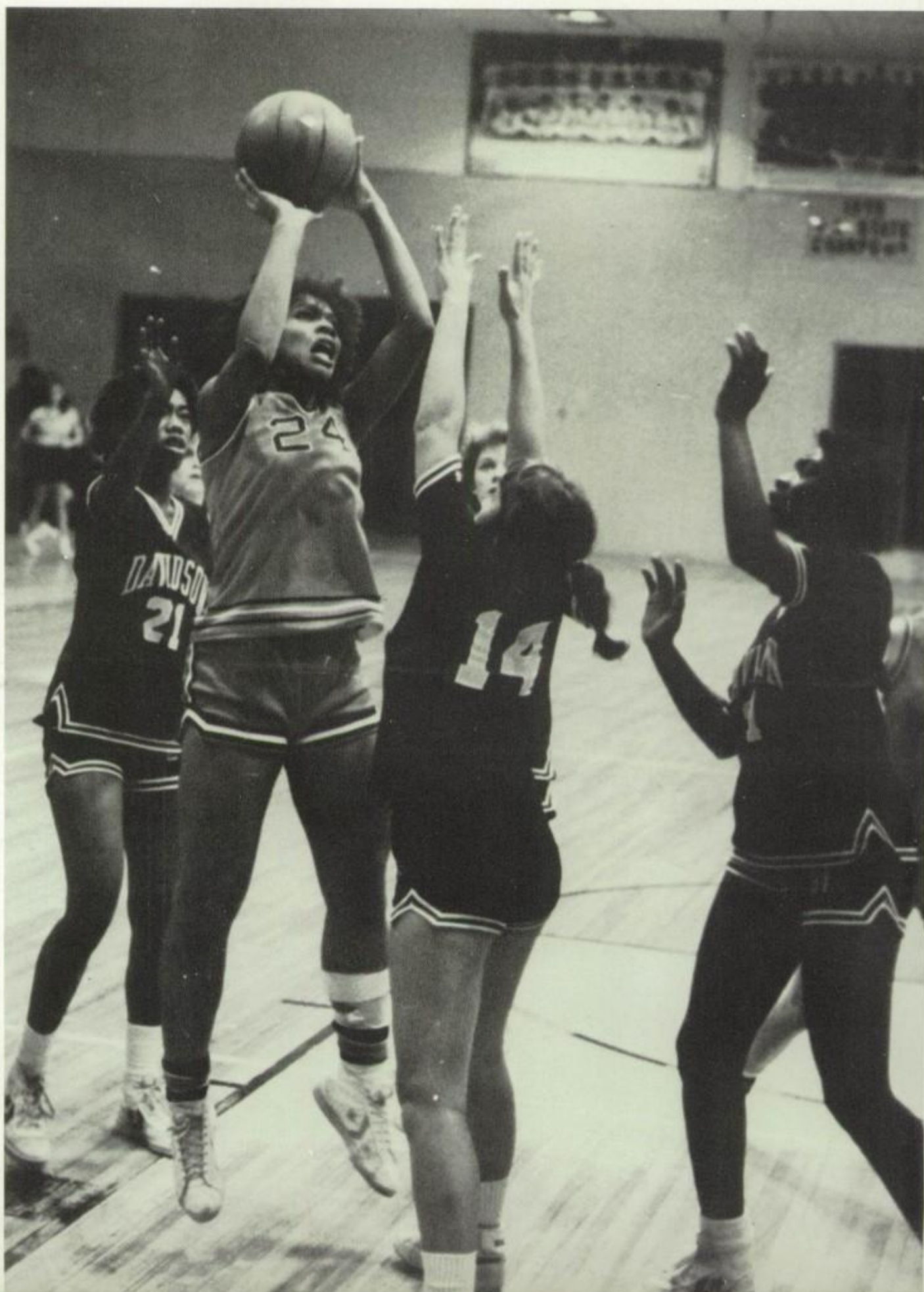
other Southern states. These teams were com-

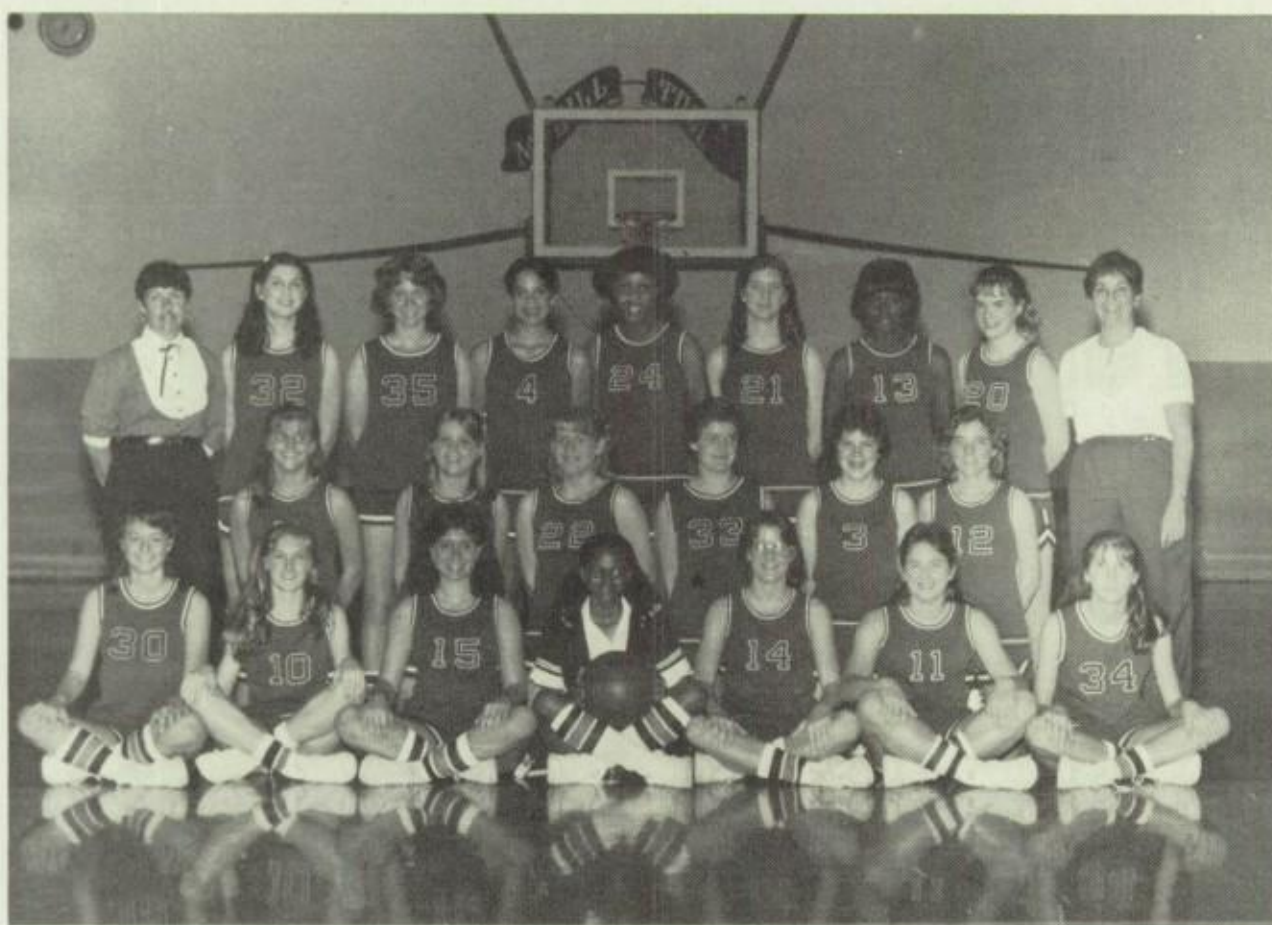
money. Competition is good, and it will help put the



ABOVE: HEIDI FLEMING tries a ten-footer while Lisa Crist guards her.

RIGHT: GOING UP FOR A SHORT BASKET, Sheila Wilson fires the ball in during a close game with Davidson.





ABOVE: CENTER, SHEILA WILSON, jumps for the ball as Heidi Fleming and Elizabeth Guidry alertly wait to see in which direction the ball will go.

LEFT: VARSITY GIRLS BASKETBALL TEAM: Front Row: Debbie Osborne, Julie Finnorn, Donna Anthony, Meika Gordon, Heidi Fleming, Laura Grundquest, Mary Seiter. Second Row: Cheryl Imsand, Dina Sawyer, Jennifer Ollinger, Renee Watts, Amy Dumas, Linda Brooks. Back Row: Coach Becky Dickinson, Angie Zakrewski, Erica Schafer, Lisa Crist, Sheila Wilson, Elizabeth Guidry, Paula Blanks, Beth Finkbohner, Asst. Coach Sister Sandra Ardoyno.



As the only girl who was a member of the girls varsity basketball team all four years of high school, Sheila Wilson made the decision that she would play volleyball in college. "I've been offered over five college scholarships to play volleyball," she explained.

"I started playing basketball in grammar school at St. James Major; so I had a little knowledge which might have helped me make the varsity my first year. I think it was my determination which helped me stay on the varsity for four years. And Coach Dickinson helped me realize that every player has something to give to the team. She helps build confidence in us."

GIRLS VARSITY BASKETBALL

McT	Opponent	
61	Vigor	45
58	Shaw	41
31	Pensacola Catholic	47
48	LeFlore	54
51	Davidson	39
48	Jefferson Davis	47
63	Vigor	33
39	Murphy	48
35	Davidson	36
43	Pascagoula	53
32	Lucedale	54
49	Murphy	62
24	Fairhope	31
56	Vigor	44
40	LeFlore	45
41	Davidson	42
47	Lucedale	48
42	Murphy	53
39	Pensacola Catholic	52
48	Murphy	58
44	Williamson	50

Won 6, Lost 15



WITH A CLEAR FIELD BEFORE HER, Cheryl Imsand leaps into the air for a lay-up.

Shoot First, Then Win

With only one senior on the team and ten freshmen, Coach Becky Dickinson knew that the year would have to be devoted to rebuilding, to teaching basic skills. "First you shoot, then you win."

Besides the Athletic P.E. class, the team devoted two hours a day to practice, from 3:00 to 5:00 P.M. each day. "In fact," said Coach Dickinson, "the girls were so aware of their need to practice that several received goals for Christmas so they could continue practicing at home."

Besides emphasizing basic skills, Coach Dickinson schedul-

ed a number of tough teams to play, believing that only in meeting good competition

team we played was Georgia County from Lucedale, Mississippi, and some of those

"With only two returning players, Elizabeth Guidry and Sheila Wilson, who had ever had court experience, we knew it would be a tough year." Donna Anthony.

could the girls really become better. "And some of those teams were really good," said Sheila Wilson, the team's only senior. "I think the hardest

girls ought to make All-American." "Tough," was the word used by Beth Finkbohner to describe some of their scheduled teams.

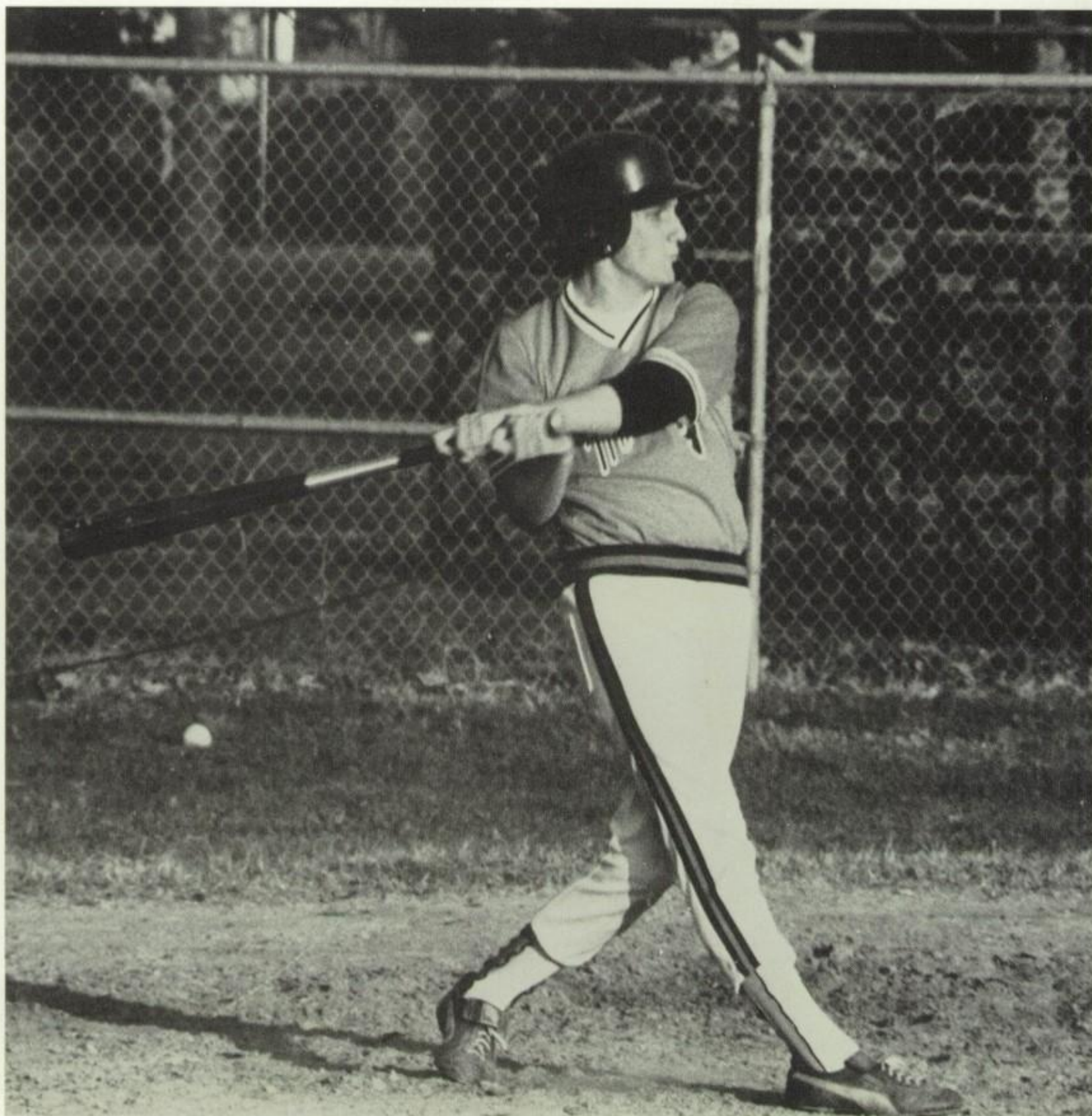
"We were better than our record suggests," said Sheila. "In many of our games the fact that we were a young team would be our problem. At a crucial point we would make a mistake. And then sometimes we lost to teams that we had beaten before. We'd have an off day and they'd have a good day. We were just too young as a team to be consistent."

And Coach Dickinson added, "We regularly played two freshmen while the teams we played were all seniors and juniors." Age does make a difference.



LEFT: HEIDI FLEMING tries to control the ball during a jump-ball as Sheila Wilson and the opposing team seek to get the tip-off.

ABOVE: DURING PRACTICE, Coach Dickinson takes time to help each player individually. Cheryl Imsand receives tips from Coach Dickinson on free throw shooting techniques.



RIGHT: HOURS OF PRACTICE hitting balls pays off as Chip Menton completes his powerful swing.

Strikes Out the Homerun King

Beads of perspiration tumbled from Gary Johnson's body as he eyed the next Davison Warrior in the final game of the Davidson Invitational Tournament. This batter was the national high school homerun king, Wayne Able. Johnson bore down and after only four pitches sent Able back to the dugout, recording Johnson's second strike out of the first inning.

Johnson went on to hold Able hitless in three more

trips to the plate, adding two more strikeouts to his record

carefully eyed Coach Chuck Mason. To his dismay, Mason flashed the bunt

for his future relationship with Coach Mason, the ball went directly over the center field fence, driving in two runs and raising the score to 3-1. This score proved to be enough for victory as Johnson tightened up and went the distance for the win.

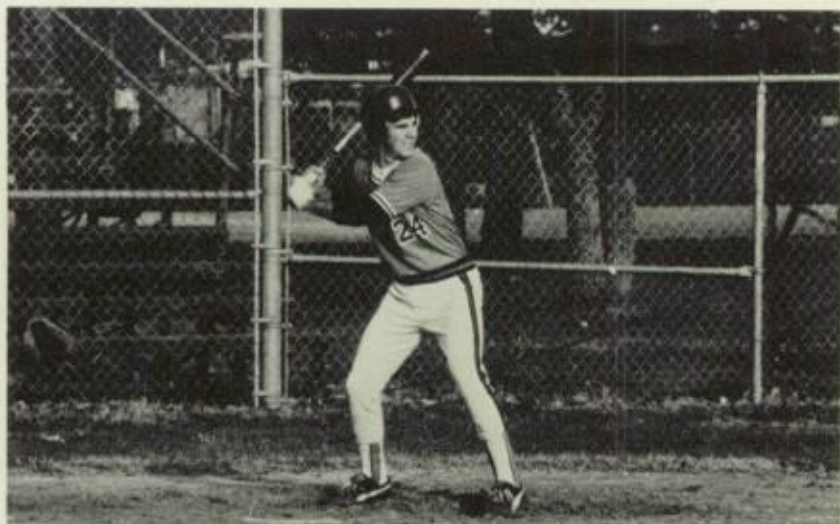
The Jackets went on to post a 23-14 record and finish in region play after only two years under Coach Mason.

"As a sophomore Coach Mason really helped me as a person and as an athlete. He made us do a lot of useless drills, but in the long run it helped us have a winning season."

Alan Seiter

In the fourth inning, Johnson stepped up to the plate with one out and a runner on second base. The score was 1-1, and Johnson

signal to advance the runner. However, Johnson feeling lucky, cockily passed the signal and swung away at the next pitch. Fortunately



For Mike Marquet the most important aspect of the new season was "working together as a team under a new coach."

Although the training program was hard, Mike felt that "the satisfaction one receives from knowing he has worked hard to be successful" made any season a worthwhile one.

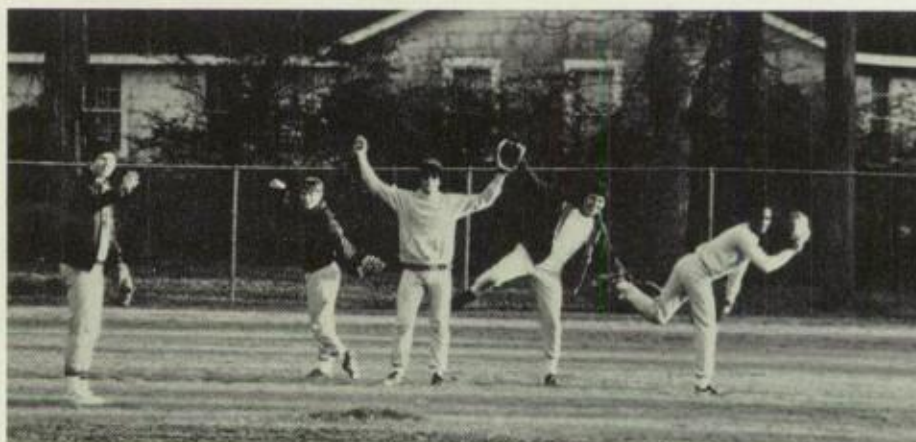
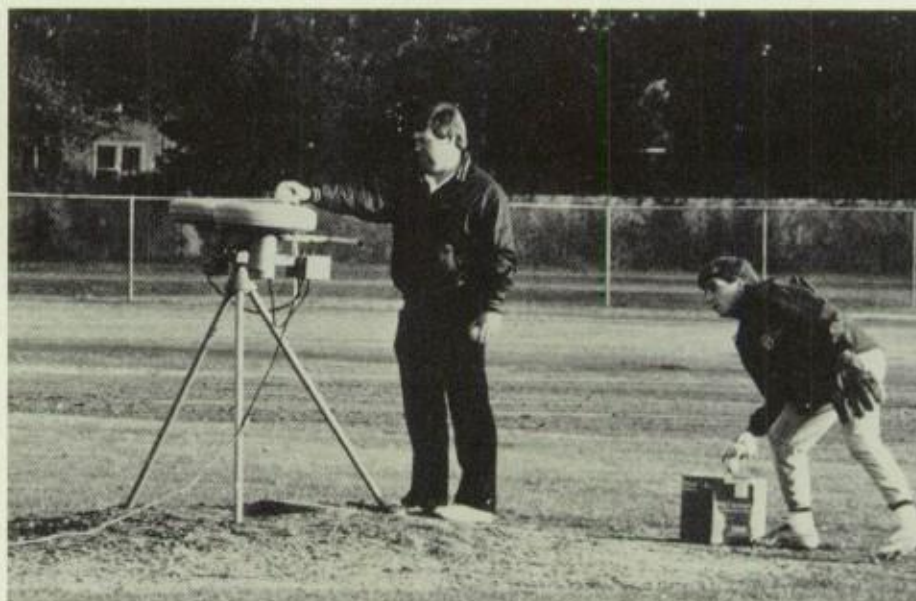
"I play second base because I feel it is the 'hot spot' of the infield. You must have good coordination and quickness. Second basemen should also have 'soft hands' meaning that they should be able to handle the ball well."

McT	Varsity Baseball	
2	Opponent	6
3	Murphy	10
5	Shaw	4
2	B. C. Rain	1
5	UMS	1
2	Williamson	1
1	Shaw	0
3	UMS	7
5	Murphy	7
5	B. C. Rain	2
3	Davidson	1
5	Murphy	8
6	Moss Point	8
15	LeFlore	5
6	LeFlore	0
13	St. Stanislaus	3
5	B. C. Rain	4
1	Shaw	4
9	Blount	0
10	Shaw	0
5	Baker	2
4	Davidson	15
17	Mary Montgomery	7
6	Theodore	10
0	Jeff Davis	2
1	Jeff Davis	2
20	Vigor 17	
5	Murphy	4
8	LeFlore	2
2	St. Stanislaus	2
7	Blount	2
4	Pascagoula	0
1	Shaw	3
5	Davidson	7
9	Theodore	6
6	Theodore	0
0	Pascagoula	13
11	Vigor	1

Won 23 Lost 14 Tied 1

BELOW: DRILL AFTER DRILL is necessary to produce a winning team. Perry Howle helps Coach Jerry Wright load up the batting practice machine.

MIDDLE RIGHT: PRE-GAME CALISTHENICS do not always have to be dull stretching exercises. David Menk, David Teague, Alan Seiter, Chris Luft, and Brian Sigler add a modern dance touch to the exercises.



ABOVE: BASEBALL TEAM. Front Row: David Teague, Steve Reid, Richard Kinsaul, Chip Menton, Gene Loeffler, Steve Alberstadt. **Second Row:** Alan Seiter, Perry Howle, Brian Sigler, Mike Augustine, David Williams, Eddie Giles, Chris Luft. **Back Row:** Coach Jerry Wright, Chuck Cleary, Mike Marquet, Brad Lembcke, David Menk, Daryl Russell. Not pictured: Chaires McNichol.

LEFT: OBEYING THE COACH'S DIRECTION, David Williams lines up the bat to take the bunt.

Experience is the best Teacher

When the coach himself was a former member of a track team, when the coach set records at McGill Institute when he was a student there, when the coach set records at the University of Alabama when he was a member of their track team, then the coach knows what it takes to be a good runner.

"I feel that my experience helps me be a better coach," said Coach Angelo Harris. "I think the boys can benefit from the knowledge I've gained from my

experience."

As the boys track team completed running miles,

training would help them.

In evaluating the season, Peter Zalopany discovered

sophomore, the team was strong in the distance running. "But I couldn't have done it without Coach Harris," said Hank.

But even the constant training did not relieve all the pressures as Tony Lee recalled the time when "I just stood there when the gun went off." Coach Harris was equally surprised but just commented, "That's the first time anyone has ever crossed the Finish Line in .01 seconds."

"Coach Harris has made me the runner that I am today."

Hank Lee

accomplished breath-taking intervals, and finished leg-aching time trials in order to perform at weekly track meets, they knew that Coach Harris' experience in

that "The past few years we've had a very strong distance team, but we need a stronger sprinting and field team." With Hank Lee fourth in the state as a

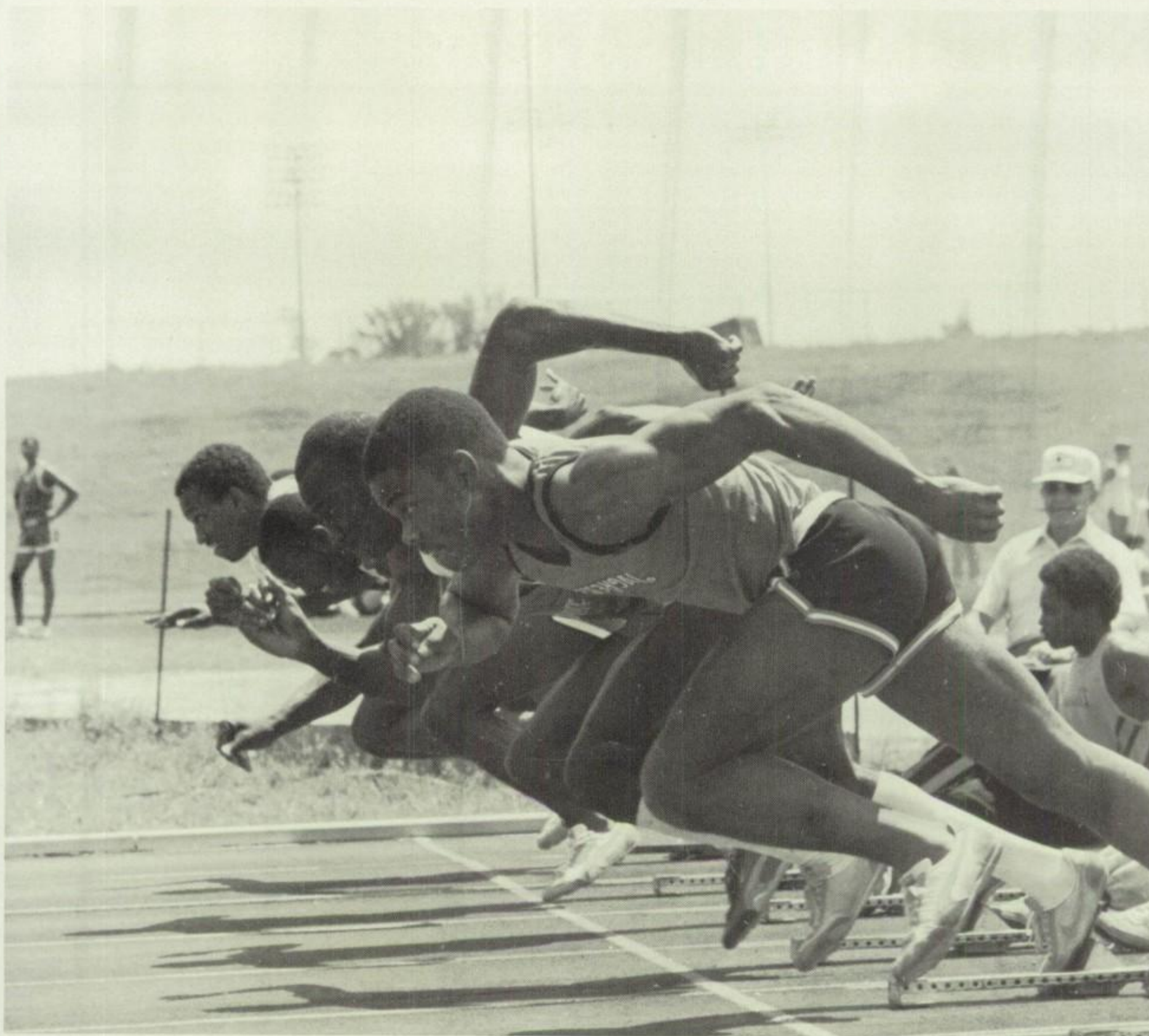


ABOVE: SAILING THROUGH THE AIR, Henry Hafler successfully completes his triple jump.

ABOVE RIGHT: CLEARING 6'6" in the High Jump, John Bacot finishes first in the Southeastern Relays.

RIGHT: 1983 TRACK TEAM: FRONT ROW: Coach Angelo Harris, Darrell Thornton, Steve Smith, John Henderson, Mark Buschmann, Mike Adams, Robert Schaffer, Lance Green, Steven Kane, Johnny Ward. **Back Row:** Emile Bell, Henry Hafler, Hank Lee, Eric Robertson, Peter Zalopany, Greg Matranga, Mike Leary, Eddie Elia, Curt Coggins, Jim McAleer, Charles Osburn, Pat Howard, Kevin Antoine, Damian Collins.





ABOVE: PRIMED FOR THE START, Al Ezell prepares for the initial important moments of the 100 meter dash.



Mike Leary became interested in track in the ninth grade. "I really didn't know exactly what was involved," said Mike, "but I wanted to get in shape and find an event which pleased me and in which I could excel."

Mike eventually centered his attention on the 440 and 880 yard runs. "Since the southern part of Alabama has the best track teams, the competition is great. But the stress, hard work, and general nervousness before a meet just add to the excitement of the sport."

1982 Track Meets

Indoor

Magnolia Track	No score
Classic	Did not place
State Indoor Meet	

Outdoor

Jaguar Invitational	7th
UMS — Mc-T Dual	2nd
Chadbourn Invitational	6th
Southeastern Relays	4th
County Championship	6th
District Meet	5th
State Championship	Did not place

Not Just Putting Around . . .

"Keep your eyes on the ball, feet further apart, bend those knees, keep that elbow straight, tighten your grip . . ." But there was no one there to utter those familiar directions to the golfers. Unlike the other sports, the golf team had no one to coach them on every movement. The team just had to practice individually and hope that everyone was up to par, or down to par.

Experience was the one thing that the golf team did not need with four returning lettermen to fill out four of the five places on the varsity team. These lettermen were

Jim and Thomas Johnson, Pat Lursen, and Les Weaver. Joining them was John Courtney who had been outstanding on the 1982 junior varsity team and Tom McGill as alternate. Tom was

moderator and traveled with the team. Pat Lursen was the team manager and handled the choosing and ordering of the team's uniforms.

They played six regular

peted against Marion Institute.

Pat Lursen won the Brother James Award donated by Mr. James Romano to the senior golfer with the best record. With a season of eight wins and four losses, the team ended second in the district.

Besides the few meetings after to organize and the tryouts for position on the team, the golf team relied on the initiative and determination of each individual to prepare himself for competition.

"Golf gives me a chance to work out my frustrations."
Pat Lursen

also the leader of the junior varsity squad.

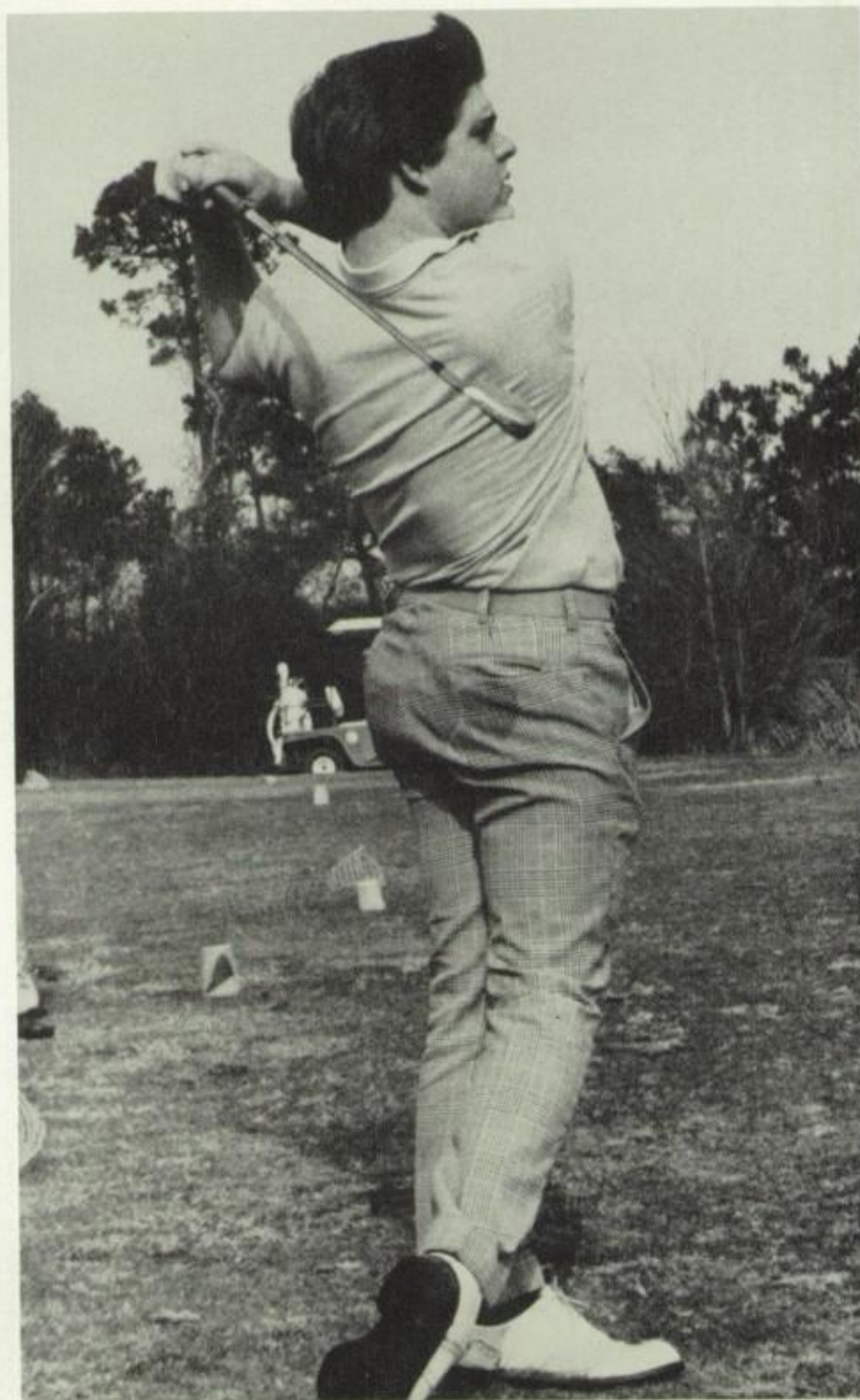
Although the team had no official "coach," Coach John Sullivan served as the

matches on various courses in the Mobile area competing against the golf teams of Mobile area schools. They also com-



ABOVE: JUNIOR VARSITY GOLF TEAM: Front Row: Brad Bailey, James Collier, Paul Lartigue, Chad Gwin, Russell Reilly, J. D. Marston. Back Row: Jim Johnson, Pat Lursen, Tom McGill, Jamie Castile, John Courtney, Les Weaver.

RIGHT: PRACTICING ON ONE'S OWN is essential so Tom McGill gets in some practice swings at Skyline Country Club after school.

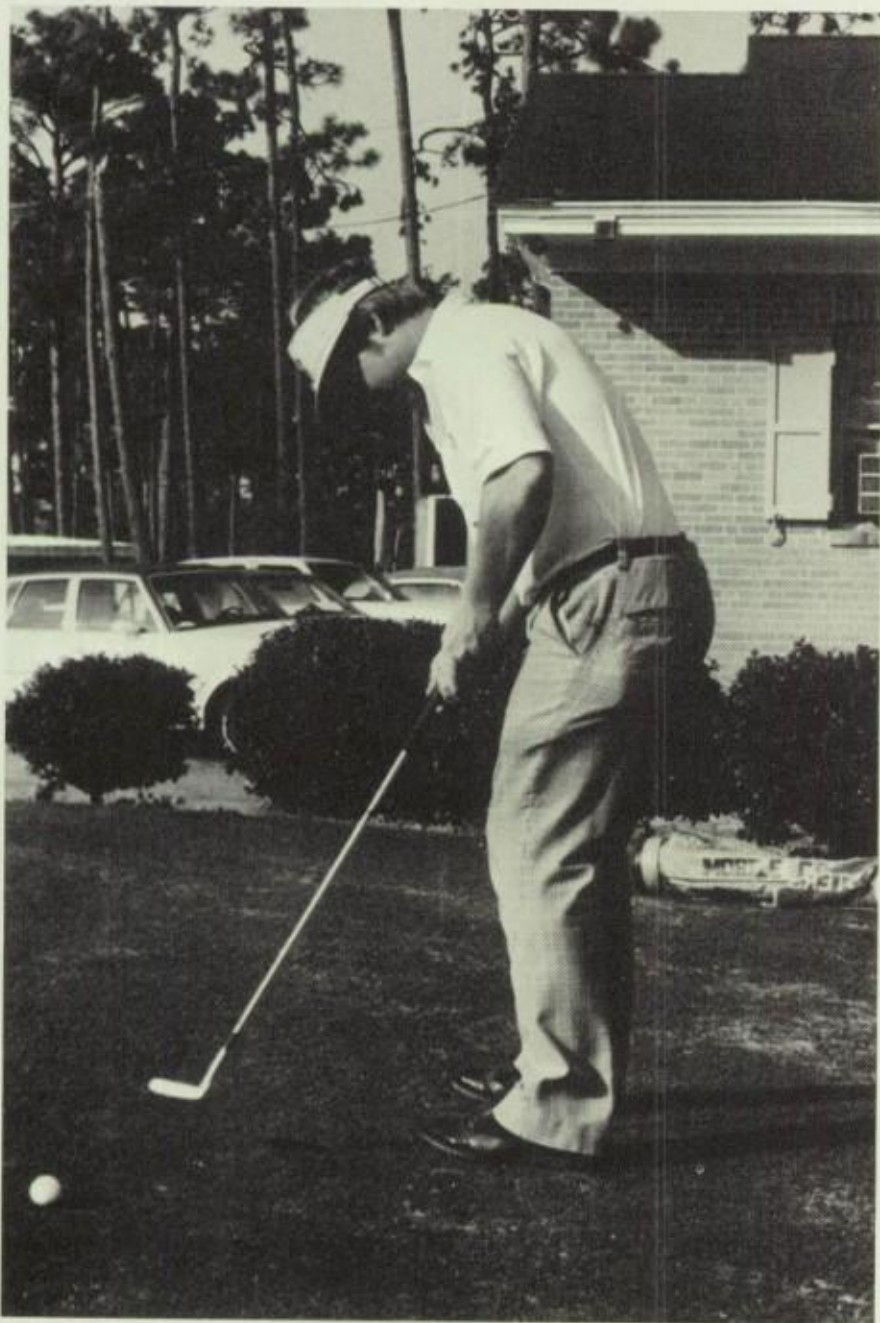




LEFT: VARSITY GOLF TEAM. Front: Tom McGill; **Second Row:** John Courtney, Les Weaver; **Back Row:** Pat Thomas Johnson, Jim Johnson.

BELOW: AN IMPORTANT WEDGE SHOT out of the sand trap and onto the green gives Les Weaver a chance to par the hole in a decisive match against UMS. John Courtney provides moral support.

BOTTOM LEFT: SINKING A TWENTY-FOOT PUTT gives Pat Lursen's game the winning edge he needed in his match against a Davidson opponent.



Using his younger brother Jim's mastery of golf to sharpen his own competitive edge, Thomas Johnson spent his weekends playing golf at the Mobile Country Club.

"I like to play golf because it gives me the opportunity to be out in the fresh air. I also like the fact that you are competing with yourself."

Thomas Johnson has not only been on the golf team for four years, he also has a younger brother, Jim, who plays on the team.

ABOVE: Thomas and Jim practice their chipping shots for that moment when the perfect chip will win a match.

1983 Varsity Golf

McT — Shaw
 McT — Blount
 McT — Davidson
 McT — UMS
 McT — Theodore
 McT — Baker
 McT — Murphy
 McT — Citronnell
 McT — Alba
 McT — St. Paul's
 13 WINS-1 LOSS
JV GOLF
 15 WINS-1 LOSS

THE GENERATORS:



RIVERVIEW PLAZA goes up generating new income for downtown area.

PRODUCING POWER

Some people were TAKING CHARGE; some people were CHARGING THROUGH, but whatever the term the whole Mobile community charged and was, in turn, charged by McGill-Toolen High School.

The band, *Bee-Line*, *Siderostat*, and *Vespidae* were able to generate music and publications through the help of Mobile businessmen. WABB and the Optimist Club generated enthusiasm for football players with their Team of the Week awards and a dinner with Coach Pat Dye of Auburn for some football players.

Not only did companies support Mc-T but individuals gave both time and money. Many supporters like Joe Fugere who helped coach the JV football team and Dr. Martin Perlmann who gave financial support to the Bee-Line provided energy for Mc-T. When the band needed money to go to the Cherry Blossom Festival, they got the support of parents and business community. The Christmas Raffle, organized by Mrs. Anne Brandon, gave Michele Isher's parents a

weekend at the Grand Hotel. Other supporters won a 19" Color TV from Gayfers, \$75 gift certificate from Hayes Jewelry. Ward's Army-Navy paid for printing the tickets.

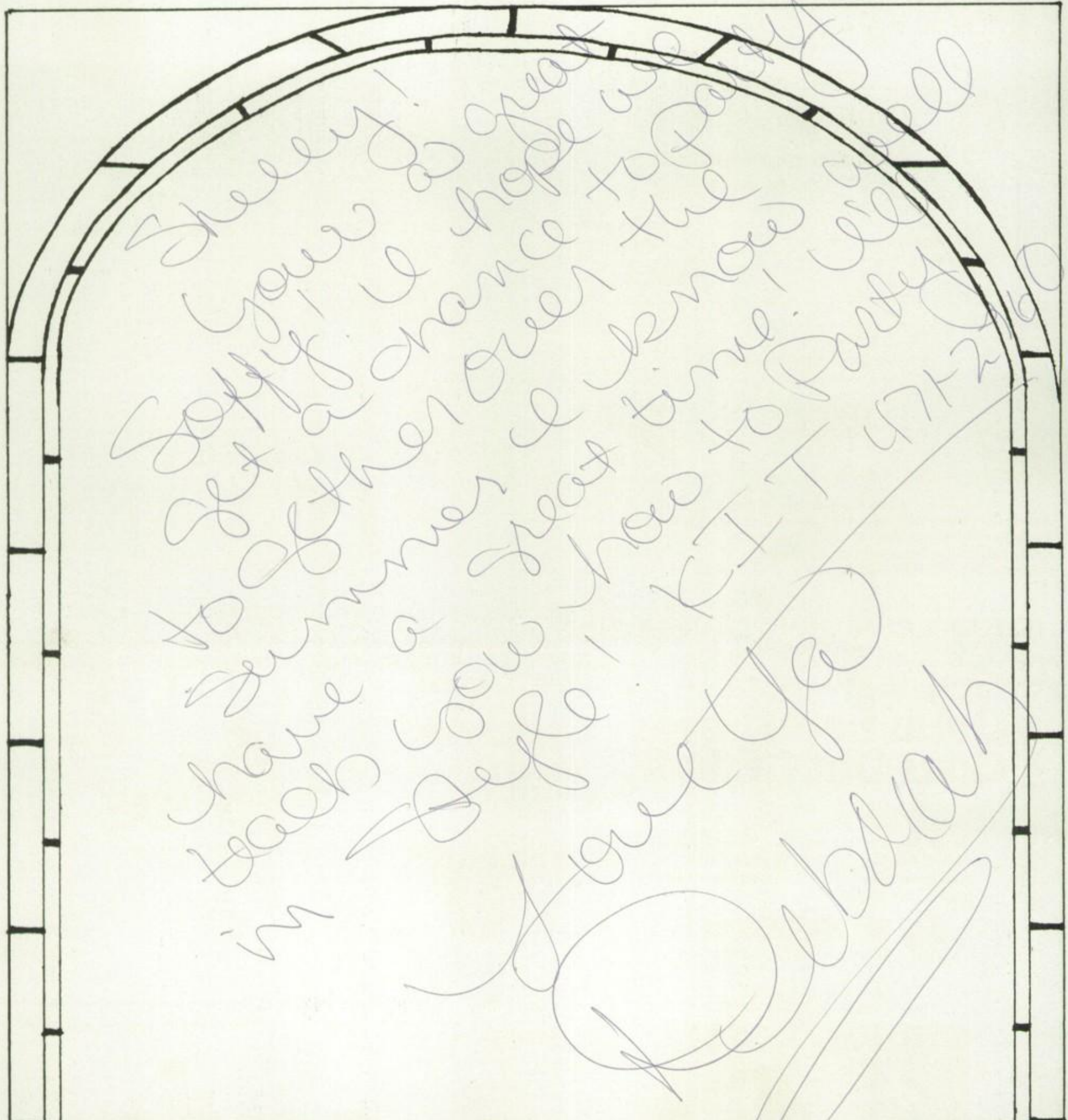
When typewriters were typing, food was frying, heaters were heating, computers were processing grades, and teams and classes were traveling, McGill-Toolen was charging the business community. New French Fries frying machines were bought for the cafeterias which were supplied with food by Morrison's Food Services and cokes by Coca-Cola. Royal repairmen were coming into classrooms to take out careless slips of paper and pen caps and hook wires back together. Computers were being placed around the schools. Mc-T was generating business for the Mobile community.

The development of energy for the future depends on many sources — BUY MOBILE.

POLAROID FACE PLACE



HAVING A BLAST IN THE MALL, Heather Breiter, Maria Langan, Eileen Roberts, and Margaret Patrick generate power for the business community as they get their picture taken to remember the summer daze.



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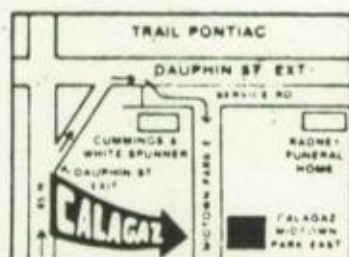
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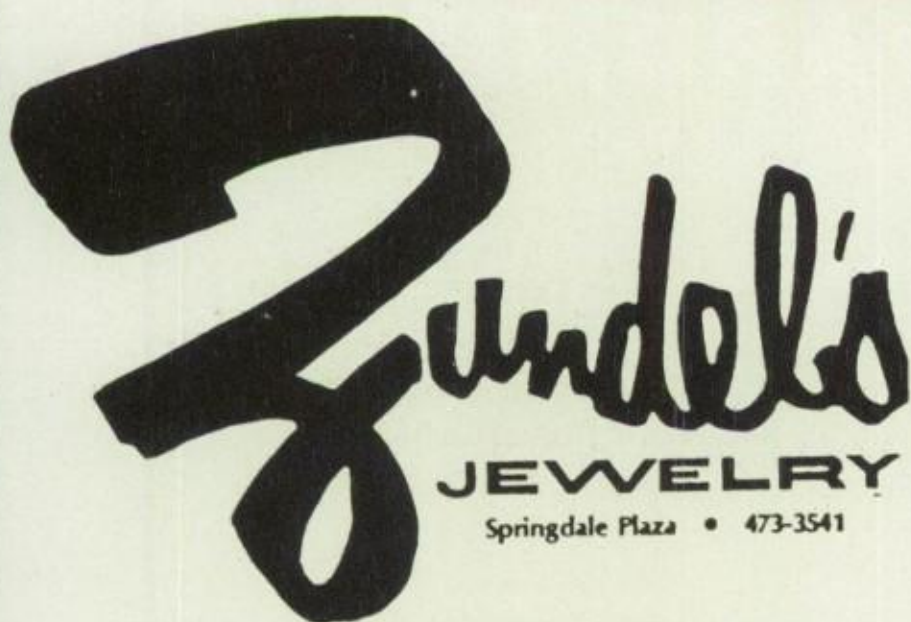
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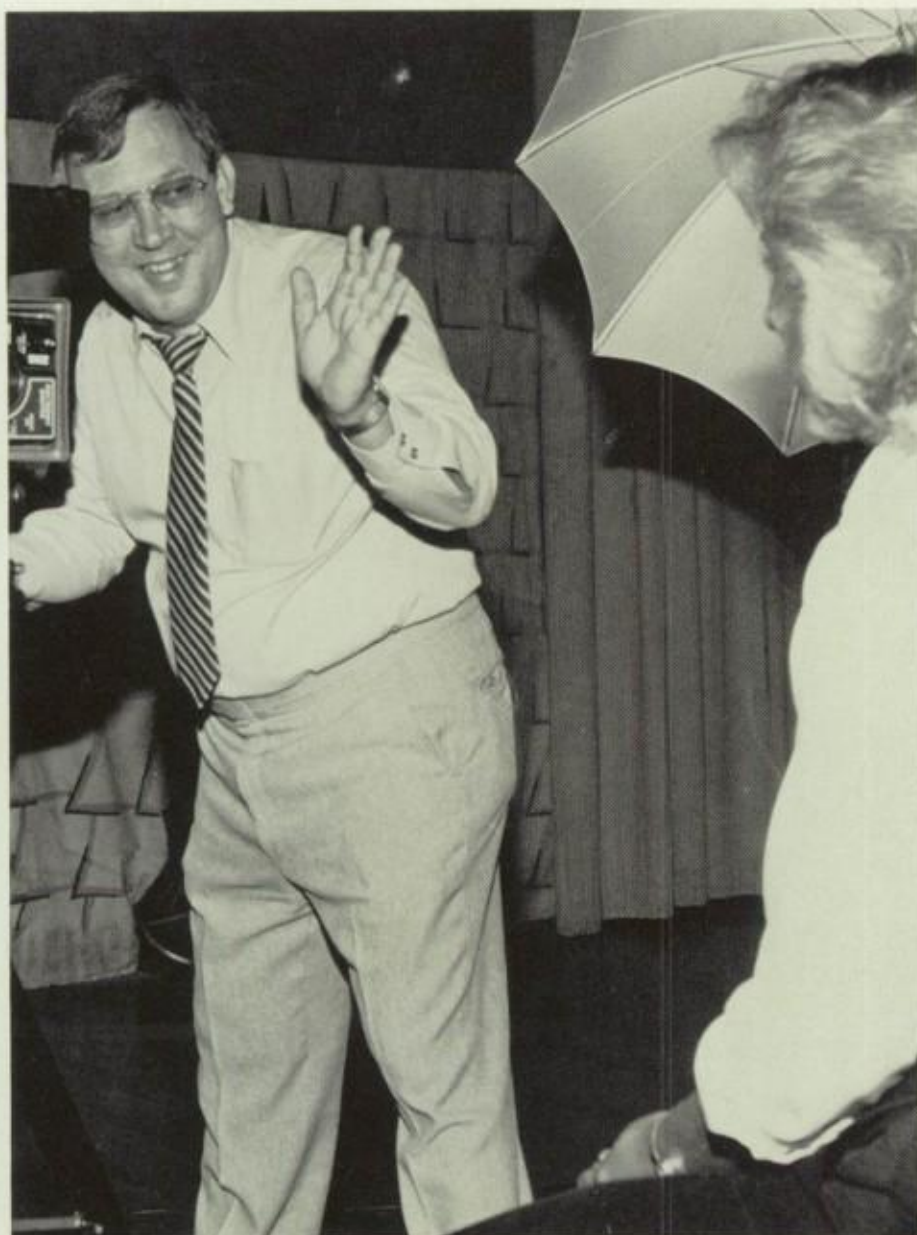


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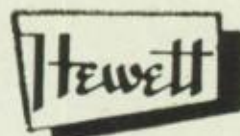
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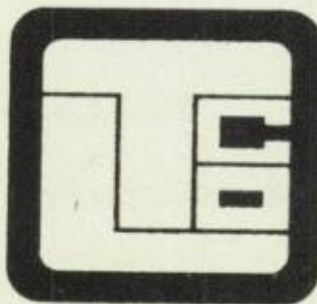
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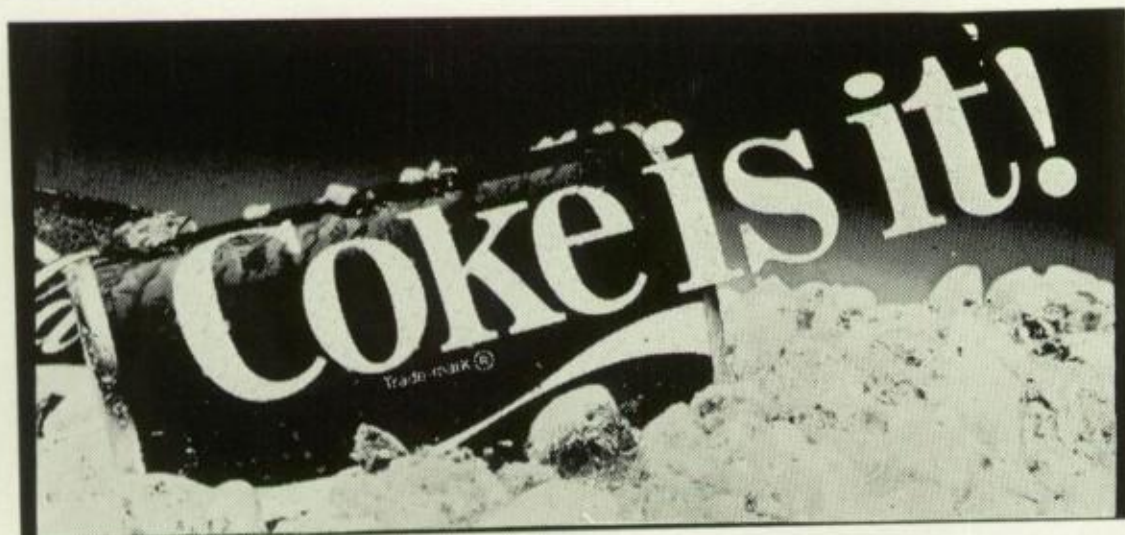
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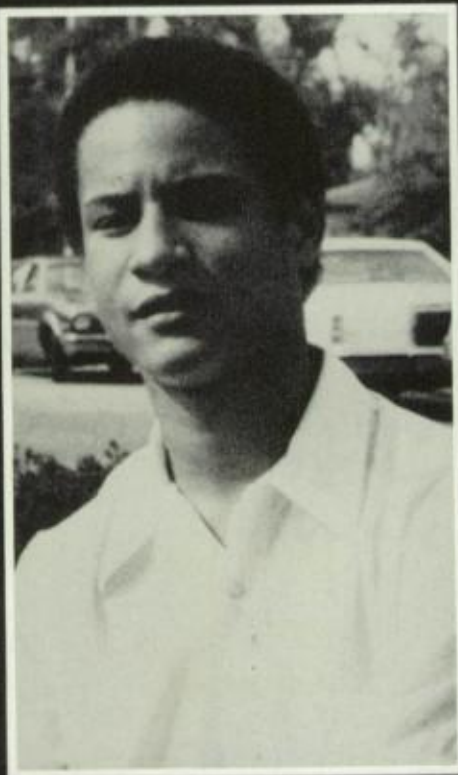
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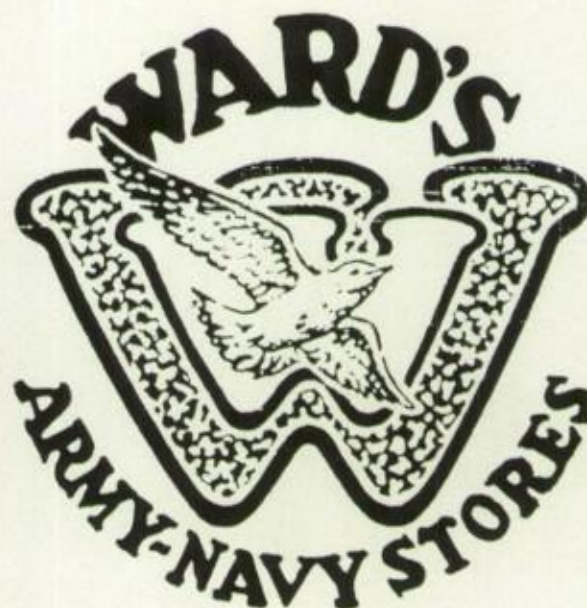
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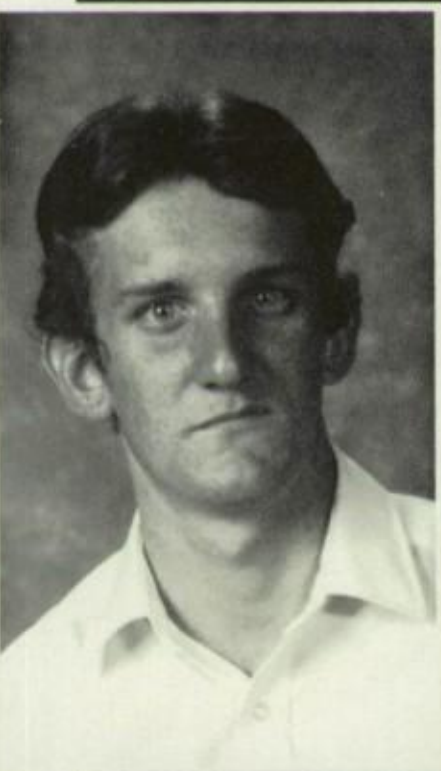
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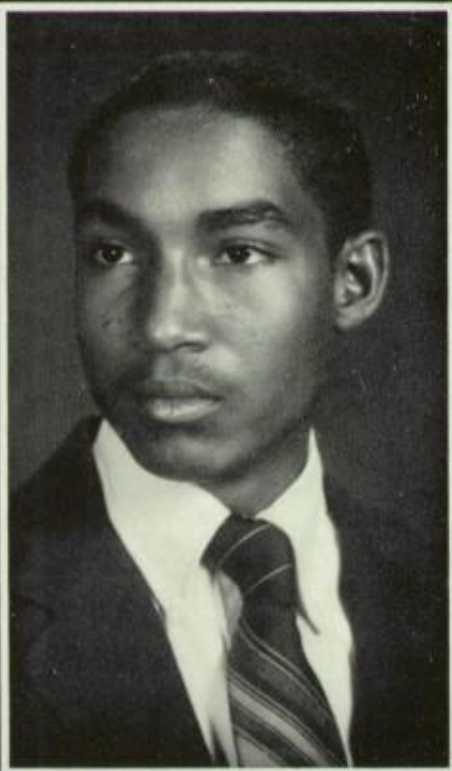
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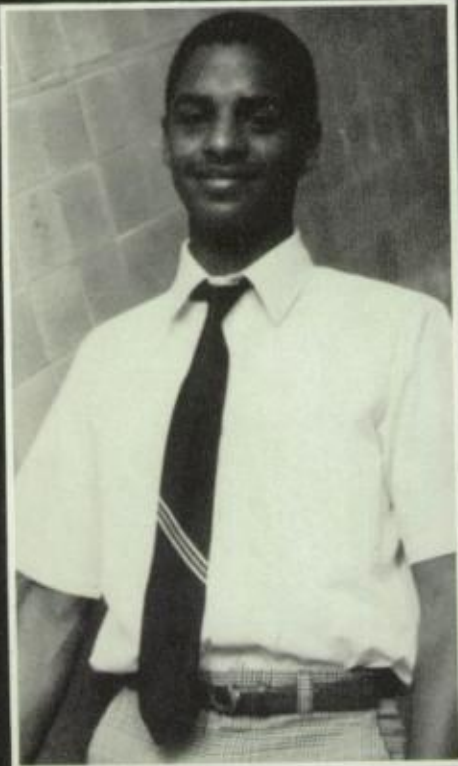
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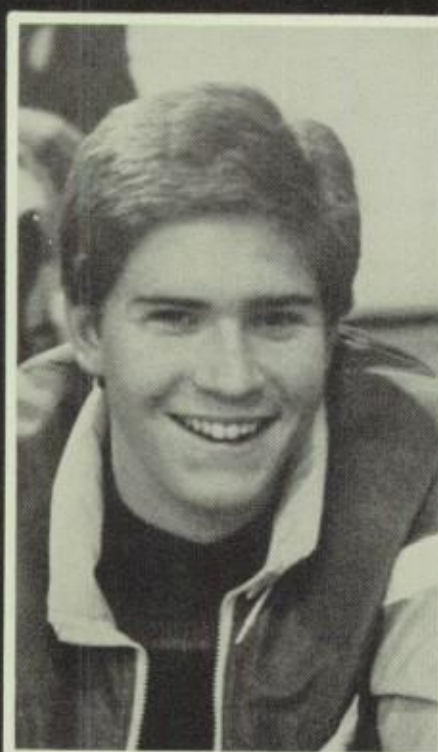
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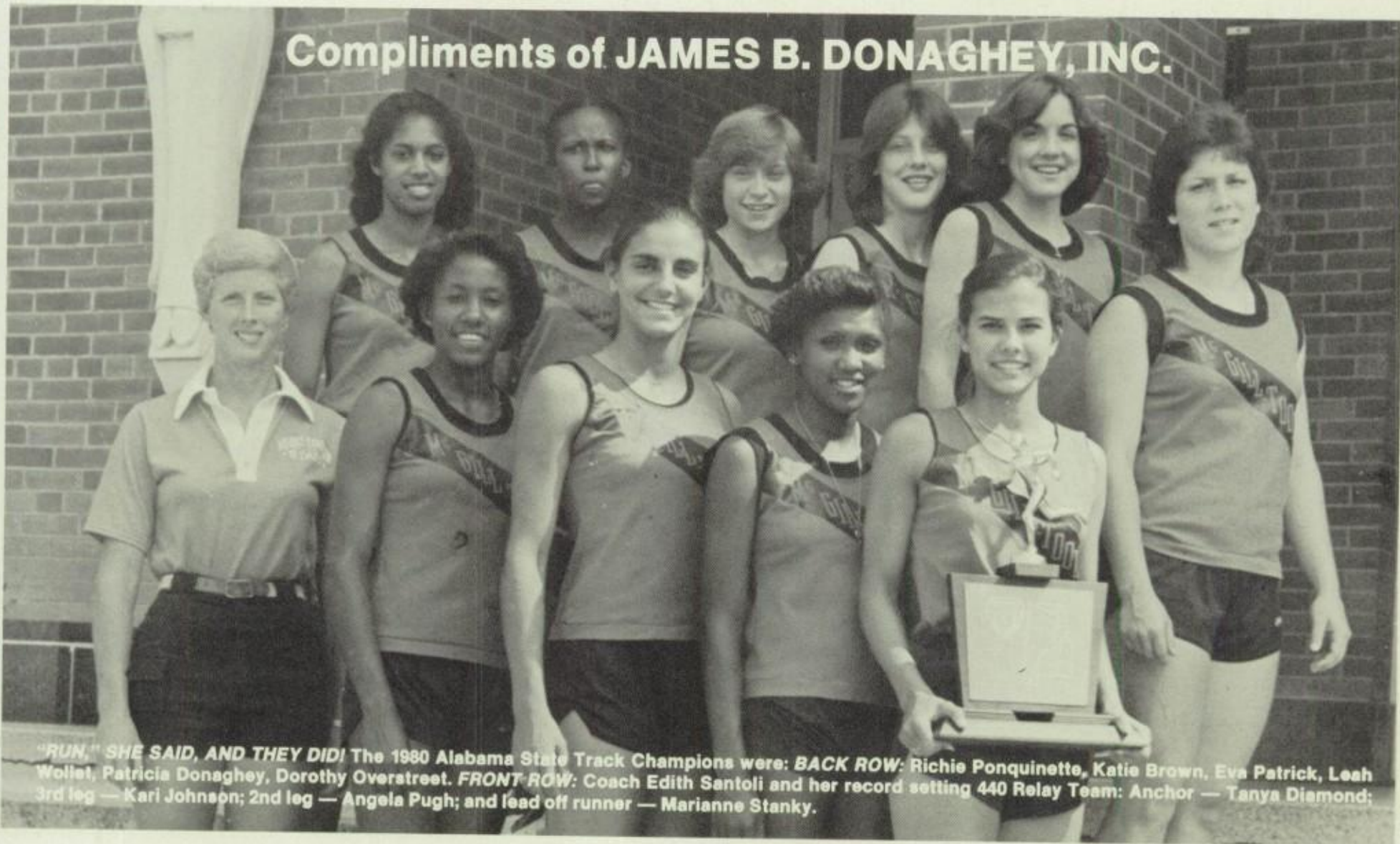
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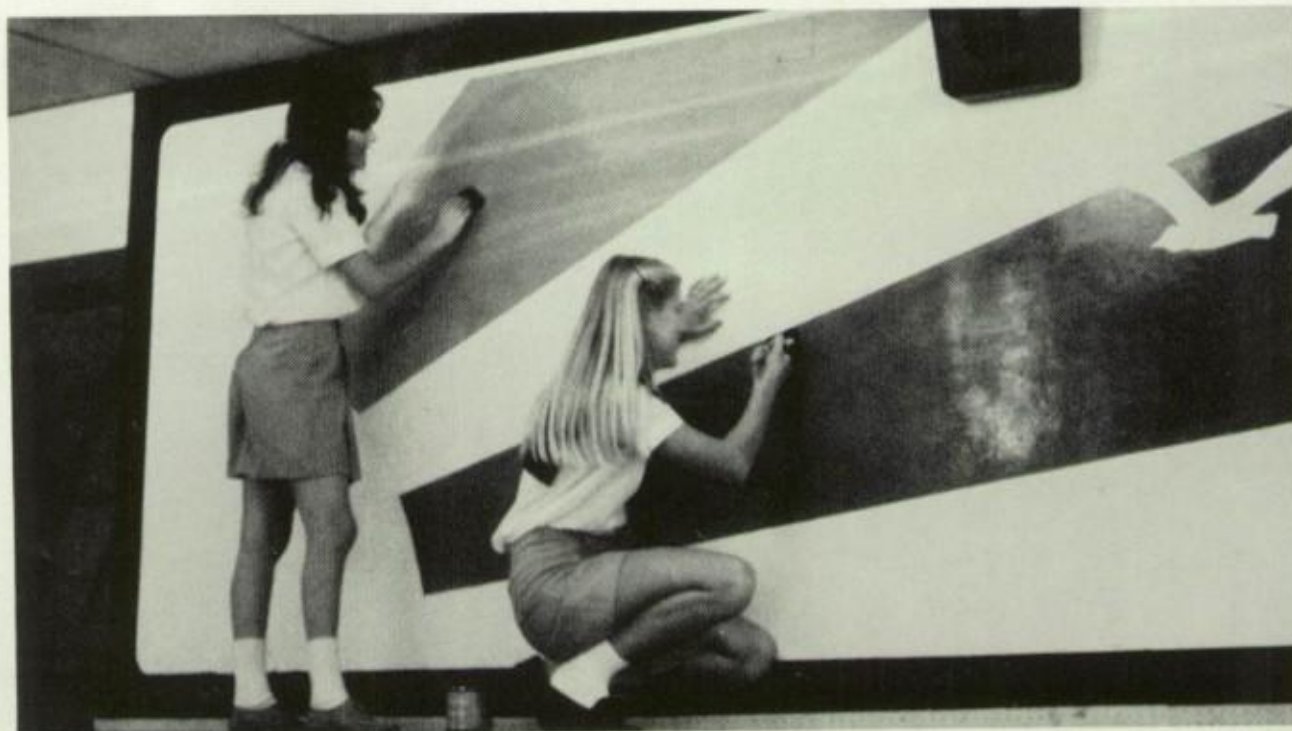
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Cafeteria Art Gallery

The McGill Cafeteria was turned into an art gallery with displays of various Olympic sports and sports played at McGill-Toolen.

The bold design was outlined by Sister Sandra while the actual painting was done by Susie Aikens, Joanne Craft, and Ingrid Sorenson. During lunch and after school the girls could be found high on the scaffold trying to paint while students asked questions below. In the initial stages while looking at paint blobs, students tried to guess what sports were going to be depicted.

For most students the bright artwork made eating lunch more enjoyable, but for Susie Aikens the best part "was that it was a dual effort by faculty and students."



The Rings

Seniors at last! The last exam had been taken. It was time for the Junior Ring Ceremony — the first step in being a senior.

For Mike Bailey (left), the hushed atmosphere of St. Mary's Church made receiving his ring from Mr. W. McAtee and Charles Morris all the more significant.

For sophomore Mary Ellen Beall (right), the big moment was watching new seniors Donna Cassady, Jackie Champon, Tammy Hartley, and Terri Papa turn their rings 83 times.



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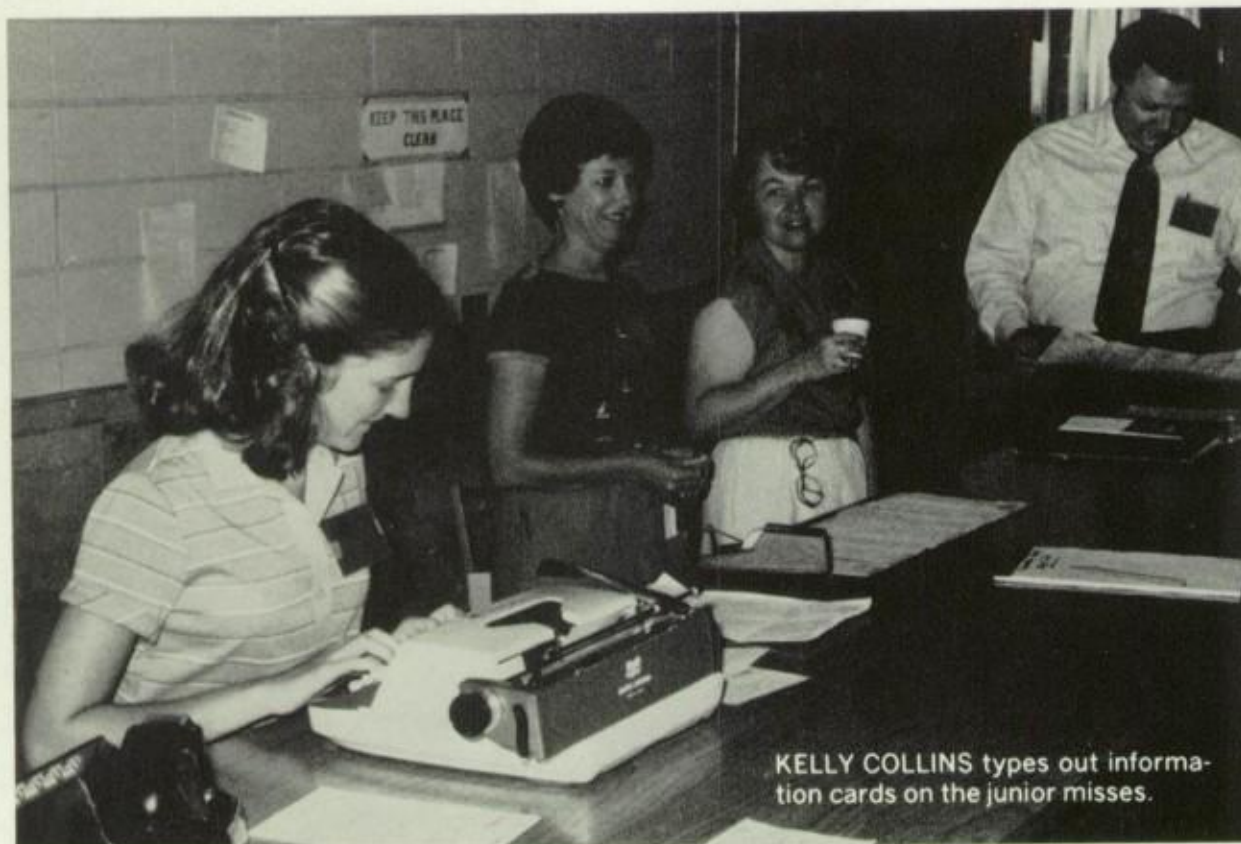
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KELLY COLLINS types out information cards on the junior misses.

Junior Miss

One of the biggest events in Mobile was the nationally televised Junior Miss Pageant. As viewers watched the nation's top high school seniors receive awards, few were aware that McGill-Toolen students were lending a hand.

Mc-T students had been working before and during the pageant typing, filing, running messages, and even escorting police officers to get things excited contestants had left behind.

Eileen Roberts worked in the press room. "We'd watch the preliminaries and then call in the results to the media of the winner's hometown," explained Eileen.

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On The Go

SUMMER — When the living was easy, and all sorts of fabulous activities were possible.

SUMMER — When any day could be a shopping day with friends, trying on new clothes, planning the fall wardrobe, or playing the latest video game craze.

SUMMER — When the main idea was to be on the go. There were picnics and tennis and movies, anything as long as one was on the go. No matter how hot the day, our energy was abundant.

SUMMER — When the top priority was to be on the beach. After being stuck in a desk all year, Jennifer Wilson (left) found that being out on the Gulf beach enjoying the beautiful sunshine was the only way to spend the SUMMER.



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SUMMER JOB

Money, it was to be the basic need of all students throughout the summer.

There were many reasons — college, entertainment, gas, and clothes. And the one answer to the money problem seemed to be to find a summer job.

Lack of experience, lack of opportunities, lack of education plus the state of the economy meant that students had little choice in jobs and were rarely paid above minimum wages. So compromises were made, and the fast-food job taken — all in the name of money.

LEFT: FOR KELSEY GREEN the opportunity of working in a bookstore and catching up on her reading makes long hours worth the work.

RIGHT: WITH A FAMILY PHOTOGRAPH BUSINESS, Debbie Calagaz does not look far for a job.



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TOO SHORT

"Too short," cried administration. "Too long," responded Mc-T girls.

"Culottes must be no shorter than two inches above the knee," read the uniform regulation in the handbook. But the older culottes were too short, and many did not understand that new culottes had to be ordered in the longer lengths.

Whatever the reason, when school started and teachers looked at culotte length, out came the yardsticks. Girls with uniforms too short ended up in the office or were sent home. Little by little culottes were lengthened and decorum was once again established.

RIGHT: MARC CHRISTENSEN is shocked by the brevity of Monique LeLong's culottes.



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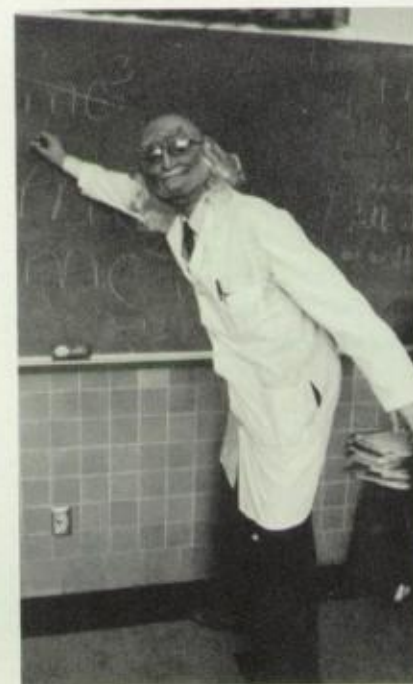


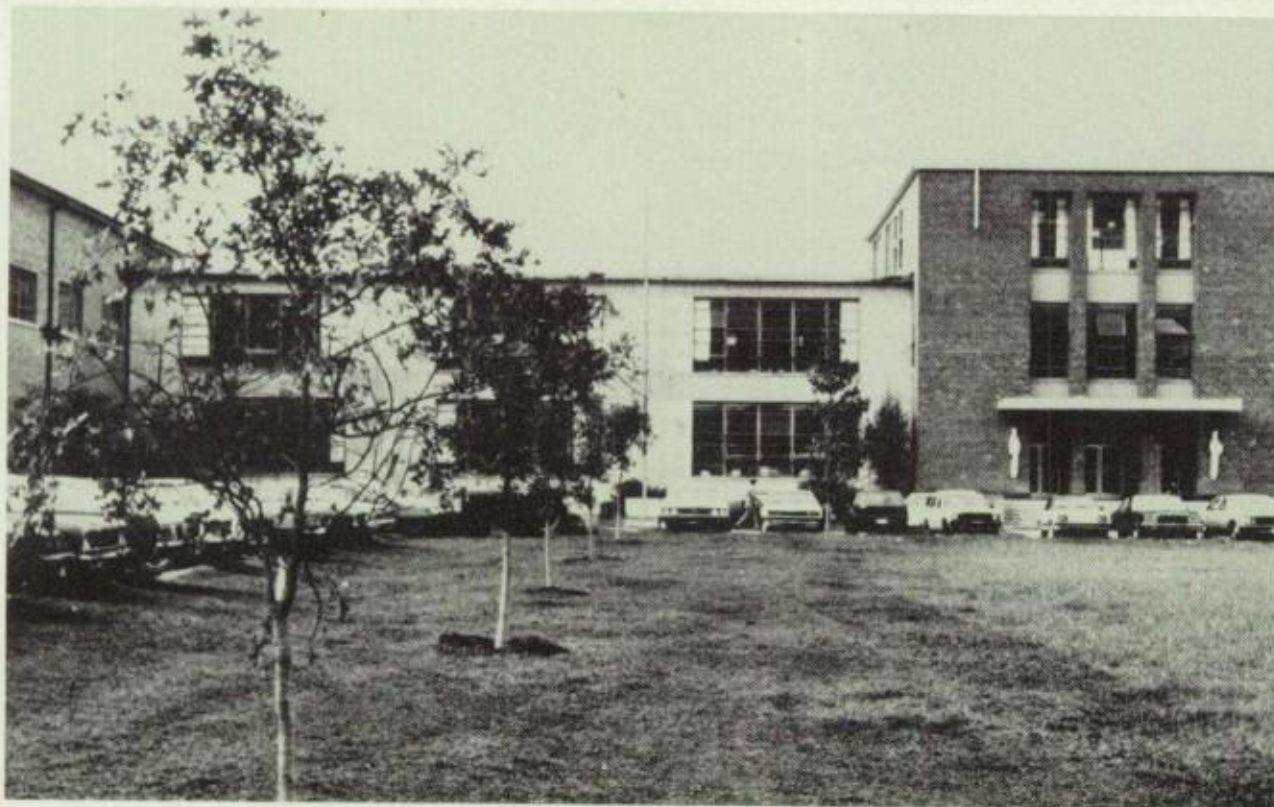
HOMEcoming WEEK HAS SOMETHING FOR ALL

From the informality of Frances Nelson's attire on Black-and-Orange Day to the elegance of taffeta dresses and the formality of suits as worn by Caroline Lelong, Kim Cravey, Brian Ehlenberg, Margaret Patrick, Danny Macnamara, Kelsey Green, Wes McDermott, Eileen Roberts, Mr. Bill Lee, Ms. Joan Vargovcik, John Wolfarth, Caffa Montgomery, Jaime Betbeze, Mr. Bill McAtee, and Erwin Oei at the Homecoming Dance

students dressed to celebrate Homecoming Week.

The variety of activities sponsored by the S.G.A. to spark the spirit of Mc-T also included Friendship Day and Professional Day on which students wore apparel suggesting the profession they'd like to enter. For Richard Johnson the field of science offered great appeal if he could be another Einstein. (LEFT)





Beautifying the School

"Why all of a sudden do we have trees on the front lawn?" was a question asked by many students. Since the front lawn had been used for years by the marching band, the football team, the baseball team, and P.E. classes, no one had really thought about the lack of trees there.

When trees suddenly appeared in November, everyone wondered why. "The school has long had a long-range landscaping plan," said Mr. Wayne Merritt, principal. "We hired the Graham-Bolton Company to landscape the front yard and the new fieldhouse. In a few years the front yard will be covered with huge pines, pin oaks, sweet oaks, and sycamores."

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HARRISON GETS AWARD

Hiking in the woods and learning outdoor skills and crafts has occupied Rob Harrison's spare time since he was 11 years old. The experiences Rob has had as a Boy Scout are "something I wouldn't have given up for anything. I'd like to become a Boy Scout executive."

As a result of his work in the Boy Scouts, Rob received the Vigilana, the highest honor which can be given to a member of the Order of the Red Arrow, a sub-division of the Boy Scouts. Rob was also an Eagle Scout.

Rob was not alone in his enthusiasm for the Boy Scouts. Marc Christensen was also a member of the Order of the Red Arrow. Marc and Gene Rader were also Eagle Scouts.

Joining their ranks were Greg Pierre, Jerome Swan, and James Lim who, as Eagle Scout applicants, finished their community service projects with Jerome painting the parking lines at St. Mary's school, James working on an erosion prevention program, and Greg planting azaleas and landscaping the C.Y.O. Hall.

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IT'S RAINING IN JANUARY

"It's raining in January" merely meant that Mobile was living up to its reputation as the nation's wettest city.

But the four inches of cold rain also meant a problem for students changing classes in one of the frequent deluges as Lafayette Street quickly flooded and became one of Mobile's newest lakes.

But the bad weather had advantages. It was always an excuse for being late to class, and the soaking one got from crossing the street meant that tennis shoes could be worn. Mc-T students could always be depended upon to find the good in everything. As Lance Green (above) crossed Lafayette Street Creek, he wondered if his tennis shoes were in his locker.



Freedom Foundation

After researching Philadelphia and Valley Forge in the Mc-T library, Maureen Ollinger and Erwin Oei flew there to participate in the Valley Forge Freedom Foundation.

Erwin and Maureen were selected for the all-expense paid trip to Valley Forge by the Mobile Chapter of the Freedom Foundation. To qualify for the honor they wrote an essay entitled "Freedom: What It Means to Me," were interviewed by the selection committee, met the criteria set by the Foundation, and filled out applications on themselves.

"I wish everyone could attend the Freedom Foundation program at Valley Forge," said Maureen. "We met people from all over the country." "We also listened to some famous people speak and toured Philadelphia," added Erwin.



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Revco Drugs Congratulates the Seniors of 1983

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Production Notes

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Body text is set in 10 point News Gothic.

Headlines featured in the Opening and Closing are 60 point Times Roman and 60 point Maximus. The Student Life section uses 36 point Ronda. The Interests uses Melior, 36 point. The Academics section uses Pioneer, 48 point. The People section uses 36 point Helvetica. The Honeycomb uses 24 point News Gothic and 48 point Tramp. The Sports section uses 36 point Times Roman Bold Face. The Index uses 24 point Vinetta.

The 1982 *Vespidae* won First Place in both the National Scholastic Press Association and Columbian Scholastic Press Association ratings. The 1982 *Vespidae* also won Marks of Distinction for Copy, Layout, Design, Coverage, and Theme. Staff members attended the Columbia Scholastic Press Association Convention in New York in March and the Taylor Publishing Company Workshop at the University of South Alabama in July.

LEFT: PIZZA makes after-school hours spent on the yearbook more bearable for Cathy Murphy.

OUR LIVES WERE



POSITIVELY CHARGED



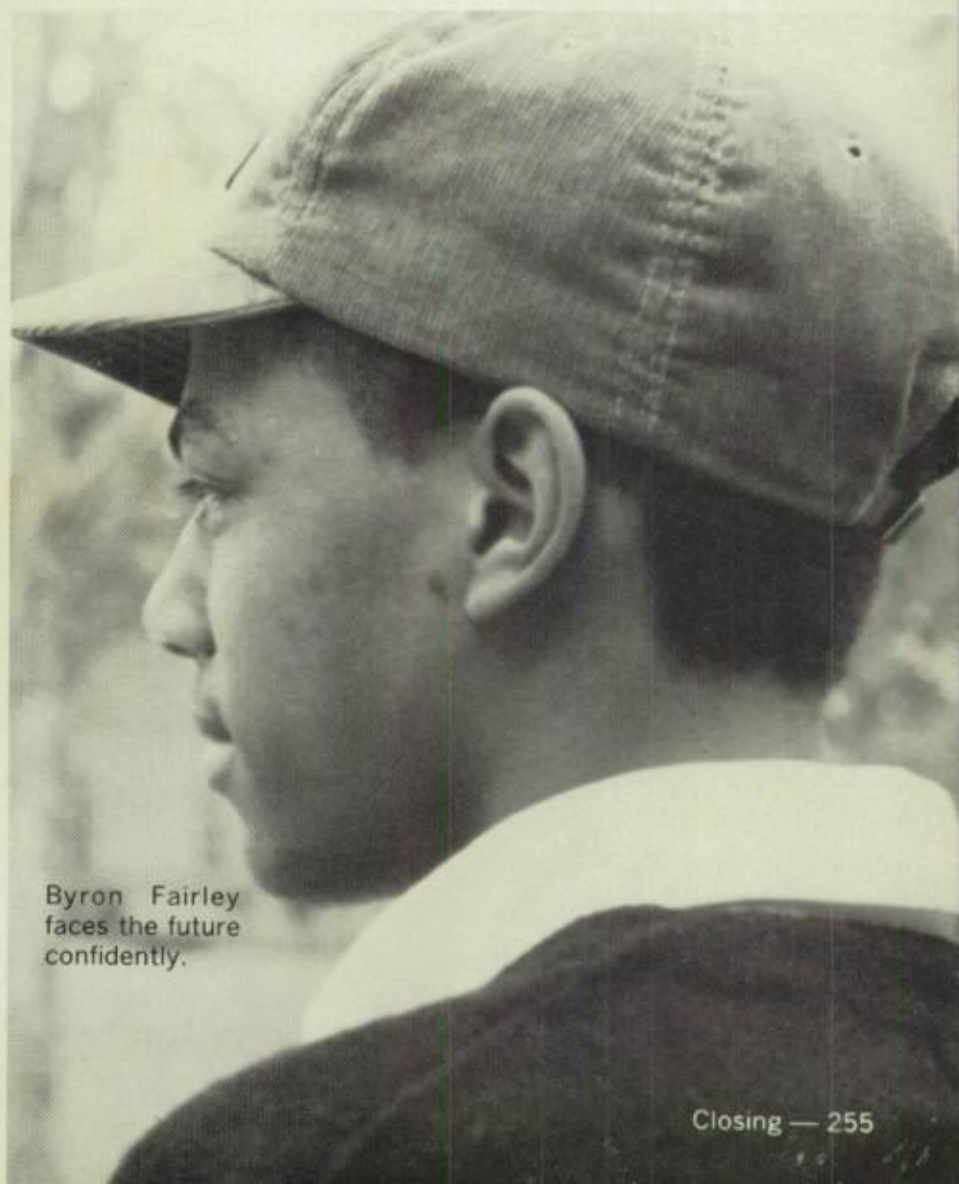
Day after day we shared the same early morning traffic in the fog, heard the same reminders to turn off our car lights, heard the same morning prayers, said the same pledge of allegiance, wore the same patterned polyester clothes in the same basic brown, encountered the same comical chaos in the cafeterias, walked through the same hazy bathrooms, thumbed through the same magazines in the air-conditioned library, wearily heard the same afternoon announcements when we were ready to run, shared the same after-school interests, and sometimes even met in the same after-school class.

But one of the most important things we shared was the same morning devotion as every week a different faculty member shared with the McGill-Toolen community an insight that gave us, as Liz Wright said, "a new aspect on life." Entering the school in a fog that was perhaps as symbolic as it was literal, the morning devotions woke us up with revelations such as "God is like Roloids. He gives us relief." from Brother Malcolm and from Ms. Betty Blanchard the thought that "The juniors are like yeast." or the concept that "God carries us across the sands of hard times" by Brother Matt. The morning devotions brightened our lives when Ms. Ida Monroe read "The Little Drummer Boy" and sort of sang the "rum ta dum dums," and Mr. Jim Schulz played a song from the album *Glory and Praise*.

While school prayer was questioned in the public school community, the value of McGill-Toolen's morning prayer was appreciated and never audited. "It's the best part of the school day," said Carolyn Kennedy.

Our connections were wired through the P.A. system, and our energy came from the Son.

CROSSING THE FRONT FIELD. Sandra Schof and Scott Striplin find the front entrance obscured by the early morning fog



Byron Fairley faces the future confidently.



As the world's fossil fuels were being depleted, we were slowly realizing that we would be the energy source of the future. In high school we charged our lives through our friendships, the increase of stored data, the exhilaration of physical activities, the challenges

of our interests, the influence of Christian values, and the support of our classmates, teachers, families, and community. Charged up we were ready to be the energy sources of the future.

Shelly,

Hey kumny pie! How's life
w/ the "Lean Machine" (or) you know I can't
spell!!! Oh, well, you know I love you
and Pat (my man) - I know I'm kind of
wasted or polluted right now, but that's
O.K. w/ me. Life's been pretty good since
6th or 7th grade (I don't remember) - I
know we had our little argument this
year, but it's in the past and we'll
just forget about it. O.K., O.K. Melon!
Good, I'm glad. Dauphin Island is
fine and so is Lane and Pat, and
you and me. This summer has been
great and I hope there is more to come
w/ all of us. We'll work around your
parents (you know) "It was a grudge"
(Pat at the Bay, remember always!). Well,
baby, I better head and join the
club (pancake) Hg

Hg

Love ya Always
Your friend
Angie (melon)

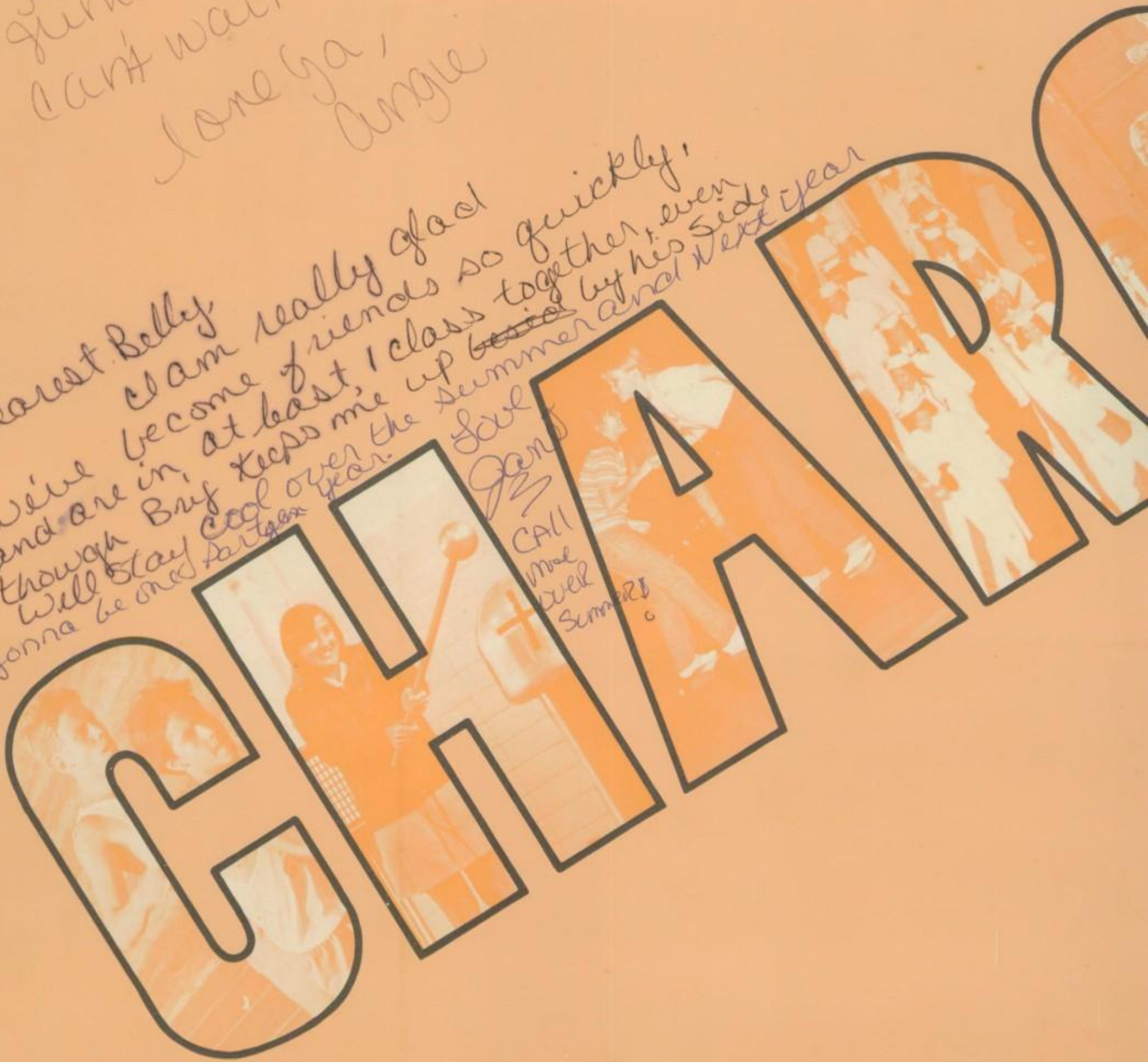
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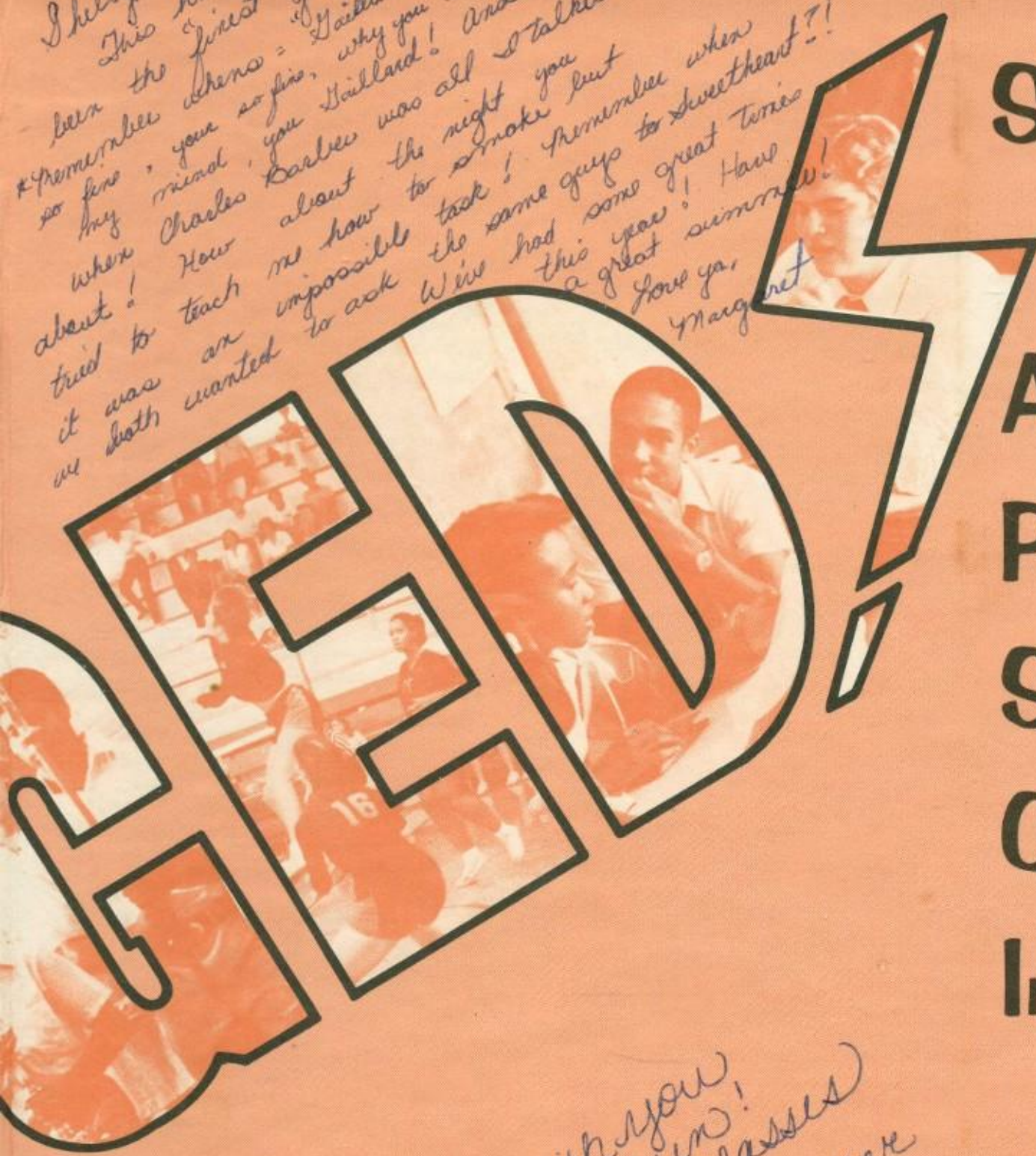
Shelly, glad
 im so glad
 we are friends
 we have had some
 fun times on the week
 ends with gack (crack) and
 michaelly. im excited about
 the next 2 years with you. next
 year we are gonna be bad but
 juniors, almost the rulers of this school.
 cant wait til we are seniors.
 Stay Sweet
 + cute
 Love ya,
 Angie

Shelly:
 Its been real fun
 being in your business math
 class this year & especially in
 religion with Louis & all just kidding
 in some classes next year.
 jay

Dearest Betty
 im really glad
 we'll become friends so quickly.
 and are in, at least, 1 class together, even
 though Brif keeps me up ^{beside} by his side year
 will stay cool over the summer and next year
 is gonna be one ^{part} year.
 Love
 Gandy
 CALL
 me
 over
 summer



Shelly, how
 This "finest" year!
 been the "finest" year!
 so fine, your so fine, why you below
 my mind, you so fine, why you below
 where Charles, you so fine, why you below
 about! How about the night you
 tried to teach me how to smoke but
 it was an impossible task! Remember when
 we both wanted to ask Wino had some great times
 a great summer!
 Love ya,
 Margaret



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Community 214

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Shelly,
 Having Religion with you
 this year was really fun!
 I hope we have even more fun!
 next year, hopefully without classes
 Louis! I'm glad we became better
 friends this year! Keep in touch
 over the summer.
 Love,
 Cathy Roy

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D
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